

20/  
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**LEA**  
CERAMICHE

**CATALOGO GENERALE**  
GENERAL CATALOGUE



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SLIMTECH

GRES AND MORE

This treemap visualization illustrates the relative proportions of different interior design styles. The categories are represented by columns: CONTEMPORARY (light gray), STONE (dark gray), MARBLE (medium gray), WOOD (tan), and SHAPES & COLORS (dark purple). The size of each rectangle within a column indicates the magnitude of that style within that category.

- CONTEMPORARY:** This column contains several large rectangles, indicating significant proportions across all categories.
- STONE:** This column shows varying proportions, with one very large rectangle in the top row and others distributed throughout the other rows.
- MARBLE:** This column has a few large rectangles, notably in the top two rows.
- WOOD:** This column features several large rectangles, particularly in the middle and bottom rows.
- SHAPES & COLORS:** This column contains the largest rectangles in the visualization, suggesting it is a dominant factor across most categories.



**stile secondario / alternative style**



# /WHEN CREATIVITY MEETS PERFORMANCE





# / VISIONARY DESIGN

Lea Ceramiche è la perfetta sintesi di design visionario e performance tecnologica, partner della creatività ovunque nel mondo per ogni tipo di progetto architettonico che ricerchi distinzione attraverso uno stile unico e riconoscibile.

Lea Ceramiche is the perfect combination of visionary design and technological performance, a creative partner anywhere in the world for any type of architectural project requiring distinction through unique, recognizable style.

Lea Ceramiche est la synthèse parfaite du design visionnaire et de la performance technologique, le partenaire de la créativité partout dans le monde pour les projets architecturaux qui cherchent à se distinguer à travers un style unique et reconnaissable.

Lea Ceramiche ist die perfekte Synthese aus visionärem Design und technologischer Leistung; weltweiter Partner der Kreativität für jede Art von Architektur-Projekt, das auf der Suche nach einem einzigartigen und unverwechselbaren Stil ist.



DIEGO GRANDI



GIANLUCA SODDU



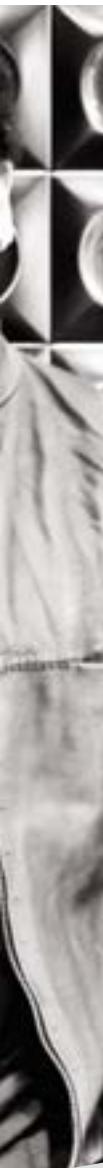
KRAVITZ DESIGN



ZAHA HADID ARCHITECTS



PATRICK NORQUET



# /INSPIRING DESIGNERS

Essere visionari significa collaborare con i protagonisti del design internazionale per coglierne le esigenze, interpretarle al meglio e restituire nuova ispirazione.

Being visionary means working with leading figures in international design to understand their needs, interpret them in the best possible manner, and provide them with new inspiration.

Être visionnaires veut dire collaborer avec les grands noms du design international pour intégrer leurs exigences, les interpréter au mieux et apporter une nouvelle inspiration.

Ein Visonär zu sein bedeutet mit den Protagonisten des internationalen Designs zusammenzuarbeiten, um die Bedürfnisse zu erkennen, sie aufs Beste zu interpretieren und neue Inspiration wiederzugeben.





# / INDUSTRIAL EXPERTISE FOR TECHNICAL PERFECTION

Dal concept di design allo sviluppo produttivo delle collezioni, la ricerca della perfezione in Lea Ceramiche si esprime nel segno della massima competenza tecnica.

From design concept to production development, the search for perfection by Lea Ceramiche is reflected in the company's high level of technical competence.

Du concept de design au développement productif des collections, la recherche de la perfection s'exprime chez Lea Ceramiche sous le signe de la plus grande compétence technique.

Vom Design-Konzept bis zur produktiven Entwicklung der Kollektionen, das Streben nach Perfektion wird bei Lea Ceramiche mit der höchsten technischen Kompetenz zum Ausdruck gebracht.



# / INNOVATION FOR TOP ARCHITECTURE

L'innovazione nel design, l'assoluta affidabilità delle prestazioni tecniche e la capacità di osare e guardare sempre avanti hanno reso Lea Ceramiche una protagonista indiscussa dell'architettura internazionale.

Innovative design, absolute reliability of technical performance, and the capacity to dare and focus on the future have made Lea Ceramiche an undisputed key player in international architecture.

L'innovation dans le design, la fiabilité absolue des performances techniques et la capacité à oser et à toujours aller de l'avant ont fait de Lea Ceramiche un protagoniste incontestable de l'architecture internationale.

Die Innovation im Design, die absolute Zuverlässigkeit der technischen Leistung und die Fähigkeit zu wagen und immer nach vorne zu schauen hat Lea Ceramiche zu einem unangefochtenen Protagonisten der internationalen Architektur gemacht.

**CASA MILAN**

Milano

Project Studio Fabio Novembre

**LAMBORGHINI LOGISTIC CENTER**

S.Agata Bolognese (BO)

Projet Archilinea / Prospazio

**BOSCO VERTICALE**

Milano

Project Stefano Boeri Gianandrea Barreca  
e Giovanni la Varra

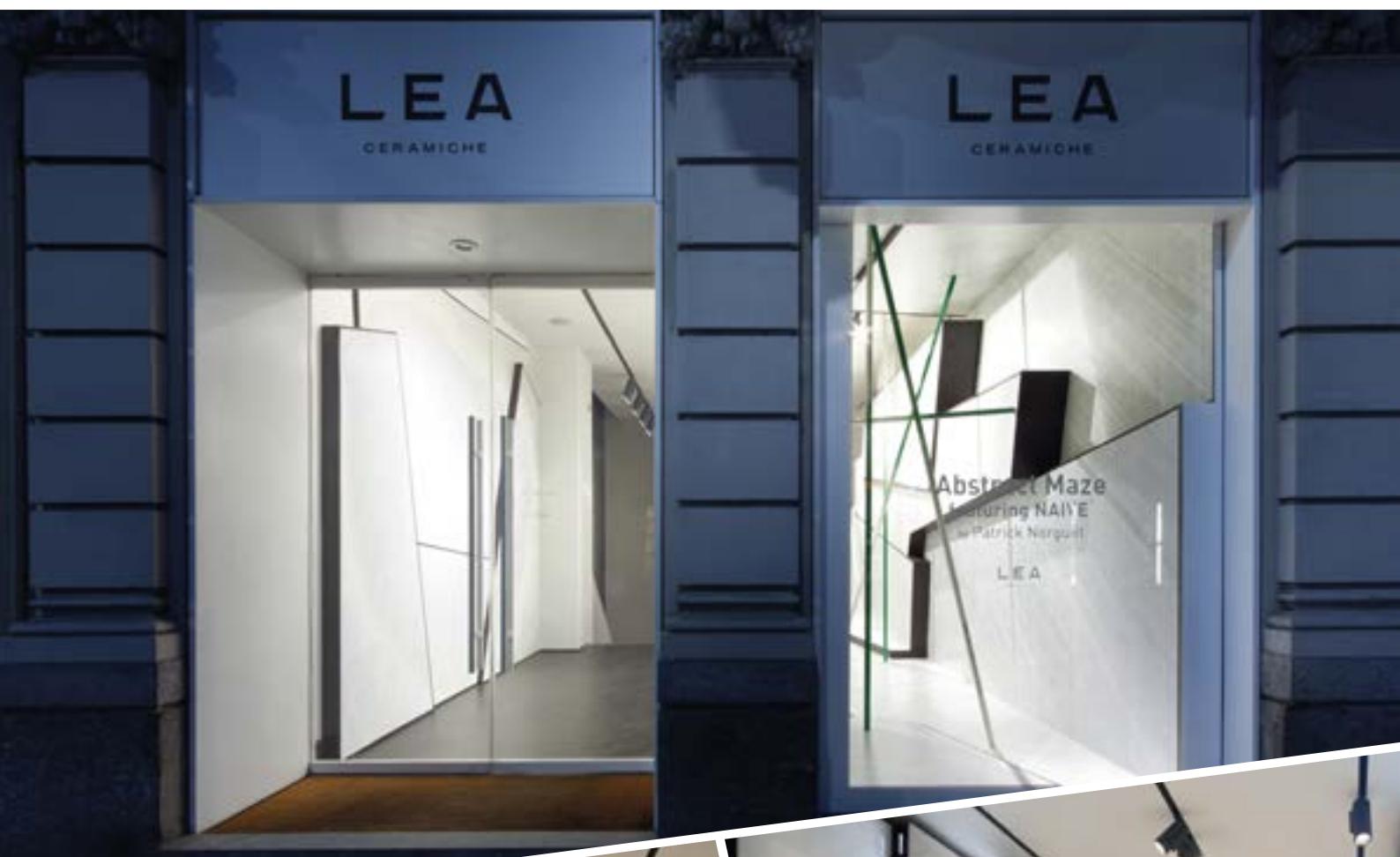
# / REFERENCES

Le collezioni Lea Ceramiche sono versatili e permettono di creare ambientazioni suggestive in linea con le tendenze più contemporanee. Ideali per ambienti domestici o per realizzazioni di alta gamma, trovano impiego ad esempio nel settore alberghiero e nelle zone ad alto traffico come stazioni, aeroporti e centri commerciali. Il forte contenuto di design che caratterizza i prodotti Lea Ceramiche è il filo conduttore di ogni nuovo progetto.

Lea Ceramiche's collections are versatile and allow for the creation of evocative spaces in line with contemporary trends. Perfect for domestic spaces or for high end projects, they are often used, for example, in the hotel industry and in high traffic areas like train stations, airports, and shopping centres. The high level of design which characterizes Lea Ceramiche's products is the backbone of every new project.

Les collections Lea Ceramiche sont universelles et permettent de créer des environnements attractifs, en accord avec les tendances les plus contemporaines. Leur universalité leur confère le pouvoir de s'adapter à tout type d'environnement, allant de l'utilisation domestique à la conception de projets haut de gamme, comme dans les hôtels et dans les zones hautement fréquentées telles que gares, aéroports et centres commerciaux. Le design exceptionnel, caractéristique des produits Lea Ceramiche, devient ainsi le fil conducteur de chaque nouveau projet.

Die Mit LeaLab wird das laminierte Feinsteinzeug Slimtech zu einem mutierenden Material, in der Lage den unerwarteten und überraschenden Designanforderungen entgegen zu kommen. Die technische Kompetenz von Lea Ceramiche und ihre natürliche Fähigkeit, qualitativ hochwertige Produkte herzustellen, bilden eine absolute Garantie, um jedes architektonische Projekt in jeder Phase, wie im Wohnbereich, zu unterstützen. LeaLab steht für den Fortschritt bei der Personalisierung von keramischen Produkten.  
Für weitere Informationen: [www.leaceramiche.com](http://www.leaceramiche.com).



# / SHOWROOM

Lea Ceramiche Showroom, in Via Durini 3 a Milano è un luogo di relazione: progettato per mostrare le superfici ceramiche nelle declinazioni dell'abitare e per offrire la possibilità di ospitare eventi, installazioni, allestimenti.

Lea Ceramiche Showroom, Via Durini 3 in Milan, is a place to relate: designed to show tile surfaces, interior decoration ideas and offer the opportunity to host events, shows and exhibitions.

Lea Ceramiche Showroom, Via Durini 3, à Milan, est un lieu de relation: pensé pour montrer les superficies céramique dans les nouvelles déclinaisons des scénarios habitatifs et pour offrir la possibilité d'accueillir événements, installations et expositions.

Lea Ceramiche Showroom in Mailand in Via Durini 3 ist ein Ort der Begegnung: er wurde eingerichtet um Veranstaltungen, Installationen und Ausstellungen zu organisieren und um die keramischen Oberflächen für die Inneneinrichtung live auszustellen.

Slimtech è la soluzione che completa il progetto di superfici di Lea Ceramiche offrendo lastre di dimensioni oversize abbinate ad una straordinaria leggerezza. È il frutto di una tecnologia di laminazione e compattazione del gres porcellanato che rivoluziona il processo produttivo tradizionale ed ottiene così un prodotto completamente nuovo, resistente, leggero, flessibile, duttile e versatile. Slimtech soddisfa pienamente le esigenze più attuali della moderna progettazione sia per interni che per le ampie superfici esterne degli edifici contemporanei. È facile da installare e risolve, meglio di qualunque altro materiale, le problematiche del rinnovo offrendo risultati estetici eccellenti.

Slimtech is the solution that completes Lea Ceramiche's collection of products for surfaces, offering oversized slabs that are extraordinarily lightweight. It is the fruit of a lamination and compaction technology for porcelain stoneware that revolutionizes the traditional manufacturing process, thus creating a completely new, resistant, lightweight, flexible, ductile and versatile product. Slimtech fully satisfies the today's demands of modern design, both for interiors and for large exterior surfaces of contemporary buildings. It's easy to install and solves, better than any other material, renovation issues, providing excellent aesthetic results.

Slimtech est la solution innovante en matière de surfaces qui complète le projet de Lea Ceramiche en proposant des dalles XXL dotées d'une extrême légèreté. Grâce à une technologie innovante de laminage et de compactage du grès cérame, qui révolutionne ainsi le processus traditionnel de production, nous avons donné naissance à un produit entièrement innovant, résistant, léger, flexible, souple et universel. Slimtech satisfait pleinement aux exigences les plus actuelles de conception moderne d'intérieurs et de grandes surfaces d'extérieur des bâtiments contemporains. Son installation est simple et résout, mieux que tout autre matériau, les problèmes liés à la rénovation, offrant des résultats d'une excellence esthétique.

Slimtech mit ihren überdimensional großen und außergewöhnlich leichten Platten ist die Lösung, die das Projekt der Oberflächen von Lea Ceramiche ergänzt. Slimtech ist das Ergebnis einer Laminierungs- und Verdichtungstechnologie für Feinsteinzeug, die das traditionelle Herstellungsverfahren revolutioniert, mit dem Erhalt eines völlig neuen, langlebigen, leichten, biegsamen und vielseitigen Produkts. Slimtech erfüllt in vollem Umfang die Anforderungen des heutigen modernen Design für die weitreichenden Innen- und Außenflächen der zeitgenössischen Gebäude. Es ist leicht zu verlegen und löst dank des Erhalts hervorragender ästhetischer Ergebnisse besser als jedes andere Material die bei der Renovierung auftretenden Problematiken.

**22**

**30**

**36**

**44**

**52**

**58**

**60**

**70**

**86**

**96**

**104**

**112**

**120**

**124**

**128**

**134**

**136**

timeless marble

marble

absolute

re-evolution

gouache.10

contemporary

shade

streets in shade

wood-stock

wood

type 32

basaltina stone project

stone

naive

lines

waves

shapes & colors

pixel

nest

mauk

lealab

destinazioni d'uso

S L I M T E C H



## GRES LAMINATO

Laminated porcelain / Grès laminé /  
Laminiertes Feinsteinzeug

### SPESSORE

Thickness / Epaisseur / Stärke



3 mm

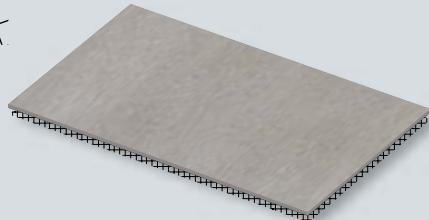
solo per rivestimenti  
wall applications only /  
pour revêtements de murs seulement /  
nur für Verkleidungen /



3,5 mm

### SLIMTECH 3PLUS

rinforzata con stuoia in fibra di vetro, per  
rivestimenti e pavimenti / reinforced with a sheet  
of fiberglass, for wall and floor applications /  
renforcé au dos par une natte en fibre de verre,  
pour revêtements sols et murs / mit Glasfasermatte  
verstärkt, Für Wand und Boden geeignet /



### FORMATI (CM)

Sizes - Formats - Formate

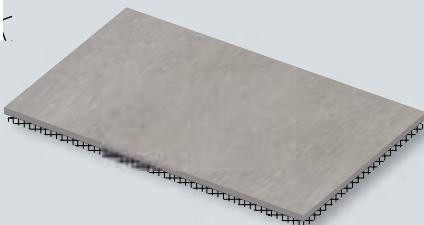
|                    | 100x300 | 33x300 | 20x200 | 50x150 | 20x150 | 100x100 | 50x100 | 33x100 | 20x100 | 4,9x100 |  |
|--------------------|---------|--------|--------|--------|--------|---------|--------|--------|--------|---------|--|
| Absolute           | •       |        |        |        |        | •       |        | •      |        |         |  |
| Basaltina Stone P. | •       |        |        |        |        | •       | •      |        |        | •       |  |
| Gouache.10         | •       |        |        |        |        | •       | •      |        |        | •       |  |
| Lines              | •       |        |        |        |        |         |        |        |        |         |  |
| Mauk               |         |        |        |        |        |         |        |        |        |         |  |
| Naive              | •       |        |        |        |        | •       |        |        |        |         |  |
| Nest               |         |        |        |        |        |         |        |        |        |         |  |
| Pixel              | •       |        |        |        |        |         |        | •      |        |         |  |
| Re-evolution       | •       |        |        |        |        | •       | •      |        |        | •       |  |
| Shade              | •       |        |        |        |        | •       | •      |        |        | •       |  |
| Timeless Marble    | •       |        |        | •      |        | •       |        | •      |        |         |  |
| Type 32            |         |        | •      |        |        |         |        |        |        |         |  |
| Waves              | •       |        |        |        |        |         |        |        |        |         |  |
| Wood-stock         |         | •      | •      |        | •      |         |        |        | •      |         |  |



5,5 mm

### SLIMTECH 5PLUS

rinforzata con stuioia in fibra di vetro, per rivestimenti e pavimenti ad alto traffico / reinforced with a sheet of fiberglass, for wall cladding and high traffic floor applications / renforcé au dos par une natte en fibre de verre, pour revêtements de sols au passage intensif et de murs / mit Glasfasermatte verstärkt, für Wand stark frequentierte Böden geeignet /



50x50



12,5x50



8,7x13,5x25,8



38,3



57,6



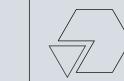
100x86,6



50x43,2



12,5x10,8



100x86,6



50x43,2



12,5x10,8

## GRES LAMINATO RINFORZATO CON FIBRA DI VETRO

### UN PRODOTTO SUPERIORE

- Più resistente
- Più affidabile
- Più leggero
- e adatto alle ristrutturazioni
- Più facile da lavorare
- e movimentare
- Più sicuro
- Più flessibile

### LAMINATED PORCELAIN STONEWARE REINFORCED WITH FIBREGLASS

#### A SUPERIOR PRODUCT

- More resistant
- More reliable
- Lighter and suitable for renovations
- Easier to work with and handle
- Safer
- More flexible

### GRÈS CÉRAME LAMINÉ, RENFORCÉ AVEC DE LA FIBRE DE VERRE

#### UN PRODUIT SUPÉRIEUR

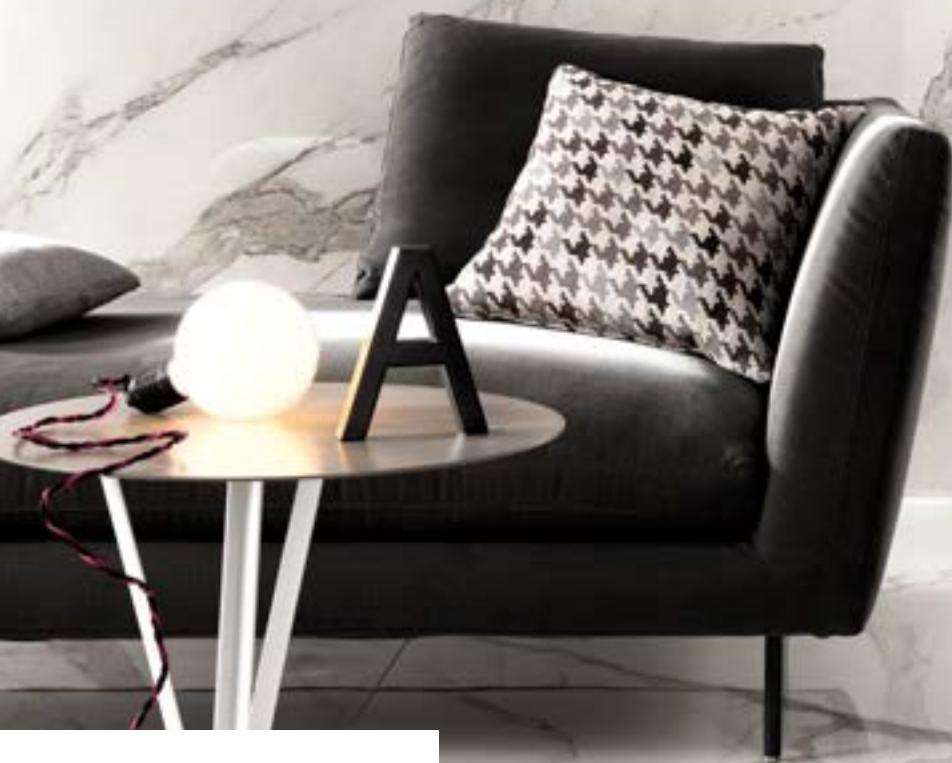
- Plus résistant
- Plus fiable
- Plus léger et adapté aux projets de restructurations
- Plus facile à travailler et à déplacer
- Plus sûr

### MIT GLASFASERN VERSTÄRKTES FEINSTEINZEUG

#### EIN QUALITÄTSPRODUKT

- Widerstandsfähiger
- Zuverlässiger
- Leichter und für Renovierungen geeignet
- Leichter zu bearbeiten und zu handhaben
- Sicherer
- Biegssamer

marble



**CALACATTA GOLD EXTRA**

100x300cm / 39"x118"  
lev

100x100cm / 39"x39"  
lev



# TIMELESS MARBLE

**P R ( ) T E C T**  
ANTIBATTERICO - ANTIMICROBIAL

**SLIMTECH**

**4**

**FORMATI**  
sizes / formats / Formate



33x100 cm / 13"x39"  
slimtech 5plus

**2**

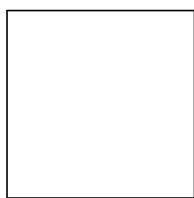
**FINITURE**  
finishes / surfaces / Oberfläche

**LEV**

**SAT**

**5**

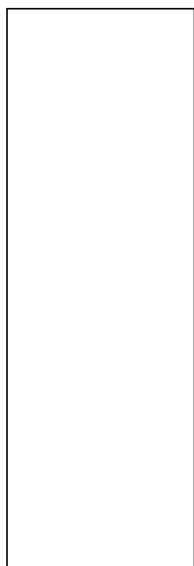
**COLORI**  
colors / couleurs / Farben



100x100cm / 39"x39"  
slimtech 5plus



50x150cm / 19<sup>1/2</sup>"x59"  
slimtech 5plus



100x300cm / 39"x118"  
slimtech 5plus

**Calacatta Gold Extra**

**Safari Amande**

**Pietra Gray**

**Travertino Classico**

**Statuario White**

marble



## TIMELESS MARBLE

### STATUARIO WHITE

100x300cm / 39"x118"

lev

---

50x150cm / 19<sup>1/2</sup>"x59"

lev





**TRAVERTINO CLASSICO**  
50x150cm / 19<sup>1/2</sup>"x59"  
lev



marble



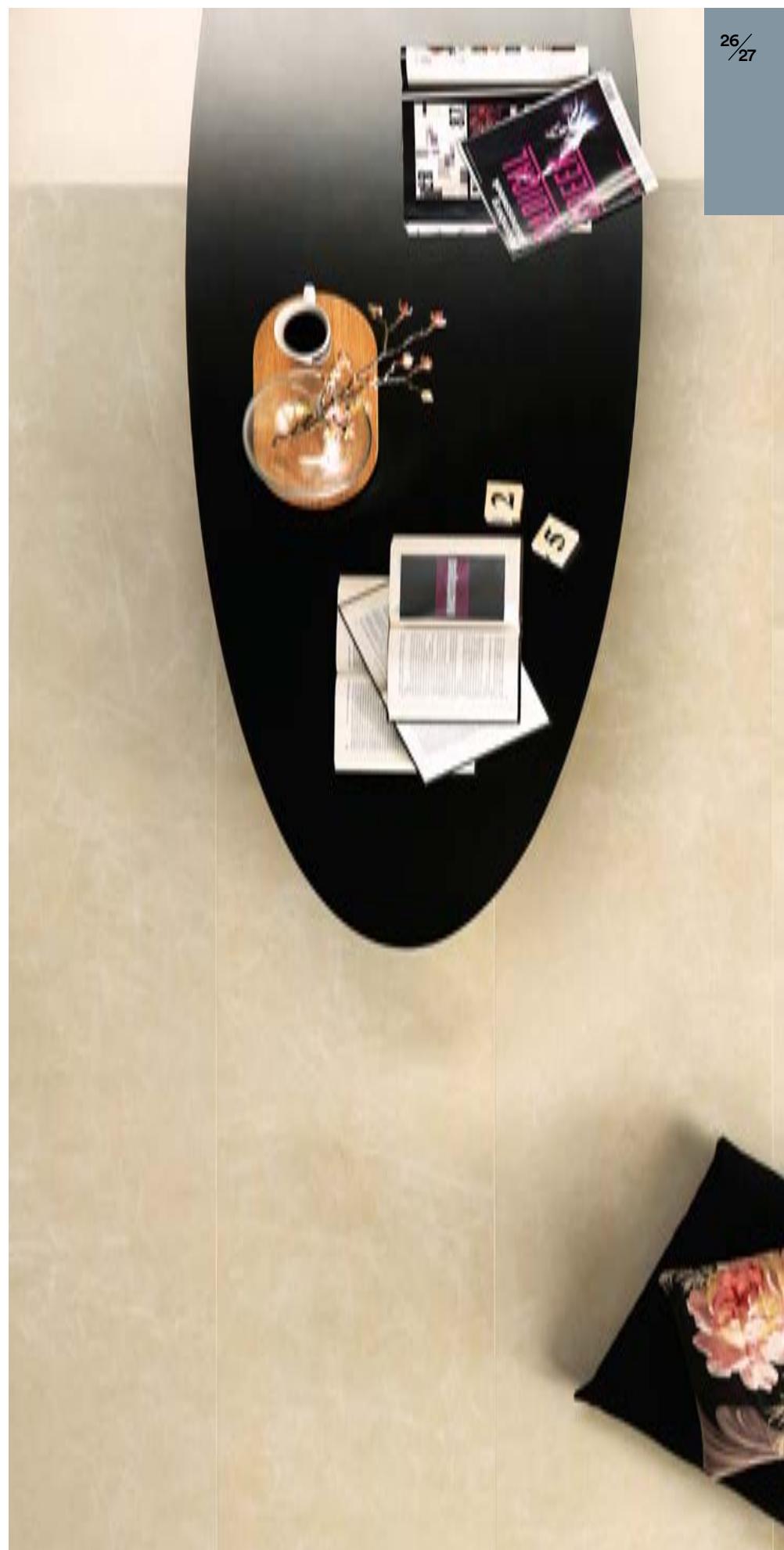
# TIMELESS MARBLE

## PIETRA GRAY

100x100 cm / 39"x39"  
lev



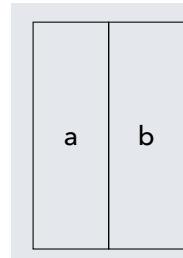
26/  
27



**SAFARI AMANDE**  
33x100cm / 13"x39"  
lev



# TIMELESS MARBLE



CALACATTA BUTTERFLY A  
100x300cm / 39"x118"



LEV LSATMYA

SAT LSATMSA

CALACATTA BUTTERFLY B  
100x300cm / 39"x118"



LEV LSATMYB

SAT LSATMSB

## TIMELESS MARBLE

### GRES LAMINATO UGL

Laminated porcelain UGL / Grès laminé UGL  
Laminiertes Feinsteinzeug UGL

### SPESORE

Thickness / Epaisseur / Stärke  
5,5 mm → slimtech 5plus



### STONALIZZAZIONE

V3

Shading / Denuançage / Spielfarbig

### DYNAMIC COEFFICIENT OF FRICTION

ANSI A 137.1:2012

DCOF≥0.42 (sat)

### FINITURA LEV

Lev surface finish / Finition LEV  
LEV Oberfläche

#### Ideale per rivestimenti e per pavimenti in ambienti residenziali.

Suitable for wall coverings and floors in residential applications.

Idéal pour revêtements et sols pour locaux résidentiels privatifs.

Für Wand und Boden im Wohnbereich geeignet.

### FINITURA SAT

Sat surface finish / Finition SAT  
SAT Oberfläche

#### Ideale per rivestimenti e per pavimenti in ambienti residenziali e commerciale leggero.

Suitable for wall coverings and floors in both residential and light-commercial applications.

Idéal pour revêtements et sols pour locaux résidentiels privatifs et commercial léger.

Für Wand und Boden im Wohn- und leichte kommerzielle Bereiche geeignet / Ideal para.

### FUGA MINIMA CONSIGLIATA PER POSA IN INTERNO

Minimum suggested joint for indoor fixing  
Joint minimum conseillé pour pose en entierie  
Empfohlene Fugenbreite fuer Innenbereich

#### PARETE / Wall / Mur / Wand

1 mm → slimtech 5plus

#### PAVIMENTO / Floor / Sol / Boden

2 mm → slimtech 5plus

### IMBALLI

Packing / Emballage / Verpackung  
pag. 433

### PR ( ) T E C T

ANTIBATTERICO - ANTIMICROBIAL

## FONDI

plain tiles / fonds / Unifliesen

|                      |  | 33x100cm<br>13"x39"        | 100x100cm<br>39"x39" | 50x150cm<br>19 1/2"x59" | 100x300cm*<br>39"x118" |
|----------------------|--|----------------------------|----------------------|-------------------------|------------------------|
|                      |  | Slimtech 5plus             | Slimtech 5plus       | Slimtech 5plus          | Slimtech 5plus         |
| Calacatta Gold Extra |  | LEV LS5TMX4<br>SAT LS5TM40 | LSCTMX4<br>LSCTM40   | LS0TMX4<br>LS0TM40      | LSATMX9<br>LSATM40     |
| Safari Amande        |  | LEV LS5TMX1<br>SAT LS5TM10 | LSCTMX1<br>LSCTM10   | LS0TMX1<br>LS0TM10      | LSATMX1<br>LSATM10     |
| Travertino Classico  |  | LEV LS5TMX3<br>SAT LS5TM30 | LSCTMX3<br>LSCTM30   | LS0TMX3<br>LS0TM30      | LSATMX3<br>LSATM30     |
| Pietra Gray          |  | LEV LS5TMX2<br>SAT LS5TM20 | LSCTMX2<br>LSCTM20   | LS0TMX2<br>LS0TM20      | LSATMX2<br>LSATM20     |
| Statuario White      |  | LEV LS5TMX0<br>SAT LS5TM00 | LSCTMX0<br>LSCTM00   | LS0TMX0<br>LS0TM00      | LSATMX0<br>LSATM00     |

\* Per ordini inferiori alle 5 lastre sarà addebitato il costo del pallet a Euro 80,00 netto. / The cost of the pallet, Euro 80,00 net, will be charged for orders less than 5 slabs. / Pour toutes commandes inférieures à 5 dalles, un cout de 80 Euro correspondant au cout de la palette sera ajouté. / Bei Abnahme einer Menge unter 5 Platten werden Euro 80,00 Netto für Verpackung/palette belastet.

\*\* Su richiesta. Per maggiori informazioni circa quantità minime e tempi di consegna rivolgersi all'ufficio commerciale. / Upon request. For more information about minimum quantities and delivery times please contact the sales department. / Sur demande. Pour plus d'informations sur les quantités minimales et délais de livraison s'il vous plaît contacter le département des ventes. / auf Anfrage. Für weitere Infos über die Mindestmengen und Lieferzeiten wenden Sie sich bitte an unserer Verkaufsabteilung.



**TOTAL BLACK**

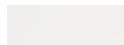
100x300cm / 39"x118"  
lev

33x100cm / 13"x39"  
sat (volume)



**TOTAL WHITE**

100x100cm / 39"x39"  
sat



# ABSOLUTE

**P R ( ) T E C T**  
ANTIBATTERICO - ANTIMICROBIAL

**SLIMTECH**

**3**

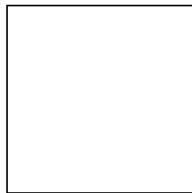
**FORMATI**  
sizes / formats / Formate



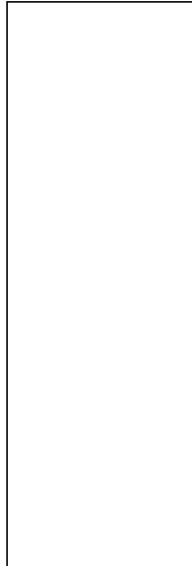
33x100 cm / 13"x39"  
slimtech 5plus

**2**

**FINITURE**  
finishes / surfaces / Oberfläche



100x100cm / 39"x39"  
slimtech 5plus



100x300cm / 39"x118"  
slimtech 5plus

**2**

**COLORI**  
colors / couleurs / Farben

**LEV**

**SAT**

**Total White**

**Total Black**

AB EFGHI  
J LMNOPO  
ST VWXY  
Zabcd tijkl  
1 nops 5 v  
wxy 123456  
7890687532



# ABSOLUTE

## TOTAL WHITE

100x300cm / 39"x118"  
sat

100x100cm / 39"x39"  
sat

**TOTAL BLACK**  
33x100cm / 13"x39"  
lev





# ABSOLUTE

## TOTAL BLACK

33x100cm / 13"x39"  
sat

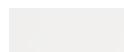


## TOTAL WHITE

100x300cm / 39"x118"

lev

33x100cm / 13"x39"  
sat



# ABSOLUTE

## GRES LAMINATO UGL

Laminated porcelain UGL / Grès laminé UGL  
Laminiertes Feinsteinzeug UGL

## SPESSORE

Thickness / Epaisseur / Stärke  
5,5 mm → slimtech 5plus



## STONALIZZAZIONE

V1



Shading / Denuançage / Spielfarbig

## IMBALLI

Packing / Emballage / Verpackung  
pag. 425

## FINITURA LEV

Lev surface finish / Finition LEV

LEV Oberfläche

### Ideale per rivestimenti e per pavimenti in ambienti residenziali.

Suitable for wall coverings and floors in residential applications.

Idéal pour revêtements et sols pour locaux résidentiels privatifs.

Für Wand und Boden im Wohnbereich geeignet.

## FINITURA SAT

Sat surface finish / Finition SAT

SAT Oberfläche

### Ideale per rivestimenti e per pavimenti in ambienti residenziali e commerciale leggero.

Suitable for wall coverings and floors in both residential and light-commercial applications.

Idéal pour revêtements et sols pour locaux résidentiels privatifs et commercial léger.

Für Wand und Boden im Wohn- und leichte kommerzielle Bereiche geeignet / Ideal para.

## FUGA MINIMA CONSIGLIATA PER POSA IN INTERNO

Minimum suggested joint for indoor fixing  
Joint minimum conseillé pour pose en entierie  
Empfohlene Fugenbreite fuer Innenbereich

## PARETE / Wall / Mur / Wand

1 mm → slimtech 5plus

## PAVIMENTO / Floor / Sol / Boden

2 mm → slimtech 5plus

## DYNAMIC COEFFICIENT OF FRICTION

### ANSI A 137.1:2012

DCOF $\geq$ 0.42 (sat)

## P R ( ) T E C T

ANTIBATTERICO - ANTIMICROBIAL

## FONDI

plain tiles / fonds / Unifliesen

|                    | <b>33x100cm<br/>13"x39"</b> | <b>100x100cm<br/>39"x39"</b> | <b>100x300cm*<br/>39"x118"</b> |
|--------------------|-----------------------------|------------------------------|--------------------------------|
|                    | <b>slimtech 5plus</b>       | <b>slimtech 5plus</b>        | <b>slimtech 5plus</b>          |
|                    |                             |                              | <b>slimtech 5mm**</b>          |
| <b>Total white</b> | <b>LEV</b> LS5ABX0          | LSCABX0                      | LSAABX0                        |
|                    | <b>SAT</b> LS5AB00          | LSCAB00                      | LSAAB00                        |
| <b>Total black</b> | <b>LEV</b> LS5ABX1          | LSCABX1                      | LSAABX1                        |
|                    | <b>SAT</b> LS5AB10          | LSCAB10                      | LSAAB10                        |

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\*\* Su richiesta. Per maggiori informazioni circa quantità minime e tempi di consegna rivolgersi all'ufficio commerciale. / Upon request. For more information about minimum quantities and delivery times please contact the sales department. / Sur demande. Pour plus d'informations sur les quantités minimales et délais de livraison s'il vous plaît contacter le département des ventes. / auf Anfrage. Für weitere Infos über die Mindestmengen und Lieferzeiten wenden Sie sich bitte an unserer Verkaufsabteilung.

contemporary



**SRC030**

100x300cm / 39"x118"



**SRC010**

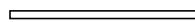
100x100cm / 39"x39"



# RE-EVOLUTION

 SLIMTECH
**5****FORMATI**

sizes / formats / Formate



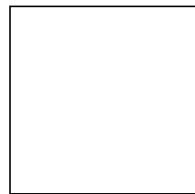
4,9x100cm / 2"x39"  
slimtech 3plus



50x50cm / 19<sup>1/2</sup>"x19<sup>1/2</sup>"  
slimtech 3plus



50x100cm / 19<sup>1/2</sup>"x39"  
slimtech 3mm  
slimtech 3plus



100x100cm / 39"x39"  
slimtech 3plus



100x300cm / 39"x118"  
slimtech 3mm  
slimtech 3plus

**6****COLORI**

colors / couleurs / Farben

SRC010

SRW010

SRC020

SRW020

SRC030

SRW030



# RE-EVOLUTION

38 / 39



**SRW020**

100x100cm / 39"x39"



contemporary

## RE-EVOLUTION



**SRC020**  
100x300cm / 39"x118"





# RE-EVOLUTION

**SRC020**  
100x300cm / 39"x118"



**SRW010**  
100x100cm / 39"x39"



## RE-EVOLUTION

### GRES LAMINATO UGL

Laminated porcelain UGL / Grès laminé UGL  
Laminiertes Feinsteinzeug UGL

### SPESORE

Thickness / Epaisseur / Stärke

**3 mm** → slimtech 3mm  
**3,5 mm** → slimtech 3plus



### FUGA MINIMA CONSIGLIATA PER POSA IN INTERNO

Minimum suggested joint for indoor fixing  
Joint minimum conseillé pour pose en intérieur  
Empfohlene Fugenbreite fuer Innenbereich

**PARETE** / Wall / Mur / Wand  
**1 mm** → slimtech 3mm - slimtech 3plus

**PAVIMENTO** / Floor / Sol / Boden  
**2 mm** → slimtech 3plus

### IMBALLI

Packing / Emballage / Verpackung  
pag. 432

### STONALIZZAZIONE

V2 Shading / Denuançage / Spielfarbig

## FONDI

plain tiles / fonds / Unifliesen

|               | <b>4,9x100cm<br/>2"x39"</b> | <b>50x50cm<br/>19<sup>1/2</sup>"x19<sup>1/2</sup>"</b> | <b>50x100cm<br/>19<sup>1/2</sup>"x39"</b> | <b>50x100cm<br/>19<sup>1/2</sup>"x39"</b> | <b>100x100cm<br/>39"x39"</b> | <b>100x300cm*<br/>39"x118"</b> | <b>100x300cm*<br/>39"x118"</b> |
|---------------|-----------------------------|--|---|---|------------------------------|--------------------------------|--------------------------------|
|               | <b>slimtech 3plus</b>       | <b>slimtech 3plus</b>                                  | <b>slimtech 3mm</b>                       | <b>slimtech 3plus</b>                     | <b>slimtech 3plus</b>        | <b>slimtech 3mm</b>            | <b>slimtech 3plus</b>          |
| <b>SRW010</b> | LSERE65                     | LSDRE65  | LSBRE60                                   | LSBRE65                                   | LSCRE65                      | LSARE60                        | LSARE65                        |
| <b>SRW020</b> | LSERE75                     | LSDRE75  | LSBRE70                                   | LSBRE75                                   | LSCRE75                      | LSARE70                        | LSARE75                        |
| <b>SRW030</b> | LSERE85                     | LSDRE85  | LSBRE80                                   | LSBRE85                                   | LSCRE85                      | LSARE80                        | LSARE85                        |
| <b>SRC010</b> | LSERE15                     | LSDRE15  | LSBRE10                                   | LSBRE15                                   | LSCRE15                      | LSARE10                        | LSARE15                        |
| <b>SRC020</b> | LSERE25                     | LSDRE25  | LSBRE20                                   | LSBRE25                                   | LSCRE25                      | LSARE20                        | LSARE25                        |
| <b>SRC030</b> | LSERE35                     | LSDRE35  | LSBRE30                                   | LSBRE35                                   | LSCRE35                      | LSARE30                        | LSARE35                        |

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contemporary



**CRYSTAL WATER**

100x300cm / 39"x118"

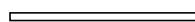
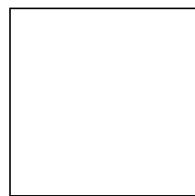
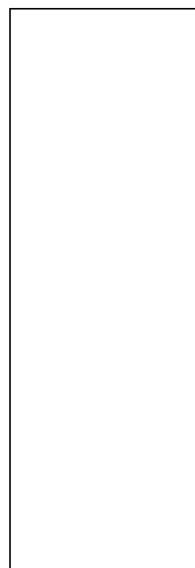
100x100cm / 39"x39"

# GOUACHE.10

DESIGN DIEGO GRANDI


**5****FORMATI**

sizes / formats / Formate

4,9x100cm / 2"x39"  
slimtech 3plus50x50cm / 19<sup>1/2</sup>"x19<sup>1/2</sup>"  
slimtech 3plus50x100cm / 19<sup>1/2</sup>"x39"  
slimtech 3mm  
slimtech 3plus100x100cm / 39"x39"  
slimtech 3plus100x300cm / 39"x118"  
slimtech 3mm  
slimtech 3plus**7****COLORI**

colors / couleurs / Farben

**White Cloud****Soft Sand****Crystal Water****Light Rock****Deep Sea****Black Stone****Cool Rain**





# GOUACHE.10

46 / 47

**DEEP SEA**  
100x100cm / 39"x39"



# GOUACHE.10

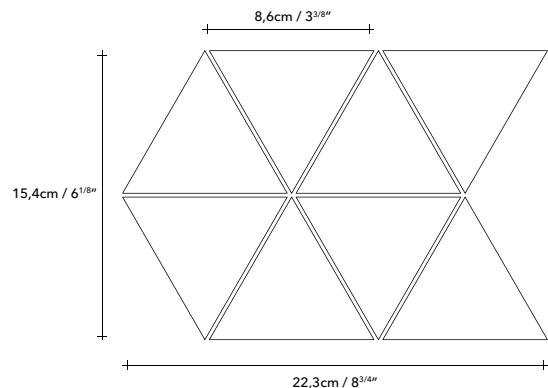
**LIBECCIO 01 COLD**

15,4x22,3cm / 6<sup>1/8</sup>"x8<sup>3/4</sup>"



## DECORI

decors / decors / dekore



**LIBECCIO**  
white cloud  
15,4x22,3cm / 6<sup>1/8"</sup>x8<sup>3/4"</sup>



**LIBECCIO**  
crystal water  
15,4x22,3cm / 6<sup>1/8"</sup>x8<sup>3/4"</sup>



**LIBECCIO 01**  
warm  
15,4x22,3cm / 6<sup>1/8"</sup>x8<sup>3/4"</sup>



**LIBECCIO**  
soft sand  
15,4x22,3cm / 6<sup>1/8"</sup>x8<sup>3/4"</sup>



**LIBECCIO**  
cool rain  
15,4x22,3cm / 6<sup>1/8"</sup>x8<sup>3/4"</sup>



**LIBECCIO 01**  
cold  
15,4x22,3cm / 6<sup>1/8"</sup>x8<sup>3/4"</sup>



**LIBECCIO**  
light rock  
15,4x22,3cm / 6<sup>1/8"</sup>x8<sup>3/4"</sup>



**LIBECCIO**  
deep sea  
15,4x22,3cm / 6<sup>1/8"</sup>x8<sup>3/4"</sup>



**LIBECCIO 02**  
15,4x22,3cm / 6<sup>1/8"</sup>x8<sup>3/4"</sup>



**LIBECCIO**  
black stone  
15,4x22,3cm / 6<sup>1/8"</sup>x8<sup>3/4"</sup>



**LIBECCIO 03**  
15,4x22,3cm / 6<sup>1/8"</sup>x8<sup>3/4"</sup>



# GOUACHE.10

**CRYSTAL WATER**  
100x300cm / 39"x118"



## DECORI

decors / decors / Dekore

|                      | LIBECCIO   | LIBECCIO 01  | LIBECCIO 02  | LIBECCIO 03  |
|----------------------|--|--|--|--|
|                      | <b>15,4x22,3cm</b><br>6 <sup>1/8"</sup> x8 <sup>3/4"</sup> |
| <b>White Cloud</b>   |  | LS9GU03  | -  | -  |
| <b>Soft Sand</b>     |  | LS9GU04  | -  | -  |
| <b>Light Rock</b>    |  | LS9GU01  | -  | -  |
| <b>Black Stone</b>   |  | LS9GU05  | -  | -  |
| <b>Crystal Water</b> |  | LS9GU02  | -  | -  |
| <b>Cool Rain</b>     |  | LS9GU00  | -  | -  |
| <b>Deep Sea</b>      |  | LS9GU06  | -  | -  |
| <b>Warm</b>          | -  | LS9GU08  | -  | -  |
| <b>Cold</b>          | -  | LS9GU07  | -  | -  |
| <b>Color mix</b>     | -  | -  | LS9GU09  | LS9GU10  |

## GOUACHE.10

### GRES LAMINATO UGL

Laminated porcelain UGL / Grès laminé UGL  
Laminiertes Feinsteinzeug UGL

### SPESSORE

Thickness / Epaisseur / Stärke  
3 mm → slimtech 3mm  
3,5 mm → slimtech 3plus



### STONALIZZAZIONE

V2

Shading / Denuançage / Spielfarbig

### DYNAMIC COEFFICIENT OF FRICTION ANSI A 137.1:2012

DCOF≥0.42 (3plus)

### COEFFICIENTE DI ATTRITO DINAMICO B.C.R. TORTUS

$\mu>0,40$  (3plus)

### RESISTENZA ALLO SCIVOLAMENTO DIN 51130

Slip resistance / Résistance au glissement  
Rutschfestigkeit

R9 (3plus)

### FUGA MINIMA CONSIGLIATA PER POSA IN INTERNO

Minimum suggested joint for indoor fixing  
Joint minimum conseillé pour pose en entierie  
Empfohlene Fugenbreite fuer Innenbereich

**PARETE** / Wall / Mur / Wand  
1 mm → slimtech 3mm - slimtech 3plus

**PAVIMENTO** / Floor / Sol / Boden  
2 mm → slimtech 3plus

### IMBALLI

Packing / Emballage / Verpackung  
pag. 428

## FONDI

plain tiles / fonds / Unifliesen

|                      | 4,9x100cm<br>2"x39" | 50x50cm<br>19 <sup>1/2</sup> "x19 <sup>1/2</sup> " | 50x100cm<br>19 <sup>1/2</sup> "x39" | 50x100cm<br>19 <sup>1/2</sup> "x39" | 100x100cm<br>39"x39" | 100x300cm*<br>39"x118" | 100x300cm*<br>39"x118" |
|----------------------|---------------------|--|-------------------------------------|-------------------------------------|----------------------|------------------------|------------------------|
|                      | Slimtech 3plus      | Slimtech 3plus                                     | Slimtech 3mm                        | Slimtech 3plus                      | Slimtech 3plus       | Slimtech 3mm           | Slimtech 3plus         |
| <b>White Cloud</b>   | LSEGU35             | LSDGU35  | LSBGU30                             | LSBGU35                             | LSCGU35              | LSAGU31                | LSAGU36                |
| <b>Soft Sand</b>     | LSEGU25             | LSDGU25  | LSBGU20                             | LSBGU25                             | LSCGU25              | LSAGU21                | LSAGU26                |
| <b>Light Rock</b>    | LSEGU15             | LSDGU15  | LSBGU10                             | LSBGU15                             | LSCGU15              | LSAGU11                | LSAGU16                |
| <b>Black Stone</b>   | LSEGU05             | LSDGU05  | LSBGU00                             | LSBGU05                             | LSCGU05              | LSAGU01                | LSAGU06                |
| <b>Crystal Water</b> | LSEGU45             | LSDGU45  | LSBGU40                             | LSBGU45                             | LSCGU45              | LSAGU41                | LSAGU46                |
| <b>Cool Rain</b>     | LSEGU55             | LSDGU55  | LSBGU50                             | LSBGU55                             | LSCGU55              | LSAGU51                | LSAGU56                |
| <b>Deep Sea</b>      | LSEGU65             | LSDGU65  | LSBGU60                             | LSBGU65                             | LSCGU65              | LSAGU61                | LSAGU66                |

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contemporary



**MILK**

100x300cm / 39"x118"

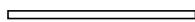
100x100cm / 39"x39"

# SHADE

52/53

 SLIMTECH
**5****FORMATI**

sizes / formats / Formate



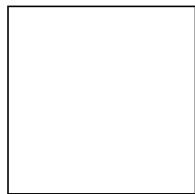
4,9x100cm / 2"x39"  
slimtech 3plus



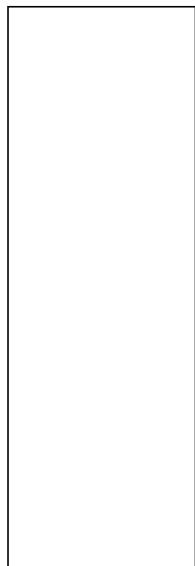
50x50cm / 19<sup>1/2</sup>"x19<sup>1/2</sup>"  
slimtech 3plus



50x100cm / 19<sup>1/2</sup>"x39"  
slimtech 3mm  
slimtech 3plus



100x100cm / 39"x39"  
slimtech 3plus



100x300cm / 39"x118"  
slimtech 3mm  
slimtech 3plus

**2****COLORI**

colors / couleurs / Farben

**Milk****Black Coffee**

# SHADE

## MILK

100x300cm / 39"x118"



## BLACK COFFEE

100x300cm / 39"x118"

100x100cm / 39"x39"





# SHADE

**BLACK COFFEE**  
100x100cm / 39"x39"



## SHADE

### GRES LAMINATO UGL

Laminated porcelain UGL / Grès laminé UGL  
Laminiertes Feinsteinzeug UGL

### SPESORE

Thickness / Epaisseur / Stärke  
3 mm → slimtech 3mm  
3,5 mm → slimtech 3plus

### SLIMTECH

### STONALIZZAZIONE

V1

Shading / Denuançage / Spielfarbig

### DYNAMIC COEFFICIENT OF FRICTION ANSI A 137.1:2012

DCOF≥0.42 (3plus)

### COEFFICIENTE DI ATTRITO DINAMICO B.C.R. TORTUS

$\mu>0,40$  (3plus)

### RESISTENZA ALLO SCI VOLAMENTO DIN 51130

Slip resistance / Résistance au glissement  
Rutschfestigkeit

R9 (3plus)

### FUGA MINIMA CONSIGLIATA PER POSA IN INTERNO

Minimum suggested joint for indoor fixing  
Joint minimum conseillé pour pose en entierie  
Empfohlene Fugenbreite fuer Innenbereich

**PARETE** / Wall / Mur / Wand  
1 mm → slimtech 3mm - slimtech 3plus

**PAVIMENTO** / Floor / Sol / Boden  
2 mm → slimtech 3plus

### IMBALLI

Packing / Emballage / Verpackung  
pag. 432

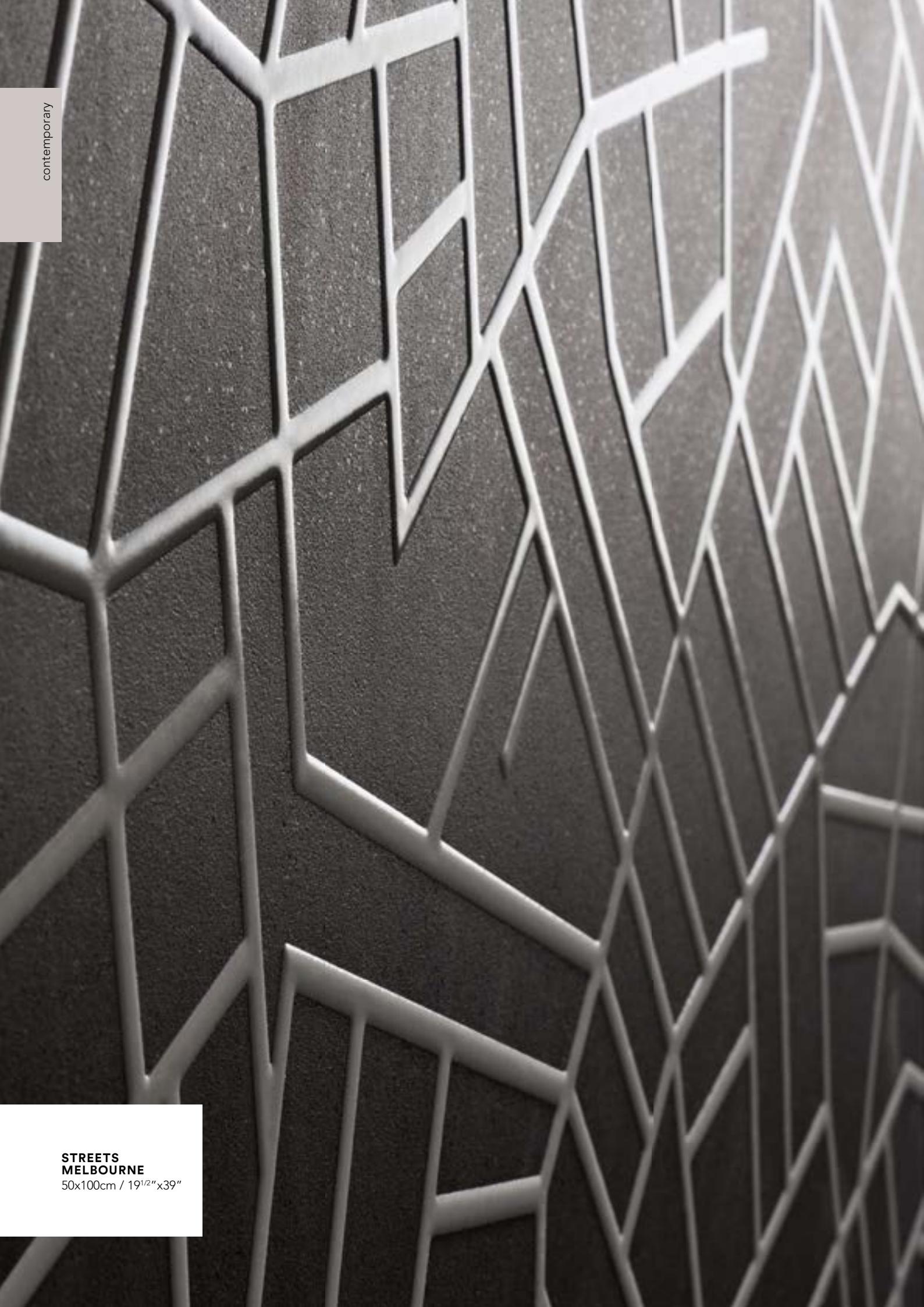
## FONDI

plain tiles / fonds / Unifliesen

|                 | 4,9x100cm<br>2"x39" | 50x50cm<br>19 <sup>1</sup> / <sub>2</sub> "x19 <sup>1</sup> / <sub>2</sub> " | 50x100cm<br>19 <sup>1</sup> / <sub>2</sub> "x39" | 50x100cm<br>19 <sup>1</sup> / <sub>2</sub> "x39" | 100x100cm<br>39"x39" | 100x300cm*<br>39"x118" | 100x300cm*<br>39"x118" |
|-----------------|---------------------|--|--|--|----------------------|------------------------|------------------------|
|                 | slimtech 3plus      | slimtech 3plus   | slimtech 3mm                                     | slimtech 3plus                                   | slimtech 3plus       | slimtech 3mm           | slimtech 3plus         |
| Milk            | LSESD05             | LSDSD05  | LSBSD00  | LSBSD05  | LSCSD05              | LSASD00                | LSASD05                |
| Black<br>Coffee | LSESD15             | LSDSD15  | LSBSD10  | LSBSD15  | LSCSD15              | LSASD10                | LSASD15                |

\* Per ordini inferiori alle 5 lastre sarà addebitato il costo del pallet a Euro 80,00 netto. / The cost of the pallet, Euro 80,00 net, will be charged for orders less than 5 slabs. / Pour toutes commandes inférieures à 5 dalles, un cout de 80 Euro correspondant au cout de la palette sera ajouté. / Bei Abnahme einer Menge unter 5 Platten werden Euro 80,00 Netto für Verpackung/palette belastet.

contemporary



**STREETS  
MELBOURNE**

50x100cm / 19<sup>1/2</sup>"x39"

# STREETS IN SHADE

DESIGN DIEGO GRANDI

58/  
59

SLIMTECH

1

FORMATO

size / format / Format



50x100cm / 19<sup>1/2</sup>"x39"  
slimtech 3mm

2

COLORI

colors / couleurs / Farben

STREETS KYOTO  
50X100cm / 19<sup>1/2</sup>"X39"



LSBSD17

STREETS MELBOURNE  
50X100cm / 19<sup>1/2</sup>"X39"



LSBSD18

---

## IMBALLI

Packing / Emballage /  
Verpackung  
pag. 432



**COFFEE WOOD**

20x200cm / 8"x79"

Type-32 coffee δ W 25



# WOOD-STOCK

60/  
61

**P R ( ) T E C T**  
ANTIBATTERICO - ANTIMICROBIAL

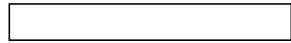
**S L I M T E C H**

**4**

**FORMATI**  
sizes / formats / Formate



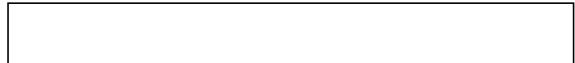
20x100cm / 8"x39"  
slimtech 5plus



20x150cm / 8"x59"  
slimtech 5plus



20x200cm / 8"x79"  
slimtech 5plus



33x300cm / 13"x118"  
slimtech 5plus

**5**

**COLORI**  
colors / couleurs / Farben

**Snow Wood**



wood

## WOOD-STOCK



**CREAM WOOD**  
33x300cm / 13"x118"







# WOOD-STOCK

64/  
65



**SNOW WOOD**  
20x200cm / 8"x79"





# WOOD-STOCK

**VINTAGE WOOD**  
20x150cm / 8"x59"



66/  
67

**HONEY WOOD**  
33x300cm / 13"x118"



wood



# WOOD-STOCK

68 / 69

## COFFEE WOOD

20x200cm / 8"x79"

Type-32 coffee δ W 25



## WOOD-STOCK

### GRES LAMINATO UGL

Laminated porcelain UGL / Grès laminé UGL  
Laminiertes Feinsteinzeug UGL

### SPESSORE

Thickness / Epaisseur / Stärke  
5,5 mm → slimtech 5plus



### STONALIZZAZIONE



Shading / Denuançage / Spielfarbig

### DYNAMIC COEFFICIENT OF FRICTION ANSI A 137.1:2012

DCOF≥0.42

### COEFFICIENTE DI ATTRITO DINAMICO B.C.R. TORTUS

$\mu > 0,40$

### RESISTENZA ALLO SCIOLAMENTO DIN 51130

Slip resistance / Résistance au glissement  
Rutschfestigkeit

R10

### FUGA MINIMA CONSIGLIATA PER POSA IN INTERNO

Minimum suggested joint for indoor fixing  
Joint minimum conseillé pour pose en entierie  
Empfohlene Fugenbreite fuer Innenbereich

PARETE / Wall / Mur / Wand

1 mm → slimtech 5plus

PAVIMENTO / Floor / Sol / Boden

2 mm → slimtech 5plus

### IMBALLI

Packing / Emballage / Verpackung  
pag. 435

### P R ( ) T E C T

ANTIBATTERICO - ANTIMICROBIAL

## FONDI

plain tiles / fonds / Unifliesen

|              |  | 20x100cm<br>8"x39" | 20x150cm<br>8"x59" | 20x200cm<br>8"x79" | 33x300cm*<br>13"x118" |
|--------------|--|--------------------|--------------------|--------------------|-----------------------|
|              |  | slimtech 5plus     | slimtech 5plus     | slimtech 5plus     | slimtech 5plus        |
| Snow Wood    |  | LS0WS45            | LSRWS45            | LSJWS45            | LS8WS45               |
| Cream Wood   |  | LS0WS05            | LSRWS05            | LSJWS05            | LS8WS05               |
| Honey Wood   |  | LS0WS15            | LSRWS15            | LSJWS15            | LS8WS15               |
| Vintage Wood |  | LS0WS25            | LSRWS25            | LSJWS25            | LS8WS25               |
| Coffee Wood  |  | LS0WS35            | LSRWS35            | LSJWS35            | LS8WS35               |

\* Per ordini inferiori alle 15 lastre sarà addebitato il costo del pallet a Euro 80,00 netto. / The cost of the pallet, Euro 80,00 net, will be charged for orders less than 15 slabs. / Pour toutes commandes inférieures à 15 dalles, un cout de 80 Euro correspondant au cout de la palette sera ajouté. / Bei Abnahme einer Menge unter 15 Platten werden Euro 80,00 Netto für Verpackung/palette belastet.

WOOD

**SNOW**  
Delta Warm 28

Delta Cold 29



# TYPE 32

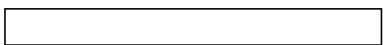
DESIGN DIEGO GRANDI

70/71

SLIMTECH

1

**FORMATO**  
size / format / Formate



20x200cm / 8"x79"  
slimtech 5plus

4

**COLORI**  
colors / couleurs / Farben





## TYPE 32

72 / 73

### SNOW

Delta Warm 28

Delta Cold 29





# TYPE 32

## VINTAGE

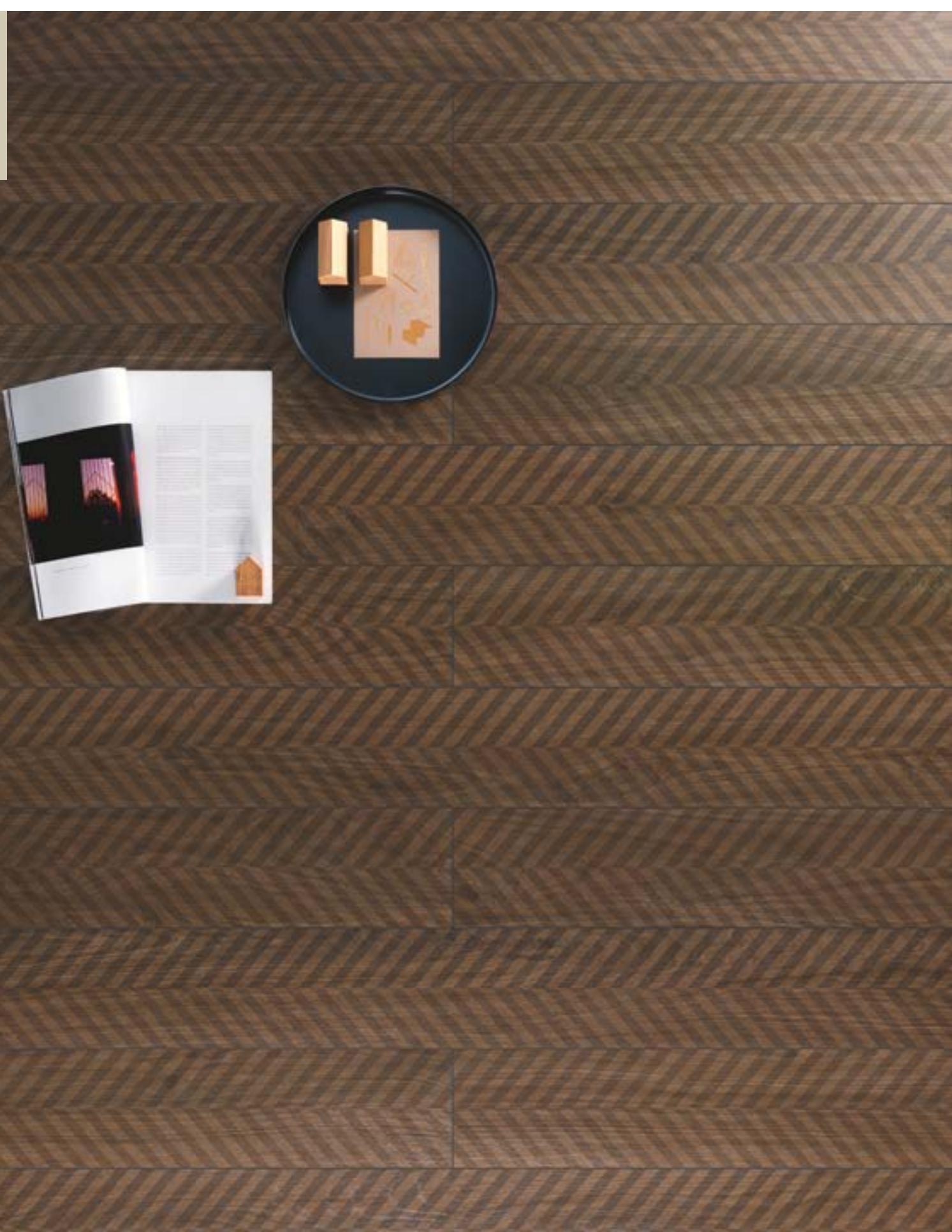
Alfa Cold 07

Delta Warm 26



74/75







## TYPE 32

### COFFEE

Delta Cold 32

Delta Warm 25



### HONEY

Beta Warm 11

Delta Cold 30

Alfa Warm 03

Gamma Cold 22



# TYPE 32

## COLORI

colors / couleurs / farben

**SNOW**

ALFA

05



BETA

13



GAMMA

21



DELTA

29



COLD

04



12



20



28



WARM

**HONEY**

ALFA

06



BETA

14



GAMMA

22



DELTA

30

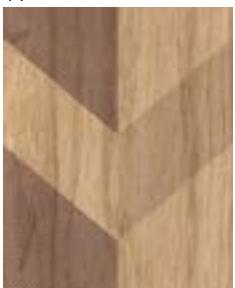


COLD

03



11



19



27



WARM

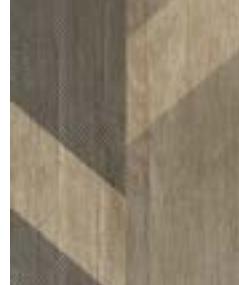
**COLORI**

colors / couleurs / farben

**VINTAGE**

## ALFA

07



COLD

## BETA

15



## GAMMA

23



## DELTA

31



WARM

02



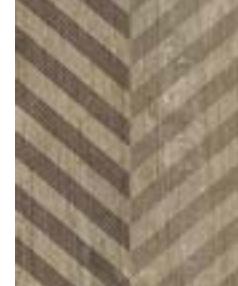
10



18



26

**COFFEE**

## ALFA

08



COLD

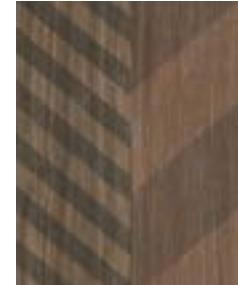
## BETA

16



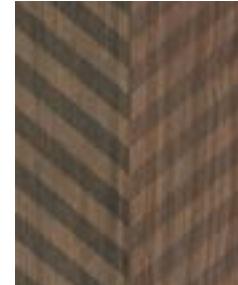
## GAMMA

24



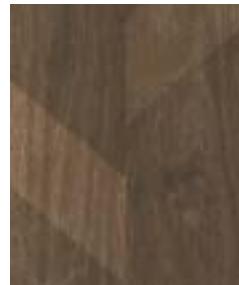
## DELTA

32



WARM

01



09



17



25



# TYPE 32

## COLORI

colors / couleurs / farben

### SNOW

ALFA SNOW WARM 04  
20X200CM / 8"X79"



BETA SNOW WARM 12  
20X200CM / 8"X79"



GAMMA SNOW WARM 20  
20X200CM / 8"X79"



DELTA SNOW WARM 28  
20X200CM / 8"X79"



ALFA SNOW COLD 05  
20X200CM / 8"X79"



BETA SNOW COLD 13  
20X200CM / 8"X79"



GAMMA SNOW COLD 21  
20X200CM / 8"X79"



DELTA SNOW COLD 29  
20X200CM / 8"X79"



**COLORI**

colors / couleurs / farben

**HONEY**ALFA HONEY WARM 03  
20X200CM / 8"X79"BETA HONEY WARM 11  
20X200CM / 8"X79"GAMMA HONEY WARM 19  
20X200CM / 8"X79"DELTA HONEY WARM 27  
20X200CM / 8"X79"ALFA HONEY COLD 06  
20X200CM / 8"X79"BETA HONEY COLD 14  
20X200CM / 8"X79"GAMMA HONEY COLD 22  
20X200CM / 8"X79"DELTA HONEY COLD 30  
20X200CM / 8"X79"

# TYPE 32

## COLORI

colors / couleurs / farben

### VINTAGE

ALFA VINTAGE WARM 02  
20X200CM / 8"X79"



BETA VINTAGE WARM 10  
20X200CM / 8"X79"



GAMMA VINTAGE WARM 18  
20X200CM / 8"X79"



DELTA VINTAGE WARM 26  
20X200CM / 8"X79"



ALFA VINTAGE COLD 07  
20X200CM / 8"X79"



BETA VINTAGE COLD 15  
20X200CM / 8"X79"



GAMMA VINTAGE COLD 23  
20X200CM / 8"X79"



DELTA VINTAGE COLD 31  
20X200CM / 8"X79"



**COLORI**

colors / couleurs / farben

**COFFEE**ALFA COFFEE WARM 01  
20X200CM / 8"X79"BETA COFFEE WARM 09  
20X200CM / 8"X79"GAMMA COFFEE WARM 17  
20X200CM / 8"X79"DELTA COFFEE WARM 25  
20X200CM / 8"X79"ALFA COFFEE COLD 08  
20X200CM / 8"X79"BETA COFFEE COLD 16  
20X200CM / 8"X79"GAMMA COFFEE COLD 24  
20X200CM / 8"X79"DELTA COFFEE COLD 32  
20X200CM / 8"X79"

# TYPE 32

## HONEY

Beta Warm 11

Delta Cold 30

Alfa Warm 03

Gamma Cold 22



# TYPE 32

## GRES LAMINATO GL

Laminated porcelain GL / Grès laminé GL  
Laminiertes Feinsteinzeug GL



Type 32 è un progetto per sua natura versatile, in grado di interagire con l'ambiente ed i suoi abitanti e di modificarsi nelle forme e nei colori. Come il legno, anche Type 32, nel registrare il passare del tempo, restituisce una superficie dall'aspetto vintage, un effetto "vissuto" tipico dei pavimenti legati alla nostra memoria. Questa peculiarità rende la collezione originale ed esclusiva, con una personalità irripetibile. In Type 32 i mutamenti rincorrono e ricordano il tempo trascorso.

## FONDI

plain tiles / fonds / Unifliesen

### ALFA WARM

**20x200cm**  
**8"x79"**

|      |  |                      |
|------|--|----------------------|
| Snow |  | <b>04</b><br>LSJTY04 |
|------|--|----------------------|

|       |  |                      |
|-------|--|----------------------|
| Honey |  | <b>03</b><br>LSJTY03 |
|-------|--|----------------------|

|         |  |                      |
|---------|--|----------------------|
| Vintage |  | <b>02</b><br>LSJTY02 |
|---------|--|----------------------|

|        |  |                      |
|--------|--|----------------------|
| Coffee |  | <b>01</b><br>LSJTY01 |
|--------|--|----------------------|

Type 32 is a design which, due to its versatile nature, is able to interact with the environment and its inhabitants, as well as change in terms of shapes and colors. Like aged wood, Type 32 also gives an area a vintage look, a "lived in" effect which is typical of floors with a touch of nostalgia. This peculiarity makes the collection unique and original, with a special personality. With Type 32 the changes take us back and remind us of times gone by.

Grâce à sa nature polyvalente, Type 32 est en mesure d'interagir avec l'environnement et ses habitants et de modifier ses propres formes et couleurs. Tel le bois sous l'effet du temps qui passe, Type 32 révèle une surface à l'aspect vintage, avec un effet de « vécu » caractéristique des sols liés à notre mémoire. Cette particularité en fait une collection originale et exclusive, dont la personnalité est incomparable. Avec Type 32, les changements recherchent et évoquent le temps passé.

Type 32 ist ein vielseitiges Projekt, das in der Lage ist, mit der Umwelt und ihren Bewohnern zu interagieren und sowohl Form als auch Farbe zu wechseln. So wie es bei Holz der Fall ist, hinterlässt das Vergehen der Zeit auch bei Type 32 einen Vintage-Look auf der Bodenoberfläche, eine "gelebte" Wirkung, die typisch für Fußböden unserer Erinnerungen ist. Dieser Charakterzug erweist sich als grundlegend für diese originale und exklusive Kollektion unvergleichlicher Persönlichkeit. Bei Type 32 folgt und gedenkt Wandel der verstrichenen Zeit.

## SPESSORE

Thickness / Epaisseur / Stärke  
5,5 mm → slimtech 5plus



## STONALIZZAZIONE

Shading / Denuançage / Spielfarbig



## Informazioni tecniche per l'utilizzo pag. 402

Technical information for use.  
Informations techniques pour l'utilisation.  
Technische Zusammenarbeit.

## Ideale per rivestimenti e per pavimenti in ambienti residenziali.

Suitable for wall coverings and floors in residential applications.  
Idéal pour revêtements et sols pour locaux résidentiels privatifs.  
Für Wand und Boden im Wohnbereich geeignet.

## FUGA MINIMA CONSIGLIATA PER POSA IN INTERNO

Minimum suggested joint for indoor fixing  
Joint minimum conseillé pour pose en entierie  
Empfohlene Fugenbreite fuer Innenbereich  
**PARETE** / Wall / Mur / Wand  
1 mm → slimtech 5plus  
**PAVIMENTO** / Floor / Sol / Boden  
1 mm → slimtech 5plus

## IMBALLI

Packing / Emballage / Verpackung  
pag. 434

| BETA WARM                 | GAMMA WARM                | DELTA WARM                | ALFA COLD                 | BETA COLD                 | GAMMA COLD                | DELTA COLD                |
|---------------------------|---------------------------|---------------------------|---------------------------|---------------------------|---------------------------|---------------------------|
| <b>20x200cm</b><br>8"x79" |
| <b>12</b><br>LSJTY12      | <b>20</b><br>LSJTY20      | <b>28</b><br>LSJTY28      | <b>05</b><br>LSJTY05      | <b>13</b><br>LSJTY13      | <b>21</b><br>LSJTY21      | <b>29</b><br>LSJTY29      |
| <b>11</b><br>LSJTY11      | <b>19</b><br>LSJTY19      | <b>27</b><br>LSJTY27      | <b>06</b><br>LSJTY06      | <b>14</b><br>LSJTY14      | <b>22</b><br>LSJTY22      | <b>30</b><br>LSJTY30      |
| <b>10</b><br>LSJTY10      | <b>18</b><br>LSJTY18      | <b>26</b><br>LSJTY26      | <b>07</b><br>LSJTY07      | <b>15</b><br>LSJTY15      | <b>23</b><br>LSJTY23      | <b>31</b><br>LSJTY31      |
| <b>09</b><br>LSJTY09      | <b>17</b><br>LSJTY17      | <b>25</b><br>LSJTY25      | <b>08</b><br>LSJTY08      | <b>16</b><br>LSJTY16      | <b>24</b><br>LSJTY24      | <b>32</b><br>LSJTY32      |

stone



**NATURALE**

100x300cm / 39"x118"

100x100cm / 39"x39"



**LAPPATA**

50x100cm / 19<sup>1/2</sup>"x39"

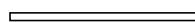
4,9x100cm / 2"x39"



# BASALTINA STONE PROJECT

 SLIMTECH
**5****FORMATI**

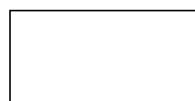
sizes / formats / Formate



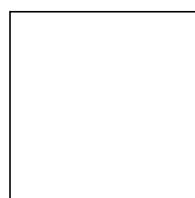
4,9x100cm / 2"x39"  
slimtech 3mm  
slimtech 3plus



50x50cm / 19<sup>1/2</sup>"x19<sup>1/2</sup>"  
slimtech 3plus



50x100cm / 19<sup>1/2</sup>"x39"  
slimtech 3mm  
slimtech 3plus



100x100cm / 39"x39"  
slimtech 3plus



100x300cm / 39"x118"  
slimtech 3mm  
slimtech 3plus

**4****COLORI**

colors / couleurs / Farben

**Sabbiata****Naturale****Stuccata****Lappata**

# BASALTINA STONE PROJECT

**NATURALE**  
100x300cm / 39"x118"

100x100cm / 39"x39"  
mosaico striscia  
25x50cm / 10"x19<sup>1/2</sup>"



**LAPPATA**  
100x300cm / 39"x118"  
50x50cm / 19<sup>1/2</sup>"x19<sup>1/2</sup>"





stone



# BASALTINA STONE PROJECT



## STUCCATA

100x300cm / 39"x118"

---

100x100cm / 39"x39"

mosaico striscia

25x50cm / 10"x19<sup>1/2</sup>"

mosaico listello

25x50cm / 10"x19<sup>1/2</sup>"



## NATURALE

50x100cm / 19<sup>1/2</sup>"x39"

---

100x100cm / 39"x39"



# BASALTINA STONE PROJECT

## MOSAICI

mosaics / mosaïques / Mosaik

MOSAICO  
QUADRO  
sabbiata  
25x25cm /  
10"x10"



MOSAICO  
MATTONE  
sabbiata  
25x25cm /  
10"x10"



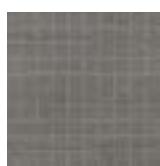
MOSAICO  
STRISCIÀ  
sabbiata  
25x50cm /  
10"x19½"



MOSAICO  
LISTELLO  
sabbiata  
25x50cm /  
10"x19½"



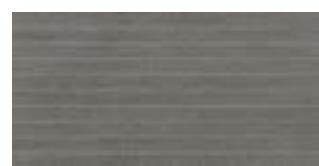
MOSAICO  
QUADRO  
naturale  
25x25cm /  
10"x10"



MOSAICO  
MATTONE  
naturale  
25x25cm /  
10"x10"



MOSAICO  
STRISCIÀ  
naturale  
25x50cm /  
10"x19½"



MOSAICO  
LISTELLO  
naturale  
25x50cm /  
10"x19½"



MOSAICO  
QUADRO  
stuccata  
25x25cm /  
10"x10"



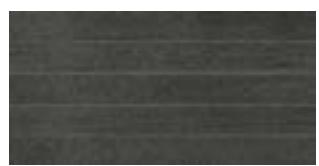
MOSAICO  
MATTONE  
stuccata  
25x25cm /  
10"x10"



MOSAICO  
STRISCIÀ  
stuccata  
25x50cm /  
10"x19½"



MOSAICO  
LISTELLO  
stuccata  
25x50cm /  
10"x19½"



MOSAICO  
QUADRO  
lappata  
25x25cm /  
10"x10"



MOSAICO  
MATTONE  
lappata  
25x25cm /  
10"x10"



MOSAICO  
STRISCIÀ  
lappata  
25x50cm /  
10"x19½"

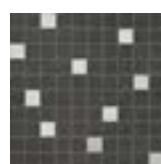
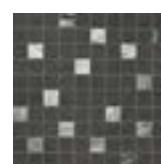
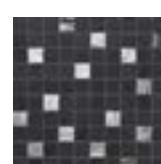


MOSAICO  
LISTELLO  
lappata  
25x50cm /  
10"x19½"



**MOSAICI**

mosaics / mosaïques / Mosaik

MOSAICO  
INOX  
sabbiata  
25x25cm /  
10"x10"MOSAICO  
SATIN  
sabbiata  
25x25cm /  
10"x10"MOSAICO  
METAL  
chiaro (naturale)  
50x100cm /  
19½"x39"MOSAICO  
GLITTER  
chiaro (sabbiata)  
50x100cm /  
19½"x39"MOSAICO  
INOX  
naturale  
25x25cm /  
10"x10"MOSAICO  
SATIN  
naturale  
25x25cm /  
10"x10"MOSAICO  
INOX  
stuccata  
25x25cm /  
10"x10"MOSAICO  
PEARL  
stuccata  
25x25cm /  
10"x10"MOSAICO  
METAL  
scuro (lappata)  
50x100cm /  
19½"x39"MOSAICO  
GLITTER  
scuro (stuccata)  
50x100cm /  
19½"x39"MOSAICO  
INOX  
lappata  
25x25cm /  
10"x10"MOSAICO  
PEARL  
lappata  
25x25cm /  
10"x10"

# BASALTINA STONE PROJECT

## SABBIATA

100x300cm / 39"x118"

60x120cm / 24"x48" (11mm)

mosaico mattone

25x50cm / 10"x19½"



## FONDI

plain tiles / fonds / Unifliesen

Sabbiata



Naturale



Stuccata



Lappata



## MOSAICI

mosaics / mosaïques / Mosaik

Sabbiata



Naturale



Stuccata



Lappata



## BASALTINA STONE PROJECT

### GRES LAMINATO UGL

Laminated porcelain UGL / Grès laminé UGL  
Laminiertes Feinsteinzeug UGL

### SPESORE

Thickness / Epaisseur / Stärke  
3 mm → slimtech 3mm  
3,5 mm → slimtech 3plus



### STONALIZZAZIONE

V3

Shading / Denuançage / Spielfarbig

### DYNAMIC COEFFICIENT OF FRICTION ANSI A 137.1:2012

$\text{DCOF} \geq 0.42$  (3plus)

### COEFFICIENTE DI ATTRITO DINAMICO B.C.R. TORTUS

$\mu > 0.40$  (3plus)

### RESISTENZA ALLO SCIOLAMENTO DIN 51130

Slip resistance / Résistance au glissement  
Rutschfestigkeit

R9 (3plus)

### FUGA MINIMA CONSIGLIATA PER POSA IN INTERNO

Minimum suggested joint for indoor fixing  
Joint minimum conseillé pour pose en entierie  
Empfohlene Fugenbreite fuer Innenbereich

**PARETE** / Wall / Mur / Wand  
1 mm → slimtech 3mm - slimtech 3plus

**PAVIMENTO** / Floor / Sol / Boden  
2 mm → slimtech 3plus

### IMBALLI

Packing / Emballage / Verpackung  
pag. 425

| 4,9x100cm<br>2"x39" | 4,9x100cm<br>2"x39" | 50x50cm<br>19 <sup>1/2</sup> "x19 <sup>1/2</sup> " | 50x100cm<br>19 <sup>1/2</sup> "x39" | 50x100cm<br>19 <sup>1/2</sup> "x39" | 100x100cm<br>39"x39" | 100x300cm*<br>39"x118" | 100x300cm*<br>39"x118" |
|---------------------|---------------------|--|-------------------------------------|-------------------------------------|----------------------|------------------------|------------------------|
| slimtech 3mm        | slimtech 3plus      | slimtech 3plus                                     | slimtech 3mm                        | slimtech 3plus                      | slimtech 3plus       | slimtech 3mm           | slimtech 3plus         |
| LSEBS00             | LSEBS05             | LSDBS05  | LSBBS00                             | LSBBS05                             | LSCBS05              | LSABS00                | LSABS05                |
| LSEBS10             | LSEBS15             | LSDBS15  | LSBBS10                             | LSBBS15                             | LSCBS15              | LSABS10                | LSABS15                |
| LSEBS20             | LSEBS25             | LSDBS25  | LSBBS20                             | LSBBS25                             | LSCBS25              | LSABS20                | LSABS25                |
| LSEBS30             | LSEBS35             | LSDBS35  | LSBBS30                             | LSBBS35                             | LSCBS35              | LSABS30                | LSABS35                |

\* Per ordini inferiori alle 5 lastre sarà addebitato il costo del pallet a Euro 80,00 netto. / The cost of the pallet, Euro 80,00 net, will be charged for orders less than 5 slabs. / Pour toutes commandes inférieures à 5 dalles, un cout de 80 Euro correspondant au cout de la palette sera ajouté. / Bei Abnahme einer Menge unter 5 Platten werden Euro 80,00 Netto für Verpackung/palette belastet.

| MOSAICO QUADRO     | MOSAICO MATTONE    | MOSAICO STRISCIÀ                   | MOSAICO LISTELLO                   | MOSAICO INOX       | MOSAICO SATIN      | MOSAICO PEARL      | MOSAICO METAL                       | MOSAICO GLITTER                     |
|--------------------|--------------------|------------------------------------|------------------------------------|--------------------|--------------------|--------------------|-------------------------------------|-------------------------------------|
| 25x25cm<br>10"x10" | 25x25cm<br>10"x10" | 25x50cm<br>10"x19 <sup>1/2</sup> " | 25x50cm<br>10"x19 <sup>1/2</sup> " | 25x25cm<br>10"x10" | 25x25cm<br>10"x10" | 25x25cm<br>10"x10" | 50x100cm<br>19 <sup>1/2</sup> "x39" | 50x100cm<br>19 <sup>1/2</sup> "x39" |
| slimtech 3plus     | slimtech 3plus     | slimtech 3plus                     | slimtech 3plus                     | slimtech 3plus     | slimtech 3plus     | slimtech 3plus     | slimtech 3mm                        | slimtech 3mm                        |
| LS9BS00            | LS9BS10            | LS9BS20                            | LS9BS30                            | LS9BS05            | LS9BS15            | -                  | -                                   | LS9BS35                             |
| LS9BS01            | LS9BS11            | LS9BS21                            | LS9BS31                            | LS9BS06            | LS9BS16            | -                  | LS9BS37                             | -                                   |
| LS9BS02            | LS9BS12            | LS9BS22                            | LS9BS32                            | LS9BS07            | -                  | LS9BS17            | -                                   | LS9BS36                             |
| LS9BS03            | LS9BS13            | LS9BS23                            | LS9BS33                            | LS9BS08            | -                  | LS9BS18            | LS9BS38                             | -                                   |



**NAIVE BLACK**  
100x300cm / 39"x118"



# NAIVE

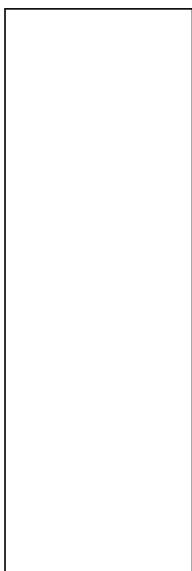
DESIGN PATRICK NORQUET

96/  
97

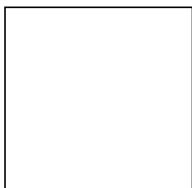
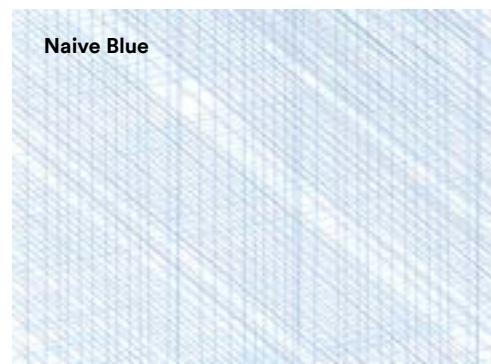
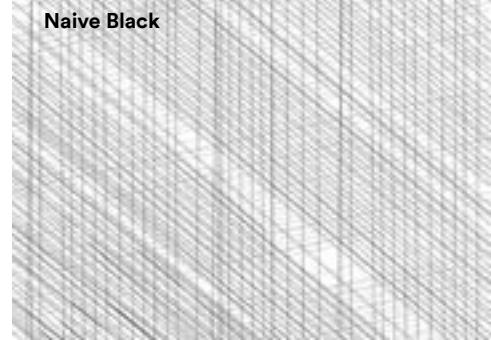
SLIMTECH

**2****FORMATI**

sizes / formats / Formate

100x300cm / 39"x118"  
slimtech 5plus**4****COLORI**

colors / couleurs / Farben

100x100cm / 39"x39"  
slimtech 5plus**Naive Blue****Naive Terra****Naive Grey****Naive Black**



# NAIVE

## NAIVE GREY

100x300cm / 39"x118"



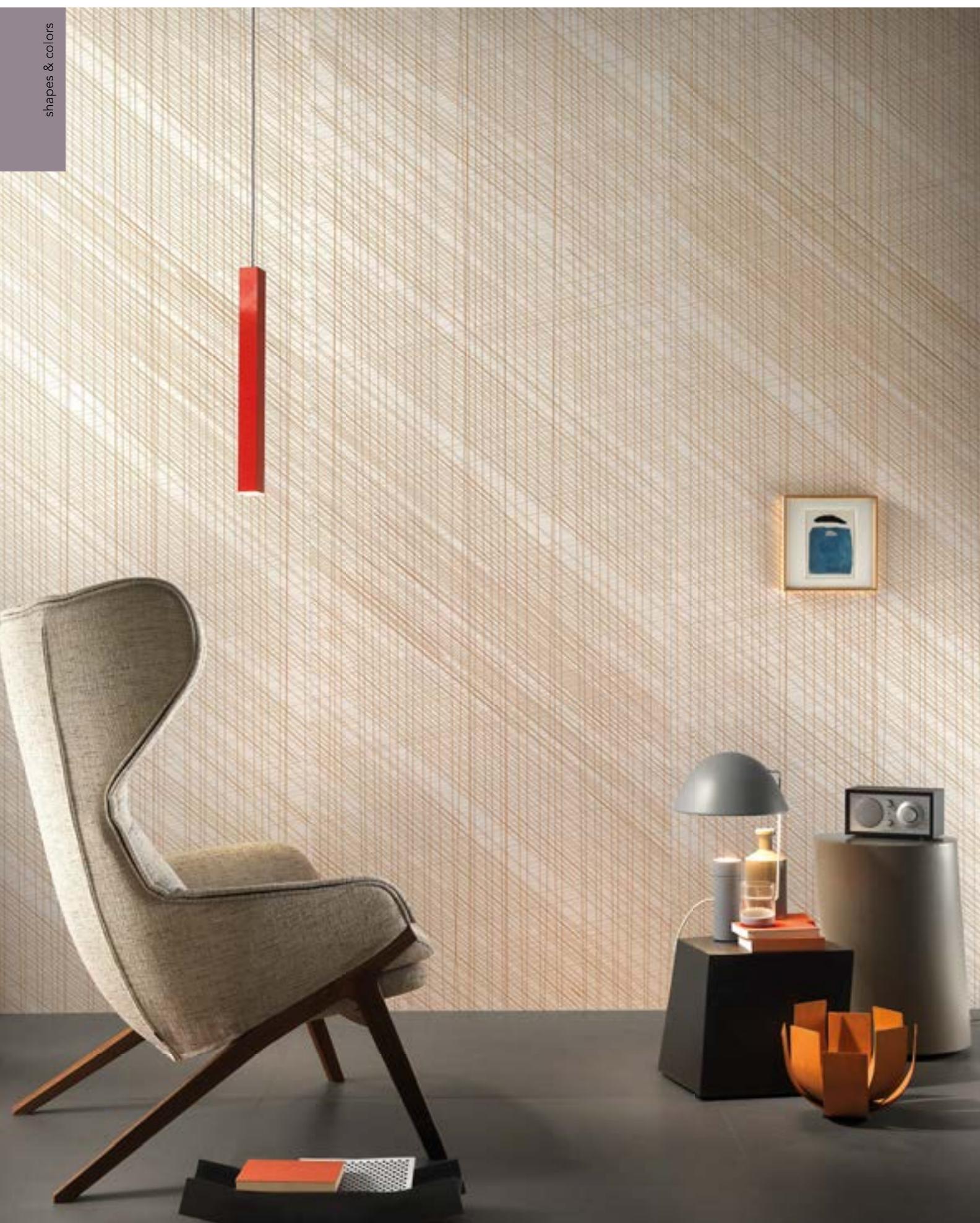
98/  
99

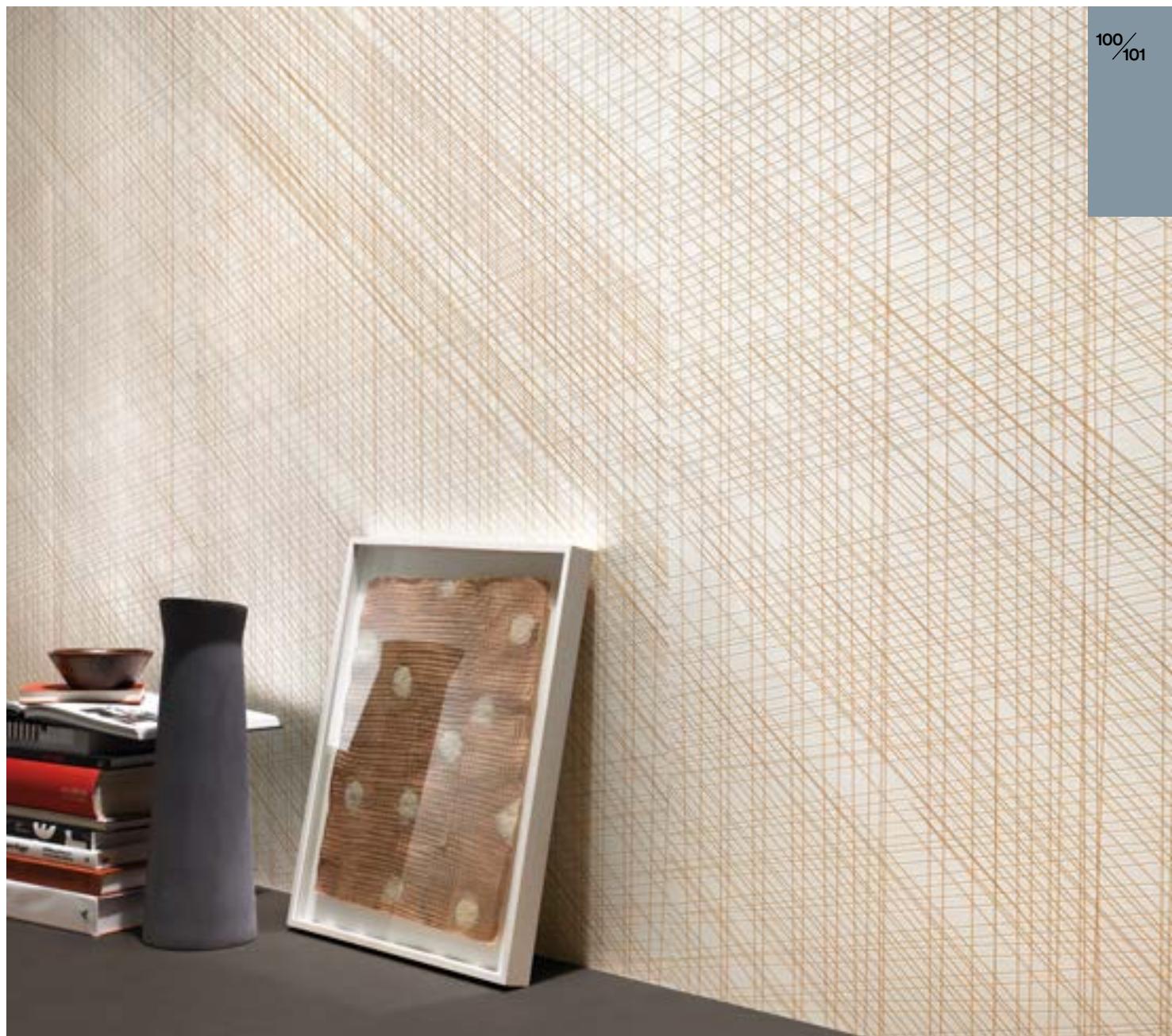


## NAIVE BLUE

100x300cm / 39"x118"







## NAIVE

**NAIVE TERRA**  
100x300cm / 39"x118"



# NAIVE

**NAIVE BLACK**  
100x300cm / 39"x118"



## NAIVE

### GRES LAMINATO UGL

Laminated porcelain UGL / Grès laminé UGL  
Laminiertes Feinsteinzeug UGL



### SPESSORE

Thickness / Epaisseur / Stärke  
5,5 mm → slimtech 5plus



### STONALIZZAZIONE

V1 Shading / Denuançage / Spielfarbig



### FUGA MINIMA CONSIGLIATA PER POSA IN INTERNO

Minimum suggested joint for indoor fixing  
Joint minimum conseillé pour pose en entierie  
Empfohlene Fugenbreite fuer Innenbereich

PARETE / Wall / Mur / Wand

1 mm → slimtech 5plus

PAVIMENTO / Floor / Sol / Boden

2 mm → slimtech 5plus

### Ideale per rivestimenti e per pavimenti in ambienti residenziali e commerciale leggero.

Suitable for wall coverings and floors in both

residential and light-commercial applications.

Idéal pour revêtements et sols pour locaux résidentiels privatifs et commercial léger.

Für Wand und Boden im Wohn-und leichte kommerzielle Bereiche geeignet / Ideal para.

### IMBALLI

Packing / Emballage / Verpackung  
pag. 430

## FONDI

plain tiles / fonds / Unifliesen

|             | 100x100cm<br>39"x39" | *100x300cm<br>39"x118" |
|-------------|----------------------|------------------------|
|             | slimtech 5plus       | slimtech 5plus         |
| Naive Blue  |                      | LSCNA10                |
| Naive Terra |                      | LSCNA30                |
| Naive Grey  |                      | LSCNA20                |
| Naive Black |                      | LSCNA00                |
|             |                      | LSANA10                |
|             |                      | LSANA30                |
|             |                      | LSANA20                |
|             |                      | LSANA00                |

\* Per ordini inferiori alle 5 lastre sarà addebitato il costo del pallet a Euro 80,00 netto. / The cost of the pallet, Euro 80,00 net, will be charged for orders less than 5 slabs. / Pour toutes commandes inférieures à 5 dalles, un cout de 80 Euro correspondant au cout de la palette sera ajouté. / Bei Abnahme einer Menge unter 5 Platten werden Euro 80,00 Netto für Verpackung/palette belastet.

**LINE BLUE**

100x300cm / 39"x118"



# LINES

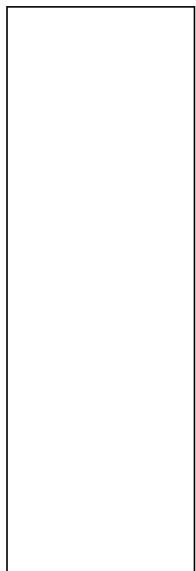
DESIGN PATRICK NORQUET

104/  
105

SLIMTECH

1

**FORMATO**  
size / format / Format



100x300cm / 39"x118"  
slimtech 3plus

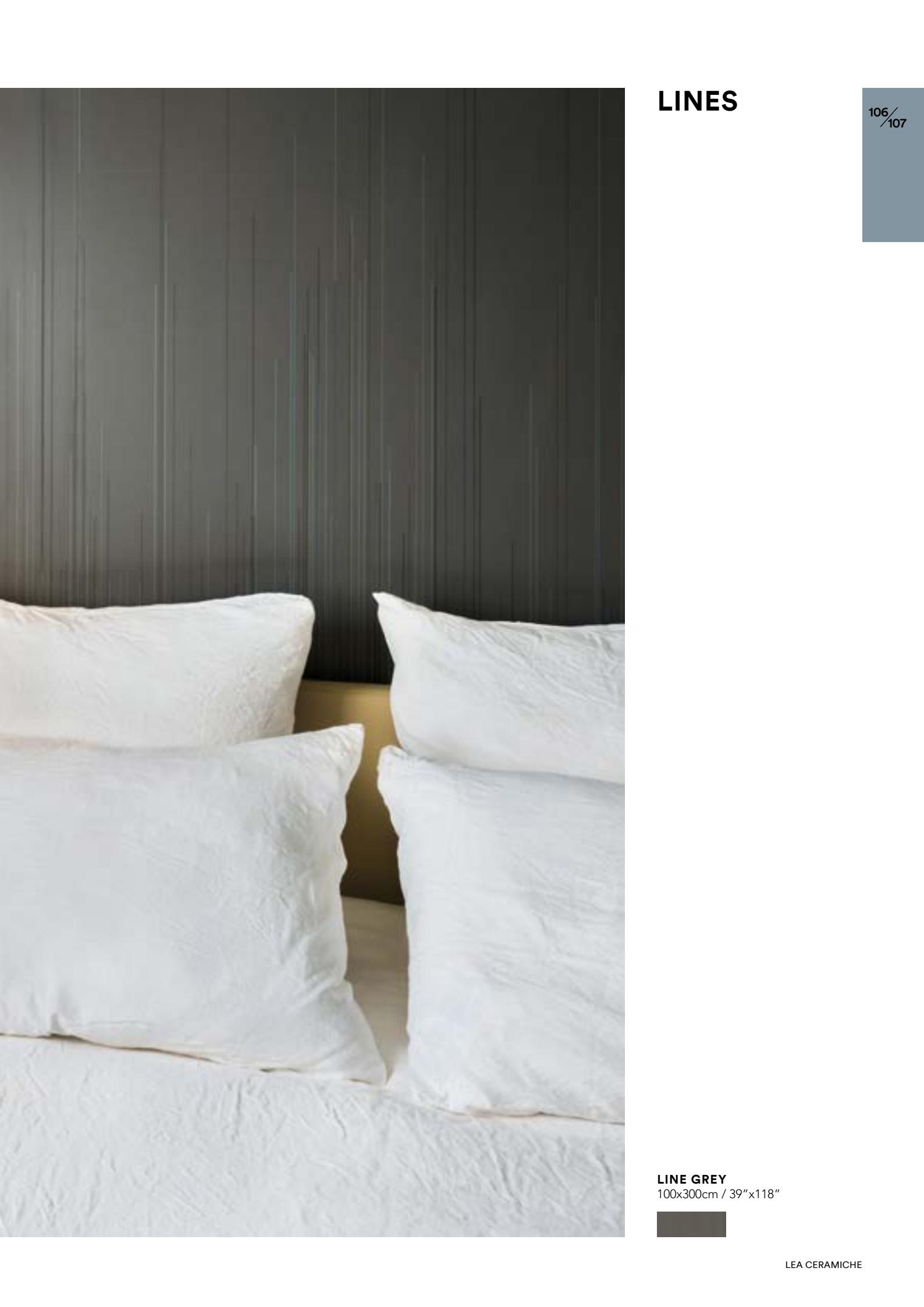
2

**COLORI**  
colors / couleurs / Farben

Line Blue

Line Grey





# LINES

106 / 107

**LINE GREY**  
100x300cm / 39"x118"



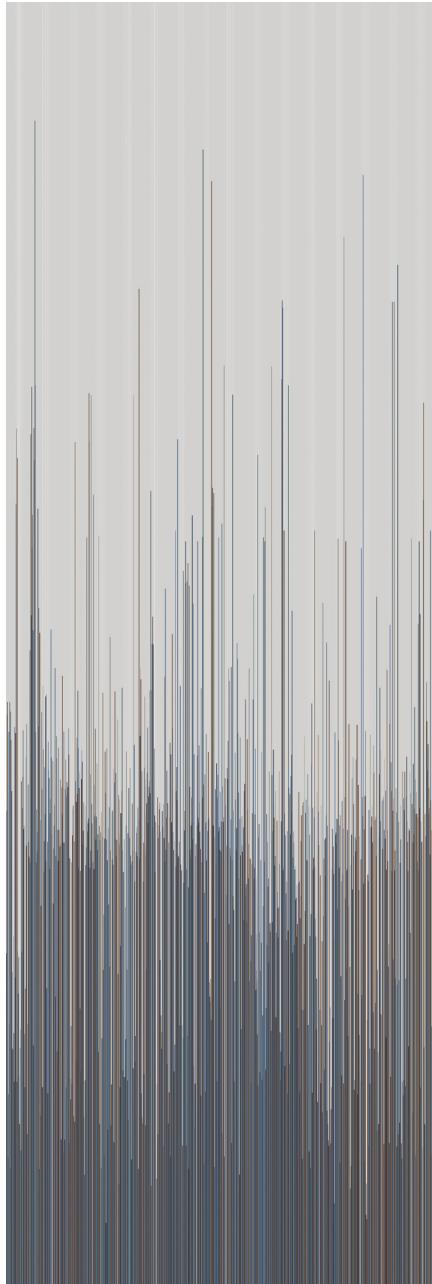
shapes & colors



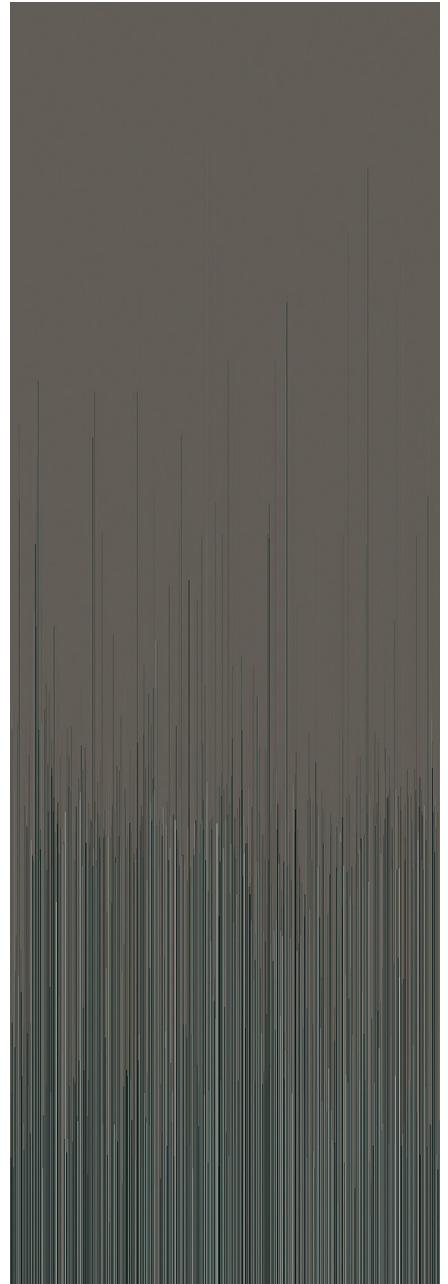
# LINES

108 / 109

LINE BLUE  
100x300cm / 39"x118"



LINE GREY  
100x300cm / 39"x118"



LINE BLUE  
100x300cm / 39"x118"



# LINES

## LINE BLUE

100x300cm / 39"x118"



## LINES

---

### GRES LAMINATO UGL

Laminated porcelain UGL / Grès laminé UGL  
Laminiertes Feinsteinzeug UGL

### SPESORE

Thickness / Epaisseur / Stärke  
3,5 mm → slimtech 3plus



### STONALIZZAZIONE

Shading / Denuançage / Spielfarbig

### FUGA MINIMA CONSIGLIATA PER POSA IN INTERNO

Minimum suggested joint for indoor fixing  
Joint minimum conseillé pour pose en intérieur  
Empfohlene Fugenbreite fuer Innenbereich

**PARETE** / Wall / Mur / Wand  
1 mm → slimtech 3plus

### IMBALLI

Packing / Emballage / Verpackung  
pag. 429

## FONDI

plain tiles / fonds / Unifliesen

**\*100x300cm**  
39"x118"

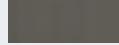
**slimtech 3plus**

Line Blue



LSALI06

Line Grey



LSALI26

\* Per ordini inferiori alle 5 lastre sarà addebitato il costo del pallet a Euro 80,00 netto. / The cost of the pallet, Euro 80,00 net, will be charged for orders less than 5 slabs. / Pour toutes commandes inférieures à 5 dalles, un cout de 80 Euro correspondant au cout de la palette sera ajouté. / Bei Abnahme einer Menge unter 5 Platten werden Euro 80,00 Netto für Verpackung/palette belastet.



**WAVE GREY**

100x300cm / 39"x118"



# WAVES

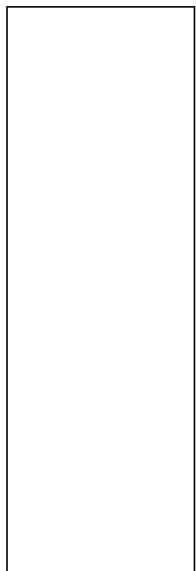
DESIGN PATRICK NORQUET

112 /  
113

SLIMTECH

1

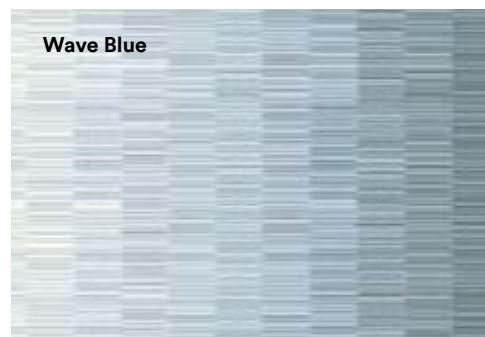
**FORMATO**  
size / format / Format



100x300cm / 39"x118"  
slimtech 3plus

2

**COLORI**  
colors / couleurs / Farben







## WAVES

### WAVE BLUE

100x300cm / 39"x118"

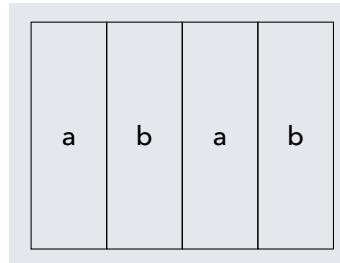


### WAVE GREY

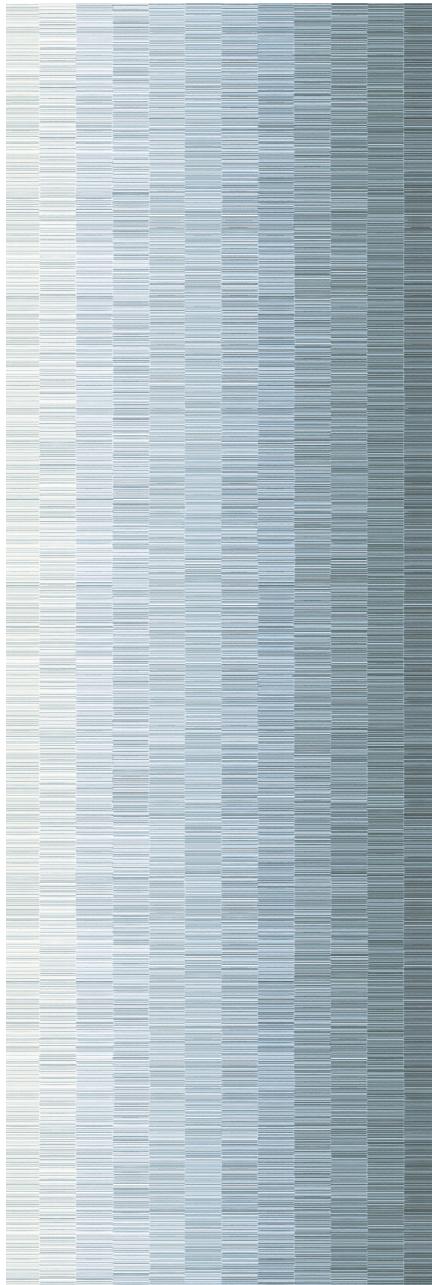
100x300cm / 39"x118"



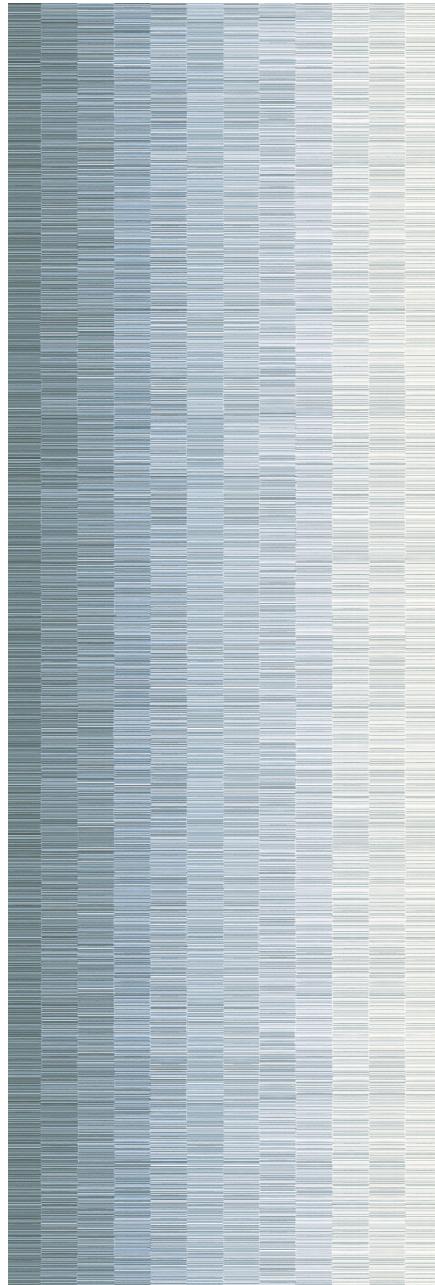
# WAVES



WAVE BLUE A  
100x300cm / 39"x118"

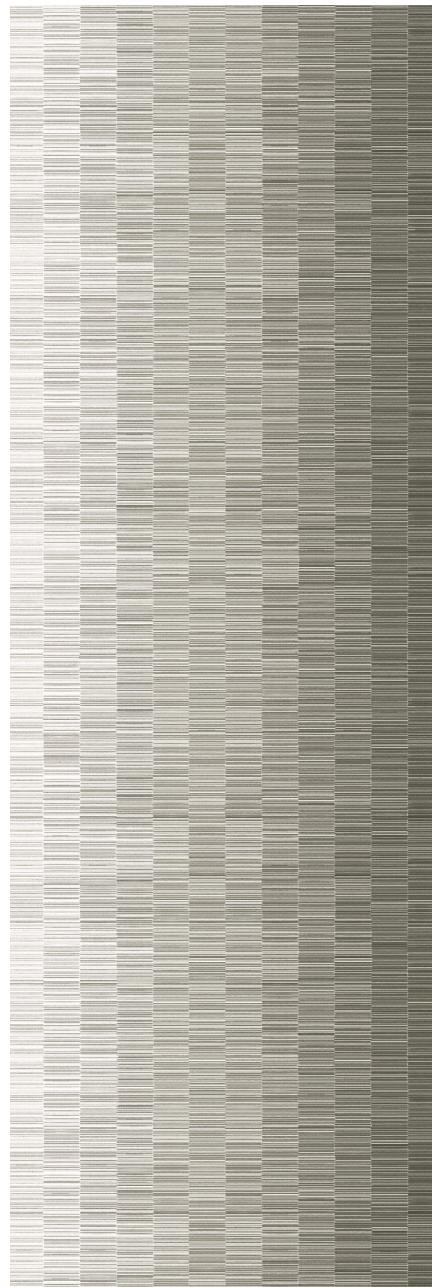


WAVE BLUE B  
100x300cm / 39"x118"





WAVE GREY A  
100x300cm / 39"x118"



WAVE GREY B  
100x300cm / 39"x118"



# WAVES

## WAVE GREY

100x300cm / 39"x118"



## WAVES

### GRES LAMINATO UGL

Laminated porcelain UGL / Grès laminé UGL  
Laminiertes Feinsteinzeug UGL

### SPESSORE

Thickness / Epaisseur / Stärke  
3,5 mm → slimtech 3plus



### STONALIZZAZIONE

**V1** Shading / Denuançage / Spielfarbig

### FUGA MINIMA CONSIGLIATA PER POSA IN INTERNO

Minimum suggested joint for indoor fixing  
Joint minimum conseillé pour pose en intérieur  
Empfohlene Fugenbreite fuer Innenbereich

**PARETE** / Wall / Mur / Wand  
1 mm → slimtech 3plus

### IMBALLI

Packing / Emballage / Verpackung  
pag. 435

## FONDI

plain tiles / fonds / Unifliesen

\*100x300cm  
39" x 118"

slimtech 3plus

Wave Blue A



LSAWA08

Wave Blue B



LSAWA09

Wave Grey A



LSAWA28

Wave Grey B



LSAWA29

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12,5x50cm / 5"x19 1/2"

# PIXEL

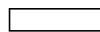
HOK PRODUCT DESIGN

120 / 121

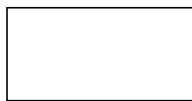
SLIMTECH

**3****FORMATI**

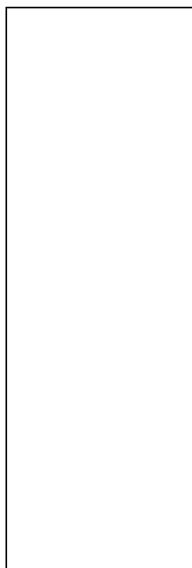
sizes / formats / Formate



\*12,5x50cm / 5"x19<sup>1/2</sup>"  
slimtech 3plus



\*50x100cm / 19<sup>1/2</sup>"x39"  
slimtech 3plus



\*100x300cm / 39"x118"  
slimtech 3plus

\*su richiesta  
upon request /  
sur demande /  
auf Anfrage

**9****COLORI**

colors / couleurs / Farben

Orange

Red

Navy

Rust

Ocean

Lime

Emerald

Blue

Leaf

# PIXEL

12,5x50cm / 5"x19<sup>1/2</sup>"



## PIXEL

### DECORO REALIZZATO CON GRES LAMINATO UGL

Decor made with laminated porcelain UGL  
Décor réalisé avec grès laminé UGL  
Das Dekor ist aus hergestellt laminiertes Feinsteinzeug UGL

### SPESSORE

Thickness / Epaisseur / Stärke  
3,5 mm → slimtech 3plus



### FUGA MINIMA CONSIGLIATA PER POSA IN INTERNO

Minimum suggested joint for indoor fixing  
Joint minimum conseillé pour pose en intérieur  
Empfohlene Fugenbreite fuer Innenbereich

**1 mm**

### Utilizzabile solo per rivestimenti in ambienti residenziali.

Suitable only for wall coverings in residential applications.  
Seulement pour revêtements pour locaux résidentiels privatifs.  
Nur für Wandbelege im Wohnbereich geeignet.

### Informazioni tecniche per l'utilizzo pag. 402

Technical information for use.  
Informations techniques pour l'utilisation.  
Technische Zusammenarbeit.

### IMBALLI

Packing / Emballage / Verpackung  
pag. 431



### STONALIZZAZIONE

V1

Shading / Denuançage / Spielfarbig

## FONDI

plain tiles / fonds / Unifliesen

|         | 12,5x50cm<br>5"x19 1/2" | 50x100cm<br>19 1/2"x39" | 100x300cm*<br>39"x118" |
|---------|-------------------------|-------------------------|------------------------|
|         |                         | slimtech 3plus          | slimtech 3plus         |
| Orange  |                         | LS9PX60                 | LSAPX60                |
| Red     |                         | LS9PX70                 | LSAPX70                |
| Rust    |                         | LS9PX80                 | LSAPX80                |
| Lime    |                         | LS9PX30                 | LSAPX30                |
| Leaf    |                         | LS9PX20                 | LSAPX20                |
| Emerald |                         | LS9PX10                 | LSAPX10                |
| Blue    |                         | LS9PX00                 | LSAPX00                |
| Ocean   |                         | LS9PX50                 | LSAPX50                |
| Navy    |                         | LS9PX40                 | LSAPX40                |

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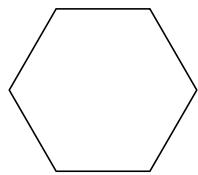


ettagono  
L 50cm / 19<sup>1/2</sup>"

triangolo  
L 50cm / 19<sup>1/2</sup>"

**6****FORMATI**

sizes / formats / Formate

**\*ESAGONO**L 50cm / 19<sup>1/2</sup>"100x86,6cm / 39"x34<sup>1/8</sup>"**\*ESAGONO**

L 25cm / 10"

50x43,2cm / 19<sup>1/2</sup>"x17"**\*ESAGONO**L 6,2cm / 2<sup>1/2</sup>"12,5x10,8cm / 5"x4<sup>1/4</sup>"**\*ETTAGONO**L 50cm / 19<sup>1/2</sup>"100x86,6cm / 39"x34<sup>1/8</sup>"**\*TRIANGOLO**L 50cm / 19<sup>1/2</sup>"**\*ETTAGONO**

L 25cm / 10"

50x43,2cm / 19<sup>1/2</sup>"x17"**\*TRIANGOLO**

L 25cm / 10"

**\*ETTAGONO**L 6,2cm / 2<sup>1/2</sup>"12,5x10,8cm / 5"x4<sup>1/4</sup>"**\*TRIANGOLO**L 6,2cm / 2<sup>1/2</sup>"

\*su richiesta  
upon request / sur demande / auf Anfrage

# NEST

ettagono  
L 25cm / 10"

---

triangolo  
L 25cm / 10"



## NEST

---

### DECORO REALIZZATO CON GRES LAMINATO UGL

Decor made with laminated porcelain UGL  
Décor réalisé avec grès laminé UGL  
Das Dekor ist aus hergestellt laminiertes Feinsteinzeug UGL

### SPESSORE

Thickness / Epaisseur / Stärke  
3,5 mm → slimtech 3plus  
5,5 mm → slimtech 5plus



### FUGA MINIMA CONSIGLIATA PER POSA IN INTERNO

Minimum suggested joint for indoor fixing  
Joint minimum conseillé pour pose en intérieur  
Empfohlene Fugenbreite fuer Innenbereich

**PARETE** / Wall / Mur / Wand

1 mm → slimtech 3plus - slimtech 5plus

**PAVIMENTO** / Floor / Sol / Boden

2 mm → slimtech 3plus - slimtech 5plus

**I decori NEST sono venduti esclusivamente a scatola intera. All'interno delle scatole sono presenti pezzi dello stesso colore.**

The NEST decors are sold only in full boxes. In each box there is only one color.

Les décors NEST sont vendus uniquement par boîte entière. Dans les boîtes sont présents des articles de la même couleur.

Die Dekore NEST werden ausschließlich in kompletten Kartoneinheiten verkauft. Die Kartons enthalten jeweils eine Farbe.

### IMBALLI

Packing / Emballage / Verpackung  
pag. 430

**Il decoro ottenuto da Slimtech Absolute, Basaltina Stone Project, Gouache.10, RE-evolution, Shade, Timeless Marble è utilizzabile per pavimenti e rivestimenti (pag. 16).**

The decors made using Slimtech Absolute, Basaltina Stone Project, Gouache.10, RE-evolution, Shade, Timeless Marble can be used for both floor and wall applications.

Les décors produit en utilisant Slimtech Absolute, Basaltina Stone Project, Gouache.10, RE-evolution, Shade, Timeless Marble sont utilisables au mur ainsi qu'au sol.

Dekor aus den Kollektionen Slimtech Absolute, Basaltina Stone Project, Gouache.10, RE-evolution, Shade, Timeless Marble ist für Wand und Boden geeignet.

shapes & colors

8 MAR



#### LAPPATA

spina bsp  
8,7x13,5x25,8cm / 3<sup>3/8</sup>"x5<sup>3/8</sup>"x10<sup>1/8</sup>"

cuadra bsp plus  
57,6cm / 22<sup>5/8</sup>"



#### NATURALE

cuadra bsp plus  
57,6cm / 22<sup>5/8</sup>"



#### SABBIA

cuadra bsp plus  
57,6cm / 22<sup>5/8</sup>"



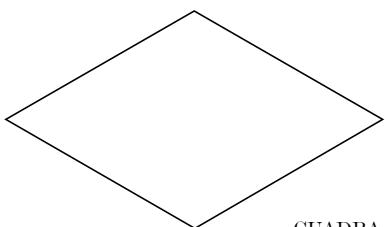
**MAUK**

DESIGN DIEGO GRANDI

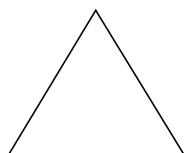
128 / 129

 SLIMTECH**3****FORMATI**

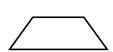
sizes / formats / Formate



**CUADRA**  
57,6cm / 22<sup>5/8"</sup>  
slimtech 3plus



**ESA**  
38,3cm / 15<sup>1/8"</sup>  
slimtech 3plus



**SPINA**  
base maggiore 25,8cm/10<sup>1/8"</sup>  
base minore 13,5cm/5<sup>3/8"</sup>  
lati 8,7cm/3<sup>3/8"</sup>  
slimtech 3mm

**3****COLORI**

colors / couleurs / Farben

**Sabbiata****Naturale****Lappata**

shapes & colors





# MAUK

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## SABBIATA

cuadra bsp plus  
57,6cm / 22<sup>5/8"</sup>



## NATURALE

cuadra bsp plus  
57,6cm / 22<sup>5/8"</sup>



## LAPPATA

cuadra bsp plus  
57,6cm / 22<sup>5/8"</sup>



# MAUK

SABBIATA  
LAPPATA

spina bsp

8,7x13,5x25,8cm / 3<sup>3/8</sup>"x5<sup>3/8</sup>"x10<sup>1/8</sup>"



## MAUK

---

### GRES LAMINATO UGL

Laminated porcelain UGL / Grès laminé UGL  
Laminiertes Feinsteinzeug UGL

### SPESSORE

Thickness / Epaisseur / Stärke

3 mm → slimtech 3mm (spina)

3,5 mm → slimtech 3plus (cuadra - esa)



### STONALIZZAZIONE

Shading / Denuançage / Spielfarbig

### FUGA MINIMA CONSIGLIATA PER POSA IN INTERNO

Minimum suggested joint for indoor fixing  
Joint minimum conseillé pour pose en intérieur  
Empfohlene Fugenbreite für Innenbereich

### PARETE / Wall / Mur / Wand

1 mm → slimtech 3mm - slimtech 3plus

### PAVIMENTO / Floor / Sol / Boden

2 mm → slimtech 3plus

### IMBALLI

Packing / Emballage / Verpackung  
pag. 429

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## FONDI

plain tiles / fonds / Unifliesen

|                 | CUADRA                              | ESA                                 | SPINA  |
|-----------------|-------------------------------------|-------------------------------------|--|
|                 | <b>57,6cm</b><br>22 <sup>5/8"</sup> | <b>38,3cm</b><br>15 <sup>1/8"</sup> | <b>8,7x13,5x25,8cm</b><br>3 <sup>3/8"</sup> x5 <sup>5/8"</sup> x10 <sup>1/8"</sup> |
|                 | slimtech 3plus                      | slimtech 3plus                      | slimtech 3mm   |
| <b>Sabbiata</b> |                                     | LS9MK05                             | -  |
| <b>Naturale</b> |                                     | LS9MK06                             | LS9MK04  |
| <b>Lappata</b>  |                                     | LS9MK07                             | LS9MK03  |
|                 |                                     |                                     | LS9MK00  |



ELEPHOUNTAIN  
BY CIBICWORKSHOP



CAMPARITIVO - TRIENNALE DI MILANO



# LEALAB

Con LeaLab il gres laminato Slimtech diventa materiale mutante in grado di rispondere ad esigenze progettuali inaspettate e sorprendenti. La competenza tecnica di Lea Ceramiche e la sua naturale attitudine a produrre prodotti di qualità, costituiscono assoluta garanzia per supportare, in ogni sua fase, qualsiasi progetto in architettura, come nel residenziale. LeaLab rappresenta l'avanguardia nella personalizzazione del prodotto ceramico. Per ogni informazione: [www.leaceramiche.com](http://www.leaceramiche.com).

With Lealab, Slimtech laminated porcelain stoneware becomes a material that transforms to suit the needs of the most unexpected and surprising project requirements. Lea Ceramiche's technical skills and its natural penchant for producing high quality products are an absolute guarantee of its ability to support, at every stage, any architectural or residential project. LeaLab is at the forefront in the personalization of ceramic products.  
For more informations please visit [www.leaceramiche.com](http://www.leaceramiche.com).

Avec LeaLab, le grès laminé Slimtech devient un matériau changeant en mesure de répondre à des exigences de projet inattendues et étonnantes. La compétence technique de Lea Ceramiche et sa propension naturelle à fabriquer des produits de qualité constituent une garantie absolue pour assumer n'importe quelle phase d'un projet, aussi bien en architecture que dans le domaine résidentiel. LeaLab représente l'avant-garde de la personnalisation du produit en céramique.  
Pour toute information : [www.leaceramiche.com](http://www.leaceramiche.com).

Mit LeaLab wird das laminierte Feinsteinzeug Slimtech zu einem mutierenden Material, in der Lage den unerwarteten und überraschenden Designanforderungen entgegen zu kommen. Die technische Kompetenz von Lea Ceramiche und ihre natürliche Fähigkeit, qualitativ hochwertige Produkte herzustellen, bilden eine absolute Garantie, um jedes architektonische Projekt in jeder Hase, wie im Wohnbereich, zu unterstützen. LeaLab steht für den Fortschritt bei der Personalisierung von keramischen Produkten.  
Für weitere Informationen: [www.leaceramiche.com](http://www.leaceramiche.com).



# DESTINAZIONI D'USO

intended uses  
destinations d'usage  
anwendungen

| POSA A PAVIMENTO<br>FLOOR INSTALLATION<br>POSE AU SOL<br>FUSSBODENVERLEGUNG   |  | POSA A PARETE<br>WALL INSTALLATION<br>POSE AU MUR<br>WANDVERLEGUNG  |  |
|---|--|---|--|
| IN INTERNO  | IN ESTERNO   | IN INTERNO  | IN ESTERNO   |
| <p>Prodotti con finiture particolari possono prevedere le limitazioni nelle destinazioni d'uso. Verificare nei singoli cataloghi di collezione.</p> <p>Products with special finishes can have limitations depending on their area of application. Refer to specific collection catalogues.</p> <p>Les produits avec des finitions particulières peuvent prévoir des limites d'application. Contrôler dans chaque catalogue de la collection.</p> <p>Für Produkte mit besonderem Finish können endungseinschränkungen gelten. Bitte in den einzelnen Katalogen der Kollektionen nachprüfen.</p> | <p>Situazioni applicative sia per interventi di NUOVA COSTRUZIONE che di RISTRUTTURAZIONI con posa in sovrapposizione a pavimenti preesistenti.</p> <p>Upon condition that surfaces are sheltered (e.g. loggias, covered balconies, etc.) and made totally impervious. The use of sizes that are not larger than 50x50cm is recommended.</p>   | <p>Situazioni applicative sia per interventi di NUOVA COSTRUZIONE che di RISTRUTTURAZIONI con posa in sovrapposizione a rivestimenti preesistenti.</p> <p>Any residential and commercial environment, in situations where holes and/or cuts are not necessary.</p>                      | <p>A condizione che le superfici siano coperte (es. logge, balconi coperti, ecc.) e perfettamente impermeabilizzate. Si consiglia l'utilizzo di formati non superiori a 50x50 cm.</p> <p>slimtech 3plus<br/>slimtech 5plus</p> <p>Upon condition that surfaces are sheltered (e.g. loggias, covered balconies, etc.) and made totally impervious. The use of sizes that are not larger than 50x50cm is recommended.</p> <p>slimtech 3plus<br/>slimtech 5plus</p> |
| <p>For NEW BUILDINGS and REFURBISHING, for installation on pre-existing floors.</p>   | <p>INTERIORS</p> <p><b>RESIDENTIAL</b><br/>(kitchens, bathrooms, living rooms, common apartment block areas and any other residential environment).<br/>slimtech 3plus<br/>slimtech 5plus</p> <p><b>LIGHT COMMERCIAL</b><br/>(offices, offices open to the general public, waiting rooms, shops, bathrooms, restaurant dining rooms, car showrooms, bars, cinemas, surgeriesclinics).<br/>slimtech 3plus<br/>slimtech 5plus</p>                                  | <p>EXTERIORS</p> <p><b>INTENSIVE COMMERCIAL</b><br/>(common areas of shopping centres, hotel halls, canteens, fast food restaurants, dance clubs, hospitals) with the exception of areas subject to heavy concentrated loads (e.g. trolleys with hard wheels).<br/>slimtech 5plus</p>   | <p>INTERIORS</p> <p>For NEW BUILDINGS and REFURBISHING, for installation on pre-existing walls.</p>  |
| <p>Application dans des NOUVELLES CONSTRUCTIONS ou des RESTRUCTURATIONS, avec pose sur des sols préexistants.</p>   | <p>EN INTÉRIEUR</p> <p><b>RÉSIDENTIEL</b><br/>(cuisines, salles de bains, salles de séjour, zones de copropriété collectives et tout autre espace à usage résidentiel).<br/>slimtech 3plus<br/>slimtech 5plus</p> <p><b>COMMERCIAL LÉGER</b><br/>(bureaux, bureaux ouverts au public, salles d'attente, magasins, salles de bains, salles de restaurants, salons automobiles, bars, cinémas, dispensaires/ cliniques).<br/>slimtech 3plus<br/>slimtech 5plus</p> | <p>EN EXTÉRIEUR</p> <p>À condition que les surfaces soient couvertes (loggias, balcons couverts, etc.) et parfaitement imperméabilisées. Il est conseillé d'utiliser des formats non supérieurs à 50x50 cm.</p> <p>slimtech 3plus<br/>slimtech 5plus</p>                                | <p>EN INTÉRIEUR</p> <p>Tout espace résidentiel et commercial; dans des endroits où il n'est pas nécessaire d'effectuer des trous et/ou des découpes internes.</p> <p>slimtech 3mm<br/>slimtech 3plus<br/>slimtech 5plus</p>  |
| <p>Anwendungslösungen sowohl für NEUBAUTEN als auch für RENOVIERUNGEN mit Verlegung auf vorhandenen Bodenbelägen.</p>   | <p>INNENBREICH</p> <p><b>WOHNBEREICHE</b><br/>(Küchen, Badezimmer, Wohnzimmer, Gemeinschaftsflächen in Mehrfamilienhäusern und alle sonstigen Wohnbereiche).<br/>slimtech 3plus<br/>slimtech 5plus</p> <p><b>LEICHTE GEWERBLICHE ANWENDUNGEN</b><br/>(Büroräume, öffentliche Büros, Wartezimmer, Geschäfte, Toiletten, Gaststätten, Autohäuser, Cafés, Kinos, Praxen/ Kliniken).<br/>slimtech 3plus<br/>slimtech 5plus</p>                                       | <p>AUSSENBEREICH</p> <p>Die Verlegung in Außenbereichen ist möglich, wenn die Oberflächen überdacht und vollkommen abgedichtet sind (überdachte Balkons, Veranden, usw.). Es sollten keine größeren Formate als 50x50 cm verwendet werden.</p> <p>slimtech 3plus<br/>slimtech 5plus</p> | <p>INNENBREICH</p> <p>Anwendungslösungen sowohl für NEUBAUTEN als auch für RENOVIERUNGEN mit Verlegung auf vorhandenen Wandverkleidungen.</p> <p>slimtech 3mm<br/>slimtech 3plus<br/>slimtech 5plus</p>  |

**DESTINAZIONI SPECIALI  
SPECIAL USES  
UTILISATIONS SPÉCIALES  
SPEZIELLE VERWENDUNGSZWECKE**



**IN ESTERNO**

Qualunque ambiente residenziale e commerciale, in situazioni dove si devono praticare fori e/o tagli interni.  
**slimtech 3plus**  
**slimtech 5plus**

**EXTERIORS**

Any residential and commercial environment, in situations where holes and/or cuts are necessary.  
**slimtech 3plus**  
**slimtech 5plus**

**EN EXTÉRIEUR**

Tout espace résidentiel et commercial, dans des endroits où il est nécessaire d'effectuer des trous et/ou des découpes internes.  
**slimtech 3plus**  
**slimtech 5plus**

**AUSSENBEREICH**

Alle Wohn- und Gewerbebereiche, in Situationen, die Bohrungen und/oder Innenschneidungen verlangen.  
**slimtech 3plus**  
**slimtech 5plus**



**FACCIADE VENTILATE**

**slimtech 3plus**  
**slimtech 5plus**



**RIVESTIMENTI TERMICI A CAPOTTO**

**slimtech 3mm\***  
**slimtech 3plus**  
**slimtech 5plus**

\* In situazioni dove non si devono praticare fori e/o tagli interni e con formati fino a 100x100 cm.

**VENTILATED FACADES**

**slimtech 3plus**  
**slimtech 5plus**

\* In situations where holes and/or cuts are not necessary and with sizes up to 100 x 100 cm.

**FAÇADES VENTILÉES**

**REVÊTEMENTS THERMIQUES À MUR-MANTEAU**

**slimtech 3mm\***  
**slimtech 3plus**  
**slimtech 5plus**

\* Dans les situations où il ne faut pas percer de trous ni pratiquer de découpes internes et avec des formats jusqu'à 100x100 cm.

**HINTERLÜFTETE FASSÄDEN**

**WÄRME DÄMMVERBUND-SYSTEME**

**slimtech 3mm\***  
**slimtech 3plus**  
**slimtech 5plus**

\* In Situationen, in denen keine internen Bohrungen und/oder Schnitte gefertigt werden müssen und mit Formaten bis 100x100 cm.



**RIVESTIMENTI VASCHE E PISCINE**

**slimtech 3plus**  
**slimtech 5plus**

**POOL AND SWIMMING POOL TILING**

**slimtech 3plus**  
**slimtech 5plus**

\* In situations where holes and/or cuts are not necessary and with sizes up to 100 x 100 cm.

**REVÊTEMENTS BAIGNOires ET PISCINES**

**slimtech 3plus**  
**slimtech 5plus**

**SURFACES À REVÊTRIR DANS LE SECTEUR DE LA DÉCORATION**

**slimtech 3mm**  
**slimtech 3plus**  
**slimtech 5plus**

**VERKLEIDUNG VON BECKEN UND SCHWIMMBECKEN**

**slimtech 3mm\***  
**slimtech 3plus**  
**slimtech 5plus**

**FLÄCHEN, DIE IM RAHMEN DER INNENEINRICHTUNG VERKLEIDET WERDEN**

**slimtech 3mm**  
**slimtech 3plus**  
**slimtech 5plus**

Sperimentazione, design, ricerca, tecnologia, qualità: questi i valori fondamentali di Lea Ceramiche. La ricerca di soluzioni d'avanguardia è una componente strategica della produzione di Lea Ceramiche e rappresenta da sempre un valore distintivo dell'azienda. Le collezioni Lea Ceramiche sono particolarmente riconoscibili per la spicata impronta stilistica e l'elevato contenuto tecnologico e di ricerca.

Experimentation, design, research, technology, quality: these are Lea Ceramiche's fundamental values. The search for cutting edge solutions is a strategic component of Lea Ceramiche's manufacturing and has always been one of the values that sets the company apart. Lea Ceramiche's collections are particularly recognizable for their unique style and their high level of technology and research.

Expérimentation, design, recherche, technologie et qualité sont les valeurs fondamentales de Lea Ceramiche. La recherche de solutions à l'avant-garde, qui permet depuis toujours à la société de se différencier des autres, est une étape stratégique de la production chez Lea Ceramiche. Les collections Lea Ceramiche possèdent cette touche de style unique et canalisent dans chaque produit une haute concentration de technologie et de recherche, se distinguant ainsi de toutes autres gammes.

Forschung, Design, Technologie und Qualität: das sind die Grundwerte von Lea Ceramiche. Die Suche nach fortschrittlichen Lösungen ist eine strategische Komponente der Produktion von Lea Ceramiche und zeichnet seit jeher das Unternehmen aus. Lea Ceramiche Kollektionen sind besonders erkennbar dank ihrer unverwechselbaren stilistischen Prägung und dem hohen Gehalt an High-Tech und Forschung.

|     |
|-----|
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| 270 |
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| 314 |
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| 332 |
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| 354 |
| 360 |

# GRES AND MORE

- trame  
district  
metropolis  
makò  
stoneclay / home  
block / home
- 
- waterfall  
cliffstone  
nova  
basaltina stone project  
tecnocquartz  
outdoor
- 
- dreaming
- 
- bio recover  
bio lumber  
bio timber  
bio plank  
sunrise / home
- 
- city  
goccia / monoporosa  
progetto L14 / monoporosa
- 
- link / percorsi tattili  
system L2 / 20mm

## GRES PORCELLANATO - MONOPOROSA

Full-body porcelain - White body tiles /  
 Grès Cérame pleine masse - Monocuisson /  
 Vollgemischtes Durchgefärbtes Feinsteinzeug /

### FORMATI (CM)

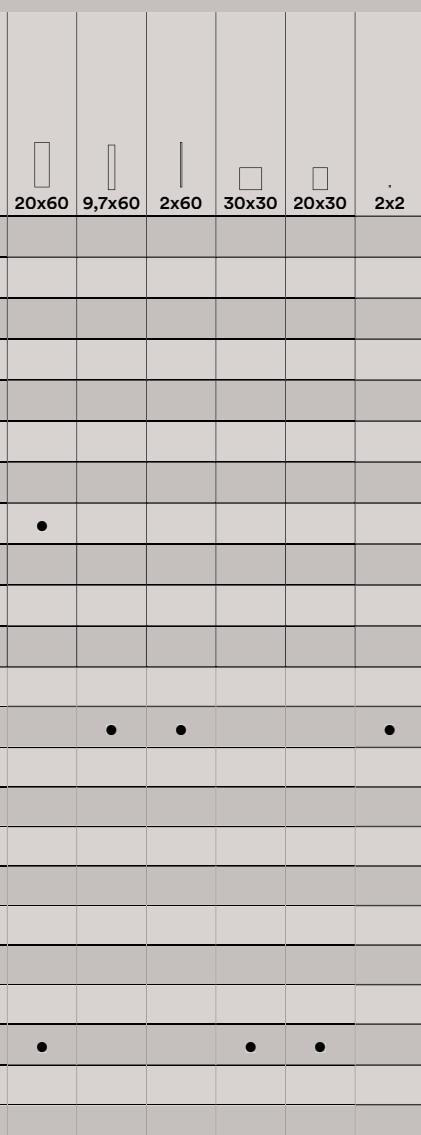
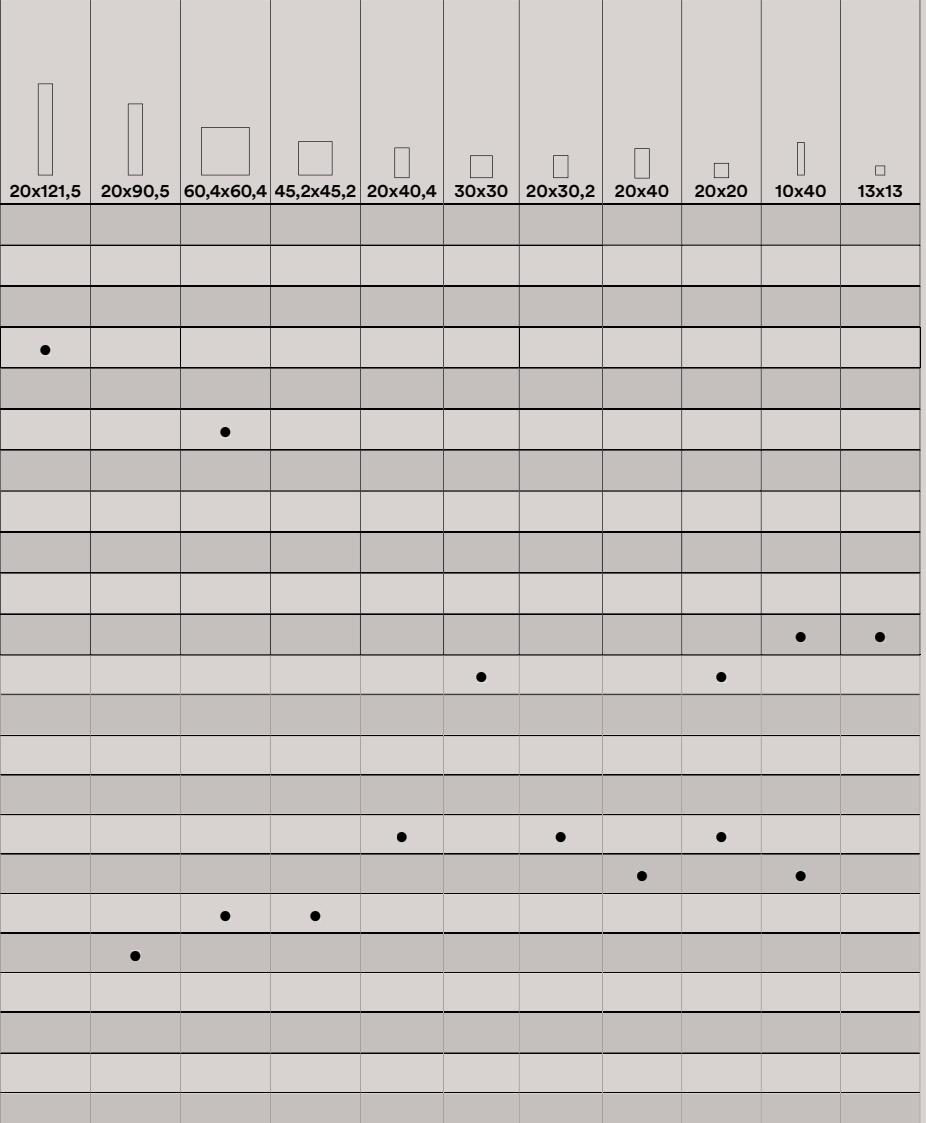
Sizes - Formats - Formate

|                                | 20x180 | 60x120 | 30x120 | 20x120 | 90x90 | 60x90 | 45x90 | 30x90 | 75x75 | 73x73 | 60x60 | 40x60 | 30x60 |
|--------------------------------|--------|--------|--------|--------|-------|-------|-------|-------|-------|-------|-------|-------|-------|
| <b>Basaltina Stone P.</b>      |        | ●      |        |        |       |       |       |       |       |       | ●     |       | ●     |
| <b>Bio Lumber</b>              |        |        | ●      | ●      |       |       |       |       |       |       |       |       |       |
| <b>Bio Plank</b>               |        |        |        | ●      |       |       |       |       |       |       |       |       |       |
| <b>Bio Recover</b>             | ●      |        |        |        |       |       |       |       |       |       |       |       |       |
| <b>Bio Timber</b>              |        |        |        | ●      |       |       |       |       |       |       |       |       |       |
| <b>Block</b> home              |        |        |        |        |       |       |       |       |       |       | ●     |       |       |
| <b>City</b>                    |        |        |        |        |       |       |       |       |       |       |       |       | ●     |
| <b>Cliffstone</b>              | ●      |        |        |        | ●     | ●     |       |       |       |       | ●     | ●     | ●     |
| <b>District</b>                |        |        |        |        | ●     |       | ●     |       |       |       | ●     |       | ●     |
| <b>Dreaming</b>                |        |        |        |        |       |       |       |       | ●     | ●     | ●     |       | ●     |
| <b>Goccia</b> monoporosa       |        |        |        |        |       |       |       |       |       |       |       |       |       |
| <b>Link</b> percorsi tattili   |        |        |        |        |       |       |       |       |       |       |       |       |       |
| <b>Makò</b>                    |        |        |        |        |       |       |       |       |       |       | ●     |       | ●     |
| <b>Metropolis</b>              |        |        |        |        | ●     |       | ●     |       |       |       | ●     |       | ●     |
| <b>Nova</b>                    | ●      | ●      |        |        |       |       |       |       |       |       | ●     |       | ●     |
| <b>Outdoor</b>                 |        |        |        |        |       |       |       |       |       |       |       |       |       |
| <b>Progetto L14</b> monoporosa |        |        |        |        |       |       |       |       |       |       |       |       |       |
| <b>Stoneclay</b> home          |        |        |        |        |       |       |       |       |       |       | ●     |       | ●     |
| <b>Sunrise</b> home            |        |        |        |        |       |       |       |       |       |       |       |       |       |
| <b>System L2</b> 20mm          | ●      |        |        |        |       | ●     |       |       |       |       | ●     |       |       |
| <b>Tecnoquartz</b>             |        |        |        |        |       |       |       |       |       |       | ●     | ●     | ●     |
| <b>Trame</b>                   |        |        |        |        | ●     |       |       | ●     |       |       |       |       |       |
| <b>Waterfall</b>               | ●      |        |        |        | ●     |       | ●     |       |       |       | ●     |       | ●     |

### FORMATI SPECIALI

special sizes / formats spéciaux / Sonderformate

|                  | GRAMMA 72<br>49,8x16,9 | GRAMMA 66<br>16,9x39,2 | GRAMMA 16<br>19,5x9,7 | GRAMMA 38<br>9,7x39,2 | ESA<br>19,5x33,8 | LISTELLO<br>5x45 | CUADRA<br>11,2x9,7 |
|------------------|------------------------|------------------------|-----------------------|-----------------------|------------------|------------------|--------------------|
| <b>Trame</b>     |                        | ●                      |                       | ●                     | ●                | ●                | ●                  |
| <b>Waterfall</b> | ●                      | ●                      | ●                     |                       |                  |                  |                    |

**(nat) BORDO NATURALE** - Edge Naturale - Bord Naturale - Fliesenrand Naturale

contemporary

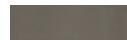


**CANVAS MORO**  
90x90cm / 36"x36"

**ROLLER**



**CANVAS MORO**  
gramma 66 dx e sx - esa



**ROLLER**

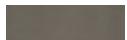
**PLASTER ARGILLA**  
gramma 66 sx



**MATTER LINO**  
gramma 66 dx



**CANVAS MORO**  
esa



# TRAME

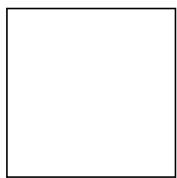
**P R ( ) T E C T**  
ANTIBATTERICO - ANTIMICROBIAL

**8****FORMATI**

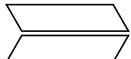
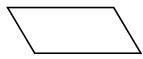
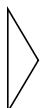
sizes / formats / Formate



30x90 cm / 12"x36" rett



90x90cm / 36"x36" rett

gramma 38  
9,7x39,2 cm / 3<sup>3/4</sup>"x15<sup>3/8</sup>" rettgramma 66 sx  
16,9x39,2 cm / 6<sup>5/8</sup>"x15<sup>3/8</sup>" rettgramma 66 dx  
16,9x39,2 cm / 6<sup>5/8</sup>"x15<sup>3/8</sup>" rettcuadra  
11,2x9,7 cm / 4<sup>3/8</sup>"x3<sup>3/4</sup>" rettesa  
19,5x33,8 cm / 7<sup>5/8</sup>"x13<sup>3/8</sup>" rettlistello  
5x45 cm / 2"x18" rett**3****FINITURE**

finishes / surfaces / Oberfläche

**PLASTER****MATTER****CANVAS****6****COLORI**

colors / couleurs / Farben

| Plaster Lino    | Matter Lino    | Canvas Lino    |                 |                |                |
|-----------------|----------------|----------------|-----------------|----------------|----------------|
|                 |                |                |                 |                |                |
| Plaster Corda   | Matter Corda   | Canvas Corda   |                 |                |                |
|                 |                |                |                 |                |                |
| Plaster Tortora | Matter Tortora | Canvas Tortora | Plaster Tabacco | Matter Tabacco | Canvas Tabacco |
|                 |                |                |                 |                |                |
| Plaster Moro    | Matter Moro    | Canvas Moro    | Plaster Argilla | Matter Argilla | Canvas Argilla |
|                 |                |                |                 |                |                |

# TRAME

**MATTER CORDA**  
90x90cm / 36"x36"



**CANVAS TORTORA**  
90x90cm / 36"x36"





**PLASTER LINO**  
90x90cm / 36"x36"



contemporary



## TRAME



### CHEVRON

#### MATTER MORO

gramma 38



#### MATTER ARGILLA

gramma 38



#### ARGILLA cube



#### PLASTER ARGILLA 90x90cm / 36"x36"





**CANVAS MORO**  
90x90cm / 36"x36"



contemporary



# TRAME

**MATTER ARGILLA**  
90x90cm / 36"x36"



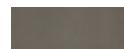
148 / 149



ROLLER

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**CANVAS MORO**  
gramma 66 dx e sx  
esa



# TRAME

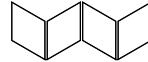
## MOSAICI

mosaics / mosaiques / Mosaik

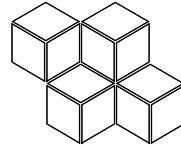
## FORMATI SPECIALI

special sizes / formats spéciaux / Sonderformate

**ARROW**  
16,9x39,6 cm / 6<sup>5/8"</sup>x15<sup>1/2"</sup>



**CUBE**  
39,6x39,6 cm / 15<sup>1/2"</sup>x15<sup>1/2"</sup>



**ESA\***  
19,5x33,8 cm / 7<sup>5/8"</sup>x13<sup>3/8"</sup>



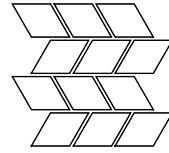
**GRAMMA 66 SX\***  
16,9x39,2 cm / 6<sup>5/8"</sup>x15<sup>3/8"</sup>



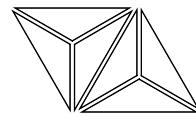
**GRAMMA 66 DX\***  
16,9x39,2 cm / 6<sup>5/8"</sup>x15<sup>3/8"</sup>



**LEAF**  
40x34 cm / 16"x13<sup>3/8"</sup>



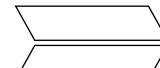
**JEWEL**  
29,7x34 cm / 11<sup>3/4"</sup>x13<sup>3/8"</sup>



**CUADRA\***  
11,2x9,7 cm / 4<sup>3/8"</sup>x3<sup>3/4"</sup>



**GRAMMA 38\***  
9,7x39,2 cm / 3<sup>3/4"</sup>x15<sup>3/8"</sup>



**LISTELLO\***  
5x45 cm / 2"x18"



\* disponibile su tutti i colori della serie / available in all colors of the series / disponible sur toutes les couleurs de la série / Erhältlich in allen Farben der Serie

## ARROW

**disponibile su tutti i colori / superfici (18 elementi)**  
available in all colors / surfaces (18 items) /  
disponible sur toutes les couleurs / surfaces (18 éléments) /  
Erhältlich für alle Farben / Oberflächen (18 Elemente)

## CUBE

**disponibile su tutti i colori multisuperficie (6 elementi)**  
available in all multi-surface colors (6 items) /  
disponible sur toutes les couleurs multi-surface (6 éléments) /  
Erhältlich für alle Farben und verschiedene Oberflächen (6 Elemente)

## LEAF / JEWEL

**versione chiara e versione scura multisuperficie (2 elementi)**  
multi-surface light and dark versions (2 items) /  
version claire et version foncée multi-surface (2 éléments) /  
Helle und dunkle Version verschiedener Oberflächen (2 Elemente)

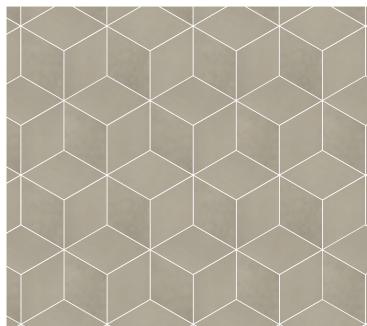
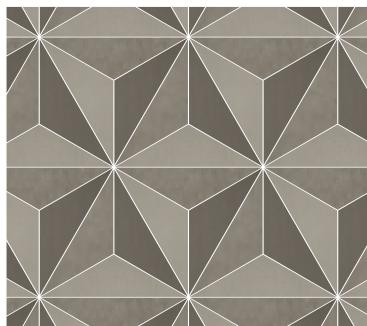
## MOSAICI

mosaics / mosaiques / Mosaik

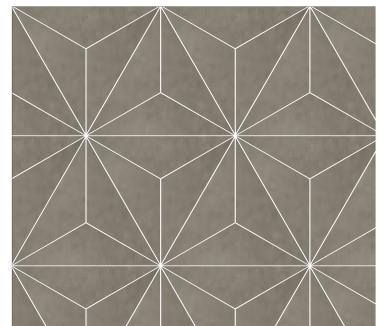
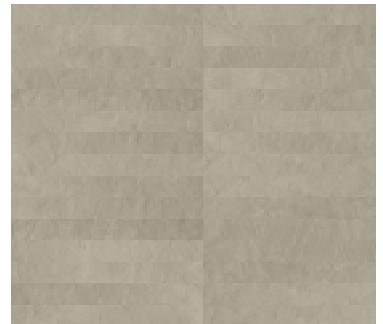
|  | LINO        | CORDA   | TABACCO | ARGILLA | TORTORA | MORO    | CHIARO  | SCURO   |
|--|-------------|---------|---------|---------|---------|---------|---------|---------|
| <b>arrow</b><br><b>16,9x39,6 cm</b><br><b>6<sup>5/8"</sup>x15<sup>1/2"</sup></b> | PLASTER     | LGAT5P1 | LGAT5P2 | LGAT5P3 | LGAT5P4 | LGAT5P6 | LGAT5P6 | -       |
|  | MATTER      | LGAT5M1 | LGAT5M2 | LGAT5M3 | LGAT5M4 | LGAT5M6 | LGAT5M6 | -       |
|  | CANVAS      | LGAT5C1 | LGAT5C2 | LGAT5C3 | LGAT5C4 | LGAT5C6 | LGAT5C6 | -       |
| <b>cube</b><br><b>39,6x39,6 cm</b><br><b>15<sup>1/2"</sup>x15<sup>1/2"</sup></b> | TRIMATERICO | LGCT510 | LGCT520 | LGCT530 | LGCT540 | LGCT550 | LGCT560 | -       |
| <b>leaf</b><br><b>40x34 cm</b><br><b>16"x13<sup>3/8"</sup></b>                   | TRIMATERICO | -       | -       | -       | -       | -       | LG9T5LC | LG9T5LS |
| <b>jewel</b><br><b>29,7x34 cm</b><br><b>11<sup>3/4"</sup>x13<sup>3/8"</sup></b>  | TRIMATERICO | -       | -       | -       | -       | -       | LG9T5JC | LG9T5JS |

**COMPOSIZIONI A MODULI SU RETE**

mesh-mounted tile layouts / compositions en modules  
sur filet / Modul-Kompositionen auf Netz

**ARROW****CUBE****LEAF****JEWEL****COMPOSIZIONI A MODULI SFUSI**

tile layouts in loose modules / compositions en modules en vrac /  
Kompositionen mit Einzelmodulen

**CHEVRON** (GRAMMA 38)**ROLLER** (GRAMMA 66 DX e SX + ESA)**BOLT** (LISTELLO)**WALL** (LISTELLO)**TWIST** (GRAMMA 66 SX)**JEWEL** (ESA)**GRID** (LISTELLO)

# TRAME

**MATTER LINO**  
90x90cm / 36"x36"



**JEWEL SCURO**  
29,7x34cm / 11 3/4"x13 3/8"



## PEZZI SPECIALI

trims / pièces spéciales / Formstücke

|  | LINO           | CORDA   | TABACCO | ARGILLA | TORTORA | MORO    |         |
|--|----------------|---------|---------|---------|---------|---------|---------|
|  |                |         |         |         |         |         |         |
| <b>battiscopa</b><br>8x90cm / 3 1/8"x36" rett                    | <b>PLASTER</b> | LGBT5P1 | LGBT5P2 | LGBT5P3 | LGBT5P4 | LGBT5P5 | LGBT5P6 |
|  | <b>MATTER</b>  | LGBT5M1 | LGBT5M2 | LGBT5M3 | LGBT5M4 | LGBT5M5 | LGBT5M6 |
|  | <b>CANVAS</b>  | LGBT5C1 | LGBT5C2 | LGBT5C3 | LGBT5C4 | LGBT5C5 | LGBT5C6 |
|  |                |         |         |         |         |         |         |
| <b>gradino plus*</b><br>35x45cm / 13 3/4"x18" rett               | <b>PLASTER</b> | LGGT5P1 | LGGT5P2 | LGGT5P3 | LGGT5P4 | LGGT5P5 | LGGT5P6 |
|  | <b>MATTER</b>  | LGGT5M1 | LGGT5M2 | LGGT5M3 | LGGT5M4 | LGGT5M5 | LGGT5M6 |
|  | <b>CANVAS</b>  | LGGT5C1 | LGGT5C2 | LGGT5C3 | LGGT5C4 | LGGT5C5 | LGGT5C6 |
|  |                |         |         |         |         |         |         |
| <b>angolo gradino plus*</b><br>35x35cm / 13 3/4"x13 3/4" rett    | <b>PLASTER</b> | LG3T5P1 | LG3T5P2 | LG3T5P3 | LG3T5P4 | LG3T5P5 | LG3T5P6 |
|  | <b>MATTER</b>  | -       | -       | -       | -       | -       | -       |
|  | <b>CANVAS</b>  | LG3T5C1 | LG3T5C2 | LG3T5C3 | LG3T5C4 | LG3T5C5 | LG3T5C6 |
|  |                |         |         |         |         |         |         |
| <b>angolo sx gradino plus*</b><br>35x35cm / 13 3/4"x13 3/4" rett | <b>PLASTER</b> | -       | -       | -       | -       | -       | -       |
|  | <b>MATTER</b>  | LG2T5M1 | LG2T5M2 | LG2T5M3 | LG2T5M4 | LG2T5M5 | LG2T5M6 |
|  | <b>CANVAS</b>  | -       | -       | -       | -       | -       | -       |
|  |                |         |         |         |         |         |         |
| <b>angolo dx gradino plus*</b><br>35x35cm / 13 3/4"x13 3/4" rett | <b>PLASTER</b> | -       | -       | -       | -       | -       | -       |
|  | <b>MATTER</b>  | LG1T5M1 | LG1T5M2 | LG1T5M3 | LG1T5M4 | LG1T5M5 | LG1T5M6 |
|  | <b>CANVAS</b>  | -       | -       | -       | -       | -       | -       |

## TRAME

### GRES TUTTA MASSA UGL

Full-body porcelain / Grès Cérame pleine masse  
Vollgemischtes Durchgefärbtes Feinsteinzeug

### SPESORE

Thickness / Epaisseur / Stärke  
**11 mm**



### STONALIZZAZIONE

Shading / Denuançage / Spielfarbig

### FUGA MINIMA CONSIGLIATA PER POSA IN INTERNO

Minimum suggested joint for indoor fixing  
Joint minimum conseillé pour pose en intérieur  
Empfohlene Fugenbreite fuer Innenbereich  
**2 mm**

### RESISTENZA ALLO SCI VOLAMENTO

Slip resistance / Résistance au glissement  
Rutschfestigkeit

#### DIN 51130

R9 (plaster)  
R10 (matter / canvas)

### RESISTENZA ALLO SCI VOLAMENTO

Slip resistance / Résistance au glissement  
Rutschfestigkeit

#### DIN 51097

A+B (matter)

### COEFFICIENTE DI ATTRITO DINAMICO B.C.R. TORTUS

$\mu > 0,40$

### DYNAMIC COEFFICIENT OF FRICTION ANSI A 137.1:2012

DCOF  $\geq 0.42$

### IMBALLI

Packing / Emballage / Verpackung  
**pag. 434**

### P R ( ) T E C T

ANTIBATTERICO - ANTIMICROBIAL

## FONDI

plain tiles / fonds / Unifliesen

|                |  |                           | gramma 38                 | gramma 66 sx  | gramma 66 dx   | cuadra   | esa  | listello   |         |         |
|----------------|--|---------------------------|---------------------------|---|--|--|--|--|---------|---------|
|                |  | <b>30x90cm</b><br>12"x36" | <b>90x90cm</b><br>36"x36" | <b>9,7x39,2cm</b><br>3 <sup>3</sup> / <sub>4</sub> "x15 <sup>3</sup> / <sub>8</sub> " | <b>16,9x39,2cm</b><br>6 <sup>5</sup> / <sub>8</sub> "x15 <sup>3</sup> / <sub>8</sub> " | <b>16,9x39,2cm</b><br>6 <sup>5</sup> / <sub>8</sub> "x15 <sup>3</sup> / <sub>8</sub> " | <b>11,2x9,7cm</b><br>4 <sup>3</sup> / <sub>8</sub> "x3 <sup>3</sup> / <sub>4</sub> " | <b>19,5x33,8cm</b><br>7 <sup>5</sup> / <sub>8</sub> "x13 <sup>3</sup> / <sub>8</sub> " |         |         |
|                |  | rett                      | rett                      | rett  | rett   | rett   | rett   | rett   |         |         |
|                |  | <b>11 mm</b>              | <b>11 mm</b>              | <b>11 mm</b>  | <b>11 mm</b>   | <b>11 mm</b>   | <b>11 mm</b>   | <b>11 mm</b>   |         |         |
| <b>Lino</b>    |  | <b>PLASTER</b>            | LGFT5P2                   | LG9T5P2   | LG8T5P1  | LGST5P1  | LGDT5P1  | LGUT5P1  | LGET5P1 | LGZT5P2 |
|                |  | <b>MATTER</b>             | LGFT5M2                   | LG9T5M2   | LG8T5M1  | LGST5M1  | LGDT5M1  | LGUT5M1  | LGET5M1 | LGZT5M2 |
|                |  | <b>CANVAS</b>             | LGFT5C2                   | LG9T5C2   | LG8T5C1  | LGST5C1  | LGDT5C1  | LGUT5C1  | LGET5C1 | LGZT5C2 |
| <b>Corda</b>   |  | <b>PLASTER</b>            | LGFT5P1                   | LG9T5P1   | LG8T5P2  | LGST5P2  | LGDT5P2  | LGUT5P2  | LGET5P2 | LGZT5P1 |
|                |  | <b>MATTER</b>             | LGFT5M1                   | LG9T5M1   | LG8T5M2  | LGST5M2  | LGDT5M2  | LGUT5M2  | LGET5M2 | LGZT5M1 |
|                |  | <b>CANVAS</b>             | LGFT5C1                   | LG9T5C1   | LG8T5C2  | LGST5C2  | LGDT5C2  | LGUT5C2  | LGET5C2 | LGZT5C1 |
| <b>Tabacco</b> |  | <b>PLASTER</b>            | LGFT5P4                   | LG9T5P4   | LG8T5P3  | LGST5P3  | LGDT5P3  | LGUT5P3  | LGET5P3 | LGZT5P4 |
|                |  | <b>MATTER</b>             | LGFT5M4                   | LG9T5M4   | LG8T5M3  | LGST5M3  | LGDT5M3  | LGUT5M3  | LGET5M3 | LGZT5M4 |
|                |  | <b>CANVAS</b>             | LGFT5C4                   | LG9T5C4   | LG8T5C3  | LGST5C3  | LGDT5C3  | LGUT5C3  | LGET5C3 | LGZT5C4 |
| <b>Argilla</b> |  | <b>PLASTER</b>            | LGFT5P0                   | LG9T5P0   | LG8T5P4  | LGST5P4  | LGDT5P4  | LGUT5P4  | LGET5P4 | LGZT5P0 |
|                |  | <b>MATTER</b>             | LGFT5M0                   | LG9T5M0   | LG8T5M4  | LGST5M4  | LGDT5M4  | LGUT5M4  | LGET5M4 | LGZT5M0 |
|                |  | <b>CANVAS</b>             | LGFT5C0                   | LG9T5C0   | LG8T5C4  | LGST5C4  | LGDT5C4  | LGUT5C4  | LGET5C4 | LGZT5C0 |
| <b>Tortora</b> |  | <b>PLASTER</b>            | LGFT5P5                   | LG9T5P5   | LG8T5P5  | LGST5P5  | LGDT5P5  | LGUT5P5  | LGET5P5 | LGZT5P5 |
|                |  | <b>MATTER</b>             | LGFT5M5                   | LG9T5M5   | LG8T5M5  | LGST5M5  | LGDT5M5  | LGUT5M5  | LGET5M5 | LGZT5M5 |
|                |  | <b>CANVAS</b>             | LGFT5C5                   | LG9T5C5   | LG8T5C5  | LGST5C5  | LGDT5C5  | LGUT5C5  | LGET5C5 | LGZT5C5 |
| <b>Moro</b>    |  | <b>PLASTER</b>            | LGFT5P3                   | LG9T5P3   | LG8T5P6  | LGST5P6  | LGDT5P6  | LGUT5P6  | LGET5P6 | LGZT5P3 |
|                |  | <b>MATTER</b>             | LGFT5M3                   | LG9T5M3   | LG8T5M6  | LGST5M6  | LGDT5M6  | LGUT5M6  | LGET5M6 | LGZT5M3 |
|                |  | <b>CANVAS</b>             | LGFT5C3                   | LG9T5C3   | LG8T5C6  | LGST5C6  | LGDT5C6  | LGUT5C6  | LGET5C6 | LGZT5C3 |

contemporary



**BOULEVARD**

60x60cm / 24"x24"  
nat

30x60cm / 12"x24"  
nat



# DISTRICT

154 / 155

**P R ( ) T E C T**  
ANTIBATTERICO - ANTIMICROBIAL

**4****FORMATI**

sizes / formats / Formate



30x60cm / 12"x24" rett

**2****FINITURE**

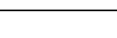
finishes / surfaces / Oberfläche



60x60cm / 24"x24" rett



45x90cm / 18"x36" rett



90x90cm / 36"x36" rett

**4****COLORI**

colors / couleurs / Farben

**NAT****GRIP****Street****Avenue****Boulevard****Route**

contemporary

## DISTRICT



**BOULEVARD**  
metropolitan  
60x60cm / 24"x24"



**AVENUE**

60x60cm / 24"x24"  
nat

---

60x60cm / 24"x24"  
grip



contemporary



# DISTRICT

158 / 159



**ROUTE**  
45x90cm / 18"x36"  
nat

contemporary





# DISTRICT

160 / 161

**ROUTE**  
queens mix  
30x30cm / 12"x12"

contemporary



# DISTRICT

## STREET

90x90cm / 36"x36"  
nat



162/  
163



## AVENUE

60x60cm / 24"x24"  
grip



# DISTRICT

## DECORI

decors / articles / Dekore

METROPOLITAN  
street  
60x60cm / 24"x24"



GUGGENHEIM  
street  
60x60cm / 24"x24"



MOMA  
street  
60x60cm / 24"x24"



METROPOLITAN  
avenue  
60x60cm / 24"x24"



GUGGENHEIM  
avenue  
60x60cm / 24"x24"



MOMA  
avenue  
60x60cm / 24"x24"



CENTRAL PARK  
street  
30x30cm / 12"x12"



BRYANT PARK  
street  
30x30cm / 12"x12"



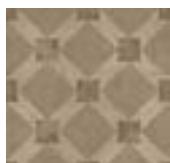
QUEENS MIX  
street  
30x30cm / 12"x12"



CENTRAL PARK  
avenue  
30x30cm / 12"x12"



BRYANT PARK  
avenue  
30x30cm / 12"x12"



QUEENS MIX  
avenue  
30x30cm / 12"x12"



METROPOLITAN  
boulevard  
60x60cm / 24"x24"



METROPOLITAN  
route  
60x60cm / 24"x24"



CENTRAL PARK  
boulevard  
30x30cm / 12"x12"



CENTRAL PARK  
route  
30x30cm / 12"x12"



GUGGENHEIM  
boulevard  
60x60cm / 24"x24"



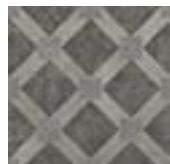
GUGGENHEIM  
route  
60x60cm / 24"x24"



BRYANT PARK  
boulevard  
30x30cm / 12"x12"



BRYANT PARK  
route  
30x30cm / 12"x12"



QUEENS MIX  
boulevard  
30x30cm / 12"x12"



QUEENS MIX  
route  
30x30cm / 12"x12"



MOMA  
boulevard  
60x60cm / 24"x24"



MOMA  
route  
60x60cm / 24"x24"



# DISTRICT

## MOSAICI

mosaics / mosaïques / Mosaik

MURETTO  
street  
30x60cm / 12"x24"



MOSAICO 81  
street  
30x30cm / 12"x12"



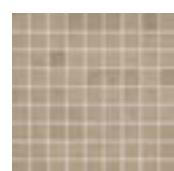
MOSAICO MATTONE  
street  
30x30cm / 12"x12"



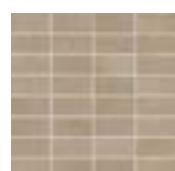
MURETTO  
avenue  
30x60cm / 12"x24"



MOSAICO 81  
avenue  
30x30cm / 12"x12"



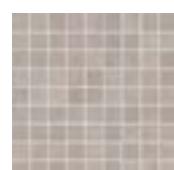
MOSAICO MATTONE  
avenue  
30x30cm / 12"x12"



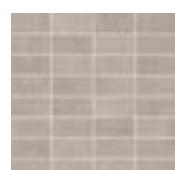
MURETTO  
boulevard  
30x60cm / 12"x24"



MOSAICO 81  
boulevard  
30x30cm / 12"x12"



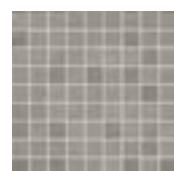
MOSAICO MATTONE  
boulevard  
30x30cm / 12"x12"



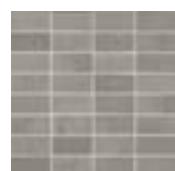
MURETTO  
route  
30x60cm / 12"x24"



MOSAICO 81  
route  
30x30cm / 12"x12"



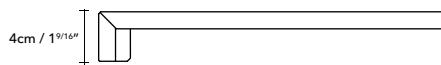
MOSAICO MATTONE  
route  
30x30cm / 12"x12"



## PEZZI SPECIALI

trims / pièces spéciales / Formstücke

Sezione gradino



|  |      | Street  | Avenue  | Boulevard | Route   |
|--|------|---------|---------|-----------|---------|
|  | NAT  | LGBDS30 | LGBDS00 | LGBDS10   | LGBDS20 |
|  | GRIP | -       | -       | -         | -       |
|  | NAT  | LG9DSG3 | LG9DSG0 | LG9DSG1   | LG9DSG2 |
|  | GRIP | LG9DSG8 | LG9DSG5 | LG9DSG6   | LG9DSG7 |
|  | NAT  | LG9DSA3 | LG9DSA0 | LG9DSA1   | LG9DSA2 |
|  | GRIP | LG9DSA8 | LG9DSA5 | LG9DSA6   | LG9DSA7 |

\* Su richiesta. Per maggiori informazioni circa quantità minime e tempi di consegna rivolgersi all'ufficio commerciale. / Upon request. For more information about minimum quantities and delivery times please contact the sales department. / Sur demande. Pour plus d'informations sur les quantités minimales et délais de livraison s'il vous plaît contacter le département des ventes. / auf Anfrage. Für weitere Infos über die Mindestmengen und Lieferzeiten wenden Sie sich bitte an unserer Verkaufsabteilung.



## DECORI E MOSAICI

decors and mosaics / décors et mosaïques / Dekore und Mosaike

|                  | METROPOLITAN              | GUGGENHEIM                | MOMA                      | CENTRAL PARK              | BRYANT PARK               | QUEENS MIX                | MURETTO                   | MOSAICO 81                | MOSAICO MATTONE           |         |
|------------------|---------------------------|---------------------------|---------------------------|---------------------------|---------------------------|---------------------------|---------------------------|---------------------------|---------------------------|---------|
|                  | <b>60x60cm</b><br>24"x24" | <b>60x60cm</b><br>24"x24" | <b>60x60cm</b><br>24"x24" | <b>30x30cm</b><br>12"x12" | <b>30x30cm</b><br>12"x12" | <b>30x30cm</b><br>12"x12" | <b>30x60cm</b><br>12"x24" | <b>30x30cm</b><br>12"x12" | <b>30x30cm</b><br>12"x12" |         |
| <b>Street</b>    |                           | LGWDST3                   | LGWDSH3                   | LGWDSM3                   | LGPDSC3                   | LGPDS30                   | LGPDSQ3                   | LGVDS83                   | LG9DS83                   | LG9DS93 |
| <b>Avenue</b>    |                           | LGWDST0                   | LGWDSH0                   | LGWDSM0                   | LGPDSC0                   | LGPDS00                   | LGPDSQ0                   | LGVDS80                   | LG9DS80                   | LG9DS90 |
| <b>Boulevard</b> |                           | LGWDST1                   | LGWDSH1                   | LGWDSM1                   | LGPDSC1                   | LGPDS10                   | LGPDSQ1                   | LGVDS81                   | LG9DS81                   | LG9DS91 |
| <b>Route</b>     |                           | LGWDST2                   | LGWDSH2                   | LGWDSM2                   | LGPDSC2                   | LGPDS20                   | LGPDSQ2                   | LGVDS82                   | LG9DS82                   | LG9DS92 |

# DISTRICT

168 / 169

## STREET

moma  
60x60cm / 24"x24"



## DISTRICT

### GRES TUTTA MASSA UGL

Full-body porcelain / Grès Cérame pleine masse  
Vollgemischtes Durchgefäßtes Feinsteinzeug

### SPESORE

Thickness / Epaisseur / Stärke  
**10 mm** (30x60 - 60x60)  
**11 mm** (45x90 - 90x90)



### STONALIZZAZIONE

Shading / Denuançage / Spielfarbig

### COEFFICIENTE DI ATTRITO DINAMICO B.C.R. TORTUS

$\mu > 0,40$

### FUGA MINIMA CONSIGLIATA PER POSA IN INTERNO

Minimum suggested joint for indoor fixing  
Joint minimum conseillé pour pose en intérieur  
Empfohlene Fugenbreite fuer Innenbereich

**2 mm**

### RESISTENZA ALLO SCIVOLAMENTO

Slip resistance / Résistance au glissement  
Rutschfestigkeit

#### DIN 51130

R10 (nat.)  
R11 (grip)

### RESISTENZA ALLO SCIVOLAMENTO

Slip resistance / Résistance au glissement  
Rutschfestigkeit

#### DIN 51097

A+B (nat.) / A+B+C (grip)

### DYNAMIC COEFFICIENT OF FRICTION ANSI A 137.1:2012

DCOF  $\geq 0.42$

### WET PENDULUM TEST AS 4586:2013

Class P4 (grip)

### BRITISH PENDULUM TEST - BS 7976:2002

#### 4S (SLIDER 96)

Dry: low slip potential PTV 36+ (grip)  
Wet: low slip potential PTV 36+ (grip)

#### TRL (SLIDER 55)

Dry: low slip potential PTV 36+ (grip)  
Wet: low slip potential PTV 36+ (grip)

### IMBALLI

Packing / Emballage / Verpackung  
pag. 427

### P R ( ) T E C T

ANTIBATTERICO - ANTIMICROBIAL

## FONDI

plain tiles / fonds / Unifliesen

|                  |             | <b>30x60cm<br/>12"x24"</b> | <b>60x60cm<br/>24"x24"</b> | <b>45x90cm<br/>18"x36"</b> | <b>90x90cm<br/>36"x36"</b> |
|------------------|-------------|----------------------------|----------------------------|----------------------------|----------------------------|
|                  | <b>rett</b> | <b>rett</b>                | <b>rett</b>                | <b>rett</b>                | <b>rett</b>                |
| <b>Street</b>    | <b>NAT</b>  | LGVDS30                    | LGWDS30                    | LGGDS30                    | LG9DS30                    |
|                  | <b>GRIP</b> | -                          | LGWDS35                    | -                          | -                          |
| <b>Avenue</b>    | <b>NAT</b>  | LGVDS00                    | LGWDS00                    | LGGDS00                    | LG9DS00                    |
|                  | <b>GRIP</b> | -                          | LGWDS05                    | -                          | -                          |
| <b>Boulevard</b> | <b>NAT</b>  | LGVDS10                    | LGWDS10                    | LGGDS10                    | LG9DS10                    |
|                  | <b>GRIP</b> | -                          | LGWDS15                    | -                          | -                          |
| <b>Route</b>     | <b>NAT</b>  | LGVDS20                    | LGWDS20                    | LGGDS20                    | LG9DS20                    |
|                  | <b>GRIP</b> | -                          | LGWDS25                    | -                          | -                          |

contemporary



**RIO COFFEE**

60x60cm / 24"x24"  
nat



**MILANO ECRU**

60x60cm / 24"x24"  
nat



bacchetta metal moka  
1,5x60cm / 5/8"x24"

# METROPOLIS

170 / 171

**P R ( ) T E C T**  
ANTIBATTERICO - ANTIMICROBIAL

**4****FORMATI**

sizes / formats / Formate



30x60 cm / 12"x24" rett



60x60cm/24"x24" rett



45x90cm/18"x36" rett



90x90cm/36"x36" rett

**3****FINITURE**

finishes / surfaces / Oberfläche

**NAT****TEXT****TEXT GRIP****8****COLORI**

colors / couleurs / Farben

Tokyo White

Paris Amande

London Gray

Milano Ecru

Shanghai Iron

Berlin Night

New York Coal

Rio Coffee

contemporary

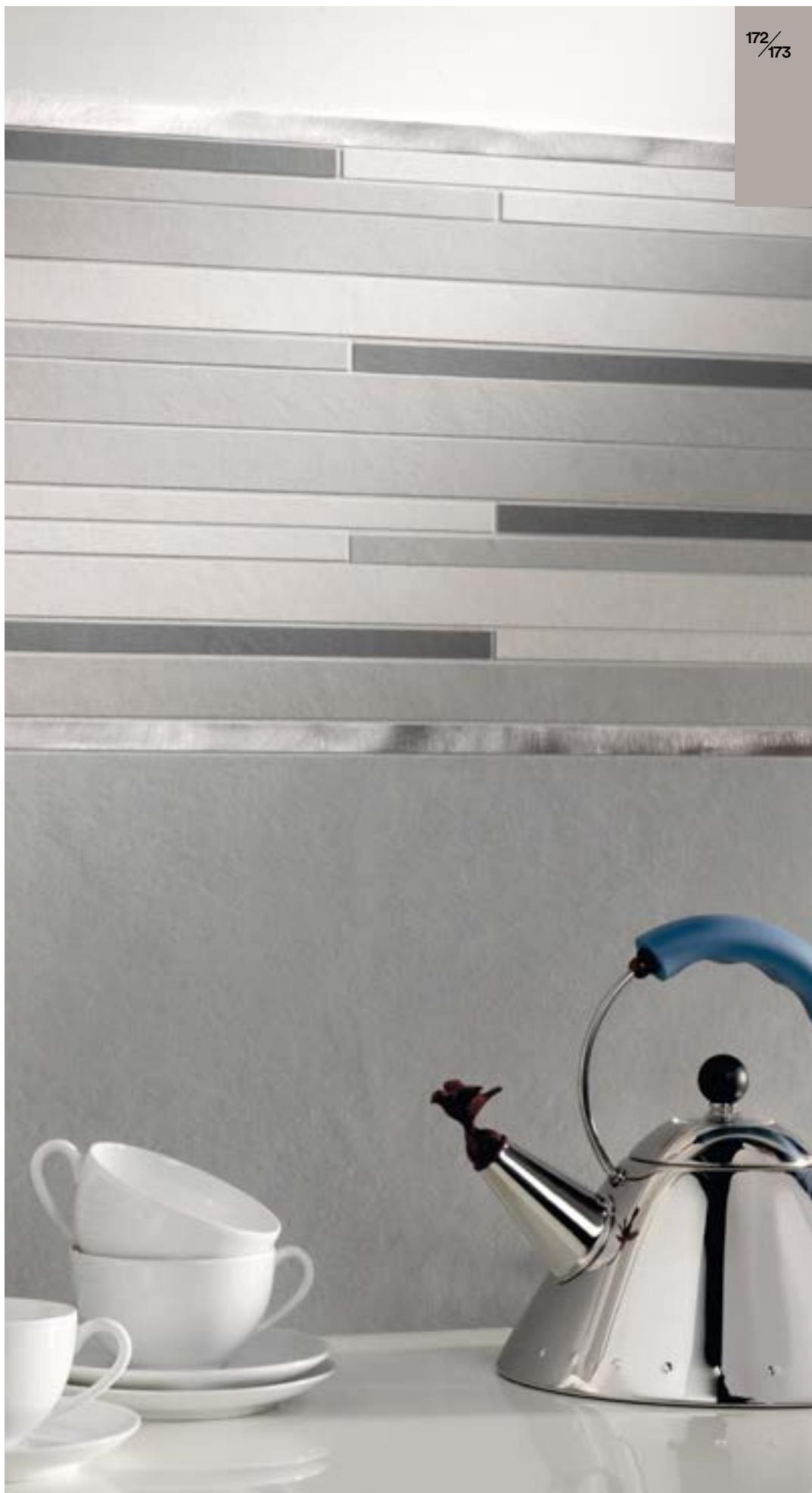


# METROPOLIS

## NEW YORK COAL

60x60cm / 24"x24"

nat



172 / 173

## SHANGHAI IRON

30x60cm / 12"x24"

nat



muretto urban cold  
30x60cm / 12"x24"

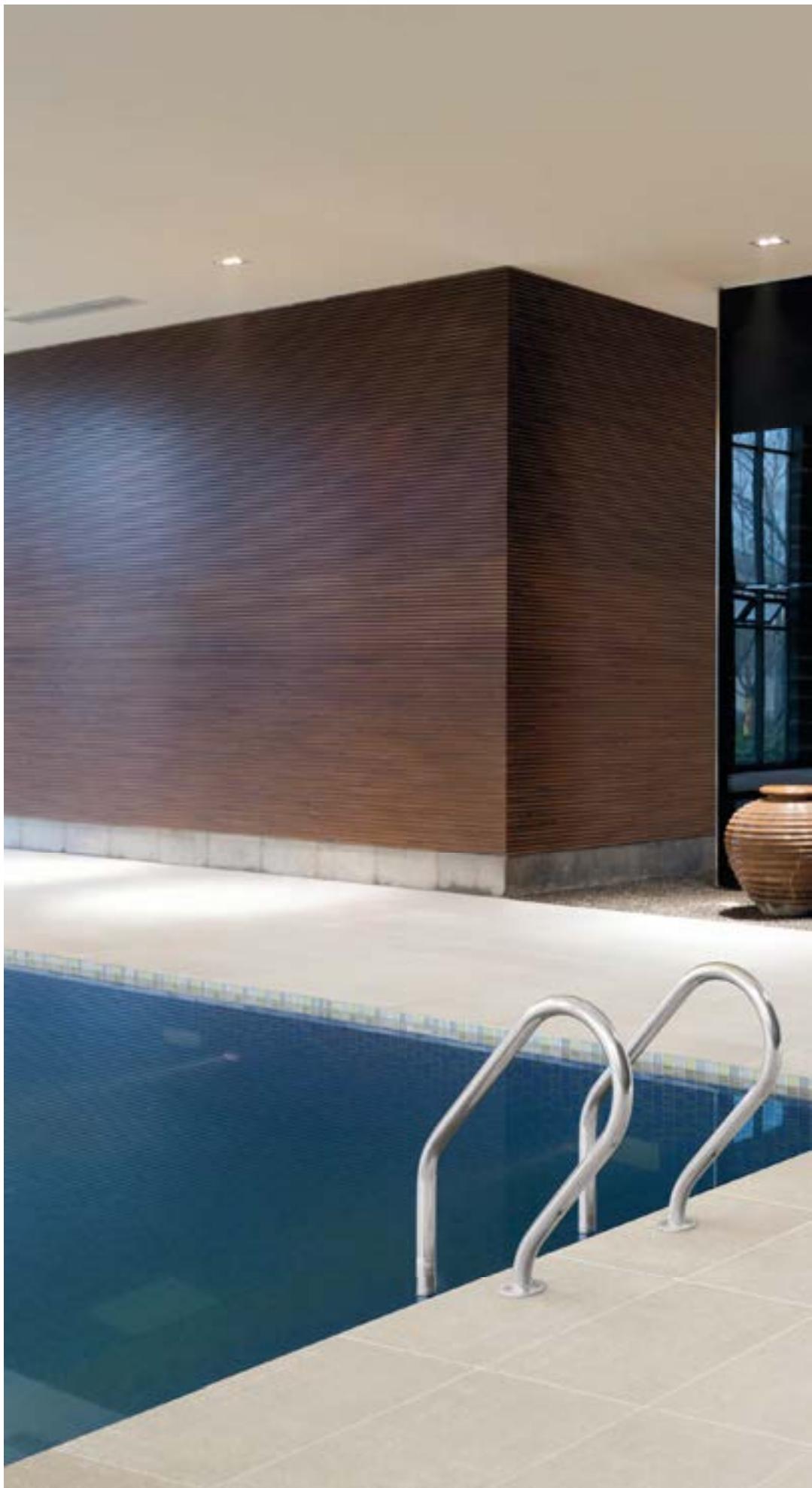
—  
bacchetta metal titanio  
1,5x60cm / 5/8"x24"

contemporary

# METROPOLIS

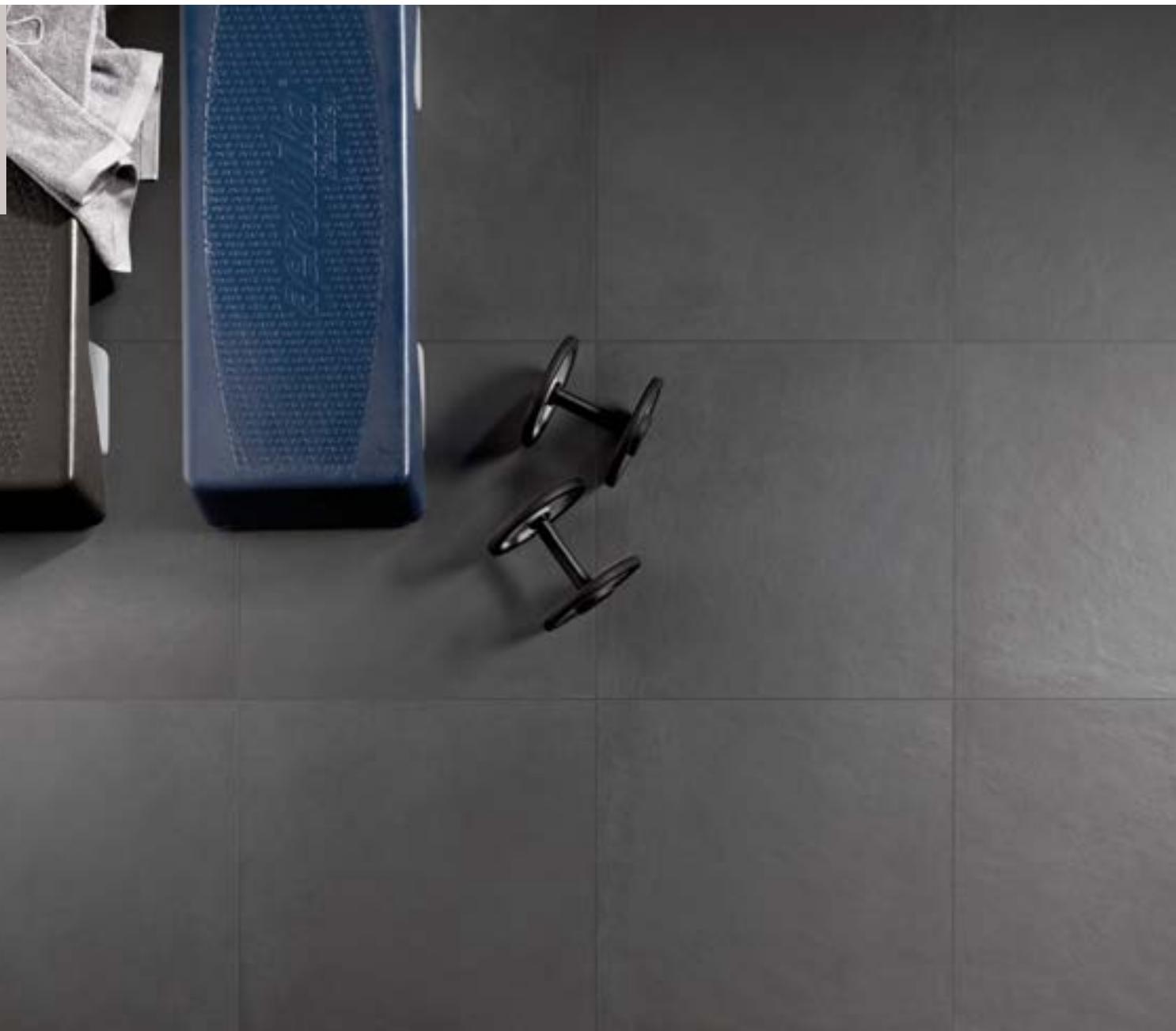
**TOKYO WHITE**  
60x60cm / 24"x24"  
texture grip

30x60cm / 12"x24"  
texture grip





contemporary



## METROPOLIS

### BERLIN NIGHT

60x60cm / 24"x24"

nat





**LONDON GRAY**  
60x60cm / 24"x24"  
nat



# METROPOLIS

## DECORI E MOSAICI

decors and mosaics / décors et mosaïques / Dekore und Mosaiken

MURETTO AVENUE 3D  
30x60cm / 12"x24"  
tokyo white



MURETTO URBAN  
30x60cm / 12"x24"  
cold



MURETTO AVENUE 3D  
30x60cm / 12"x24"  
milano ecru



MURETTO URBAN  
30x60cm / 12"x24"  
warm



MURETTO AVENUE 3D  
30x60cm / 12"x24"  
shanghai iron



BACCHETTA METAL  
1,5x60cm / 5/8"x24"  
titano



BACCHETTA METAL  
1,5x60cm / 5/8"x24"  
nero



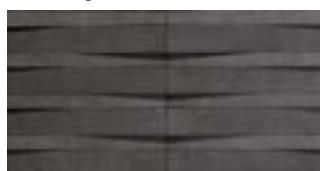
MURETTO AVENUE 3D  
30x60cm / 12"x24"  
rio coffee



BACCHETTA METAL  
1,5x60cm / 5/8"x24"  
moka



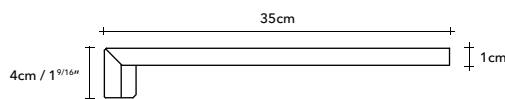
MURETTO AVENUE 3D  
30x60cm / 12"x24"  
berlin night



## PEZZI SPECIALI

trims / pièces spéciales / Formstücke

Sezione gradino



|  | Tokyo White | Paris Amande | Milano Ecru | Rio Coffee | London Gray | Shanghai Iron | New York Coal | Berlin Night |
|--|-------------|--------------|-------------|------------|-------------|---------------|---------------|--------------|
|  | LGBMLN1     | LGBMLN3      | LGBMLN2     | LGBMLN0    | LGBMLN6     | LGBMLN5       | LGBMLN4       | LGBMLN7      |
| <b>battiscopa nat.</b><br>10x60cm / 4"x24" rett                                    |             |              |             |            |             |               |               |              |
|  | LG9MLG1     | LG9MLG3      | LG9MLG2     | LG9MLG0    | LG9MLG6     | LG9MLG5       | LG9MLG4       | LG9MLG7      |
| <b>gradino plus nat.*</b><br>35x60cm / 13 3/4"x24" rett                            |             |              |             |            |             |               |               |              |
|  | LG9MLA1     | LG9MLA3      | LG9MLA2     | LG9MLA0    | LG9MLA6     | LG9MLA5       | LG9MLA4       | LG9MLA7      |
| <b>battiscopa texture grip</b><br>10x60cm / 4"x24" rett                            | LGBMLT1     | -            | LGBMLT2     | LGBMLT0    | -           | LGBMLT5       | -             | -            |
|  | LG9MLY1     | -            | LG9MLY2     | LG9MLY0    | -           | LG9MLY5       | -             | -            |
| <b>gradino plus texture grip*</b><br>35x60cm / 13 3/4"x24" rett                    |             |              |             |            |             |               |               |              |
|  | LG9MLX1     | -            | LG9MLX2     | LG9MLX0    | -           | LG9MLX5       | -             | -            |
| <b>angolo sx / dx gradino plus texture grip*</b><br>35x35cm / 13 3/4"x13 3/4" rett |             |              |             |            |             |               |               |              |

\* Su richiesta. Per maggiori informazioni circa quantità minime e tempi di consegna rivolgersi all'ufficio commerciale. / Upon request. For more information about minimum quantities and delivery times please contact the sales department. / Sur demande. Pour plus d'informations sur les quantités minimales et délais de livraison s'il vous plaît contacter le département des ventes. / auf Anfrage. Für weitere Infos über die Mindestmengen und Lieferzeiten wenden Sie sich bitte an unserer Verkaufsabteilung.

# METROPOLIS

## METROPOLIS

### GRES TUTTA MASSA UGL

Full-body porcelain / Grès Cérame pleine masse / Vollgemischtes Durchgefärbdtes Feinsteinzeug /

### SPESSEZZO

Thickness / Epaisseur / Stärke

**10 mm** (30x60 - 60x60)

**11 mm** (75x75 - 45x90 - 90x90)



### STONALIZZAZIONE

Shading / Denuançage / Spielfarbig

### COEFFICIENTE DI ATTRITO DINAMICO

#### B.C.R. TORTUS

$\mu > 0,40$

### FUGA MINIMA CONSIGLIATA PER POSA IN INTERNO

Minimum suggested joint for indoor fixing

Joint minimum conseillé pour pose en entierie

Empfohlene Fugenbreite fuer Innenbereich

**2 mm**

## DECORI E MOSAICI

decor and mosaics / décors et mosaïques / Dekore und Mosaiken

| MURETTO AVENUE 3D |                           | MURETTO URBAN COLD        | MURETTO URBAN WARM   |
|-------------------|---------------------------|---------------------------|--|
|                   | <b>30x60cm</b><br>12"x24" | <b>30x60cm</b><br>12"x24" | <b>30x60cm</b><br>12"x24"  |
| Tokyo White       |                           | LG9MLM1                   | LG9MLC0  |
| Paris Amande      |                           | -                         | LG9MLW0  |
| Milano Ecru       |                           | LG9MLM2                   | <b>BACCHETTA METAL TITANIO</b><br><b>BACCHETTA METAL NERO</b><br><b>BACCHETTA METAL MOKA</b> |
| Rio Coffee        |                           | LG9MLM0                   | <b>1,5x60cm</b><br>5/8"x24"<br><b>1,5x60cm</b><br>5/8"x24"<br><b>1,5x60cm</b><br>5/8"x24"    |
| London Gray       |                           | -                         | LG9ML0T  |
| Shanghai Iron     |                           | LG9MLM5                   | LG9ML0N  |
| New York Coal     |                           | -                         | LG9ML0G  |
| Berlin Night      |                           | LG9MLM7                   |  |

**RESISTENZA ALLO SCIVOLAMENTO**

Slip resistance / Résistance au glissement  
Rutschfestigkeit

**DIN 51130**

R10 (naturale/spazzolato/texture)  
R11 (texture grip)

**RESISTENZA ALLO SCIVOLAMENTO**

Slip resistance / Résistance au glissement  
Rutschfestigkeit

**DIN 51097**

A+B+C (texture grip)

**DYNAMIC COEFFICIENT OF FRICTION**

**ANSI A 137.1:2012**

**DCOF $\geq$ 0.42**

**WET PENDULUM TEST**

**AS 4586:2004**

**Class P3 (texture grip)**

**BRITISH PENDULUM TEST - BS 7976:2002****4S (SLIDER 96)**

Dry: low slip potential PTV 36+  
(naturale/texture grip)

Wet: low slip potential PTV 36+ (naturale)  
Low slip potential PTV 36+ (texture grip)

**TRL (SLIDER 55)**

Dry: low slip potential PTV 36+ (texture grip)  
Wet: low slip potential PTV 36+ (texture grip)

**IMBALLI**

Packing / Emballage / Verpackung

**pag. 430**

**P R ( ) T E C T**

ANTIBATTERICO - ANTIMICROBIAL

**FONDI**

plain tiles / fonds / Unifliesen

|                      |           | <b>30x60cm<br/>12"x24"</b> | <b>60x60cm<br/>24"x24"</b> | <b>45x90cm<br/>18"x36"</b> | <b>90x90cm<br/>36"x36"</b> |
|----------------------|-----------|----------------------------|----------------------------|----------------------------|----------------------------|
|                      |           | <b>rett</b>                | <b>rett</b>                | <b>rett</b>                | <b>rett</b>                |
|                      |           | <b>10 mm</b>               | <b>10 mm</b>               | <b>11 mm</b>               | <b>11 mm</b>               |
| <b>Tokyo White</b>   | NAT       | LGVML10                    | LGWML1R                    | -                          | -                          |
|                      | TEXT      | -                          | -                          | LGGML10                    | LG9ML10                    |
|                      | TEXT GRIP | LGVML16                    | LGWML16                    | -                          | -                          |
| <b>Paris Amande</b>  | NAT       | LGVML30                    | LGWML3R                    | -                          | -                          |
|                      | TEXT      | -                          | -                          | LGGML30                    | LG9ML30                    |
|                      | TEXT GRIP | -                          | -                          | -                          | -                          |
| <b>Milano Ecru</b>   | NAT       | LGVML20                    | LGWML2R                    | -                          | -                          |
|                      | TEXT      | -                          | -                          | LGGML20                    | LG9ML20                    |
|                      | TEXT GRIP | LGVML26                    | LGWML26                    | -                          | -                          |
| <b>Rio Coffee</b>    | NAT       | LGVML00                    | LGWML0R                    | -                          | -                          |
|                      | TEXT      | -                          | -                          | LGGML00                    | LG9ML00                    |
|                      | TEXT GRIP | LGVML06                    | LGWML06                    | -                          | -                          |
| <b>London Gray</b>   | NAT       | LGVML60                    | LGWML6R                    | -                          | -                          |
|                      | TEXT      | -                          | -                          | LGGML60                    | LG9ML60                    |
|                      | TEXT GRIP | -                          | -                          | -                          | -                          |
| <b>Shanghai Iron</b> | NAT       | LGVML50                    | LGWML5R                    | -                          | -                          |
|                      | TEXT      | -                          | -                          | LGGML50                    | LG9ML50                    |
|                      | TEXT GRIP | LGVML56                    | LGWML56                    | -                          | -                          |
| <b>New York Coal</b> | NAT       | LGVML40                    | LGWML4R                    | -                          | -                          |
|                      | TEXT      | -                          | -                          | LGGML40                    | LG9ML40                    |
|                      | TEXT GRIP | -                          | -                          | -                          | -                          |
| <b>Berlin Night</b>  | NAT       | LGVML70                    | LGWML7R                    | -                          | -                          |
|                      | TEXT      | -                          | -                          | LGGML70                    | LG9ML70                    |
|                      | TEXT GRIP | -                          | -                          | -                          | -                          |

contemporary



**PAPIRO BIANCO**

2x60cm / 3/4"x24"

9,7x60cm / 3<sup>3/4</sup>"x24"

60x60cm / 24"x24"



wallpaper grey  
20x60cm / 8"x24"

**5**

**FORMATI**  
sizes / formats / Formate

**5**

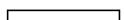
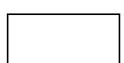
**COLORI**  
colors / couleurs / Farben



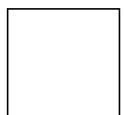
2x2cm / 3/4"x3/4" rett



2x60cm / 3/4"x24" rett

9,7x60cm / 3<sup>3/4"</sup>x24" rett

30x60 cm / 12"x24" rett



60x60cm / 24"x24" rett

**Papiro Bianco****Yucca Grigio****Linen Beige****Java Scuro****Cedar Bruno**

contemporary



## MAKÒ

**YUCCA GRIGIO**  
30x60cm / 12"x24"

60x60cm / 24"x24"



decoro pin striped  
30x60cm / 12"x24"

decoro corset  
30x30cm / 12"x12"

fascia twill cold  
3x60cm / 1<sup>3</sup>/<sub>16</sub>"x24"

**CEDAR BRUNO**  
30x60cm / 12"x24"

decoro tartan  
30x60cm / 12"x24"



**PAPIRO BIANCO**  
60x60cm / 24"x24"





## DECORI

decors / articles / Dekore

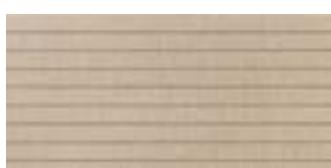
DECORO PIN STRIPED  
papiro bianco  
30x60cm / 12"x24"



DECORO CORSET  
papiro bianco  
30x30cm / 12"x12"



DECORO PIN STRIPED  
linen beige  
30x60cm / 12"x24"



DECORO CORSET  
linen beige  
30x30cm / 12"x12"



DECORO CROSS  
linen beige  
30x60cm / 12"x24"



DECORO PIN STRIPED  
yucca grigio  
30x60cm / 12"x24"



DECORO CORSET  
yucca grigio  
30x30cm / 12"x12"



DECORO CROSS  
yucca grigio  
30x60cm / 12"x24"



DECORO PIN STRIPED  
cedar bruno  
30x60cm / 12"x24"



DECORO CORSET  
cedar bruno  
30x30cm / 12"x12"



DECORO TARTAN  
cedar bruno  
30x60cm / 12"x24"



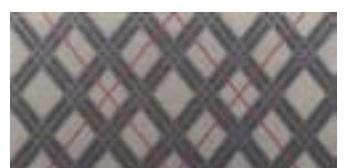
DECORO PIN STRIPED  
java scuro  
30x60cm / 12"x24"



DECORO CORSET  
java scuro  
30x30cm / 12"x12"



DECORO TARTAN  
java scuro  
30x60cm / 12"x24"



DECORO WALLPAPER  
grey  
20x60cm / 8"x24"



DECORO WALLPAPER  
beige  
20x60cm / 8"x24"



FASCIA TWILL  
cold  
3x60cm / 1<sup>3/16</sup>"x24"



FASCIA TWILL  
warm  
3x60cm / 1<sup>3/16</sup>"x24"



DECORO WALLFLOWER  
cedar bruno  
papiro bianco  
linen beige  
yucca grigio  
java scuro  
30x60cm / 12"x24"



FASCIA BROCADE  
cold  
3x60cm / 1<sup>3/16</sup>"x24"



FASCIA BROCADE  
warm  
3x60cm / 1<sup>3/16</sup>"x24"



# MAKÒ

**PAPIRO BIANCO**  
60x60cm / 24"x24"



beige decoro cross  
30x60cm / 12"x24"



**PEZZI SPECIALI**

trims / pièces spéciales / Formstücke



**battiscopa**  
10x60cm / 4"x24" rett

Papiro Bianco



Linen Beige



Cedar Bruno



Yucca Grigio



Java Scuro



**gradino step**  
60x60cm / 24"x24" rett

LGBMK00

LGBMK10

LGBMK30

LGBMK20

LGBMK40



**raccordo jolly**  
1,3x30cm / 1/2"x12" rett

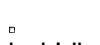
LGCMR0

LGCMR1

LGCMR3

LGCMR2

LGCMR4



**beak jolly**  
1,3x1,3cm / 1/2"x1/2" rett

LG9MK42

LG9MK43

LG9MK45

LG9MK44

LG9MK46

LG9MK47

LG9MK48

LG9MK50

LG9MK49

LG9MK51

# MAKÒ

wallpaper grey  
20x60cm / 8"x24"



## DECORI

decors / articles / Dekore

|                      | PIN STRIPED               | CORSET                    | CROSS                     | TARTAN                    | WALLFLOWER                |
|----------------------|---------------------------|---------------------------|---------------------------|---------------------------|---------------------------|
|                      | <b>30x60cm</b><br>12"x24" | <b>30x30cm</b><br>12"x12" | <b>30x60cm</b><br>12"x24" | <b>30x60cm</b><br>12"x24" | <b>30x60cm</b><br>12"x24" |
| <b>Papiro Bianco</b> |                           | LG9MK23                   | LG9MK16                   | -                         | -                         |
| <b>Linen Beige</b>   |                           | LG9MK24                   | LG9MK17                   | LG9MK10                   | -                         |
| <b>Cedar Bruno</b>   |                           | LG9MK27                   | LG9MK20                   | -                         | LG9MK13                   |
| <b>Yucca Grigio</b>  |                           | LG9MK25                   | LG9MK18                   | LG9MK11                   | -                         |
| <b>Java Scuro</b>    |                           | LG9MK26                   | LG9MK19                   | -                         | LG9MK12                   |
|                      |                           |                           |                           |                           | LG9MK08                   |

| WALLPAPER GREY           | WALLPAPER BEIGE          | FASCIA TWILL COLD                                     | FASCIA TWILL WARM                                     | FASCIA BROCADE COLD                                   | FASCIA BROCADE WARM                                   |
|--------------------------|--------------------------|---|---|---|---|
| <b>20x60cm</b><br>8"x24" | <b>20x60cm</b><br>8"x24" | <b>3x60cm</b><br>1 <sup>3</sup> / <sub>16</sub> "x24" |
| LG9MK14                  | LG9MK15                  | LG9MK41   | LG9MK40   | LG9MK22   | LG9MK21   |

## MAKÒ

### GRES SMALTATO A MASSA COLORATA GL

Colored-body glazed porcelain / Grès émaillé a masse colorée / Glasiertes Feisteinzeug mit farbiger masse

### SPESSORE

Thickness / Epaisseur / Stärke

11 mm



### STONALIZZAZIONE

Shading / Denuançage / Spielfarbig

### FUGA MINIMA CONSIGLIATA PER POSA IN INTERNO

Minimum suggested joint for indoor fixing  
Joint minimum conseillé pour pose en entierue  
Empfohlene Fugenbreite fuer Innenbereich  
2 mm

### RESISTENZA ALLO SCIVOLAMENTO

Slip resistance / Résistance au glissement  
Rutschfestigkeit

### DIN 51130

R9

### RESISTENZA ALL'ABRASIONE SUPERFICIALE

Resistance to superficial abrasion  
Résistance à l'abrasion superficielle  
Oberflächliche reibungsbeständigkeit

### ISO 10545-7

pei 5 (papiro bianco/linen beige/yucca grigio)  
pei 4 (cedar bruno/java scuro)

### IMBALLI

Packing / Emballage / Verpackung

pag. 429

### COEFFICIENTE DI ATTRITO DINAMICO

### B.C.R. TORTUS

$\mu > 0,40$

## FONDI

plain tiles / fonds / Unifliesen

|                      | 2x2cm<br>3/4"x3/4" | 2x60cm<br>3/4"x24" | 9,7x60cm<br>3 3/4"x24" | 30x60cm<br>12"x24" | 60x60cm<br>24"x24" |
|----------------------|--------------------|--------------------|------------------------|--------------------|--------------------|
|                      | rett               | rett               | rett                   | rett               | rett               |
|                      | 11 mm              | 11 mm              | 11 mm                  | 11 mm              | 11 mm              |
| <b>Papiro Bianco</b> |                    | LG9MK35            | LG9MK30                | LG9MK00            | LGVMKR0            |
| <b>Linen Beige</b>   |                    | LG9MK36            | LG9MK31                | LG9MK01            | LGVMKR1            |
| <b>Cedar Bruno</b>   |                    | LG9MK38            | LG9MK33                | LG9MK03            | LGVMKR3            |
| <b>Yucca Grigio</b>  |                    | LG9MK37            | LG9MK32                | LG9MK02            | LGVMKR2            |
| <b>Java Scuro</b>    |                    | LG9MK39            | LG9MK34                | LG9MK04            | LGVMKR4            |

contemporary



**SILT**

60x60 cm / 24"x24"



# STONECLAY

192 / 193

**home**  
by L E A  
CERAMICHE

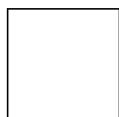
**4**  
**FORMATI**  
sizes / formats / Formate



45,2x45,2cm / 18"x18" nat



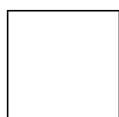
30x60 cm / 12"x24" rett



60x60cm / 24"x24" rett



60,4x60,4cm / 24"x24" nat

**SYSTEM L2**60x60cm / 24"x24" rett  
± 20mm

**4**  
**COLORI**  
colors / couleurs / Farben

Silt

Lime

Charcoal

Cendre

contemporary

# STONECLAY



## LIME

30x60cm / 12"x24"





# STONECLAY

## CENDRE

60x60cm / 24"x24"



**MOSAICI**

mosaics / mosaïques / Mosaik

**MOSAICO**

silt

30x30cm / 12"x12"

**MOSAICO**

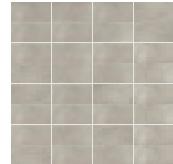
lime

30x30cm / 12"x12"

**MOSAICO**

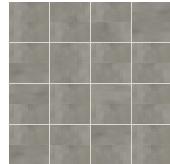
cendre

30x30cm / 12"x12"

**MOSAICO**

charcoal

30x30cm / 12"x12"

**PEZZI SPECIALI**

trims / pièces spéciales / Formstücke

**battiscoppi**

10x60cm / 4"x24" rett

**SILT****LIME****CENDRE****CHARCOAL**

LGBSY30

LGBSY10

LGBSY20

LGBSY00

**gradino step**

60x60cm / 24"x24" rett

LGCSY30

LGCSY10

LGCSY20

LGCSY00

# STONECLAY

## CHARCOAL

60x60cm / 24"x24"



## MOSAICI

mosaics / mosaïques / Mosaik

### MOSAICO

**30x30cm**  
12"x12"

---

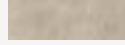
Silt



LG9SYM3

---

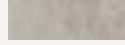
Lime



LG9SYM1

---

Cendre



LG9SYM2

---

Charcoal



LG9SYM0

## STONECLAY

### GRES TUTTA MASSA UGL

Full-body porcelain / Grès Cérame pleine masse / Vollgemischtes Durchgefärbtes Feinsteinzeug

### SPESORE

Thickness / Epaisseur / Stärke

**9 mm** (45,2x45,2)

**10 mm** (30x60 - 60x60 - 60,4x60,4)



### STONALIZZAZIONE

Shading / Denuançage / Spielfarbig

### COEFFICIENTE DI ATTRITO DINAMICO

B.C.R. TORTUS

$\mu > 0,40$

### FUGA MINIMA CONSIGLIATA PER POSA IN INTERNO

Minimum suggested joint for indoor fixing  
Joint minimum conseillé pour pose en intérieur  
Empfohlene Fugenbreite fuer Innenbereich  
**2 mm** rett. / **4 mm** nat.

### RESISTENZA ALLO SCIOLAMENTO

Slip resistance / Résistance au glissement  
Rutschfestigkeit

**DIN 51130**

R10

### RESISTENZA ALLO SCIOLAMENTO

Slip resistance / Résistance au glissement  
Rutschfestigkeit

**DIN 51097**

A+B

### DYNAMIC COEFFICIENT OF FRICTION

ANSI A 137.1:2012

DCOF $\geq 0.42$

### WET PENDULUM TEST

AS 4586:2013

Class P3

### BRITISH PENDULUM TEST - BS 7976:2002

**4S (SLIDER 96)**

Dry: low slip potential PTV 36+

Wet: low slip potential PTV 36+

### IMBALLI

Packing / Emballage / Verpackung

pag. 432

## FONDI

plain tiles / fonds / Unifliesen

|          | <b>45,2x45,2cm</b><br>18"x18" | <b>30x60cm</b><br>12"x24" | <b>60x60cm</b><br>24"x24" | <b>60,4x60,4cm</b><br>24"x24" | <b>60x60cm</b><br>24"x24" |
|----------|-------------------------------|---------------------------|---------------------------|-------------------------------|---------------------------|
|          | nat                           | rett                      | rett                      | nat                           | rett                      |
|          | <b>9 mm</b>                   | <b>10 mm</b>              | <b>10 mm</b>              | <b>10 mm</b>                  | <b>20 mm - SYSTEM L2</b>  |
| Silt     |                               | LGTSY30                   | -                         | -                             | LGWSY30                   |
|          | -                             | LGVSYR3                   | LGVSYR3                   | -                             | -                         |
| Lime     |                               | LGTSY10                   | -                         | -                             | LGWSY10                   |
|          | -                             | LGVSYR1                   | LGVSYR1                   | -                             | LGWK201                   |
| Cendre   |                               | LGTSY20                   | -                         | -                             | LGWSY20                   |
|          | -                             | LGVSYR2                   | LGVSYR2                   | -                             | LGWK211                   |
| Charcoal |                               | LGTSY00                   | -                         | -                             | LGWSY00                   |
|          | -                             | LGVSYR0                   | LGVSYR0                   | -                             | -                         |

contemporary

**GREY**

60,4x60,4cm / 24"x24"



# BLOCK

200/  
201

home  
by L E A  
CERAMICHE

2

## FORMATI

sizes / formats / Formate



60x60cm / 24"x24" rett



60,4x60,4cm / 24"x24" nat

5

## COLORI

colors / couleurs / Farben

Ice

Grey

Sand

Dark

Nut

contemporary



# BLOCK



**ICE**  
60x60cm / 24"x24"



# BLOCK

## MOSAICI

mosaics / mosaiques / Mosaik

MOSAICO 36  
ice  
30x30cm / 12"x12"



FASCIA  
chiara  
10x60,4cm / 4"x24"



MOSAICO 36  
sand  
30x30cm / 12"x12"



MOSAICO 36  
nut  
30x30cm / 12"x12"



MOSAICO 36  
grey  
30x30cm / 12"x12"



FASCIA  
scura  
10x60,4cm / 4"x24"



MOSAICO 36  
dark  
30x30cm / 12"x12"



**PEZZI SPECIALI**

trims / pièces spéciales / Formstücke

**battiscopa**

10x60,4cm / 4"x24" nat

**Ice**

LGBBK00

**Sand**

LGBBK10

**Nut**

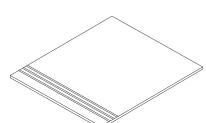
LGBBK30

**Grey**

LGBBK20

**Dark**

LGBBK50

**gradino step**

60,4x60,4cm / 24"x24" nat

**Ice**

LGCBK00

**Sand**

LGCBK10

**Nut**

LGCBK30

**Grey**

LGCBK20

**Dark**

LGCBK50

# BLOCK

**GREY**

60x60cm / 24"x24"

**MOSAICI**

mosaics / mosaiques / Mosaik

**MOSAICO 36****30x30cm**  
12"x12"**Ice**

LG9BKM0

**Sand**

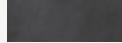
LG9BKM1

**Nut**

LG9BKM3

**Grey**

LG9BKM2

**Dark**

LG9BKM5

**FASCIA CHIARA****10x60,4cm**  
4"x24"

LG9BK00

**FASCIA SCURA****10x60,4cm**  
4"x24"

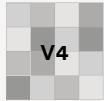
LG9BK01

**BLOCK****GRES SMALTATO GL**

Glazed porcelain / Grès émaillé  
Glesiertes Feinsteinzeug

**SPESSORE**

Thickness / Epaisseur / Stärke  
**10 mm**

**STONALIZZAZIONE**

Shading / Denuançage / Spielfarbig

**FUGA MINIMA CONSIGLIATA  
PER POSA IN INTERNO**

Minimum suggested joint for indoor fixing  
Joint minimum conseillé pour pose en entierie  
Empfohlene Fugenbreite fuer Innenbereich  
**2 mm rett. / 4 mm nat.**

**RESISTENZA ALL'ABRASIONE  
SUPERFICIALE ISO 10545-7**

Resistance to superficial abrasion  
Résistance à l'abrasion superficielle  
Oberflächliche reibungsbeständigkeit  
**pei 4 (ice/sand/grey/nut)**  
**pei 3 (dark)**

**IMBALLI**

Packing / Emballage / Verpackung  
**pag. 427**

**FONDI**

plain tiles / fonds / Unifliesen

|             |  | <b>60x60cm*</b><br>24"x24" | <b>60,4x60,4cm</b><br>24"x24" |
|-------------|--|----------------------------|-------------------------------|
|             |  | <b>rett</b>                | <b>nat</b>                    |
|             |  | <b>10 mm</b>               | <b>10 mm</b>                  |
| <b>Ice</b>  |  | LGWBK0R                    | LGWBK00                       |
| <b>Sand</b> |  | LGWBK1R                    | LGWBK10                       |
| <b>Nut</b>  |  | LGWBK3R                    | LGWBK30                       |
| <b>Grey</b> |  | LGWBK2R                    | LGWBK20                       |
| <b>Dark</b> |  | LGWBK5R                    | LGWBK50                       |

\* Su richiesta / Upon request / Sur demande / Auf Anfrage

stone



**SILVER FLOW**  
60x60cm / 24"x24"  
lapp



**GRAY FLOW**  
brick  
30x30cm / 12"x12"  
lapp



# WATERFALL

208 / 209

**P R ( ) T E C T**  
ANTIBATTERICO - ANTIMICROBIAL

**10****FORMATI**

sizes / formats / Formate

**3****FINITURE**

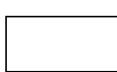
finishes / surfaces / Oberfläche

**4****COLORI**

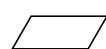
colors / couleurs / Farben



gramma 72  
49,8x16,9cm / 19<sup>11/32"</sup>x6<sup>5/8"</sup> rett



30x60cm / 12"x24" rett



gramma 66 dx  
39,2x19,5cm / 15<sup>3/8"</sup>x7<sup>5/8"</sup> rett



60x60cm / 24"x24" rett



gramma 66 sx  
39,2x19,5cm / 15<sup>3/8"</sup>x7<sup>5/8"</sup> rett



90x90cm / 36"x36" rett



gramma 16 sx  
19,5x9,7cm / 7<sup>5/8"</sup>x3<sup>3/4"</sup> rett



90x90cm / 36"x36" rett



gramma 16 dx  
19,5x9,7cm / 7<sup>5/8"</sup>x3<sup>3/4"</sup> rett



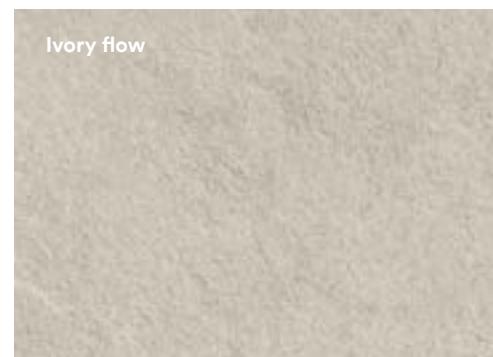
45x90cm / 18"x36" rett



60x120cm / 24"x48" rett

**SYSTEM L2**

45x90cm / 18"x36"  
‡ 20mm

**NAT****LAPP****GRIP****Ivory flow****Silver flow****Gray flow****Dark flow**

stone



## WATERFALL

CHEVRON

**GRAY FLOW**  
gramma 72  
nat



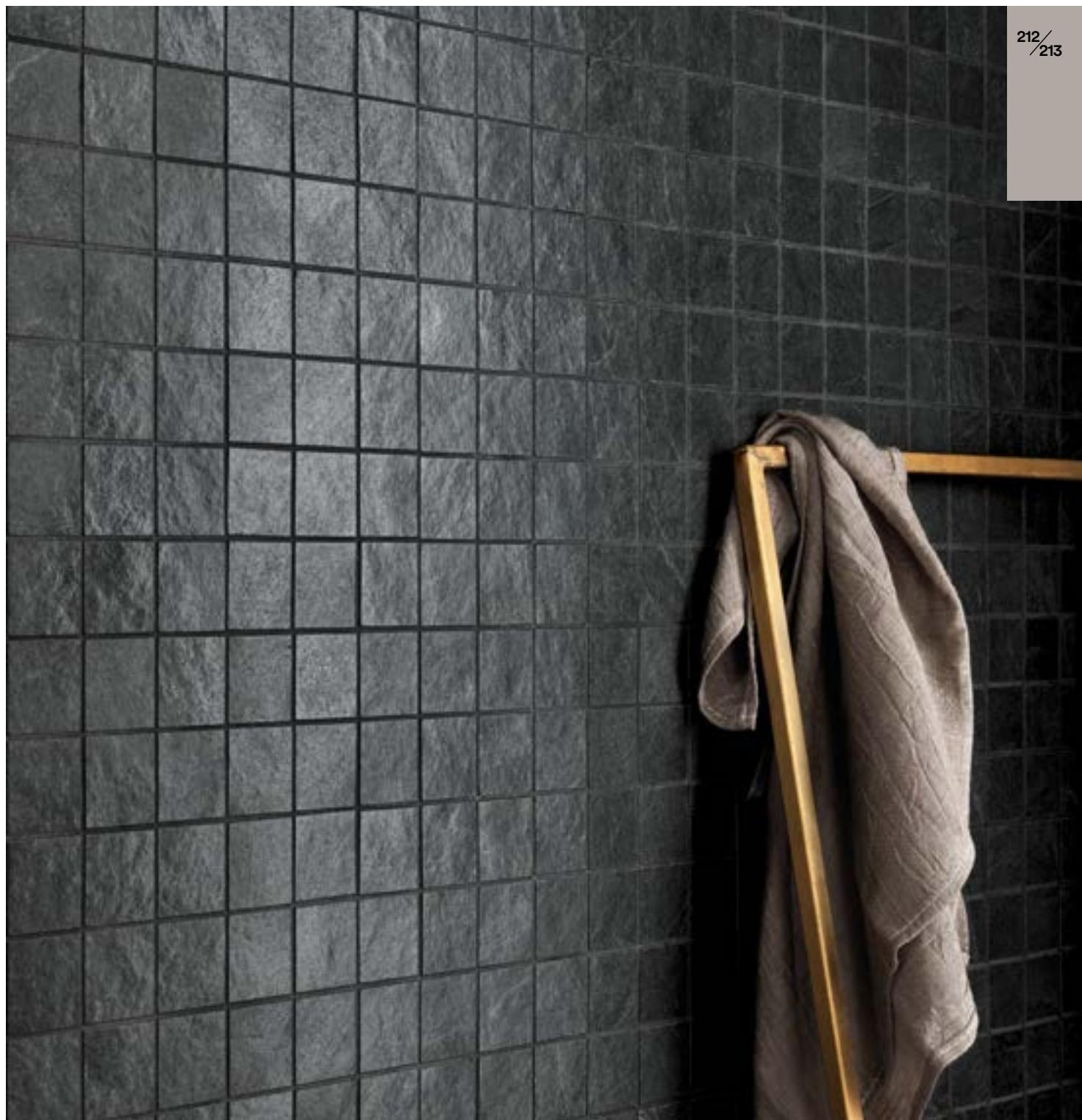


**IVORY FLOW**  
90x90cm / 36"x36"  
nat



stone





## WATERFALL

**DARK FLOW**  
mosaico 36  
30x30cm / 12"x12"  
lapp



**DARK FLOW**  
60x60cm / 24"x24"  
lapp



stone



# WATERFALL

## ARROW

### SILVER FLOW

gramma 16 dx e sx  
nat



### DARK FLOW

gramma 16 dx e sx  
nat



### IVORY FLOW

muretto 3D  
30x60cm / 12"x24"  
lapp

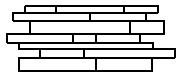


# WATERFALL

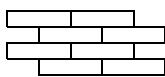
## MOSAICI

mosaics / mosaiques / Mosaik

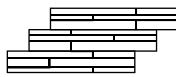
MURETTO  
30x60 cm / 12"x24" rett



BRICK  
30x60 cm / 12"x24" rett



MURETTO 3D  
30x60 cm / 12"x24" rett



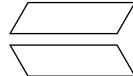
MOSAICO 36  
30x30 cm / 12"x12" rett



## FORMATI SPECIALI

special sizes / formats spéciaux /  
Sonderformate

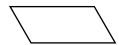
GRAMMA 72  
49,8x16,9cm / 19<sup>1/2</sup>"x6<sup>5/8</sup>" rett



GRAMMA 66 DX  
39,2x19,5cm / 15<sup>3/8</sup>"x7<sup>5/8</sup>" rett



GRAMMA 66 SX  
39,2x19,5cm / 15<sup>3/8</sup>"x7<sup>5/8</sup>" rett



GRAMMA 16 DX  
19,5x9,7cm / 7<sup>5/8</sup>"x3<sup>3/4</sup>" rett

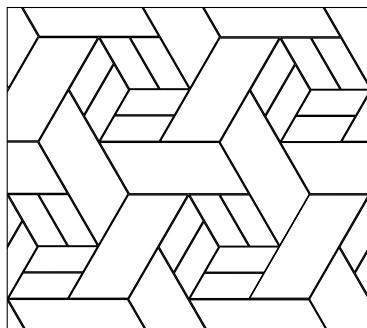


GRAMMA 16 SX  
19,5x9,7cm / 7<sup>5/8</sup>"x3<sup>3/4</sup>" rett

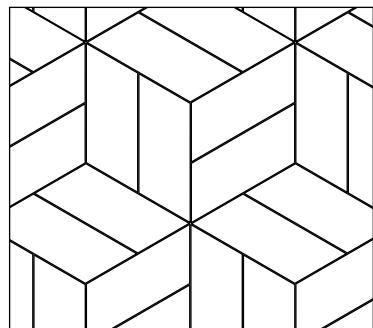


## COMPOSIZIONI A MODULI SFUSI

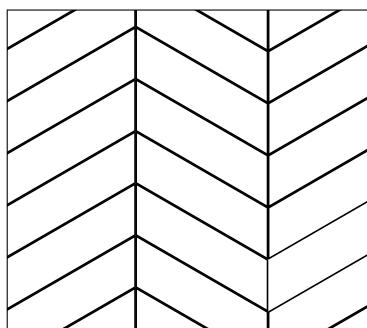
tile layouts in loose modules / compositions en modules en vrac / Kompositionen mit Einzelmodulen



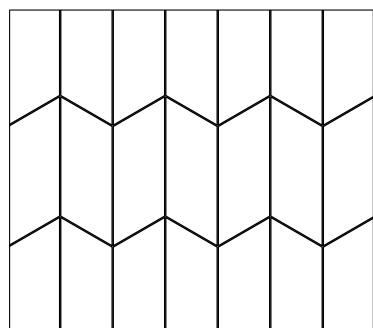
**BASKET** Gramma 66 sx + Gramma 16 dx



**TWIST** Gramma 66 dx o Gramma 16 dx



**CHEVRON** Gramma 72

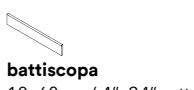
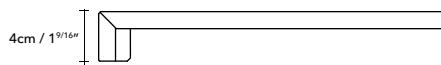


**ARROW** Gramma 66 dx e sx o  
Gramma 16 dx e sx

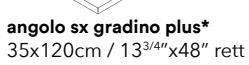
## PEZZI SPECIALI

trims / pièces spéciales / Formstücke

### Sezione gradino



|             | Ivory flow | Silver flow | Gray flow | Dark flow |
|-------------|------------|-------------|-----------|-----------|
| <b>LAPP</b> |            |             |           |           |
|             | LGBWFL2    | LGBWFL3     | LGBWFL1   | LGBWFL0   |
| <b>NAT</b>  |            |             |           |           |
|             | LGBWFN2    | LGBWFN3     | LGBWFN1   | LGBWFN0   |
| <b>LAPP</b> |            |             |           |           |
|             | LG8WF70    | LG8WF80     | LG8WF60   | LG8WF50   |
| <b>NAT</b>  |            |             |           |           |
|             | LG8WF20    | LG8WF30     | LG8WF10   | LG8WF00   |
| <b>LAPP</b> |            |             |           |           |
|             | LG8WF71    | LG8WF81     | LG8WF61   | LG8WF51   |
| <b>NAT</b>  |            |             |           |           |
|             | LG8WF21    | LG8WF31     | LG8WF11   | LG8WF01   |
| <b>LAPP</b> |            |             |           |           |
|             | LG8WF72    | LG8WF82     | LG8WF62   | LG8WF52   |
| <b>NAT</b>  |            |             |           |           |
|             | LG8WF22    | LG8WF32     | LG8WF12   | LG8WF02   |
| <b>GRIP</b> |            |             |           |           |
|             | LG2WF20    | LG2WF30     | LG2WF10   | LG2WF00   |
| <b>GRIP</b> |            |             |           |           |
|             | LG2WF21    | LG2WF31     | LG2WF11   | LG2WF01   |



\* Su richiesta. Per maggiori informazioni circa quantità minime e tempi di consegna rivolgersi all'ufficio commerciale. / Upon request. For more information about minimum quantities and delivery times please contact the sales department. / Sur demande. Pour plus d'informations sur les quantités minimales et délais de livraison s'il vous plaît contacter le département des ventes. / auf Anfrage. Für weitere Infos über die Mindestmengen und Lieferzeiten wenden Sie sich bitte an unserer Verkaufsabteilung.

# WATERFALL

## BASKET

**SILVER FLOW**  
gramma 16 dx  
nat



**DARK FLOW**  
gramma 66 sx  
nat



## MOSAICI

mosaics / mosaiques / Mosaik

|                    | Muretto                   | Brick                     | Muretto 3D                | Mosaico 36                |
|--------------------|---------------------------|---------------------------|---------------------------|---------------------------|
|                    | <b>30x60cm</b><br>12"x24" | <b>30x60cm</b><br>12"x24" | <b>30x60cm</b><br>12"x24" | <b>30x30cm</b><br>12"x12" |
| <b>Ivory flow</b>  | NAT                       | LG9WFM7                   | LGVWF25                   | LGCWF25                   |
|                    | LAPP                      | LG9WFM2                   | LGVWF20                   | LGCWF20                   |
| <b>Silver flow</b> | NAT                       | LG9WFM8                   | LGVWF35                   | LGCWF35                   |
|                    | LAPP                      | LG9WFM3                   | LGVWF30                   | LGCWF30                   |
| <b>Gray flow</b>   | NAT                       | LG9WFM6                   | LGVWF15                   | LGCWF15                   |
|                    | LAPP                      | LG9WFM1                   | LGVWF10                   | LGCWF10                   |
| <b>Dark flow</b>   | NAT                       | LG9WFM5                   | LGVWF05                   | LGCWF05                   |
|                    | LAPP                      | LG9WFM0                   | LGVWF00                   | LGCWF00                   |

## FONDI

plain tiles / fonds / Unifliesen

|                    |      |
|--------------------|------|
|                    | NAT  |
| <b>Ivory flow</b>  | LAPP |
|                    | GRIP |
| <b>Silver flow</b> | LAPP |
|                    | GRIP |
| <b>Gray flow</b>   | LAPP |
|                    | GRIP |
| <b>Dark flow</b>   | LAPP |
|                    | GRIP |

## WATERFALL

### GRES TUTTA MASSA UGL

Full-body porcelain / Grès Cérame pleine masse  
Vollgemischtes Durchgefärbtes Feinsteinzeug

### SPESORE

Thickness / Epaisseur / Stärke  
**10,5 mm** (30x60 - 60x60 - 45x90 - 90x90 - 90-120)  
**20 mm** (45x90)



### STONALIZZAZIONE

Shading / Denuançage / Spielfarbig

### COEFFICIENTE DI ATTRITO DINAMICO B.C.R. TORTUS

$\mu > 0,40$  (nat. / grip / 20mm)

### FUGA MINIMA CONSIGLIATA PER POSA IN INTERNO

Minimum suggested joint for indoor fixing  
Joint minimum conseillé pour pose en entierue  
Empfohlene Fugenbreite fuer Innenbereich  
**2 mm**

### ESTERNO

Outdoor  
**5 mm circa / approx.**

### RESISTENZA ALLO SCI VOLAMENTO

Slip resistance / Résistance au glissement  
Rutschfestigkeit

#### DIN 51130

R10 (naturale)  
R11 (grip / 20mm)

### RESISTENZA ALLO SCI VOLAMENTO

Slip resistance / Résistance au glissement  
Rutschfestigkeit

#### DIN 51097

A+B (nat.)  
A+B+C (grip / 20mm)

### DYNAMIC COEFFICIENT OF FRICTION ANSI A 137.1:2012

DCOF≥0.42 (nat. / grip / 20mm)

### WET PENDULUM TEST

#### AS 4586:2013

CLASS P4 (grip / 20mm)

### IMBALLI

Packing / Emballage / Verpackung  
pag. 435

### P R ( ) T E C T

ANTIBATTERICO • ANTIMICROBIAL

|                           |                           |                           |                           |                            | Gramma 72  | Gramma 66 SX   | Gramma 66 DX   | Gramma 16 SX   | Gramma 16 DX   |                           |
|---------------------------|---------------------------|---------------------------|---------------------------|----------------------------|--|--|--|--|--|---------------------------|
| <b>30x60cm</b><br>12"x24" | <b>60x60cm</b><br>24"x24" | <b>45x90cm</b><br>18"x36" | <b>90x90cm</b><br>36"x36" | <b>60x120cm</b><br>24"x48" | <b>49,8x16,9cm</b><br>19 <sup>11/16</sup> "x6 <sup>5/8</sup> " | <b>39,2x19,5cm</b><br>15 <sup>3/8</sup> "x7 <sup>5/8</sup> " | <b>39,2x19,5cm</b><br>15 <sup>3/8</sup> "x7 <sup>5/8</sup> " | <b>19,5x9,7cm</b><br>7 <sup>5/8</sup> "x3 <sup>3/4</sup> " | <b>19,5x9,7cm</b><br>7 <sup>5/8</sup> "x3 <sup>3/4</sup> " | <b>45x90cm</b><br>18"x36" |
| rett                      | rett                      | rett                      | rett                      | rett                       | rett   | rett   | rett   | rett   | rett   | rett                      |
| <b>10,5 mm</b>             | <b>10,5 mm</b>   | <b>10,5 mm</b>   | <b>10,5 mm</b>   | <b>10,5 mm</b>   | <b>10,5 mm</b>   | <b>20 mm - SYSTEM L2</b>  |
| LGVWFN2                   | LGWWFN2                   | LGGWFN2                   | LG9WF20                   | LGXWF20                    | LGZWF72  | LGZWFS2  | LGZWFD2  | LG0WFS2  | LG0WFD2  | LGGK220                   |
| LGVWFX2                   | LGWWFX2                   | LGGWFX2                   | LG9WFX2                   | LGXWFX2                    | -  | -  | -  | -  | -  | -                         |
| -                         | LGWWF20                   | -                         | -                         | -                          | -  | -  | -  | -  | -  | -                         |
| LGVWFN3                   | LGWWFN3                   | LGGWFN3                   | LG9WF30                   | LGXWF30                    | LGZWF73  | LGZWFS3  | LGZWFD3  | LG0WFS3  | LG0WFD3  | LGGK230                   |
| LGVWFX3                   | LGWWFX3                   | LGGWFX3                   | LG9WFX3                   | LGXWFX3                    | -  | -  | -  | -  | -  | -                         |
| -                         | LGWWF30                   | -                         | -                         | -                          | -  | -  | -  | -  | -  | -                         |
| LGVWFN1                   | LGWWFN1                   | LGGWFN1                   | LG9WF10                   | LGXWF10                    | LGZWF71  | LGZWFS1  | LGZWFD1  | LG0WFS1  | LG0WFD1  | LGGK210                   |
| LGVWFX1                   | LGWWFX1                   | LGGWFX1                   | LG9WFX1                   | LGXWFX1                    | -  | -  | -  | -  | -  | -                         |
| -                         | LGWWF10                   | -                         | -                         | -                          | -  | -  | -  | -  | -  | -                         |
| LGVWFN0                   | LGWWFN0                   | LGGWFN0                   | LG9WF00                   | LGXWF00                    | LGZWF70  | LGZWFS0  | LGZWFD0  | LG0WFS0  | LG0WFD0  | LGGK200                   |
| LGVWFX0                   | LGWWFX0                   | LGGWFX0                   | LG9WFX0                   | LGXWFX0                    | -  | -  | -  | -  | -  | -                         |
| -                         | LGWWF00                   | -                         | -                         | -                          | -  | -  | -  | -  | -  | -                         |



**GREY TENERIFE**

60x90cm / 24"x36"  
nat

---

60x60cm / 24"x24"  
nat

---

40x60cm / 16"x24"  
nat

---

30x60cm / 12"x24"  
nat

---

20x60cm / 8"x24"  
nat

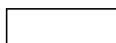
# CLIFFSTONE

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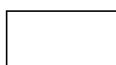
**P R ( ) T E C T**  
ANTIBATTERICO - ANTIMICROBIAL

**7****FORMATI**

sizes / formats / Formate



20x60cm / 8"x24" rett



30x60cm / 12"x24" rett



40x60cm / 16"x24" rett



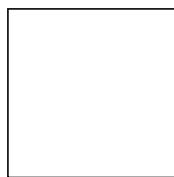
60x60cm / 24"x24" rett



60x120cm / 24"x48" rett



60x90cm / 24"x36" rett



90x90cm / 36"x36" rett

**SYSTEM L2**60x60cm / 24"x24" rett  
±20mm**4****FINITURE**

finishes / surfaces / Oberfläche

**LAPP****NAT****ANT****GRIP****White Dover****Beige Madeira****Taupe Moher****Grey Tenerife**

stone





# CLIFFSTONE

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**WHITE DOVER**  
90x90cm / 36"x36"  
lapp

stone



## CLIFFSTONE

### WHITE DOVER

60x120cm / 24"x48"  
ant



### BEIGE MADEIRA

60x90cm / 24"x36"  
ant

---

60x60cm / 24"x24"  
ant

---

40x60cm / 16"x24"  
ant

---

30x60cm / 12"x24"  
ant

---

20x60cm / 8"x24"  
ant





stone



# CLIFFSTONE

## TAUPE MOHER

60x120cm / 24"x48"  
lapp

60x90cm / 24"x36"  
lapp

60x60cm / 24"x24"  
lapp

30x60cm / 12"x24"  
lapp



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## TAUPE MOHER

60x120cm / 24"x48"  
nat



# CLIFFSTONE

**GREY TENERIFE**  
60x90cm / 24"x36"  
nat  
\_\_\_\_\_  
60x60cm / 24"x24"  
nat  
\_\_\_\_\_  
40x60cm / 16"x24"  
nat  
\_\_\_\_\_  
30x60cm / 12"x24"  
nat  
\_\_\_\_\_  
20x60cm / 8"x24"  
nat



**FORMATI E COLORI**

sizes and colors / formats et couleurs / Formaten und Farben

**MULTIFORMATO 4**

60x120cm - 60x90cm - 60x60cm - 30x60cm  
24"x48" - 24"x36" - 24"x24" - 12"x24"

**MULTIFORMATO 5**

60x90cm - 60x60cm - 40x60cm - 30x60cm - 20x60cm  
24"x36" - 24"x24" - 16"x24" - 12"x24" - 8"x24"

**MULTIFORMATO 4**

|                      | LAPP  | NAT     | ANT     |
|----------------------|-------|---------|---------|
|                      | rett  | rett    | rett    |
|                      | 10 mm | 10 mm   | 10 mm   |
| <b>White Dover</b>   |       | LG9CLWL | LG9CLWN |
| <b>Beige Madeira</b> |       | LG9CLBL | LG9CLBN |
| <b>Taupe Moher</b>   |       | LG9CLTL | LG9CLTN |
| <b>Grey Tenerife</b> |       | LG9CLGL | LG9CLGN |

**MULTIFORMATO 5**

|                      | LAPP  | NAT     | ANT     |
|----------------------|-------|---------|---------|
|                      | rett  | rett    | rett    |
|                      | 10 mm | 10 mm   | 10 mm   |
| <b>White Dover</b>   |       | LG9CLW5 | LG9CL5W |
| <b>Beige Madeira</b> |       | LG9CLB5 | LG9CL5B |
| <b>Taupe Moher</b>   |       | LG9CLT5 | LG9CL5T |
| <b>Grey Tenerife</b> |       | LG9CLG5 | LG9CL5N |

# CLIFFSTONE

## MOSAICI

mosaics / mosaiques / Mosaik

MURETTO  
white dover lapp.  
30x60cm / 12"x24"



MOSAICO 16  
white dover lapp.  
30x30cm / 12"x12"



MURETTO  
beige madeira lapp.  
30x60cm / 12"x24"



MOSAICO 16  
beige madeira lapp.  
30x30cm / 12"x12"



MURETTO  
taupe moher lapp.  
30x60cm / 12"x24"



MOSAICO 16  
taupe moher lapp.  
30x30cm / 12"x12"



MURETTO  
grey tenerife lapp.  
30x60cm / 12"x24"

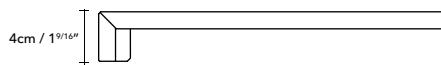


MOSAICO 16  
grey tenerife lapp.  
30x30cm / 12"x12"



**PEZZI SPECIALI**

trims / pièces spéciales / Formstücke

**Sezione gradino**

**battiscopa**  
 10x60,4cm / 4"x24"

|  | White Dover                 | Beige Madeira | Taupe Moher | Grey Tenerife |
|--|-----------------------------|---------------|-------------|---------------|
| <b>LAPP RETT</b>   | LGBCLX3                     | LGBCLX0       | LGBCLX2     | LGBCLX1       |
| <b>NAT RETT</b>  | LGBCL30                     | LGBCL00       | LGBCL20     | LGBCL10       |
| <b>ANT RETT</b>  | LGBCLA3                     | LGBCLA0       | LGBCLA2     | LGBCLA1       |
| <br>   |                             |               |             |               |
| <br><b>gradino plus*</b><br>35x120cm / 13 3/4"x48"                   | <b>LAPP RETT</b><br>LG8CLX3 | LG8CLX0       | LG8CLX2     | LG8CLX1       |
|  | <b>NAT RETT</b><br>LG8CL30  | LG8CL00       | LG8CL20     | LG8CL10       |
|  | <b>ANT RETT</b><br>LG8CLA3  | LG8CLA0       | LG8CLA2     | LG8CLA1       |
| <br>   |                             |               |             |               |
| <br><b>angolo dx gradino plus*</b><br>35x120cm / 13 3/4"x48"         | <b>LAPP RETT</b><br>LG8CLC6 | LG8CLC0       | LG8CLC4     | LG8CLC2       |
|  | <b>NAT RETT</b><br>LG8CL31  | LG8CL01       | LG8CL21     | LG8CL11       |
|  | <b>ANT RETT</b><br>LG8CLB6  | LG8CLB0       | LG8CLB4     | LG8CLB2       |
| <br>   |                             |               |             |               |
| <br><b>angolo sx gradino plus*</b><br>35x120cm / 13 3/4"x48"         | <b>LAPP RETT</b><br>LG8CLC7 | LG8CLC1       | LG8CLC5     | LG8CLC3       |
|  | <b>NAT RETT</b><br>LG8CL32  | LG8CL02       | LG8CL22     | LG8CL12       |
|  | <b>ANT RETT</b><br>LG8CLB7  | LG8CLB1       | LG8CLB5     | LG8CLB3       |
| <br>   |                             |               |             |               |
| <br><b>gradino plus*</b><br>35x60cm / 13 3/4"x24"                    | <b>GRIP RETT</b><br>LG2CL30 | LG2CL00       | LG2CL20     | LG2CL10       |
| <br>   |                             |               |             |               |
| <br><b>angolo sx / dx gradino plus*</b><br>35x35cm / 13 3/4"x13 3/4" | <b>GRIP RETT</b><br>LG2CL31 | LG2CL01       | LG2CL21     | LG2CL11       |

\* Su richiesta. Per maggiori informazioni circa quantità minime e tempi di consegna rivolgersi all'ufficio commerciale. / Upon request. For more information about minimum quantities and delivery times please contact the sales department. / Sur demande. Pour plus d'informations sur les quantités minimales et délais de livraison s'il vous plaît contacter le département des ventes. / auf Anfrage. Für weitere Infos über die Mindestmengen und Lieferzeiten wenden Sie sich bitte an unserer Verkaufsabteilung.

# CLIFFSTONE

## WHITE DOVER

90x90cm / 36"x36"  
nat



## MOSAICI

mosaics / mosaiques / Mosaik

|               | MURETTO                   | MOSAICO 16                |
|---------------|---------------------------|---------------------------|
|               | <b>30x60cm</b><br>12"x24" | <b>30x30cm</b><br>12"x12" |
| White dover   |                           | LAPP LGVCLM3              |
| Beige Madeira |                           | LAPP LGVCLM0              |
| Taupe Moher   |                           | LAPP LGVCLM2              |
| Grey Tenerife |                           | LAPP LGVCLM1              |

## CLIFFSTONE

### GRES TUTTA MASSA UGL

Full-body porcelain / Grès Cérame pleine masse  
Vollgemischtes Durchgefäßtes Feinsteinzeug

### SPESSORE

Thickness / Epaisseur / Stärke  
**10 mm**  
**11 mm (90x90)**



### STONALIZZAZIONE

Shading / Denuançage / Spielfarbig

### COEFFICIENTE DI ATTRITO DINAMICO

#### B.C.R. TORTUS

$\mu > 0,40$

### FUGA MINIMA CONSIGLIATA PER POSA IN INTERNO

Minimum suggested joint for indoor fixing  
Joint minimum conseillé pour pose en intérieur  
Empfohlene Fugenbreite fuer Innenbereich  
**2 mm**

### RESISTENZA ALLO SCIVOLAMENTO

Slip resistance / Résistance au glissement  
Rutschfestigkeit

#### DIN 51130

R10 (nat. / ant.)  
R11 (grip)

### RESISTENZA ALLO SCIVOLAMENTO

Slip resistance / Résistance au glissement  
Rutschfestigkeit

#### DIN 51097

A+B (nat. / ant.) / A+B+C (grip)

### DYNAMIC COEFFICIENT OF FRICTION

ANSI A 137.1:2012

DCOF  $\geq 0.42$

### WET PENDULUM TEST

AS 4586:2013

Class P3 (nat. / ant.)

Class P4 (grip)

### BRITISH PENDULUM TEST - BS 7976:2002

#### 4S (SLIDER 96)

Dry: low slip potential PTV 36+ (nat. / ant.)  
Wet: low slip potential PTV 36+ (nat. / ant.)

### IMBALLI

Packing / Emballage / Verpackung  
pag. 427

### P R ( ) T E C T

ANTIBATTERICO - ANTIMICROBIAL

## FONDI

plain tiles / fonds / Unifliesen

|               |  | 20x60cm<br>8"x24" | 30x60cm<br>12"x24" | 40x60cm<br>16"x24" | 60x60cm<br>24"x24" | 60x90cm<br>24"x36" | 90x90cm<br>36"x36" | 60x120cm<br>24"x48" | 60x60cm<br>24"x24" |
|---------------|--|-------------------|--------------------|--------------------|--------------------|--------------------|--------------------|---------------------|--------------------|
|               |  | rett              | rett               | rett               | rett               | rett               | rett               | rett                | rett               |
|               |  | 10 mm             | 10 mm              | 10 mm              | 10 mm              | 10 mm              | 11 mm              | 10 mm               | 20 mm - SYSTEM L2  |
| White Dover   |  | LAPP              | LGKCLX3            | LGVCLX3            | LGJCLX3            | LGWCLX3            | LGACLX3            | LG9CL35             | LGXCLX3            |
|               |  | NAT               | LGKCL30            | LGVCL30            | LGJCL30            | LGWCL31            | LGACL30            | LG9CL31             | LGXCL31            |
|               |  | ANT               | LGKCLA3            | LGVCLA3            | LGJCLA3            | LGWCLA3            | LGACLA3            | LG9CLA3             | LGXCLA3            |
|               |  | GRIP              | -                  | -                  | -                  | LGWCL35            | -                  | -                   | -                  |
| Beige Madeira |  | LAPP              | LGKCLX0            | LGVCLX0            | LGJCLX0            | LGWCLX0            | LGACLX0            | LG9CL05             | LGXCLX0            |
|               |  | NAT               | LGKCL00            | LGVCL00            | LGJCL00            | LGWCL01            | LGACL00            | LG9CL01             | LGXCL01            |
|               |  | ANT               | LGKCLA0            | LGVCLA0            | LGJCLA0            | LGWCLA0            | LGACLA0            | LG9CLA0             | LGXCLA0            |
|               |  | GRIP              | -                  | -                  | -                  | LGWCL05            | -                  | -                   | -                  |
| Taupe Moher   |  | LAPP              | LGKCLX2            | LGVCLX2            | LGJCLX2            | LGWCLX2            | LGACLX2            | LG9CL25             | LGXCLX2            |
|               |  | NAT               | LGKCL20            | LGVCL20            | LGJCL20            | LGWCL21            | LGACL20            | LG9CL21             | LGXCL21            |
|               |  | ANT               | LGKCLA2            | LGVCLA2            | LGJCLA2            | LGWCLA2            | LGACLA2            | LG9CLA2             | LGXCLA2            |
|               |  | GRIP              | -                  | -                  | -                  | LGWCL25            | -                  | -                   | -                  |
| Grey Tenerife |  | LAPP              | LGKCLX1            | LGVCLX1            | LGJCLX1            | LGWCLX1            | LGACLX1            | LG9CL15             | LGXCLX1            |
|               |  | NAT               | LGKCL10            | LGVCL10            | LGJCL10            | LGWCL11            | LGACL10            | LG9CL11             | LGXCL11            |
|               |  | ANT               | LGKCLA1            | LGVCLA1            | LGJCLA1            | LGWCLA1            | LGACLA1            | LG9CLA1             | LGXCLA1            |
|               |  | GRIP              | -                  | -                  | -                  | LGWCL15            | -                  | -                   | -                  |

stone



**SILVER RAY**  
60x60cm / 24"x24"  
nat



# NOVA

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**P R ( ) T E C T**  
ANTIBATTERICO - ANTIMICROBIAL

**4****FORMATI**

sizes / formats / Formate



30x60cm / 12"x24" rett

**2****FINITURE**

finishes / surfaces / Oberfläche



60x60cm / 24"x24" rett



30x120cm / 12"x48" rett



60x120cm / 24"x48" rett

**5****COLORI**

colors / couleurs / Farben

**NAT****GRIP****Beige Stream****Cinder Flash****Taupe Shine****Grey Burst****Silver Ray**

stone



## NOVA

### CINDER FLASH

60x60cm / 24"x24"  
nat

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60x60cm / 24"x24"  
grip



BEYOND THE FALL

**TAUPE SHINE**  
60x60cm / 24"x24"  
nat



stone



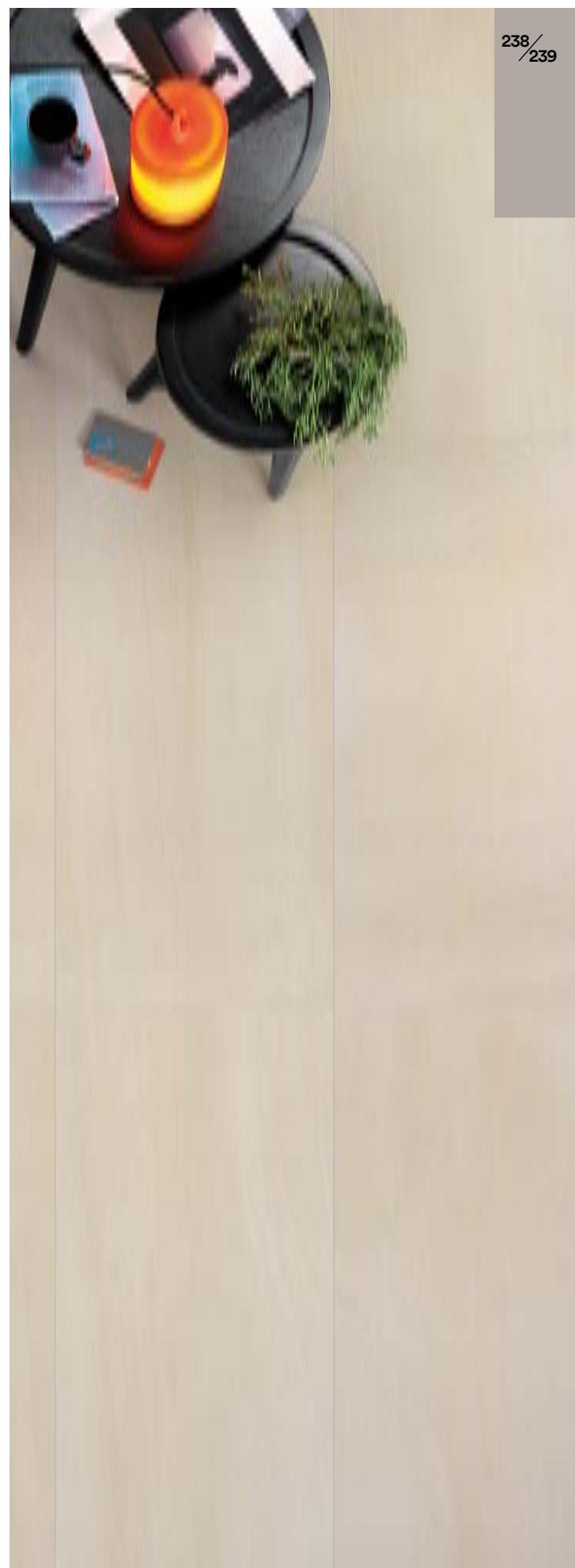
# NOVA

## GREY BURST

60x60cm / 24"x24"  
nat



**BEIGE STREAM**  
60x120cm / 24"x48"  
nat



# NOVA

## MOSAICI

mosaics / mosaïques / Mosaik

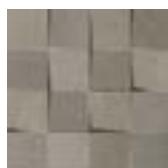
### MOSAICO GRAVITY

taupe shine  
beige stream  
cinder flash  
silver ray  
grey burst  
30x60cm / 12"x24"



### MOSAICO 3D

taupe shine  
beige stream  
cinder flash  
silver ray  
grey burst  
28x28cm / 11"x11"



### MOSAICO ANDROMEDA

taupe shine  
beige stream  
cinder flash  
silver ray  
grey burst  
20x30cm / 8"x12"



### BACCHETTA METAL

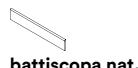
blue ray  
gold ray  
1,2x60cm / 1/2"x24"



## PEZZI SPECIALI

trims / pièces spéciales / Formstücke

Sezione gradino



**battiscopa nat.**  
10x60cm / 4"x24" rett



**gradino plus nat.\***  
35x120cm / 13 3/4"x48" rett



**angolo sx gradino plus nat.\***  
35x120cm / 13 3/4"x48" rett



**angolo dx gradino plus nat.\***  
35x120cm / 13 3/4"x48" rett



**gradino plus grip\***  
35x60cm / 13 3/4"x24" rett



**angolo sx gradino plus grip\***  
35x35cm / 13 3/4"x13 3/4" rett



**angolo dx gradino plus grip\***  
35x35cm / 13 3/4"x13 3/4" rett



**raccordo jolly**  
1,3x30cm / 1/2"x12" rett



**beak jolly**  
1,3x2cm / 1/2"x3/4" rett

|   | Beige Stream     | Cinder Flash     | Taupe Shine      | Silver Ray       | Grey Burst       |
|---|------------------|------------------|------------------|------------------|------------------|
| <b>battiscopa nat.</b><br>10x60cm / 4"x24" rett                       | LGBNO40          | LGBNO30          | LGBNO20          | LGBNO10          | LGBNO00          |
| <b>gradino plus nat.*</b><br>35x120cm / 13 3/4"x48" rett              | LG9NOP4          | LG9NOP3          | LG9NOP2          | LG9NOP1          | LG9NOP0          |
| <b>angolo sx gradino plus nat.*</b><br>35x120cm / 13 3/4"x48" rett    | LG9NOS4          | LG9NOS3          | LG9NOS2          | LG9NOS1          | LG9NOS0          |
| <b>angolo dx gradino plus nat.*</b><br>35x120cm / 13 3/4"x48" rett    | LG9NOD4          | LG9NOD3          | LG9NOD2          | LG9NOD1          | LG9NOD0          |
| <b>gradino plus grip*</b><br>35x60cm / 13 3/4"x24" rett               | LG9NO40          | LG9NO30          | LG9NO20          | LG9NO10          | LG9NO00          |
| <b>angolo sx gradino plus grip*</b><br>35x35cm / 13 3/4"x13 3/4" rett | LG9NO45          | LG9NO35          | LG9NO25          | LG9NO15          | LG9NO05          |
| <b>angolo dx gradino plus grip*</b><br>35x35cm / 13 3/4"x13 3/4" rett | LG9NO4D          | LG9NO3D          | LG9NO2D          | LG9NO1D          | LG9NO0D          |
| <b>raccordo jolly</b><br>1,3x30cm / 1/2"x12" rett                     | LG9NOR4          | LG9NOR3          | LG9NOR2          | LG9NOR1          | LG9NOR0          |
| <b>beak jolly</b><br>1,3x2cm / 1/2"x3/4" rett                         | LG9NOJ4 (P01300) | LG9NOJ3 (P01300) | LG9NOJ2 (P01300) | LG9NOJ1 (P01300) | LG9NOJ0 (P01300) |

\* Su richiesta. Per maggiori informazioni circa quantità minime e tempi di consegna rivolgersi all'ufficio commerciale. / Upon request. For more information about minimum quantities and delivery times please contact the sales department. / Sur demande. Pour plus d'informations sur les quantités minimales et délais de livraison s'il vous plaît contacter le département des ventes. / auf Anfrage. Für weitere Infos über die Mindestmengen und Lieferzeiten wenden Sie sich bitte an unserer Verkaufsabteilung.

# NOVA

## BEIGE STREAM

60x120cm / 24"x48"  
nat



## MOSAICI

mosaics / mosaiques / Mosaik

|                     | MOSAICO GRAVITY           | MOSAICO 3D                | MOSAICO ANDROMEDA        |
|---------------------|---------------------------|---------------------------|--------------------------|
|                     | <b>30x60cm</b><br>12"x24" | <b>28x28cm</b><br>11"x11" | <b>20x30cm</b><br>8"x12" |
| <b>Beige Stream</b> |                           | LGVNO54                   | LGPNO40                  |
| <b>Cinder Flash</b> |                           | LGVNO53                   | LGPNO30                  |
| <b>Taupe Shine</b>  |                           | LGVNO52                   | LGHNO20                  |
| <b>Silver Ray</b>   |                           | LGVNO51                   | LGHNO10                  |
| <b>Grey Burst</b>   |                           | LGVNO50                   | LGHNO00                  |

| BACCHETTA METAL BLUE RAY    | BACCHETTA METAL GOLD RAY    |
|-----------------------------|-----------------------------|
| <b>1,2x60cm</b><br>1/2"x24" | <b>1,2x60cm</b><br>1/2"x24" |
| LG9NO50                     | LG9NO51                     |

## NOVA

### GRES TUTTA MASSA UGL

Full-body porcelain / Grès Cérame pleine masse / Vollgemischtes Durchgefäßtes Feinsteinzeug

### SPESSORE

Thickness / Epaisseur / Stärke  
10 mm



### STONALIZZAZIONE

Shading / Denuançage / Spielfarbig

### COEFFICIENTE DI ATTRITO DINAMICO

B.C.R. TORTUS  
 $\mu > 0,40$

### FUGA MINIMA CONSIGLIATA PER POSA IN INTERNO

Minimum suggested joint for indoor fixing  
Joint minimum conseillé pour pose en intérieur  
Empfohlene Fugenbreite fuer Innenbereich

2 mm

### RESISTENZA ALLO SCIVOLAMENTO

Slip resistance / Résistance au glissement  
Rutschfestigkeit

#### DIN 51130

R10 (nat.)  
R11 (grip)

### RESISTENZA ALLO SCIVOLAMENTO

Slip resistance / Résistance au glissement  
Rutschfestigkeit

#### DIN 51097

A+B (nat.) / A+B+C (grip)

### DYNAMIC COEFFICIENT OF FRICTION ANSI A 137.1:2012

DCOF≥0.42

### WET PENDULUM TEST AS 4586:2013

Class P4 (grip)

### BRITISH PENDULUM TEST - BS 7976:2002

#### 4S (SLIDER 96)

Dry: low slip potential PTV 36+ (grip)  
Wet: low slip potential PTV 36+ (grip)

#### TRL (SLIDER 55)

Dry: low slip potential PTV 36+ (grip)  
Wet: low slip potential PTV 36+ (grip)

### IMBALLI

Packing / Emballage / Verpackung  
pag. 431

### P R ( ) T E C T

ANTIBATTERICO - ANTIMICROBIAL

## FONDI

plain tiles / fonds / Unifliesen

|                     |      | <b>30x60cm<br/>12"x24"</b> | <b>60x60cm<br/>24"x24"</b> | <b>30x120cm<br/>12"x48"</b> | <b>60x120cm<br/>24"x48"</b> |
|---------------------|------|----------------------------|----------------------------|-----------------------------|-----------------------------|
|                     |      | <b>rett</b>                | <b>rett</b>                | <b>rett</b>                 | <b>rett</b>                 |
|                     |      | <b>10 mm</b>               | <b>10 mm</b>               | <b>10 mm</b>                | <b>10 mm</b>                |
| <b>Beige Stream</b> | NAT  | LGVNO40                    | LGWNO40                    | LG6NO40                     | LGXNO41                     |
|                     | GRIP | LGVNO45                    | LGWNO4                     | -                           | -                           |
| <b>Cinder Flash</b> | NAT  | LGVNO30                    | LGWNO30                    | LG6NO30                     | LGXNO31                     |
|                     | GRIP | LGVNO35                    | LGWNOG3                    | -                           | -                           |
| <b>Taupe Shine</b>  | NAT  | LGVNO20                    | LGWNO20                    | LG6NO20                     | LGXNO21                     |
|                     | GRIP | LGVNO25                    | LGWNOG2                    | -                           | -                           |
| <b>Silver Ray</b>   | NAT  | LGVNO10                    | LGWNO10                    | LG6NO10                     | LGXNO11                     |
|                     | GRIP | LGVNO15                    | LGWNOG1                    | -                           | -                           |
| <b>Grey Burst</b>   | NAT  | LGVNO00                    | LGWNO00                    | LG6NO00                     | LGXNO01                     |
|                     | GRIP | LGVNO05                    | LGWNOG0                    | -                           | -                           |

stone



**TEXTURE**

60x60 cm / 24"x24"  
nat

---

30x60 cm / 12"x24"  
nat

# BASALTINA STONE PROJECT

244/  
245**3****FORMATI**

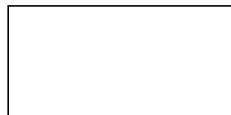
sizes / formats / Formate



30x60 cm / 12"x24" rett



60x60cm / 24"x24" rett



60x120cm / 24"x48" rett

**2****FINITURE**

finishes / surfaces / Oberfläche

**NAT****LEV****7****COLORI**

colors / couleurs / Farben

**Scalpellata****Naturale****Sabbiata****Stuccata****Sabbiata Velvet****Lappata****Texture**

stone



# BASALTINA STONE PROJECT

246 /  
247

## SCALPELLATA

30x60cm / 12"x24"

nat



## SCALPELLATA

30x60cm / 12"x24"

nat



stone



# BASALTINA STONE PROJECT

248 / 249



**LAPPATA**  
30x60cm / 12"x24"

mosaico 1  
28,5x28,5cm / 11<sup>1/4</sup>"x11<sup>1/4</sup>"



# BASALTINA STONE PROJECT

## MOSAICI

mosaics / mosaiques / Mosaik

MOSAICO 1  
sabbiata  
28,5x28,5cm / 11<sup>1/4</sup>"x11<sup>1/4</sup>"



MURETTO  
sabbiata  
30x60cm / 12"x24"



MOSAICO 1  
sabbiata velvet  
28,5x28,5cm / 11<sup>1/4</sup>"x11<sup>1/4</sup>"



MURETTO  
sabbiata velvet  
30x60cm / 12"x24"



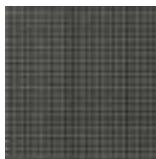
MOSAICO 1  
naturale  
28,5x28,5cm / 11<sup>1/4</sup>"x11<sup>1/4</sup>"



MURETTO  
naturale  
30x60cm / 12"x24"



MOSAICO 1  
stuccata  
28,5x28,5cm / 11<sup>1/4</sup>"x11<sup>1/4</sup>"



MURETTO  
stuccata  
30x60cm / 12"x24"



MOSAICO 1  
lappata  
28,5x28,5cm / 11<sup>1/4</sup>"x11<sup>1/4</sup>"



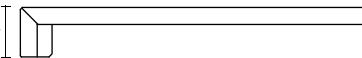
MURETTO  
lappata  
30x60cm / 12"x24"



## PEZZI SPECIALI

trims / pièces spéciales / Formstücke

Sezione gradino 4cm / 1<sup>9/16"</sup>



**battiscopa**  
10x60cm / 4"x24" rett



**gradino plus\***  
35x120cm / 13 3/4"x48" rett



**angolo dx gradino plus\***  
35x120cm / 13 3/4"x48" rett



**angolo sx gradino plus\***  
35x120cm / 13 3/4"x48" rett



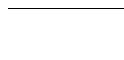
**gradino plus\***  
35x60cm / 13 3/4"x24" rett



**angolo dx gradino plus\***  
35x35cm / 13 3/4"x13 3/4" rett



**angolo sx gradino plus\***  
35x35cm / 13 3/4"x13 3/4" rett



**raccordo jolly**  
1,3x30cm / 1/2"x12" rett



**beak jolly**  
1,3x1,3cm / 1/2"x1/2" rett

|  | Scalpellata | Sabbiata | Sabbiata Velvet | Texture Nat | Texture Lev | Naturale | Stuccata | Lappata |
|--|-------------|----------|-----------------|-------------|-------------|----------|----------|---------|
| <b>battiscopa</b><br>10x60cm / 4"x24" rett                       | LGBBSR6     | LGBBSR0  | LGBBSRE         | LGBBSR7     | LGBBSL7     | LGBBSR1  | LGBBSR2  | LGBBSR3 |
| <b>gradino plus*</b><br>35x120cm / 13 3/4"x48" rett              | -           | LG9BSP0  | LG9BSP6         | -           | -           | LG9BSP1  | LG9BSP2  | LG9BSP3 |
| <b>angolo dx gradino plus*</b><br>35x120cm / 13 3/4"x48" rett    | -           | LG9BSD0  | LG9BSD7         | -           | -           | LG9BSD1  | LG9BSD2  | LG9BSD3 |
| <b>angolo sx gradino plus*</b><br>35x120cm / 13 3/4"x48" rett    | -           | LG9BSS0  | LG9BSS7         | -           | -           | LG9BSS1  | LG9BSS2  | LG9BSS3 |
| <b>gradino plus*</b><br>35x60cm / 13 3/4"x24" rett               | LG9BSX6     | -        | -               | LG9BSX7     | LG9BSX8     | -        | -        | -       |
| <b>angolo dx gradino plus*</b><br>35x35cm / 13 3/4"x13 3/4" rett | LG9BSY6     | -        | -               | LG9BSY7     | LG9BSY8     | -        | -        | -       |
| <b>angolo sx gradino plus*</b><br>35x35cm / 13 3/4"x13 3/4" rett | LG9BSZ6     | -        | -               | LG9BSZ7     | LG9BSZ8     | -        | -        | -       |
| <b>raccordo jolly</b><br>1,3x30cm / 1/2"x12" rett                | LG9BS36     | LG9BS31  | LG9BS31         | LG9BS38     | LG9BS37     | LG9BS32  | LG9BS33  | LG9BS34 |
| <b>beak jolly</b><br>1,3x1,3cm / 1/2"x1/2" rett                  | LG9BS45     | LG9BS40  | LG9BS40         | LG9BS48     | LG9BS47     | LG9BS41  | LG9BS42  | LG9BS43 |

\* Su richiesta. Per maggiori informazioni circa quantità minime e tempi di consegna rivolgersi all'ufficio commerciale. / Upon request. For more information about minimum quantities and delivery times please contact the sales department. / Sur demande. Pour plus d'informations sur les quantités minimales et délais de livraison s'il vous plaît contacter le département des ventes. / auf Anfrage. Für weitere Infos über die Mindestmengen und Lieferzeiten wenden Sie sich bitte an unserer Verkaufsabteilung.

# BASALTINA STONE PROJECT

**NATURALE**  
30x60cm / 12"x24"  
nat



**SABBIATA**  
60x60cm / 24"x24"  
nat



## MOSAICI

mosaics / mosaiques / Mosaik

### MOSAICO 1

**28,5x28,5cm**  
11<sup>1</sup>/<sup>4</sup>"x11<sup>1</sup>/<sup>4</sup>"

### MURETTO

**30x60cm**  
12"x24"

**Sabbiata**



LG9BS00

LG9BS05

**Sabbiata Velvet**



LG9BS19

LG9BS49

**Naturale**



LG9BS01

LG9BS06

**Stuccata**



LG9BS02

LG9BS07

**Lappata**



LG9BS03

LG9BS08

## BASALTINA STONE PROJECT

### GRES TUTTA MASSA UGL

Full-body porcelain / Grès Cérame pleine masse  
Vollgemischtes Durchgefäßtes Feinsteinzeug

### SPESSORE

Thickness / Epaisseur / Stärke  
11 mm (30x60 - 60x60)  
12 mm (60x120)



### STONALIZZAZIONE

Shading / Denuançage / Spielfarbig

### COEFFICIENTE DI ATTRITO DINAMICO B.C.R. TORTUS

$\mu > 0,40$   
(sabbiata / sabbiata velvet / scalpellata / naturale /  
stuccata / texture naturale)

### WET PENDULUM TEST AS 4586:2013

Class P4 (sabbiata / scalpellata)

### FUGA MINIMA CONSIGLIATA PER POSA IN INTERNO

Minimum suggested joint for indoor fixing  
Joint minimum conseillé pour pose en intérieur  
Empfohlene Fugenbreite fuer Innenbereich

2 mm

### RESISTENZA ALLO SCIVOLAMENTO

Slip resistance / Résistance au glissement  
Rutschfestigkeit

#### DIN 51130

R10 (naturale / stuccata / texture / naturale /  
sabbiata / velvet)

R11 (sabbiata / scalpellata)

### RESISTENZA ALLO SCIVOLAMENTO

Slip resistance / Résistance au glissement  
Rutschfestigkeit

#### DIN 51097

A+B+C (sabbiata / scalpellata)

### IMBALLI

Packing / Emballage / Verpackung  
pag. 425

### DYNAMIC COEFFICIENT OF FRICTION ANSI A 137.1:2012

DCOF $\geq 0.42$  (naturale / stuccata / sabbiata velvet)  
DCOF $\geq 0.62$  (sabbiata / scalpellata)

### BRITISH PENDULUM TEST BS 7976:2002 4S (SLIDER 96)

Dry: low slip potential PTV 36+ (naturale /  
stuccata / sabbiata velvet / sabbiata /  
scalpellata)

Wet: moderate slip potential PTV 25-35  
(naturale / stuccata / sabbiata velvet)  
low slip potential PTV 36+  
(sabbiata / scalpellata)

### TRL (SLIDER 55)

Dry: low slip potential PTV 36+  
(sabbiata / scalpellata)  
Wet: low slip potential PTV 36+  
(sabbiata / scalpellata)



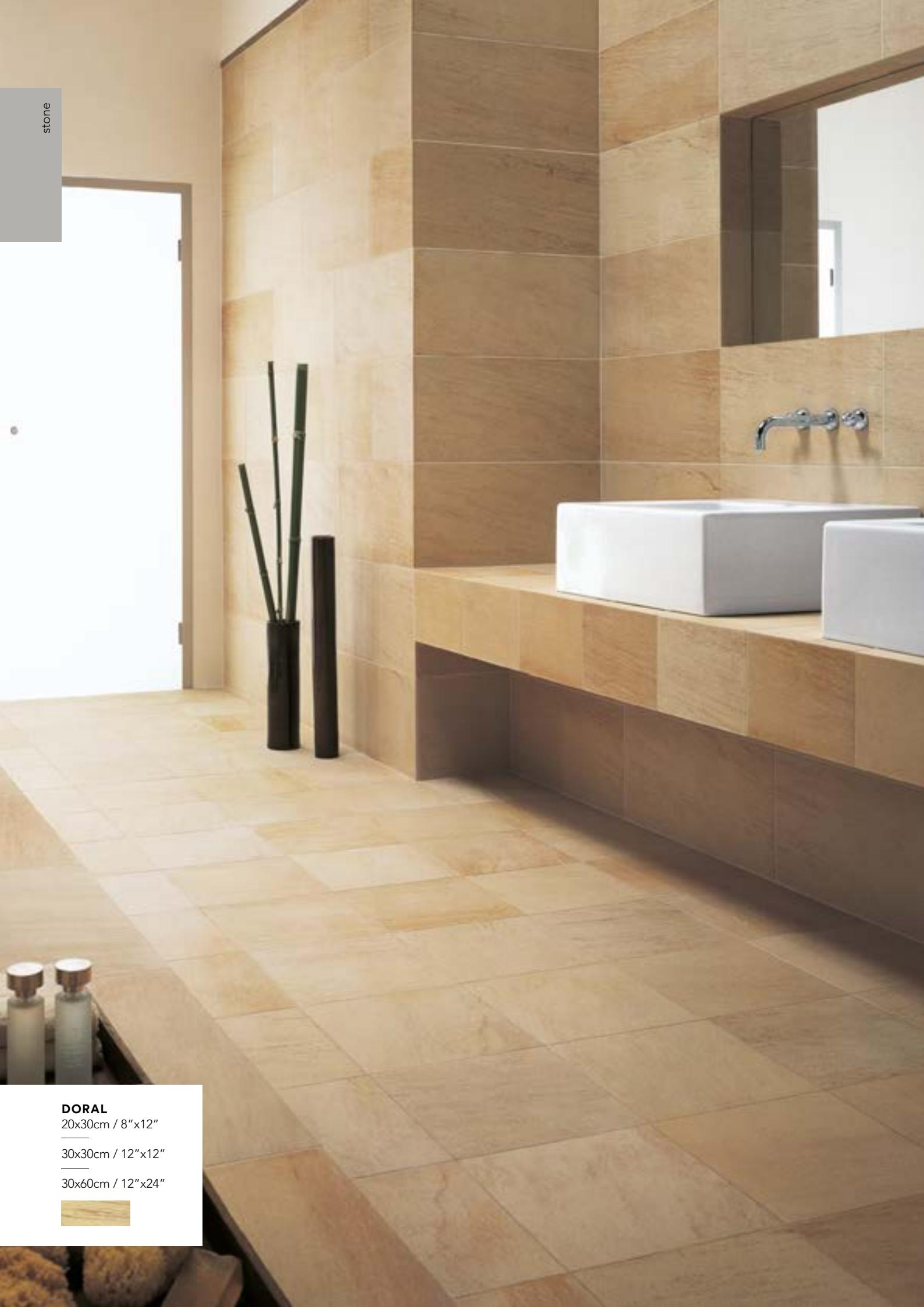
IT / 021 / 010

## FONDI

plain tiles / fonds / Unifliesen

|                        | 30x60cm<br>12"x24" | 60x60cm<br>24"x24" | 60x120cm<br>24"x48" |
|------------------------|--------------------|--------------------|---------------------|
|                        | rett               | rett               | rett                |
|                        | 11 mm              | 11 mm              | 12 mm               |
| <b>Scalpellata</b>     |                    | LGVBSR6            | LGWBSR6             |
| <b>Sabbiata</b>        |                    | LGVBSR0            | LGWBSR0             |
| <b>Sabbiata Velvet</b> |                    | LGVBSRE            | LGWBSRE             |
| <b>Texture</b>         | NAT<br>LEV         | LGVBSR7<br>LGVBSL7 | LGWBSR7<br>LGWBSL7  |
| <b>Naturale</b>        |                    | LGVBSR1            | LGWBSR1             |
| <b>Stuccata</b>        |                    | LGVBSR2            | LGWBSR2             |
| <b>Lappata</b>         |                    | LGVBSL3            | LGWBSL3             |

stone



**DORAL**

20x30cm / 8"x12"

30x30cm / 12"x12"

30x60cm / 12"x24"



# TECNOQUARTZ

254/  
255**6****FORMATI**

sizes / formats / Formate



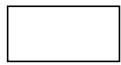
20x30cm / 8"x12" rett



30x30cm / 12"x12" rett



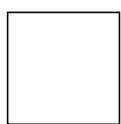
20x60cm / 8"x24" rett



30x60cm / 12"x24" rett



40x60cm / 16"x24" rett



60x60cm / 24"x24" rett

**4****COLORI**

colors / couleurs / Farben

**Doral****Silver****Gneiss****Hard black**

stone





## TECNOQUARTZ

### SILVER

20x60cm / 8"x24"

20x30cm / 8"x12"



### GNEISS

30x30cm / 12"x12"

30x60cm / 12"x24"

60x60cm / 24"x24"



# TECNOQUARTZ

## MOSAICI

mosaics / mosaïques / Mosaik

LISTONE LINK  
doral  
30x60 cm / 12"x24"



MURETTO  
doral  
30x60 cm / 12"x24"



MOSAICO ANTICATO 7  
doral  
29,3x29,3 cm / 11 1/2"x11 1/2"



ANTICATO 14  
doral  
14,5x14,5 cm / 5 3/4"x5 3/4"



ANTICATO 7x14  
doral  
7,1x14,5 cm / 2 3/4"x5 3/4"



**LISTONE LINK**  
silver  
30x60 cm / 12"x24"



**LISTONE LINK**  
gneiss  
30x60 cm / 12"x24"



**LISTONE LINK**  
hard black  
30x60 cm / 12"x24"



**MURETTO**  
silver  
30x60 cm / 12"x24"



**MURETTO**  
gneiss  
30x60 cm / 12"x24"



**MURETTO**  
hard black  
30x60 cm / 12"x24"



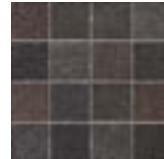
**MOSAICO ANTICATO 7**  
silver  
29,3x29,3 cm / 11<sup>1/2</sup>"x11<sup>1/2</sup>"



**MOSAICO ANTICATO 7**  
gneiss  
29,3x29,3 cm / 11<sup>1/2</sup>"x11<sup>1/2</sup>"



**MOSAICO ANTICATO 7**  
hard black  
29,3x29,3 cm / 11<sup>1/2</sup>"x11<sup>1/2</sup>"



**ANTICATO 14**  
silver  
14,5x14,5 cm / 5<sup>3/4</sup>"x5<sup>3/4</sup>"



**ANTICATO 14**  
gneiss  
14,5x14,5 cm / 5<sup>3/4</sup>"x5<sup>3/4</sup>"



**ANTICATO 14**  
hard black  
14,5x14,5 cm / 5<sup>3/4</sup>"x5<sup>3/4</sup>"



**ANTICATO 7x14**  
silver  
7,1x14,5 cm / 2<sup>3/4</sup>"x5<sup>3/4</sup>"



**ANTICATO 7x14**  
gneiss  
7,1x14,5 cm / 2<sup>3/4</sup>"x5<sup>3/4</sup>"



**ANTICATO 7x14**  
hard black  
7,1x14,5 cm / 2<sup>3/4</sup>"x5<sup>3/4</sup>"



# TECNOQUARTZ

**HARD BLACK**

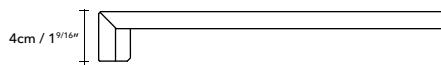
listone link

30x60cm / 12"x24"



**PEZZI SPECIALI**

trims / pièces spéciales / Formstücke

**Sezione gradino**

  
**battiscopa**  
8x30cm / 3<sup>1/2</sup>"x12" rett

  
**gradino plus\***  
35x60cm / 13<sup>3/4</sup>"x24" rett

  
**angolo dx gradino plus\***  
35x35cm / 13<sup>3/4</sup>"x13<sup>3/4</sup>" rett

  
**angolo sx gradino plus\***  
35x35cm / 13<sup>3/4</sup>"x13<sup>3/4</sup>" rett

  
**elemento a elle continuo**  
5x15x30cm / 2"x6"x12" rett

  
**raccordo jolly**  
1,2x30cm / 1/2"x12" rett

  
**beak jolly**  
1,2x1,2cm / 1/2"x1/2" rett

|  | DORAL   | SILVER  | GNEISS  | HARD BLACK |
|--|---------|---------|---------|------------|
| <b>battiscopa</b><br>8x30cm / 3 <sup>1/2</sup> "x12" rett                                | LGBTQ01 | LGBTQ11 | LGBTQ21 | LGBTQ31    |
| <b>gradino plus*</b><br>35x60cm / 13 <sup>3/4</sup> "x24" rett                           | LG9TQP0 | LG9TQP1 | LG9TQP2 | LG9TQP3    |
| <b>angolo dx gradino plus*</b><br>35x35cm / 13 <sup>3/4</sup> "x13 <sup>3/4</sup> " rett | LG9TQD0 | LG9TQD1 | LG9TQD2 | LG9TQD3    |
| <b>angolo sx gradino plus*</b><br>35x35cm / 13 <sup>3/4</sup> "x13 <sup>3/4</sup> " rett | LG9TQS0 | LG9TQS1 | LG9TQS2 | LG9TQS3    |
| <b>elemento a elle continuo</b><br>5x15x30cm / 2"x6"x12" rett                            | LG9TQ64 | LG9TQ63 | LG9TQ65 | LG9TQ67    |
| <b>raccordo jolly</b><br>1,2x30cm / 1/2"x12" rett  | LG9TQ26 | LG9TQ27 | LG9TQ31 | LG9TQ52    |
| <b>beak jolly</b><br>1,2x1,2cm / 1/2"x1/2" rett  | LG9TQ24 | LG9TQ25 | LG9TQ30 | LG9TQ44    |

\* Su richiesta. Per maggiori informazioni circa quantità minime e tempi di consegna rivolgersi all'ufficio commerciale. / Upon request. For more information about minimum quantities and delivery times please contact the sales department. / Sur demande. Pour plus d'informations sur les quantités minimales et délais de livraison s'il vous plaît contacter le département des ventes. / auf Anfrage. Für weitere Infos über die Mindestmengen und Lieferzeiten wenden Sie sich bitte an unserer Verkaufsabteilung.

# TECNOQUARTZ

## HARD BLACK

20x30cm / 8"x12"  
 20x60cm / 8"x24"  
 30x30cm / 12"x12"  
 30x60cm / 12"x24"  
 60x60cm / 24"x24"



## MOSAICI

mosaics / mosaiques / Mosaik

|                   | Listone Link               | Muretto                    | Mosaico Anti. 7  | Anticato 14  | Anticato 7x14   |
|-------------------|----------------------------|----------------------------|--|--|---|
|                   | <b>30x60cm<br/>12"x24"</b> | <b>30x60cm<br/>12"x24"</b> | <b>29,3x29,3cm<br/>11<sup>1</sup>/<sub>2</sub>"x11<sup>1</sup>/<sub>2</sub>"</b> | <b>14,5x14,5cm<br/>5<sup>3</sup>/<sub>4</sub>"x5<sup>3</sup>/<sub>4</sub>"</b> | <b>7,1x14,5cm<br/>2<sup>3</sup>/<sub>4</sub>"x5<sup>3</sup>/<sub>4</sub>"</b> |
| <b>Doral</b>      |                            | LG9TQ39                    | LG9TQ32  | LG9TQ02  | LG9TQ04   |
| <b>Silver</b>     |                            | LG9TQ40                    | LG9TQ33  | LG9TQ03  | LG9TQ05   |
| <b>Gneiss</b>     |                            | LG9TQ38                    | LG9TQ34  | LG9TQ09  | LG9TQ28   |
| <b>Hard black</b> |                            | LG9TQ45                    | LG9TQ48  | LG9TQ51  | LG9TQ46   |

## TECNOQUARTZ

### GRES TUTTA MASSA UGL

Full-body porcelain / Grès Cérame pleine masse  
Vollgemischtes Durchgefäßtes Feinsteinzeug

### SPESORE

Thickness / Epaisseur / Stärke  
**12 mm**



### STONALIZZAZIONE

Shading / Denuançage / Spielfarbig

### COEFFICIENTE DI ATTRITO DINAMICO B.C.R. TORTUS

$\mu > 0,40$

### FUGA MINIMA CONSIGLIATA PER POSA IN INTERNO

Minimum suggested joint for indoor fixing  
Joint minimum conseillé pour pose en intérieur  
Empfohlene Fugenbreite fuer Innenbereich  
**2 mm**

### RESISTENZA ALLO SCIOLAMENTO

Slip resistance / Résistance au glissement  
Rutschfestigkeit

#### DIN 51130

R10 (doral / silver / gneiss)  
R11 (hard black)

### RESISTENZA ALLO SCIOLAMENTO

Slip resistance / Résistance au glissement  
Rutschfestigkeit

#### DIN 51097

A+B

### DOPPIA PRESSATURA

Double pressed / Double pressage / Doppelte  
Pressung

### DYNAMIC COEFFICIENT OF FRICTION ANSI A 1371:2012

DCOF  $\geq 0.42$

### IMBALLI

Packing / Emballage / Verpackung  
**pag. 433**



IT / 021 / 010

## FONDI

plain tiles / fonds / Unifliesen

|                   | 20x30cm<br>8"x12" | 30x30cm<br>12"x12" | 20x60cm<br>8"x24" | 30x60cm<br>12"x24" | 40x60cm<br>16"x24" | 60x60cm<br>24"x24" |         |
|-------------------|-------------------|--------------------|-------------------|--------------------|--------------------|--------------------|---------|
|                   | rett              | rett               | rett              | rett               | rett               | rett               |         |
|                   | <b>12 mm</b>      | <b>12 mm</b>       | <b>12 mm</b>      | <b>12 mm</b>       | <b>12mm</b>        | <b>12 mm</b>       |         |
| <b>Doral</b>      |                   | LGHTQ00            | LGCTQ00           | LGKTQ00            | LGVTQ00            | LGJTQ01            | LGWTQ01 |
| <b>Silver</b>     |                   | LGHTQ10            | LGCTQ10           | LGKTQ10            | LGVTQ10            | LGJTQ11            | LGWTQ11 |
| <b>Gneiss</b>     |                   | LGHTQ20            | LGCTQ20           | LGKTQ20            | LGVTQ20            | LGJTQ21            | LGWTQ21 |
| <b>Hard black</b> |                   | LGHTQ30            | LGCTQ30           | LGKTQ30            | LGVTQ30            | LGJTQ31            | LGWTQ31 |

stone



### DORATO

20x40,4cm / 8"x16"

20x30,2cm / 8"x12"

20x20cm / 8"x8"



# OUTDOOR

264/  
265

3

## FORMATI

sizes / formats / Formate



20x20cm / 8"x8" nat



20x30,2cm / 8"x12"nat



20x40,4cm / 8"x16" nat

2

## COLORI

colors / couleurs / Farben

Dorato



Grigio



## OUTDOOR

DORATO

20x40,4cm / 8"x16"

20x30,2cm / 8"x12"

20x20cm / 8"x8"



**PEZZI SPECIALI**

trims / pièces spéciales / Formstücke

|  | DORATO  | GRIGIO  |
|--|---------|---------|
| <br><b>battiscopa nat.</b><br>8x30cm / 3 <sup>1/2</sup> "x12"                       | LGBOD00 | LGBOD10 |
| <br><b>elemento a elle continuo nat.</b><br>5x12x30,2cm / 2"x4 <sup>3/4</sup> "x12" | LG9OD00 | LG9OD01 |

# OUTDOOR

**GRIGIO**  
20x40,4cm / 8"x16"



## OUTDOOR

---

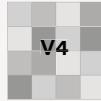
### GRES TUTTA MASSA UGL

Full-body porcelain / Grès Cérame pleine masse / Vollgemischtes Durchgefäßtes Feinsteinzeug

### SPESSORE

Thickness / Epaisseur / Stärke

**9 mm**



### STONALIZZAZIONE

Shading / Denuançage / Spielfarbig

### COEFFICIENTE DI ATTRITO DINAMICO

#### B.C.R. TORTUS

$\mu > 0,40$

### FUGA MINIMA CONSIGLIATA PER POSA IN ESTERNO

Minimum suggested joint for outdoor fixing  
Joint minimum conseillé pour pose en extérieur  
Empfohlene Fugenbreite fuer äußere

**5 mm**

### RESISTENZA ALLO SCIOLAMENTO

Slip resistance / Résistance au glissement  
Rutschfestigkeit

#### DIN 51130

R11

### RESISTENZA ALLO SCIOLAMENTO

Slip resistance / Résistance au glissement  
Rutschfestigkeit

#### DIN 51097

A+B+C

### IMBALLI

Packing / Emballage / Verpackung  
**pag. 431**

## FONDI

plain tiles / fonds / Unifliesen

|               | <b>20x20cm</b><br>8"x8" | <b>20x30,2cm</b><br>8"x12" | <b>20x40,4cm</b><br>8"x16" |
|---------------|-------------------------|----------------------------|----------------------------|
|               | <b>nat</b>              | <b>nat</b>                 | <b>nat</b>                 |
|               | <b>9 mm</b>             | <b>9 mm</b>                | <b>9 mm</b>                |
| <b>Dorato</b> |                         | LGLOD00                    | LGHOD00                    |
| <b>Grigio</b> |                         | LGLOD10                    | LGUOD10                    |

marble



**CALACATTA  
SHINE**

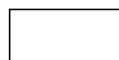
73x73cm / 29"x29"  
lux



# DREAMING

270 /  
271**4****FORMATI**

sizes / formats / Formate



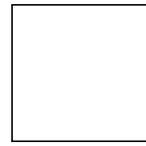
30x60cm / 12"x24" rett

**2****FINITURE**

finishes / surfaces / Oberfläche

**LUX****VELVET**

60x60cm / 24"x24" rett



73x73cm / 29"x29" rett



75x75cm / 30"x30" rett

**6****COLORI**

colors / couleurs / Farben

**Bianco Statuario****Crystal White****Romance Safari****Calacatta Shine****Gray Stone****Passion Pulpis**



marble



# DREAMING

272 /  
273

**CALACATTA  
SHINE**  
73x73cm / 29"x29"  
lux



marble



## DREAMING

### PASSION PULPIS

73x73cm / 29"x29"  
lux



**ROMANCE SAFARI**  
75x75cm / 30"x30"  
velvet





marble



# DREAMING

**CRYSTAL WHITE**  
60x60cm / 24"x24"  
lux



**GRAY STONE**  
73x73cm / 29"x29"  
lux



marble





## DREAMING

**SCRAPS BIANCO**  
60x60cm / 24"x24"  
lux



**BIANCO STATUARIO**  
73x73cm / 29"x29"  
lux



# DREAMING

## MOSAICI

mosaics / mosaiques / Mosaik

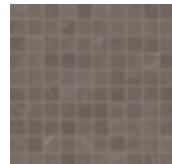
## DECORI

decors / articles / Dekore

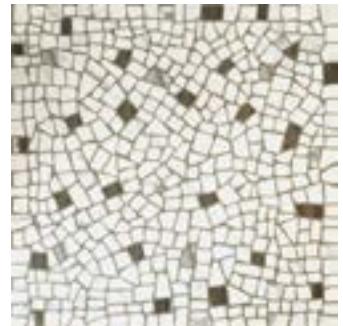
MOSAICO BASIC  
calacatta shine lux  
30x30cm / 12"x12"



MOSAICO BASIC  
gray stone lux  
30x30cm / 12"x12"



SCRAPS BIANCO  
60x60cm / 24"x24"  
lux



MOSAICO BASIC  
romance safari lux  
30x30cm / 12"x12"



MOSAICO BASIC  
bianco statuario lux  
30x30cm / 12"x12"



SCRAPS GRAY  
60x60cm / 24"x24"  
lux



MOSAICO BASIC  
crystal white lux  
30x30cm / 12"x12"

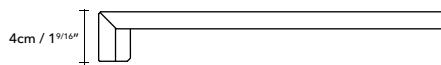


MOSAICO BASIC  
passion pulpis lux  
30x30cm / 12"x12"



**PEZZI SPECIALI**

trims / pièces spéciales / Formstücke

**Sezione gradino**

**battiscopa**  
10x60cm / 4"x24" rett

|               |         | Bianco Statuario | Crystal White | Romance Safari | Passion Pulpis | Calacatta Shine | Gray Stone |
|---------------|---------|------------------|---------------|----------------|----------------|-----------------|------------|
| <b>LUX</b>    | LGBETX4 | LGBETX0          | LGBETX1       | LGBETX2        | LGBETX7        | LGBETX8         |            |
| <b>VELVET</b> | LGBETR4 | LGBETR0          | LGBETR1       | LGBETR2        | LGBETR7        | LGBETR8         |            |
| <b>LUX</b>    | LG9ETG4 | LG9ETG0          | LG9ETG1       | LG9ETG2        | LG9ETG3        | LG9ET80         |            |
| <b>VELVET</b> | LG9ETG9 | LG9ETG5          | LG9ETG6       | LG9ETG7        | LG9ETG8        | LG9ET81         |            |
| <b>LUX</b>    | LG9ETD4 | LG9ETD0          | LG9ETD1       | LG9ETD2        | LG9ETD3        | LG9ET70         |            |
| <b>VELVET</b> | LG9ETD9 | LG9ETD5          | LG9ETD6       | LG9ETD7        | LG9ETD8        | LG9ET71         |            |
| <b>LUX</b>    | LG9ETJ4 | LG9ETJ0          | LG9ETJ1       | LG9ETJ2        | LG9ETJ7        | LG9ET85         |            |
| <b>VELVET</b> | LG9ETJ9 | LG9ETJ5          | LG9ETJ6       | LG9ETJ3        | LG9ETJ8        | LG9ET86         |            |
| <b>LUX</b>    | LG9ETK4 | LG9ETK0          | LG9ETK1       | LG9ETK2        | LG9ETK3        | LG9ET75         |            |
| <b>VELVET</b> | LG9ETK9 | LG9ETK5          | LG9ETK6       | LG9ETK7        | LG9ETK8        | LG9ET76         |            |

**gradino plus\***  
35x60cm / 13 3/4"x24" rett

**angolo dx / sx gradino plus\***  
35x35cm / 13 3/4"x13 3/4" rett

**raccordo jolly**  
1,3x30cm / 1/2"x12" rett

**beak jolly**  
1,3x2cm / 1/2"x3/4" rett

\* Su richiesta. Per maggiori informazioni circa quantità minime e tempi di consegna rivolgersi all'ufficio commerciale. / Upon request. For more information about minimum quantities and delivery times please contact the sales department. / Sur demande. Pour plus d'informations sur les quantités minimales et délais de livraison s'il vous plaît contacter le département des ventes. / auf Anfrage. Für weitere Infos über die Mindestmengen und Lieferzeiten wenden Sie sich bitte an unserer Verkaufsabteilung.

# DREAMING

## GRAY STONE

73x73cm / 29"x29"  
lux



## MOSAICI

mosaics / mosaiques / Mosaik

### MOSAICO BASIC

**30x30cm**  
12"x12"

|                  |  |     |         |
|------------------|--|-----|---------|
| Bianco Statuario |  | LUX | LG9ETM4 |
| Crystal White    |  | LUX | LG9ETM0 |
| Romance Safari   |  | LUX | LG9ETM1 |
| Passion Pulpis   |  | LUX | LG9ETM2 |
| Calacatta Shine  |  | LUX | LG9ETM7 |
| Gray Stone       |  | LUX | LG9ETM8 |

## DECORI

decors / articles / Dekore

### DECORO SCRAPS

**60x60cm**  
24"x24"

|        |  |         |
|--------|--|---------|
| Bianco |  | LGWETS4 |
| Gray   |  | LGWETS8 |

\*FINITURA LUX La presenza sporadica di piccole disuniformità o di puntini sulla superficie è da ritenersi come caratteristica del materiale e della particolare lavorazione. / LUX SURFACE FINISH The occasional presence of small inconsistencies or of little spots on the surface is to be considered a characteristic of the material and of its particular manufacture. / FINITION LUX La présence sporadique de petites déformations ou de petits points sur la surface est considérée comme caractéristique du matériau et du traitement spécial. / LUX OBERFLÄCHE Die sporadische Gegenwart von kleinen Unebenheiten oder Pünktchen auf der Oberfläche ist als Merkmal des Materials und der besonderen Fertigungsart zu betrachten.

## DREAMING

### GRES SMALTATO A MASSA COLORATA GL

Colored-body glazed porcelain

Grès émaillé à masse colorée

Glasiertes Feisteinzeug mit farbiger Masse

### SPISSORE

Thickness / Epaisseur / Stärke

**10 mm** (30x60 - 60x60)

**11 mm** (73x73 - 75x75)



### STONALIZZAZIONE

Shading / Denuançage / Spielfarbig

### FUGA MINIMA CONSIGLIATA PER POSA IN INTERNO

Minimum suggested joint for indoor fixing

Joint minimum conseillé pour pose en intérieur

Empfohlene Fugenbreite fuer Innenbereich

**2 mm**

### RESISTENZA ALL'ABRASIONE SUPERFICIALE

Resistance to superficial abrasion

Résistance à l'abrasion superficielle

Oberflächliche reibungsbeständigkeit

**ISO 10545-7**

pei 4 lux

pei 5 velvet

### DYNAMIC COEFFICIENT OF FRICTION ANSI A 137.1:2012

**DCOF≥0.42 (velvet)**

### FINITURA LUX\*

Lux surface finish / Finition Lux

Lux Oberfläche

Consigliato per pavimenti in ambienti residenziali.

Recommended for flooring in residential spaces.

Recommandé pour les sols dans des espaces résidentiels.

Empfohlen für Fußböden in Wohnbereichen.

### FINITURA VELVET

Velvet surface finish / Finition Velvet

Velvet Oberfläche

Consigliato per pavimenti in ambienti residenziali e commerciale leggero.

Recommended for flooring in residential and low-traffic commercial spaces.

Recommandé pour les sols dans des espaces résidentiels et commerciaux (petits).

Empfohlen für Fußböden in Wohnbereichen und für leichte gewerbliche Nutzung.

### IMBALLI

Packing / Emballage / Verpackung

**pag. 428**

## FONDI

plain tiles / fonds / Unifliesen

|                         |  | <b>30x60cm<br/>12"x24"</b> | <b>60x60cm<br/>24"x24"</b> | <b>73x73cm<br/>29"x29"</b> | <b>75x75cm<br/>30"x30"</b> |
|-------------------------|--|----------------------------|----------------------------|----------------------------|----------------------------|
|                         |  | <b>rett</b>                | <b>rett</b>                | <b>rett</b>                | <b>rett</b>                |
|                         |  | <b>10 mm</b>               | <b>10 mm</b>               | <b>11 mm</b>               | <b>11 mm</b>               |
| <b>Bianco Statuario</b> |  | <b>LUX</b><br>LGVETL4      | LGWETL4                    | LGOET45                    | -                          |
|                         |  | <b>VELVET</b><br>LGVETR4   | LGWETR4                    | -                          | LGOETR4                    |
| <b>Crystal White</b>    |  | <b>LUX</b><br>LGVETX0      | LGWETV0                    | LGOET05                    | -                          |
|                         |  | <b>VELVET</b><br>LGVETR0   | LGWETR0                    | -                          | LGOETR0                    |
| <b>Romance Safari</b>   |  | <b>LUX</b><br>LGVETX1      | LGWETV1                    | LGOET15                    | -                          |
|                         |  | <b>VELVET</b><br>LGVETR1   | LGWETR1                    | -                          | LGOETR1                    |
| <b>Passion Pulpis</b>   |  | <b>LUX</b><br>LGVETX2      | LGWETV2                    | LGOET25                    | -                          |
|                         |  | <b>VELVET</b><br>LGVETR2   | LGWETR2                    | -                          | LGOETR2                    |
| <b>Calacatta Shine</b>  |  | <b>LUX</b><br>LGVETX6      | LGWETV6                    | LGOET65                    | -                          |
|                         |  | <b>VELVET</b><br>LGVETR6   | LGWETR6                    | -                          | LGOETR6                    |
| <b>Gray Stone</b>       |  | <b>LUX</b><br>LGVETX7      | LGWETV7                    | LGOET75                    | -                          |
|                         |  | <b>VELVET</b><br>LGVETR7   | LGWETR7                    | -                          | LGOETR7                    |

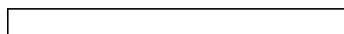
pool



**WARM CREAM**  
20x180 cm / 8"x71"



# BIO RECOVER

284/  
285P R ( ) T E C T  
ANTIBATTERICO - ANTIMICROBIAL**2****FORMATI**  
sizes / formats / Formate20x180 cm / 4<sup>3/4</sup>"x71" rett

20x121,5 cm / 8"x48" nat

**3****COLORI**  
colors / couleurs / Farben

04



# BIO RECOVER

**WARM CREAM**  
20x180cm / 8"x71"

frammenti white  
20x90cm / 8"x36"



"Your task is not to seek for love, but merely to seek and find all the barriers within yourself that you have built against it."

286/  
287



## GOLDEN FLAME

pied de poule white  
20x90cm / 8"x36"





## BIO RECOVER

**OLD WALNUT**  
20x180cm / 8"x71"



288/  
289

## GOLDEN FLAME

full blue  
20x90cm / 8"x36"



# BIO RECOVER

## DECORI

decors / articles / Dekore

PIED DE POULE WHITE  
20x90cm / 8"x36"



PIED DE POULE BLUE  
20x90cm / 8"x36"



PIED DE POULE RED  
20x90cm / 8"x36"



FULL WHITE  
20x90cm / 8"x36"



FRAMMENTI WHITE  
4x20cm / 1<sup>9/16</sup>"x8"  
8x20cm / 3<sup>1/8</sup>"x8"  
12x20cm / 4<sup>3/4</sup>"x8"



FULL BLUE  
20x90cm / 8"x36"



FRAMMENTI BLUE  
4x20cm / 1<sup>9/16</sup>"x8"  
8x20cm / 3<sup>1/8</sup>"x8"  
12x20cm / 4<sup>3/4</sup>"x8"



FULL RED  
20x90cm / 8"x36"

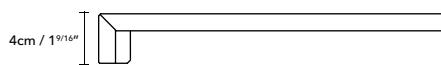


FRAMMENTI RED  
4x20cm / 1<sup>9/16</sup>"x8"  
8x20cm / 3<sup>1/8</sup>"x8"  
12x20cm / 4<sup>3/4</sup>"x8"



**PEZZI SPECIALI**

trims / pièces spéciales / Formstücke

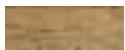
**Sezione gradino**

|   | <b>Warm Cream</b><br> | <b>Golden Flame</b><br> | <b>Old Walnut</b><br> |
|---|-----------------------|-------------------------|-----------------------|
| <b>battiscopa</b><br>10x60cm / 4"x24" rett                    | LGBBR20               | LGBBR00                 | LGBBR10               |
| <b>gradino plus*</b><br>35x120cm / 13 3/4"x48" rett           | LG9BRP2               | LG9BRP0                 | LG9BRP1               |
| <b>angolo dx gradino plus*</b><br>35x120cm / 13 3/4"x48" rett | LG9BRD2               | LG9BRD0                 | LG9BRD1               |
| <b>angolo sx gradino plus*</b><br>35x120cm / 13 3/4"x48" rett | LG9BRS2               | LG9BRS0                 | LG9BRS1               |

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# BIO RECOVER

**GOLDEN FLAME**  
20x180cm / 8"x71"



## DECORI

decors / articles / Dekore

|                     | FULL<br>WHITE            | FULL<br>BLUE             | FULL<br>RED              | PIED DE<br>POULE WHITE   | PIED DE<br>POULE BLUE    | PIED DE<br>POULE RED     | FRAMMENTI<br>WHITE | FRAMMENTI<br>BLUE | FRAMMENTI<br>RED |         |
|---------------------|--------------------------|--------------------------|--------------------------|--------------------------|--------------------------|--------------------------|--------------------|-------------------|------------------|---------|
|                     | <b>20x90cm</b><br>8"x36" | <b>20x90cm</b><br>8"x36" | <b>20x90cm</b><br>8"x36" | <b>20x90cm</b><br>8"x36" | <b>20x90cm</b><br>8"x36" | <b>20x90cm</b><br>8"x36" | mix                | mix               | mix              |         |
|                     | <b>12 mm</b>             | <b>12 mm</b>       | <b>12 mm</b>      | <b>12 mm</b>     |         |
| <b>Warm Cream</b>   |                          | LG3BRW2                  | LG3BRB2                  | LG3BRF2                  | LG3BRP2                  | LG3BRD2                  | LG3BRR2            | LGMBRW2           | LGMBRB2          | LGMBRR2 |
| <b>Golden Flame</b> |                          | LG3BRW0                  | LG3BRB0                  | LG3BRF0                  | LG3BRP0                  | LG3BRD0                  | LG3BRR0            | LGMBRW0           | LGMBRB0          | LGMBRR0 |
| <b>Old Walnut</b>   |                          | LG3BRW1                  | LG3BRB1                  | LG3BRF1                  | LG3BRP1                  | LG3BRD1                  | LG3BRR1            | LGMBRW1           | LGMBRB1          | LGMBRR1 |

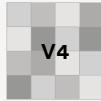
## BIO RECOVER

### GRES TUTTA MASSA UGL

Full-body porcelain / Grès Cérame pleine masse  
Vollgemischtes Durchgefäßtes Feinsteinzeug

### SPESORE

Thickness / Epaisseur / Stärke  
**10,5 mm**  
**12 mm (20x180)**



### STONALIZZAZIONE

Shading / Denuançage / Spielfarbig

### COEFFICIENTE DI ATTRITO DINAMICO B.C.R. TORTUS

$\mu > 0,40$

### FUGA MINIMA CONSIGLIATA PER POSA IN INTERNO

Minimum suggested joint for indoor fixing  
Joint minimum conseillé pour pose en intérieur  
Empfohlene Fugenbreite fuer Innenbereich

**2 mm**

### RESISTENZA ALLO SCI VOLAMENTO

Slip resistance / Résistance au glissement  
Rutschfestigkeit

**DIN 51130**

R10

### RESISTENZA ALLO SCI VOLAMENTO

Slip resistance / Résistance au glissement  
Rutschfestigkeit

**DIN 51097**

A+B

### DYNAMIC COEFFICIENT OF FRICTION ANSI A 137.1:2012

**DCOF≥0.42**

### IMBALLI

Packing / Emballage / Verpackung  
pag. 426

### PROTECT

ANTIBATTERICO - ANTIMICROBIAL

## FONDI

plain tiles / fonds / Unifliesen

**20x180cm**  
8"x71"

rett

**12 mm**

**20x121,5cm**  
8"x48"

nat

**10,5 mm**

**Warm Cream**



LG4BR20

LG0BR20

**Golden Flame**



LG4BR00

LG0BR00

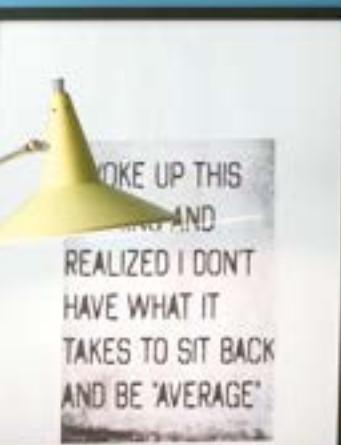
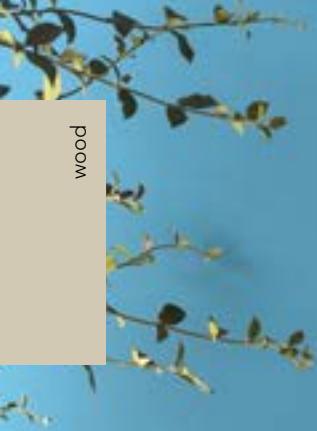
**Old Walnut**



LG4BR10

LG0BR10

wood



#### LODGE GROVE

20x120 cm / 8"x48"

decoro cluster mix  
20x20 cm / 8"x8"



# BIO LUMBER

294 / 295

**P R ( ) T E C T**  
ANTIBATTERICO - ANTIMICROBIAL

**2**

**FORMATI**  
sizes / formats / Formate



20x120 cm / 8"x48" rett



30x120cm / 12"x48" rett

**4**

**COLORI**  
colors / couleurs / Farben

Lodge Grove



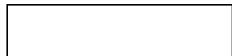
Lodge Greige



Lodge Brown



Lodge Grey

**SYSTEM L2**30x120cm / 12"x48" rett  
± 20mm



## BIO LUMBER

296 /  
297

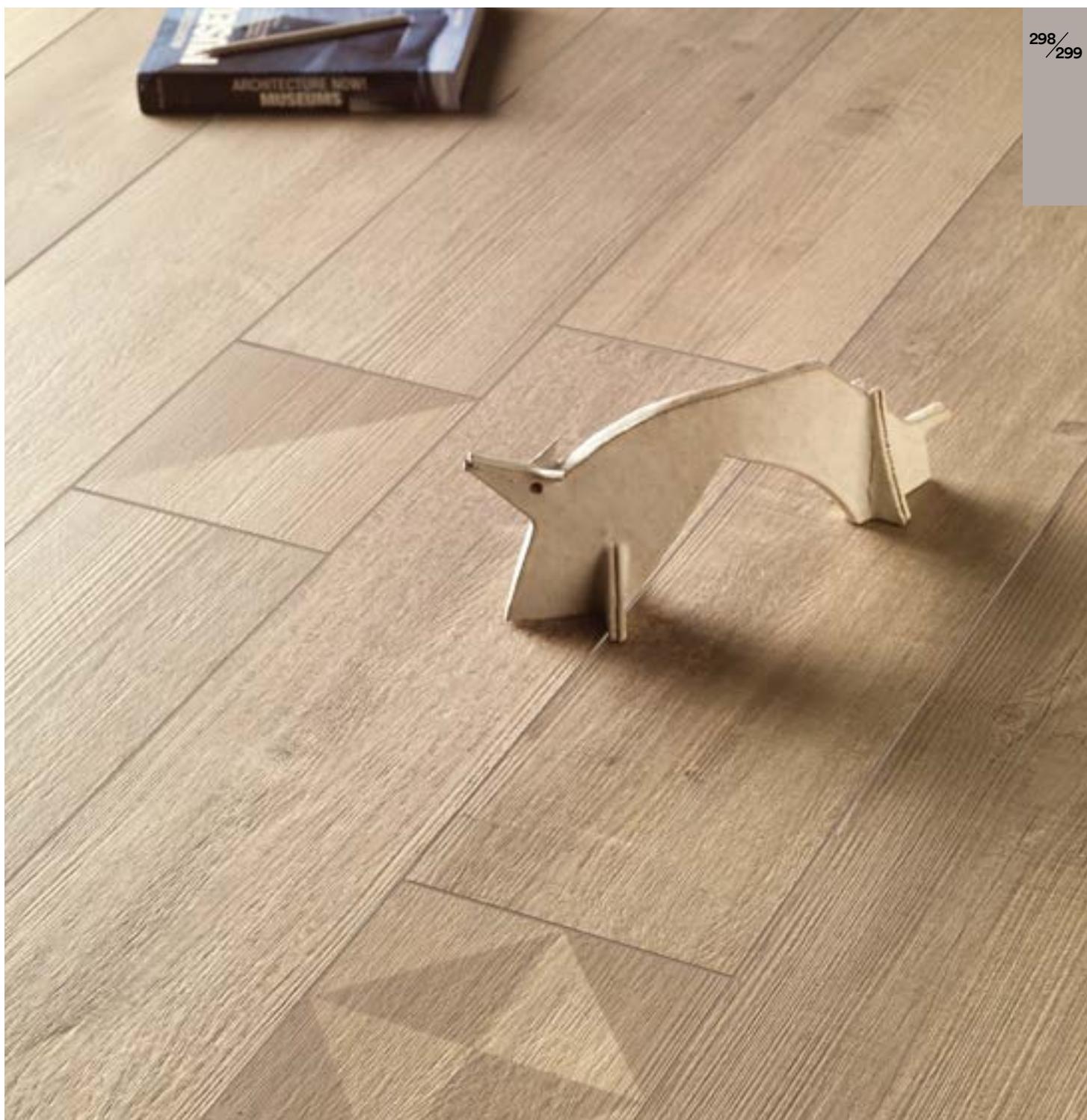


**LODGE GREY**  
20x120cm / 8"x48"



wood





## BIO LUMBER

### LODGE BROWN

30x120 cm / 12"x48"

20x120 cm / 8"x48"



### LODGE GROVE

20x120cm / 8"x48"

decoro cluster mix  
20x20cm / 8"x8"



# BIO LUMBER

## DECORI

decors / articles / Dekore

CLUSTER MIX  
lodge grove  
20x20cm / 8"x8"



BEEHIVE  
lodge grove  
20x120cm / 8"x48"



CLUSTER MIX  
lodge greige  
20x20cm / 8"x8"



CLUSTER MIX  
lodge brown  
20x20cm / 8"x8"



CLUSTER MIX  
lodge grey  
20x20cm / 8"x8"

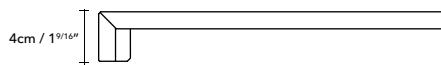


BEEHIVE  
lodge grey  
20x120cm / 8"x48"



**PEZZI SPECIALI**

trims / pièces spéciales / Formstücke

**Sezione gradino**

|   | <b>Lodge Grove</b> | <b>Lodge Greige</b> | <b>Lodge Brown</b> | <b>Lodge Grey</b> |
|---|--------------------|---------------------|--------------------|-------------------|
| <br><b>battiscopa</b><br>10x60cm / 4"x24" rett                    | LGBBL30            | LGBBL10             | LGBBL00            | LGBBL20           |
| <br><b>gradino plus*</b><br>35x120cm / 13 3/4"x48" rett           | LG9BL30            | LG9BL10             | LG9BL00            | LG9BL20           |
| <br><b>angolo dx gradino plus*</b><br>35x120cm / 13 3/4"x48" rett | LG9BLD3            | LG9BLD1             | LG9BLD0            | LG9BLD2           |
| <br><b>angolo sx gradino plus*</b><br>35x120cm / 13 3/4"x48" rett | LG9BLS3            | LG9BLS1             | LG9BLS0            | LG9BLS2           |

\* Su richiesta. Per maggiori informazioni circa quantità minime e tempi di consegna rivolgersi all'ufficio commerciale. / Upon request. For more information about minimum quantities and delivery times please contact the sales department. / Sur demande. Pour plus d'informations sur les quantités minimales et délais de livraison s'il vous plaît contacter le département des ventes. / auf Anfrage. Für weitere Infos über die Mindestmengen und Lieferzeiten wenden Sie sich bitte an unserer Verkaufsabteilung.

wood

# BIO LUMBER

**LODGE GREIGE**  
20x120cm / 8"x48"

cluster mix lodge greige  
20x20cm / 8"x8"



## BIO LUMBER

### GRES TUTTA MASSA UGL

Full-body porcelain / Grès Cérame pleine masse  
Vollgemischtes Durchgefäßtes Feinsteinzeug

### SPESORE

Thickness / Epaisseur / Stärke  
**10 mm**  
**20 mm (30x120)**



### STONALIZZAZIONE

Shading / Denuançage / Spielfarbig

### COEFFICIENTE DI ATTRITO DINAMICO B.C.R. TORTUS

$\mu > 0,40$

### FUGA MINIMA CONSIGLIATA PER POSA IN INTERNO

Minimum suggested joint for indoor fixing  
Joint minimum conseillé pour pose en intérieur  
Empfohlene Fugenbreite fuer Innenbereich

**2 mm**

### RESISTENZA ALLO SCI VOLAMENTO

Slip resistance / Résistance au glissement  
Rutschfestigkeit

#### DIN 51130

R10

### RESISTENZA ALLO SCI VOLAMENTO

Slip resistance / Résistance au glissement  
Rutschfestigkeit

#### DIN 51097

A+B

### DYNAMIC COEFFICIENT OF FRICTION ANSI A 137.1:2012

DCOF $\geq 0.42$

### BRITISH PENDULUM TEST BS 7976:2002 4S (SLIDER 96)

Dry: low slip potential PTV 36+  
Wet: low slip potential PTV 36+

### WET PENDULUM TEST

#### AS 4586:2013

class P3

### IMBALLI

Packing / Emballage / Verpackung  
pag. 426

### P R ( ) T E C T

ANTIBATTERICO - ANTIMICROBIAL

## FONDI

plain tiles / fonds / Unifliesen

|              |  | <b>20x120cm<br/>8"x48"</b> | <b>30x120cm<br/>12"x48"</b> | <b>30x120cm<br/>12"x48"</b> |
|--------------|--|----------------------------|-----------------------------|-----------------------------|
|              |  | rett                       | rett                        | rett                        |
|              |  | <b>10 mm</b>               | <b>10 mm</b>                | <b>20 mm - SYSTEM L2</b>    |
| Lodge Grove  |  | LG7BL30                    | LG6BL30                     | LG6K235                     |
| Lodge Greige |  | LG7BL10                    | LG6BL10                     | LG6K215                     |
| Lodge Brown  |  | LG7BL00                    | LG6BL00                     | LG6K205                     |
| Lodge Grey   |  | LG7BL20                    | LG6BL20                     | LG6K225                     |

## DECORI

decors / articles / Dekore

|              |  | <b>CLUSTER MIX</b>       | <b>BEEHIVE</b>             |
|--------------|--|--------------------------|----------------------------|
|              |  | <b>20x20cm<br/>8"x8"</b> | <b>20x120cm<br/>8"x48"</b> |
| Lodge Grove  |  | LGHBL30                  | LG7BLB3                    |
| Lodge Greige |  | LGHBL10                  | -                          |
| Lodge Brown  |  | LGHBL00                  | -                          |
| Lodge Grey   |  | LGHBL20                  | LG7BLB2                    |

wood



**OAK PATINATO  
CHIARO**

20x120 cm / 8"x48"

strip  
20x120cm / 8"x48"



# BIO TIMBER

304/  
305

P R ( ) T E C T  
ANTIBATTERICO - ANTIMICROBIAL

1

**FORMATO**  
size / format / Format



20x120 cm / 8"x48" rett

4

**COLORI**  
colors / couleurs / Farben

Oak Patinato Chiaro



Oak Provenzale



Oak Patinato Scuro



Oak Grigio





## BIO TIMBER

**OAK PATINATO  
CHIARO**

20x120 cm / 8"x48"

---

strip  
20x120cm / 8"x48"





**OAK PATINATO SCURO**  
20x120cm / 8"x48"



# BIO TIMBER

## DECORI E MOSAICI

decors and mosaics / décors et mosaïques / Dekore und Mosaiken

MOSAICO WALL  
oak patinato chiaro  
31x31cm / 12<sup>1/4</sup>"x12<sup>1/4</sup>"



COMPASS  
oak patinato chiaro  
20x120cm / 8"x48"



MOSAICO WALL  
oak patinato scuro  
31x31cm / 12<sup>1/4</sup>"x12<sup>1/4</sup>"



COMPASS  
oak patinato scuro  
20x120cm / 8"x48"



MOSAICO WALL  
oak provenzale  
31x31cm / 12<sup>1/4</sup>"x12<sup>1/4</sup>"



COMPASS  
oak provenzale  
20x120cm / 8"x48"



MOSAICO WALL  
oak grigio  
31x31cm / 12<sup>1/4</sup>"x12<sup>1/4</sup>"



COMPASS  
oak grigio  
20x120cm / 8"x48"



**STRIP**  
oak patinato chiaro  
20x120cm / 8"x48"



**TRIANGLES**  
oak patinato chiaro  
20x120cm / 8"x48"



**STRIP**  
oak patinato scuro  
20x120cm / 8"x48"



**TRIANGLES**  
oak patinato scuro  
20x120cm / 8"x48"



**STRIP**  
oak provenzale  
20x120cm / 8"x48"



**TRIANGLES**  
oak provenzale  
20x120cm / 8"x48"



**STRIP**  
oak grigio  
20x120cm / 8"x48"



**TRIANGLES**  
oak grigio  
20x120cm / 8"x48"



# BIO TIMBER

**OAK GRIGIO**

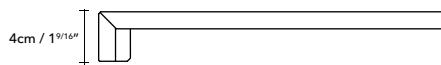
20x120cm / 8"x48"



## PEZZI SPECIALI

trims / pièces spéciales / Formstücke

### Sezione gradino



|  | Oak Patinato Chiaro | Oak Patinato Scuro | Oak Provenzale | Oak Grigio |
|--|---------------------|--------------------|----------------|------------|
| battiscopa<br>10x60,4cm / 4"x24" rett                  | LGBBI00             | LGBBI10            | LGBBI20        | LGBBI40    |
| gradino plus*<br>35x120cm / 13 3/4"x48" rett           | LG9BIG0             | LG9BIG1            | LG9BIG2        | LG9BIG4    |
| angolo dx gradino plus*<br>35x120cm / 13 3/4"x48" rett | LG9BID0             | LG9BID1            | LG9BID2        | LG9BID4    |
| angolo sx gradino plus*<br>35x120cm / 13 3/4"x48" rett | LG9BIS0             | LG9BIS1            | LG9BIS2        | LG9BIS4    |

\* Su richiesta. Per maggiori informazioni circa quantità minime e tempi di consegna rivolgersi all'ufficio commerciale. / Upon request. For more information about minimum quantities and delivery times please contact the sales department. / Sur demande. Pour plus d'informations sur les quantités minimales et délais de livraison s'il vous plaît contacter le département des ventes. / auf Anfrage. Für weitere Infos über die Mindestmengen und Lieferzeiten wenden Sie sich bitte an unserer Verkaufsabteilung.

# BIO TIMBER

**OAK PROVENZALE**  
20x120cm / 8"x48"



## BIO TIMBER

### GRES TUTTA MASSA UGL

Full-body porcelain / Grès Cérame pleine masse  
Vollgemischtes Durchgefäßtes Feinsteinzeug

### SPESSORE

Thickness / Epaisseur / Stärke  
**11 mm**



### STONALIZZAZIONE

Shading / Denuançage / Spielfarbig

### FUGA MINIMA CONSIGLIATA PER POSA IN INTERNO

Minimum suggested joint for indoor fixing  
Joint minimum conseillé pour pose en intérieur  
Empfohlene Fugenbreite fuer Innenbereich

**2 mm**

### RESISTENZA ALLO SCIOLAMENTO

Slip resistance / Résistance au glissement  
Rutschfestigkeit

**DIN 51130**

R9

### DYNAMIC COEFFICIENT OF FRICTION ANSI A 137.1:2012

**DCOF≥0.42**

### IMBALLI

Packing / Emballage / Verpackung  
pag. 426

### PROTECT

ANTIBATTERICO - ANTIMICROBIAL

### COEFFICIENTE DI ATTRITO DINAMICO

#### B.C.R. TORTUS

$\mu>0,40$

## FONDI

plain tiles / fonds / Unifliesen

**20x120cm**  
8"x48"

rett

**11 mm**

**Oak Patinato Chiaro**



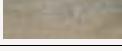
LG7BI00

**Oak Patinato Scuro**



LG7BI10

**Oak Provenzale**



LG7BI20

**Oak Grigio**



LG7BI40

## DECORI E MOSAICI

decors and mosaics / décors et mosaïques / Dekore und Mosaiken

|                            |  | <b>MOSAICO WALL</b>   | <b>COMPASS</b>            | <b>STRIP</b>              | <b>TRIANGLES</b>          |
|----------------------------|--|---|---------------------------|---------------------------|---------------------------|
|                            |  | <b>31x31cm</b><br>12 <sup>1</sup> / <sub>4</sub> "x12 <sup>1</sup> / <sub>4</sub> " | <b>20x120cm</b><br>8"x48" | <b>20x120cm</b><br>8"x48" | <b>20x120cm</b><br>8"x48" |
|                            |  | <b>11 mm</b>  | <b>11 mm</b>              | <b>11 mm</b>              | <b>11 mm</b>              |
| <b>Oak Patinato Chiaro</b> |  | LG9BIM0   | LG7BIC0                   | LG7BIS0                   | LG7BIT0                   |
| <b>Oak Patinato Scuro</b>  |  | LG9BIM1   | LG7BIC1                   | LG7BIS1                   | LG7BIT1                   |
| <b>Oak Provenzale</b>      |  | LG9BIM2   | LG7BIC2                   | LG7BIS2                   | LG7BIT2                   |
| <b>Oak Grigio</b>          |  | LG9BIM4   | LG7BIC4                   | LG7BIS4                   | LG7BIT4                   |

wood



**OAK NOISETTE**  
20x120 cm / 8"x48"



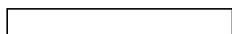
# BIO PLANK

314/  
315

P R ( ) T E C T  
ANTIBATTERICO - ANTIMICROBIAL

1

**FORMATO**  
size / format / Format



20x120 cm / 8"x48" rett

2

**COLORI**  
colors / couleurs / Farben



wood

## BIO PLANK



OAK ICE

20x120cm / 8"x48"





# BIO PLANK

## DECORI

decors / articles / Dekore

DECORO FENCE  
oak ice  
20x120cm / 8"x48"



DECORO FENCE  
oak noisette  
20x120cm / 8"x48"



## PEZZI SPECIALI

trims / pièces spéciales / Formstücke

Sezione gradino

|  | Oak Ice | Oak Noisette |
|--|---------|--------------|
|  | LGBBPB3 | LGBBPB4      |
|  | LG9BPP3 | LG9BPP4      |
|  | LG9BDP3 | LG9BDP4      |
|  | LG9BPS3 | LG9BPS4      |

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## BIO PLANK

### GRES TUTTA MASSA UGL

Full-body porcelain / Grès Cérame pleine masse  
Vollgemischtes Durchgefärbtes Feinsteinzeug

### SPESSORE

Thickness / Epaisseur / Stärke  
**11 mm**



### STONALIZZAZIONE

Shading / Denuançage / Spielfarbig

### COEFFICIENTE DI ATTRITO DINAMICO B.C.R. TORTUS

$\mu > 0,40$

### FUGA MINIMA CONSIGLIATA PER POSA IN INTERNO

Minimum suggested joint for indoor fixing  
Joint minimum conseillé pour pose en intérieur  
Empfohlene Fugenbreite fuer Innenbereich

**2 mm**

### RESISTENZA ALLO SCIVOLAMENTO

Slip resistance / Résistance au glissement  
Rutschfestigkeit

**DIN 51130**

R9

### DYNAMIC COEFFICIENT OF FRICTION

**ANSI A 137.1:2012**

**DCOF $\geq$ 0.42**

### BRITISH PENDULUM TEST BS 7976:2002

#### 4S (SLIDER 96)

Dry: low slip potential PTV 36+  
Wet: moderate slip potential PTV 25-35

### IMBALLI

Packing / Emballage / Verpackung  
**pag. 426**

### P R ( ) T E C T

ANTIBATTERICO - ANTIMICROBIAL

## FONDI

plain tiles / fonds / Unifliesen

**20x120cm**  
8"x48"

rett

**11 mm**

Oak Ice



LG7BP30

Oak Noisette



LG7BP40

## DECORI

decors / articles / Dekore

### DECORO FENCE\*

**20x120cm**

8"x48"

**11 mm**

Oak Ice\*



LG7BPF3

Oak Noisette\*



LG7BPF4

\* Su richiesta. Per maggiori informazioni circa quantità minime e tempi di consegna rivolgersi all'ufficio commerciale. / Upon request. For more information about minimum quantities and delivery times please contact the sales department. / Sur demande. Pour plus d'informations sur les quantités minimales et délais de livraison s'il vous plaît contacter le département des ventes. / auf Anfrage. Für weitere Infos über die Mindestmengen und Lieferzeiten wenden Sie sich bitte an unserer Verkaufsabteilung.



**AMERICAN  
WALNUT**

20x90,5cm / 8"x36"



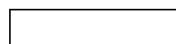
# SUNRISE

320 /  
321

home  
by L E A  
CERAMICHE

1

**FORMATO**  
size / format / Format



20x90,5cm / 8"x36" nat

5

**COLORI**  
colors / couleurs / Farben

American Walnut

Australian Heat

Asian Grey

African Amber

European Dark

wood



## SUNRISE

**AFRICAN AMBER**  
20x90,5cm / 8"x36"



**ASIAN GREY**  
20x90,5cm / 8"x36"







# SUNRISE

324 / 325



**AUSTRALIAN HEAT**  
20x90,5cm / 8"x36"



wood

# SUNRISE

**EUROPEAN DARK**  
20x90,5cm / 8"x36"



## SUNRISE

### GRES TUTTA MASSA UGL

Full-body porcelain / Grès Cérame pleine masse  
Vollgemischtes Durchgefärbtes Feinsteinzeug

### SPESORE

Thickness / Epaisseur / Stärke  
**10 mm**



### STONALIZZAZIONE

Shading / Denuançage / Spielfarbigi

### COEFFICIENTE DI ATTRITO DINAMICO B.C.R. TORTUS

$\mu > 0,40$

### FUGA MINIMA CONSIGLIATA PER POSA IN INTERNO

Minimum suggested joint for indoor fixing  
Joint minimum conseillé pour pose en intérieur  
Empfohlene Fugenbreite fuer Innenbereich  
**4 mm**

### RESISTENZA ALLO SCIOLAMENTO

Slip resistance / Résistance au glissement  
Rutschfestigkeit

#### DIN 51130

R10

### RESISTENZA ALLO SCIOLAMENTO

Slip resistance / Résistance au glissement  
Rutschfestigkeit

#### DIN 51097

A+B

### DYNAMIC COEFFICIENT OF FRICTION ANSI A 137.1:2012

DCOF $\geq 0.42$

### IMBALLI

Packing / Emballage / Verpackung  
pag. 432

## FONDI

plain tiles / fonds / Unifliesen

**20x90, 8"x36"**

nat

10mm

**Australian Heat**



LG3SR40

**African Amber**



LG3SR30

**American Walnut**



LG3SR00

**Asian Grey**



LG3SR10

**European Dark**



LG3SR20

## PEZZI SPECIALI

trims / pièces spéciales / Formstücke

|                                       | AUSTRALIAN HEAT | AFRICAN AMBER | AMERICAN WALNUT | ASIAN GREY | EUROPEAN DARK |
|---------------------------------------|-----------------|---------------|-----------------|------------|---------------|
|                                       | LGBSR40         | LGBSR30       | LGBSR00         | LGBSR10    | LGBSR20       |
| <b>battiscopa</b><br>10x60cm / 4"x24" |                 |               |                 |            |               |



**MOSCOVA  
ANTRACITE 3D**  
30x60cm / 12" x24"



# CITY

328 /  
329

DESIGN DIEGO GRANDI

1

**FORMATO**

size / format / Format



30x60cm / 12"x24" rett

2

**COLORI**

colors / couleurs / Farben



# CITY

**CORDUSIO BRONZE 3D**

30x60cm / 12"x24"



**CITY****GRES SMALTATO A MASSA COLORATA GL**

Colored-body glazed porcelain

Grès émaillé à masse colorée

Glasiertes Feisteinzeug mit farbiger masse

**SPESSORE**

Thickness / Epaisseur / Stärke

**11 mm****FUGA MINIMA CONSIGLIATA  
PER POSA IN INTERNO**Minimum suggested joint for indoor fixing  
Joint minimum conseillé pour pose en entierie  
Empfohlene Fugenbreite fuer Innenbereich**1 mm****IMBALLI**Packing / Emballage / Verpackung  
**pag. 427****FONDI**

plain tiles / fonds / Unifliesen

**30x60cm**  
12"x24"**rett****11 mm****Moscova antracite 3D**

LG9CY00

**Cordusio bronze 3D**

LG9CY01

shapes & colors



**WHITE**

single tune out matt  
10x40cm / 4"x16"

# GOCCIA

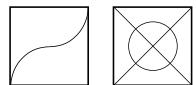
KRAVITZ DESIGN INC.

332 /  
333

2

## FORMATI

sizes / formats / Formate



13x13cm / 5<sup>1/8</sup>"x5<sup>1/8</sup>" nat

2

## FINITURE

finishes / surfaces / Oberfläche

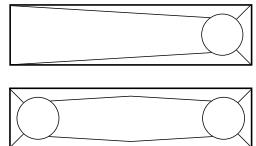
GLOSSY

MATT

2

## COLORI

colors / couleurs / Farben



10x40cm / 4"x16" nat

White

Black

shapes & colors





**GOCCIA**

334 / 335

**BLACK**  
double tune out glossy  
10x40cm / 4"x16"

LEA CERAMICHE



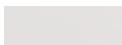
## GOCCIA

### WHITE

tune in glossy  
13x13cm / 5<sup>1/8</sup>"x5<sup>1/8</sup>"

---

tune out glossy  
13x13cm / 5<sup>1/8</sup>"x5<sup>1/8</sup>"



### BLACK

distortion glossy  
13x13cm / 5<sup>1/8</sup>"x5<sup>1/8</sup>"







# GOCCIA

338 / 339



**BLACK**  
double tune out matt  
10x40cm / 4"x16"

# GOCCIA

## FORMATI E COLORI

sizes and colors / formats et couleurs / Formaten und Farben

### WHITE

SINGLE TUNE IN  
white glossy  
10x40cm / 4"x16"



SINGLE TUNE OUT  
white glossy  
10x40cm / 4"x16"



SINGLE TUNE IN  
white matt  
10x40cm / 4"x16"



SINGLE TUNE OUT  
white matt  
10x40cm / 4"x16"



DOUBLE TUNE IN  
white gloss  
10x40cm / 4"x16"



DOUBLE TUNE OUT  
white gloss  
10x40cm / 4"x16"



DOUBLE TUNE IN  
white matt  
10x40cm / 4"x16"



DOUBLE TUNE OUT  
white matt  
10x40cm / 4"x16"



TUNE IN  
white glossy  
13x13cm / 5<sup>1/8</sup>"x5<sup>1/8</sup>"



TUNE IN  
white matt  
13x13cm / 5<sup>1/8</sup>"x5<sup>1/8</sup>"



TUNE OUT  
white glossy  
13x13cm / 5<sup>1/8</sup>"x5<sup>1/8</sup>"



TUNE OUT  
white matt  
13x13cm / 5<sup>1/8</sup>"x5<sup>1/8</sup>"



DISTORSION  
white glossy  
13x13cm / 5<sup>1/8</sup>"x5<sup>1/8</sup>"



**FORMATI E COLORI**

sizes and colors / formats et couleurs / Formaten und Farben

**BLACK**

SINGLE TUNE IN  
black glossy  
10x40cm / 4"x16"



SINGLE TUNE OUT  
black glossy  
10x40cm / 4"x16"



SINGLE TUNE IN  
black matt  
10x40cm / 4"x16"



SINGLE TUNE OUT  
black matt  
10x40cm / 4"x16"



DOUBLE TUNE IN  
black gloss  
10x40cm / 4"x16"



DOUBLE TUNE OUT  
black gloss  
10x40cm / 4"x16"



DOUBLE TUNE IN  
black matt  
10x40cm / 4"x16"



DOUBLE TUNE OUT  
black matt  
10x40cm / 4"x16"



TUNE IN  
black glossy  
13x13cm / 5<sup>1/8</sup>"x5<sup>1/8</sup>"



TUNE IN  
black matt  
13x13cm / 5<sup>1/8</sup>"x5<sup>1/8</sup>"



TUNE OUT  
black glossy  
13x13cm / 5<sup>1/8</sup>"x5<sup>1/8</sup>"



TUNE OUT  
black matt  
13x13cm / 5<sup>1/8</sup>"x5<sup>1/8</sup>"



DISTORSION  
black glossy  
13x13cm / 5<sup>1/8</sup>"x5<sup>1/8</sup>"



# GOCCIA

## WHITE

single tune in glossy  
10x40cm / 4"x16"

single tune out glossy  
10x40cm / 4"x16"



## PROGETTO L14

### XWHITE

glossy mood 14  
10x40cm / 4"x16"



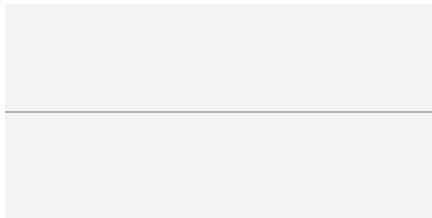
## GOCCIA È ABBINABILE ALLA SERIE PROGETTO L14

Goccia can be matched with Progetto L14 / Goccia s'accorde à la collection Progetto L14  
Goccia passend zu serie Progetto L14

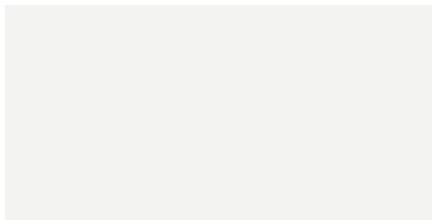
MOOD 14  
xwhite glossy  
10x40cm / 4"x16"



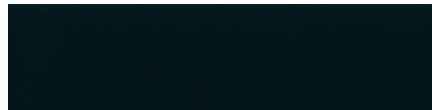
DOUBLE 24  
xwhite glossy  
20x40cm / 8"x16" (preinciso 10x40cm / 4"x16")



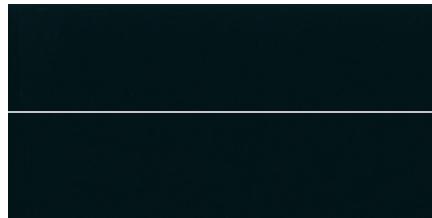
MOOD 24  
xwhite glossy  
20x40cm / 8"x16"



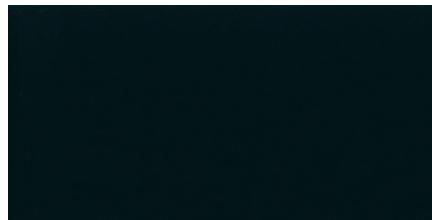
MOOD 14  
xblack glossy  
10x40cm / 4"x16"



DOUBLE 24  
xblack glossy  
20x40cm / 8"x16" (preinciso 10x40cm / 4"x16")



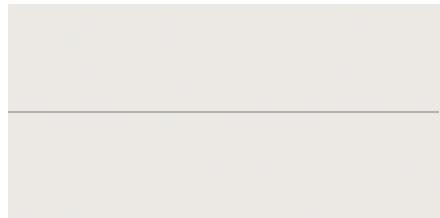
MOOD 24  
xblack glossy  
20x40cm / 8"x16"



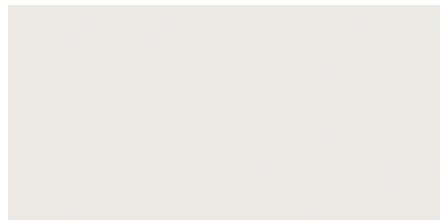
MOOD 14  
gesso matt  
10x40cm / 4"x16"



DOUBLE 24  
gesso matt  
20x40cm / 8"x16" (preinciso 10x40cm / 4"x16")



MOOD 24  
gesso matt  
20x40cm / 8"x16"



## FONDI

plain tiles / fonds / Unifliesen

|        | <b>mood 14<br/>10x40cm<br/>4"x16"</b> | <b>mood 24<br/>20x40cm<br/>8"x16"</b> | <b>double 24 (preinciso 10x40cm / 4"x16")<br/>20x40cm<br/>8"x16"</b> |
|--------|---------------------------------------|---------------------------------------|--|
| XWhite |                                       | <b>GLOSSY</b>                         | LPDPTX0  |
| XBlack |                                       | <b>GLOSSY</b>                         | LPDPTW0  |
| Gesso  |                                       | <b>MATT</b>                           | LPDPTI0  |

# GOCCIA

## BLACK

double tune out glossy  
10x40cm / 4"x16"



## GOCCIA

### MONOPOROSA IN PASTA BIANCA SMALTATA GL

Glazed white-body porous single-fired tiles /  
Monocuissous en pâte blanche émaillé / Weißs-  
cherbig monoporosa

### SPESORE

Thickness / Epaisseur / Stärke

**9 mm**



### STONALIZZAZIONE

Shading / Denuançage / Spielfarbig

### FUGA MINIMA CONSIGLIATA PER POSA IN INTERNO

Minimum suggested joint for indoor fixing  
Joint minimum conseillé pour pose en intérieur  
Empfohlene Fugenbreite fuer Innenbereich

**1 mm**

### IMBALLI

Packing / Emballage / Verpackung

**pag. 428**

## FONDI

plain tiles / fonds / Unifliesen

|              | SINGLE<br>TUNE IN         | SINGLE<br>TUNE OUT        | DOUBLE<br>TUNE IN         | DOUBLE<br>TUNE OUT        | TUNE IN  | TUNE OUT   | DISTORTION   |
|--------------|---------------------------|---------------------------|---------------------------|---------------------------|--|--|--|
|              | <b>10x40cm<br/>4"x16"</b> | <b>10x40cm<br/>4"x16"</b> | <b>10x40cm<br/>4"x16"</b> | <b>10x40cm<br/>4"x16"</b> | <b>13x13cm<br/>5<sup>1/8</sup>"x5<sup>1/8</sup>"</b> | <b>13x13cm<br/>5<sup>1/8</sup>"x5<sup>1/8</sup>"</b> | <b>13x13cm<br/>5<sup>1/8</sup>"x5<sup>1/8</sup>"</b> |
|              | <b>nat</b>                | <b>nat</b>                | <b>nat</b>                | <b>nat</b>                | <b>nat</b>   | <b>nat</b>   | <b>nat</b>   |
|              | <b>9mm</b>                | <b>9mm</b>                | <b>9mm</b>                | <b>9mm</b>                | <b>9mm</b>   | <b>9mm</b>   | <b>9mm</b>   |
| <b>White</b> | <b>GLOSSY</b>             | LPDGE01                   | LPDGE00                   | LPDGE06                   | LPDGE05  | LPIGE01  | LPIGE00  |
|              | <b>MATT</b>               | LPDGE21                   | LPDGE20                   | LPDGE26                   | LPDGE25  | LPIGE21  | LPIGE20  |
| <b>Black</b> | <b>GLOSSY</b>             | LPDGE11                   | LPDGE10                   | LPDGE16                   | LPDGE15  | LPIGE11  | LPIGE10  |
|              | <b>MATT</b>               | LPDGE31                   | LPDGE30                   | LPDGE36                   | LPDGE35  | LPIGE31  | LPIGE30  |

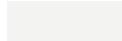


#### XWHITE

glossy mood 24  
20x40cm / 8"x16"

---

glossy mood 14  
10x40cm / 4"x16"



#### XBLACK

glossy mood 24  
20x40cm / 8"x16"

---

glossy mood 14  
10x40cm / 4"x16"



# PROGETTO L14

DESIGN GIANLUCA SODDU

346 / 347

**3****FORMATI**

sizes / formats / Formate



10x40cm / 4"x16" nat



20x40cm / 8"x16" nat

double 24  
20x40cm / 8"x16" nat**2****FINITURE**

finishes / surfaces / Oberfläche

**GLOSSY****MATT****6****COLORI**

colors / couleurs / Farben

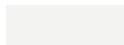
**Vaniglia****Paprika****Gesso****XWhite****Cemento****XBlack**



# PROGETTO L14

## XWHITE

glossy mood 14  
10x40cm / 4"x16"



348 / 349

## VANIGLIA

mood 24

20x40cm / 8"x16"

mood 14

10x40cm / 4"x16"



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## PAPRIKA

decoro spy

10x40cm / 4"x16"



## PROGETTO L14

XBLACK

glossy double 24  
20x40cm / 8"x16"

decoro spy

10x40cm / 4"x16"



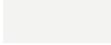
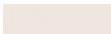
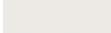
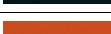
**DECORI**

decors / articles / Dekore

SPY  
vaniglia  
cemento  
gesso  
paprika  
xblack  
xwhite  
10x40 cm / 4"x16"

**DECORI**

decors / articles / Dekore

|                 |   |
|-----------------|---|
| <b>Spy</b>      |   |
| <b>10x40cm</b>  |   |
| 4"x16"          |   |
| <b>9mm</b>      |   |
| <b>XWhite</b>   |  LPDPTX6 |
| <b>Vaniglia</b> |  LPDPTC6 |
| <b>Gesso</b>    |  LPDPTI6 |
| <b>Cemento</b>  |  LPDPTH6 |
| <b>XBlack</b>   |  LPDPTW6 |
| <b>Paprika</b>  |  LPDPTM6 |

## PROGETTO L14

**GESSO**

decoro spy

10x40cm / 4"x16"



## PROGETTO L14

### MONOPOROSA IN PASTA BIANCA SMALTATA GL

Glazed white-body porous single-fired tiles /  
Monocuissous en pâte blanche émaillé / Weißs-  
cherlige monoporosa

### SPESORE

Thickness / Epaisseur / Stärke  
**9 mm**

### STONALIZZAZIONE

**V1**

Shading / Denuançage / Spielfarbig

### FUGA MINIMA CONSIGLIATA PER POSA IN INTERNO

Minimum suggested joint for indoor fixing  
Joint minimum conseillé pour pose en entierue  
Empfohlene Fugenbreite fuer Innenbereich

**1 mm**

### IMBALLI

Packing / Emballage / Verpackung  
**pag. 431**

## FONDI

plain tiles / fonds / Unifliesen

|                 |  | <b>mood 14<br/>10x40cm 4"x16"</b> | <b>mood 24<br/>20x40cm 8"x16"</b> | <b>double 24 (preinciso 10x40cm / 4"x16")<br/>20x40cm 8"x16"</b> |
|-----------------|--|-----------------------------------|-----------------------------------|--|
|                 |  | <b>nat</b>                        | <b>nat</b>                        | <b>nat</b>   |
|                 |  | <b>9mm</b>                        | <b>9mm</b>                        | <b>9mm</b>   |
| <b>XWhite</b>   |  | <b>GLOSSY</b> LPDPTX0             | LPNPTX0                           | LPNPTXD  |
| <b>Vaniglia</b> |  | <b>MATT</b> LPDPTC0               | LPNPTC0                           | LPNPTCD  |
| <b>Gesso</b>    |  | <b>MATT</b> LPDPTI0               | LPNPTI0                           | LPNPTID  |
| <b>Cemento</b>  |  | <b>MATT</b> LPDPTH0               | LPNPTH0                           | LPNPTHD  |
| <b>XBlack</b>   |  | <b>GLOSSY</b> LPDPTW0             | LPNPTW0                           | LPNPTWD  |
| <b>Paprika</b>  |  | <b>GLOSSY</b> LPDPTM0             | -                                 | LPNPTMD  |

**NERO**  
Bolli sfalsati

Curva mista

Curva diagonale  
30x30cm / 12"x12"



**LINK**

354 /  
355

**PERCORSI TATTILI**

project for the visually-impaired or blind  
série plaque tactiles pour mal voyant  
programm für blinde leute

**2**

**FORMATI**

sizes / formats / Formate



20x20cm / 8"x8" nat



30x30 cm / 12"x12" nat

**3**

**COLORI**

colors / couleurs / Farben

**Bianco**

**Nero**

**Giallo**

# LINK

## FORMATI E COLORI

sizes and colors / formats et couleurs / Formaten und Farben

BOLLI SFALSATI  
bianco  
30x30cm / 12"x12"



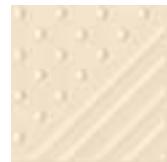
BOLLI SFALSATI  
nero  
30x30cm / 12"x12"



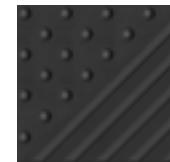
BOLLI SFALSATI  
giallo  
30x30cm / 12"x12"



CURVA MISTA  
bianco  
30x30cm / 12"x12"



CURVA MISTA  
nero  
30x30cm / 12"x12"



CURVA MISTA  
giallo  
30x30cm / 12"x12"



CURVA DIAGONALE  
bianco  
30x30cm / 12"x12"



CURVA DIAGONALE  
nero  
30x30cm / 12"x12"



CURVA DIAGONALE  
giallo  
30x30cm / 12"x12"



RETTILINEO  
bianco  
30x30cm / 12"x12"



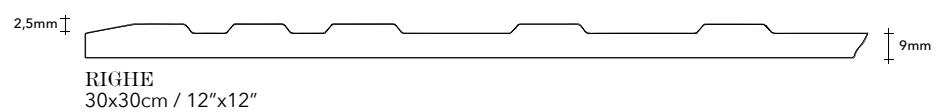
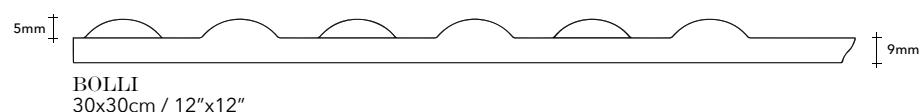
RETTILINEO  
nero  
30x30cm / 12"x12"



RETTILINEO  
giallo  
30x30cm / 12"x12"



## Sezioni



**BOLLI SFALSATI 13**  
bianco  
20x20cm / 8"x8"



**BOLLI SFALSATI 13**  
nero  
20x20cm / 8"x8"



**BOLLI SFALSATI 13**  
giallo  
20x20cm / 8"x8"



**BOLLI SFALSATI 12**  
bianco  
20x20cm / 8"x8"



**BOLLI SFALSATI 12**  
nero  
20x20cm / 8"x8"



**BOLLI SFALSATI 12**  
giallo  
20x20cm / 8"x8"



**RIGHE**  
bianco  
20x20cm / 8"x8"



**RIGHE**  
nero  
20x20cm / 8"x8"



**RIGHE**  
giallo  
20x20cm / 8"x8"



**BORCHIE**  
bianco  
20x20cm / 8"x8"



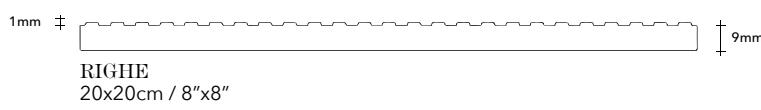
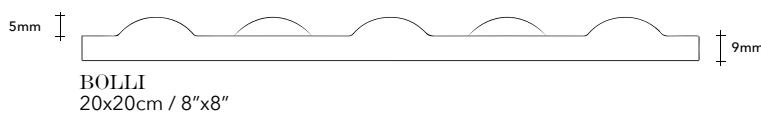
**BORCHIE**  
nero  
20x20cm / 8"x8"



**BORCHIE**  
giallo  
20x20cm / 8"x8"



### Sezioni



# LINK

**BIANCO**

bolli sfalsati

curva mista

curva diagonale  
30x30cm / 12"x12"



**LINK****GRES TUTTA MASSA UGL**

Full-body porcelain / Grès Cérame pleine masse / Vollgemischtes Durchgefäßtes Feinsteinzeug /

**SPESSORE**

Thickness / Epaisseur / Stärke  
**9 mm**

**STONALIZZAZIONE**

Shading / Denuançage / Spielfarbig

**FUGA MINIMA CONSIGLIATA**

Minimum grout joint recommended  
Joint minimum conseillé  
Empfohlene Minimalfugenbreit  
**4 mm**

**IMBALLI**

Packing / Emballage / Verpackung  
**pag. 429**

**FONDI**

plain tiles / fonds / Unifliesen

| 20x20cm<br>8"x8" |                          |         |
|------------------|--------------------------|---------|
| 9 mm             |                          |         |
| <b>Bianco</b>    | <b>bolli sfalsati 13</b> | LGHLKT0 |
|                  | <b>bolli sfalsati 12</b> | LGHLKD0 |
|                  | <b>righe</b>             | LGHLKR0 |
|                  | <b>borchie</b>           | LGHLKB0 |
| <b>Nero</b>      | <b>bolli sfalsati 13</b> | LGHLKT2 |
|                  | <b>bolli sfalsati 12</b> | LGHLKD2 |
|                  | <b>righe</b>             | LGHLKR2 |
|                  | <b>borchie</b>           | LGHLKB2 |
| <b>Giallo</b>    | <b>bolli sfalsati 13</b> | LGHLKT1 |
|                  | <b>bolli sfalsati 12</b> | LGHLKD1 |
|                  | <b>righe</b>             | LGHLKR1 |
|                  | <b>borchie</b>           | LGHLKB1 |

| 30x30cm<br>12"x12" |                        |         |
|--------------------|------------------------|---------|
| 9 mm               |                        |         |
| <b>Bianco</b>      | <b>bolli sfalsati</b>  | LG901BS |
|                    | <b>curva mista</b>     | GPLKMO  |
|                    | <b>curva diagonale</b> | GPLKC0  |
|                    | <b>rettilineo</b>      | GPLKR0  |
| <b>Nero</b>        | <b>bolli sfalsati</b>  | LG9LK20 |
|                    | <b>curva mista</b>     | GPLKM2  |
|                    | <b>curva diagonale</b> | GPLKC2  |
|                    | <b>rettilineo</b>      | GPLKR2  |
| <b>Giallo</b>      | <b>bolli sfalsati</b>  | LG9LK10 |
|                    | <b>curva mista</b>     | GPLKM1  |
|                    | <b>curva diagonale</b> | GPLKC1  |
|                    | <b>rettilineo</b>      | GPLKR1  |



**LIME L2**

60x60cm / 24"x24"



**CENDRE L2**

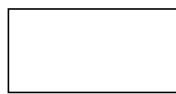
60x60cm / 24"x24"



# SYSTEM L2

360/  
361**3****FORMATI**

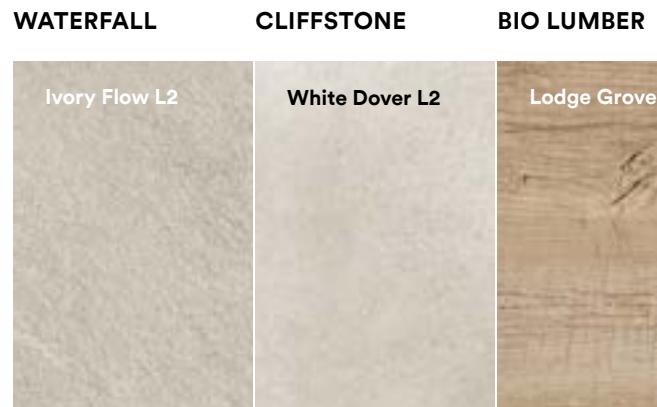
sizes / formats / Formate

30x120cm / 12"x48" rett  
± 20mm45x90cm / 18"x36" rett  
± 20mm60x60cm / 24"x24" rett  
± 20mm**14****COLORI**

colors / couleurs / Farben

**WATERFALL**

Ivory Flow L2

**CLIFFSTONE**

White Dover L2

**BIO LUMBER**

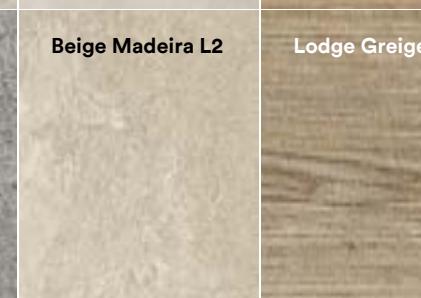
Lodge Grove L2



Silver Flow L2



Beige Madeira L2



Lodge Greige L2

**STONECLAY**

Lime L2

Gray Flow L2

Taupe Moher L2

Lodge Brown L2

Cendre L2

Dark Flow L2

Grey Tenerife L2

Lodge Grey L2

# SYSTEM L2

## PEZZI SPECIALI

trims / pièces spéciales / Formstücke

### WATERFALL

|  | IVORY<br>FLOW L2 | SILVER<br>FLOW L2 | GRAY<br>FLOW L2 | DARK<br>FLOW L2 |
|--|------------------|-------------------|-----------------|-----------------|
|  <b>griglia*</b><br>15x45cm / 6"x18" rett                           | LGDK2Z2          | LGDK2Z3           | LGDK2Z1         | LGDK2Z0         |
|  <b>griglia angolare dx*</b><br>15x45cm / 6"x18" rett               | LGDK2A4          | LGDK2A6           | LGDK2A2         | LGDK2A0         |
|  <b>gradino angolare sx*</b><br>15x45cm / 6"x18" rett               | LGDK2A5          | LGDK2A7           | LGDK2A3         | LGDK2A1         |
|  <b>costa toro*</b><br>30x90cm / 12"x36" rett                       | LGFK2F2          | LGFK2F3           | LGFK2F1         | LGFK2F0         |
|  <b>costa toro angolare dx*</b><br>30x90cm / 12"x36" rett         | LGFK2K4          | LGFK2K6           | LGFK2K2         | LGFK2K0         |
|  <b>costa toro angolare sx*</b><br>30x90cm / 12"x36" rett         | LGFK2K5          | LGFK2K7           | LGFK2K3         | LGFK2K1         |
|  <b>costa retta*</b><br>30x90cm / 12"x36" rett                    | LGFK2C2          | LGFK2C3           | LGFK2C1         | LGFK2C0         |
|  <b>costa retta angolare dx*</b><br>30x90cm / 12"x36" rett        | LGFK2D4          | LGFK2D6           | LGFK2D2         | LGFK2D0         |
|  <b>costa retta angolare sx*</b><br>30x90cm / 12"x36" rett        | LGFK2D5          | LGFK2D7           | LGFK2D3         | LGFK2D1         |
|  <b>costa toro step*</b><br>30x90cm / 12"x36" rett                | LGFK2J2          | LGFK2J3           | LGFK2J1         | LGFK2J0         |
|  <b>costa retta step*</b><br>30x90cm / 12"x36" rett               | LGFK2G2          | LGFK2G3           | LGFK2G1         | LGFK2G0         |
|  <b>griglia*</b><br>15x60cm / 6"x24" rett                         |                  |                   |                 |                 |
|  <b>griglia angolare dx*</b><br>15x60cm / 6"x24" rett             |                  |                   |                 |                 |
|  <b>gradino angolare sx*</b><br>15x60cm / 6"x24" rett             |                  |                   |                 |                 |
|  <b>costa toro*</b><br>30x60cm / 12"x24" rett                     |                  |                   |                 |                 |
|  <b>costa toro angolare dx*</b><br>30x60cm / 12"x24" rett       |                  |                   |                 |                 |
|  <b>costa toro angolare sx*</b><br>30x60cm / 12"x24" rett       |                  |                   |                 |                 |
|  <b>costa retta*</b><br>30x60cm / 12"x24" rett                  |                  |                   |                 |                 |
|  <b>costa retta angolare dx*</b><br>30x60cm / 12"x24" rett      |                  |                   |                 |                 |
|  <b>costa retta angolare sx*</b><br>30x60cm / 12"x24" rett      |                  |                   |                 |                 |
|  <b>costa toro step*</b><br>30x60cm / 12"x24" rett              |                  |                   |                 |                 |
|  <b>costa retta step*</b><br>30x60cm / 12"x24" rett             |                  |                   |                 |                 |
|  <b>costa toro con gocciolatoio*</b><br>30x60cm / 12"x24" rett  |                  |                   |                 |                 |
|  <b>costa retta con gocciolatoio*</b><br>30x60cm / 12"x24" rett |                  |                   |                 |                 |

**PEZZI SPECIALI**

trims / pièces spéciales / Formstücke

| STONECLAY |           | BIO LUMBER     |                |                 |               | CLIFFSTONE     |                  |                |                  |
|-----------|-----------|----------------|----------------|-----------------|---------------|----------------|------------------|----------------|------------------|
| LIME L2   | CENDRE L2 | LODGE GROVE L2 | LODGE BROWN L2 | LODGE GREIGE L2 | LODGE GREY L2 | WHITE DOVER L2 | BEIGE MADEIRA L2 | TAUPE MOHER L2 | GREY TENERIFE L2 |
| LG1K2G0   | LG1K2G1   | LG1K219        | LG1K203        | LG1K204         | LG1K220       | LG1K221        | LG1K222          | LG1K223        | LG1K224          |
| LG1K2D0   | LG1K2D1   | LG1K217        | LG1K208        | LG1K209         | LG1K218       | LG1K225        | LG1K227          | LG1K229        | LG1K230          |
| LG1K2S0   | LG1K2S1   | LG1K215        | LG1K213        | LG1K214         | LG1K216       | LG1K226        | LG1K228          | LG1K231        | LG1K232          |
| LGVK2F0   | LGVK2F1   | LGVK258        | LGVK228        | LGVK229         | LGVK259       | LGVK278        | LGVK279          | LGVK280        | LGVK281          |
| LGVK2Y0   | LGVK2Y1   | LGVK254        | LGVK213        | LGVK214         | LGVK255       | LGVK2B0        | LGVK2B3          | LGVK2B5        | LGVK2B7          |
| LGVK2K0   | LGVK2K1   | LGVK256        | LGVK208        | LGVK209         | LGVK257       | LGVK2B1        | LGVK2B4          | LGVK2B6        | LGVK2B8          |
| LGVK2C0   | LGVK2C1   | LGVK260        | LGVK203        | LGVK204         | LGVK261       | LGVK290        | LGVK291          | LGVK292        | LGVK293          |
| LGVK2E0   | LGVK2E1   | LGVK250        | LGVK223        | LGVK224         | LGVK251       | LGVK2A0        | LGVK2A3          | LGVK2A5        | LGVK2A7          |
| LGVK2D0   | LGVK2D1   | LGVK252        | LGVK218        | LGVK219         | LGVK253       | LGVK2A1        | LGVK2A4          | LGVK2A6        | LGVK2A8          |
| LGVK2J0   | LGVK2J1   | LGVK268        | LGVK238        | LGVK239         | LGVK269       | LGVK270        | LGVK271          | LGVK272        | LGVK273          |
| LGVK2G0   | LGVK2G1   | LGVK264        | LGVK233        | LGVK234         | LGVK265       | LGVK286        | LGVK287          | LGVK288        | LGVK289          |
| LGVK2L0   | LGVK2L1   | LGVK266        | LGVK243        | LGVK244         | LGVK267       | LGVK274        | LGVK275          | LGVK276        | LGVK277          |
| LGVK2M0   | LGVK2M1   | LGVK262        | LGVK248        | LGVK249         | LGVK263       | LGVK282        | LGVK283          | LGVK284        | LGVK285          |

\* Su richiesta. Per maggiori informazioni circa quantità minime e tempi di consegna rivolgersi all'ufficio commerciale. / Upon request. For more information about minimum quantities and delivery times please contact the sales department. / Sur demande. Pour plus d'informations sur les quantités minimales et délais de livraison s'il vous plaît contacter le département des ventes. / auf Anfrage. Für weitere Infos über die Mindestmengen und Lieferzeiten wenden Sie sich bitte an unserer Verkaufsabteilung.

## SYSTEM L2



## SYSTEM L2

### GRES TUTTA MASSA UGL

Full-body porcelain / Grès Cérame pleine masse  
Vollgemischtes Durchgefärbtes Feinsteinzeug

### SPESSORE

Thickness / Epaisseur / Stärke  
**20 mm**



#### STONALIZZAZIONE

Shading / Denuançage / Spielfarbig  
(White Dover L2 - Beige Madeira L2  
Taupe Shine L2 - Grey Tenerife L2)



**V3**  
(Ivory Flow L2 - Silver Flow L2  
Gray Flow L2 - Dark Flow L2  
Lime L2 - Cendre L2)



**V4**  
(Lodge Grove L2 - Lodge Greige L2  
Lodge Brown L2 - Lodge Grey L2)

### INFORMAZIONI PER LA POSA

Information for laying / Informations pour la pose  
Informationen zur Verlegung

**Consultare il manuale "Soluzioni applicative prodotti 20mm"** / Consult the manual "applicable solutions 20mm products" / Consultez le manuel « solutions applicables produits 20 mm » / Siehe Handbuch "Anwendungslösungen für 20 mm-Produkte"

### RESISTENZA ALLO SCIVOLAMENTO

Slip resistance / Résistance au glissement  
Rutschfestigkeit

#### DIN 51130

R11

### RESISTENZA ALLO SCIVOLAMENTO

Slip resistance / Résistance au glissement  
Rutschfestigkeit

#### DIN 51097

A+B+C

### COEFFICIENTE DI ATTRITO DINAMICO

#### B.C.R. TORTUS

$\mu > 0,40$

### WET PENDULUM TEST

#### AS 4586:2013

CLASS P4

### DYNAMIC COEFFICIENT OF FRICTION

#### ANSI A 137.1:2012

DCOF  $\geq 0.42$

### IMBALLI

Packing / Emballage / Verpackung  
pag. 433

## FONDI

plain tiles / fonds / Unifliesen

|                         |  | <b>30x120cm<br/>12"x48"</b> | <b>45x90cm<br/>18"x36"</b> | <b>60x60cm<br/>24"x24"</b> |
|-------------------------|--|-----------------------------|----------------------------|----------------------------|
|                         |  | <b>rett</b>                 | <b>rett</b>                | <b>rett</b>                |
|                         |  | <b>20 mm</b>                | <b>20 mm</b>               | <b>20 mm</b>               |
| <b>Lodge Grove L2</b>   |  | LG6K235                     | -                          | -                          |
| <b>Lodge Brown L2</b>   |  | LG6K205                     | -                          | -                          |
| <b>Lodge Greige L2</b>  |  | LG6K215                     | -                          | -                          |
| <b>Lodge Grey L2</b>    |  | LG6K225                     | -                          | -                          |
| <b>White Dover L2</b>   |  | -                           | -                          | LGWK287                    |
| <b>Beige Madeira L2</b> |  | -                           | -                          | LGWK281                    |
| <b>Taupe Moher L2</b>   |  | -                           | -                          | LGWK285                    |
| <b>Grey Tenerife L2</b> |  | -                           | -                          | LGWK283                    |
| <b>Ivory Flow L2</b>    |  | -                           | LGGK220                    | -                          |
| <b>Silver Flow L2</b>   |  | -                           | LGGK230                    | -                          |
| <b>Gray Flow L2</b>     |  | -                           | LGGK210                    | -                          |
| <b>Dark Flow L2</b>     |  | -                           | LGGK200                    | -                          |
| <b>Lime L2</b>          |  | -                           | -                          | LGWK201                    |
| <b>Cendre L2</b>        |  | -                           | -                          | LGWK211                    |

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# TECHNICAL INFO

## legenda tecnica

TECHNICAL NOTICE - LÉGENDE TECHNIQUE  
ERLÄUTERUNG DER TECHNISCHEN BEGRIFFE

## lea e l'ambiente

LEA AND THE ENVIRONMENT - LEA ET L'ENVIRONNEMENT  
LEA UND UMWELT

## certificazioni

CERTIFICATES - LES CERTIFICATS - ZERTIFIKATE

## caratteristiche tecniche

TECHNICAL SPECIFICATION - CARACTÉRISTIQUES TECHNIQUES  
TECHNISCHE MERKMALE

## manuali tecnici

TECHNICAL MANUALS - MANUELS TECHNIQUES  
TECHNISCHE HANDBÜCHER

## posa gradini ed elemento elle

INSTALLATION OF STAIR TILES AND L-ELEMENTS - POSE DES MARCHES ET DE L'ÉLÉMENT À L  
VERLEGUNG DES STUFEN UND SCHENKELPLATTEN

## pulizia e manutenzione

CLEANING AND MAINTENANCE - NETTOYAGE ET L'ENTRETIEN  
REINIGUNG UND PFLEGE

## imballi

PACKING - EMBALLAGE - VERPACKUNG

## condizioni generali di vendita

GENERAL SALES CONDITIONS - CONDITIONS GÉNÉRALES DE VENTE  
ALLGEMEINE VERKAUFSKONDITIONEN

## disclaimer

## protezione antibatterica protect

PROTECT ANTIMICROBIAL PROTECTION - PROTECT PROTECTION ANTIBACTÉRIENNE  
PROTECT ANTIBAKTERIELLEN SCHUTZ

# LEGENDA TECNICA

TECHNICAL NOTICE

LÉGENDE TECHNIQUE

ERLÄUTERUNG DER TECHNISCHEN  
BEGRIFFE

## • SUPPORTO

GRES TUTTA MASSA UGL  
prodotto che mostra in superficie esattamente i colori che attraversano tutto il corpo della piastrella.

GRES SMALTATO A MASSA COLORATA GL  
prodotto colorato negli impasti del corpo della piastrella ulteriormente arricchito da applicazioni di smaltatura sulla superficie.

MONOPOROSA IN PASTA BIANCA SMALTATA GL  
prodotto destinato al rivestimento con impasto poroso di colore biancastro, monocalibro, smaltato e colorato solo in superficie.

GRES SMALTATO GL  
prodotto in gres porcellanato monocolori di base che viene colorato in superficie esclusivamente attraverso lo smalto.

GRES LAMINATO UGL  
prodotto in gres porcellanato tutta massa frutto di una tecnologia innovativa di compattazione, dotato di caratteristiche uniche di dimensioni, spessore, leggerezza, resistenza e flessibilità.

DOPPIA PRESSATURA  
processo produttivo che miscela i differenti colori degli impasti del corpo piastrella in una prima pressatura e compatta i colori delle applicazioni successive attraverso una seconda ulteriore pressatura.

## • BORDO

NATURALE (nat)  
bordo derivato esclusivamente dalla formatura della pressa.

RETTIFICATO (rett)  
bordo perfettamente rettilineo (a volte accompagnato da un lieve bisello sul perimetro di superficie) derivante da lavorazione di squadratura che riporta i pezzi ad un'unica dimensione dei lati, indipendentemente dai lotti produttivi.

## • GRADO DI STONALIZZAZIONE

indica la differenza di tono delle singole piastrelle come non omogenee tra di loro.  
V0 aspetto molto uniforme - V1 aspetto uniforme  
V2 variazioni minime - V3 variazioni moderate  
V4 variazioni sostanziali

## • FINITURA DI SUPERFICIE

ANTICATA - NATURALE (nat)  
TEXTURE (txt) - VELVET:  
superficie che non viene in alcun modo lavorata dopo la cottura.

LUX:  
finitura superficiale lucida, ottenuta tramite leggera abrasione meccanica della superficie.

LEVIGATA (lev):  
finitura superficiale lucida, ottenuta asportando un piccolo strato di materiale in modo da evidenziare le caratteristiche estetiche del supporto.

LAPPATA (lapp):  
superficie resa più scorrivole e lucente attraverso una lavorazione meccanica dopo la cottura.

GRIP - TEXTURE GRIP:  
superficie caratterizzata da un'elevata resistenza allo scivolamento, che la rende adatta anche per applicazioni in esterno.

## • FUGA

distanza consigliata tra le piastrelle.

## • BASE

FULL-BODY PORCELAIN UGL  
a product which has the same colours on the surface that pass through the body of the tile.

COLOURED BODY GLAZED PORCELAIN GL  
a product which has a coloured body, further enhanced by glazed surface applications.

AZED WHITE-BODY POROUS SINGLE-FIRED TILES  
a product designed for wall tiles with porous whitish body, single work-size, glazed and coloured only on the surface.

GLAZED PORCELAIN GL  
a product in glazed, plain colour base stoneware, coloured on the surface exclusively through the glaze.

LAMINATED PORCELAIN UGL  
full body porcelain produced using an innovative compacting technology, that offers unique characteristics in terms of dimension, thickness, lightness, resistance and flexibility.

DOUBLE PRESSING  
a production process which combines the various colours of the tile body in a first pressing and compacts the subsequent application colours by means of a second, final pressing.

## • EDGE

NATURALE (nat)  
an edge produced exclusively from the moulding of the press.

RECTIFIED (rett)  
a perfectly straight edge (occasionally with a slight chamfer on the surface perimeter) obtained through the process of squaring, which matches the sides of the tiles perfectly, regardless of the production lot.

## • SHADING

indicates the different shades of colour between the single, non-homogeneous tiles.  
V0 very uniform appearance - V1 uniform appearance  
V2 slight variations - V3 moderate variations  
V4 substantial variation

## • SURFACE FINISH

ANTICATA - NATURALE (nat)  
TEXTURE (txt) - VELVET:  
a surface which is not treated in any way after firing.

LUX:  
shiny superficial finish, obtained through a light mechanical abrasion of the surface.

LEVIGATA (lev):  
polished surface finish, achieved by removing a small layer of material in order to highlight the aesthetic characteristics of the surface.

LAPPATA (lapp):  
a smoother, shinier surface thanks to a special mechanical process after firing.

GRIP - TEXTURE GRIP:  
the high coefficient of friction makes it also suitable for exterior applications.

## • JOINT

recommended gap between tiles.

## • SUPPORT

### GRÈS PLEINE MASSE UGL

carreau présentant à la surface exactement les mêmes couleurs qui traversent toute sa masse.

### GRÈS ÉMAILLÉ À MASSE COLORÉE GL

carreau coloré dans la masse dont la surface a été ensuite enrichie par des émaillages.

### CARREAU MONOPOREUX ÉMAILLÉ À PÂTE BLANCHE GL

carreau à pâte poreuse de couleur blanchâtre pour le revêtement des murs, monocalibre, émaillé et coloré uniquement en surface.

### GRÈS ÉMAILLÉ GL

carreau en grès cérame avec base monochrome et surface colorée uniquement par l'émail.

### GRÈS LAMINÉ UGL

produit en grès cérame pleine masse fruit d'une technologie innovante de compactation, doté de caractéristique unique de dimensions, épaisseur, légèreté, résistance et flexibilité.

### DOUBLE PRESSAGE

procédé de fabrication qui mélange les différentes couleurs de la masse du carreau lors d'un premier pressage et compacte les couleurs des applications suivantes par une deuxième et dernière opération de pressage.

## • BORD

### NATURALE (nat)

bord dont la forme n'est façonnée que par l'opération de pressage.

### RECTIFIÉ (rett)

bord parfaitement rectiligne (présentant quelque fois un léger biseau au périmètre) obtenu par un équarrissage qui donne aux pièces des côtés de même taille, indépendamment des lots de production.

## • VARIATION DE NUANCE

indique la différence de couleur présentée par des carreaux non homogènes.

V0 aspect très uniforme - V1 aspect uniforme

V2 variations minimales - V3 variations modérées

V4 variations importantes

## • FINITION DE SURFACE

### ANTICATA - NATURALE (nat)

TEXTURE (txt) - VELVET:  
surface qui n'a subi aucun traitement après la cuisson.

### LUX:

finition de surface brillante, obtenue par le biais d'une légère abrasion mécanique de la surface.

### LEVIGATA (lev):

finition de surface polie, obtenue en enlevant une faible couche en superficie pour mettre en valeur les caractéristiques esthétiques du produit.

### LAPPATA (lapp):

surface rendue plus fluide et plus brillante par le biais d'un traitement mécanique après la cuisson.

### GRIP - TEXTURE GRIP:

surface avec une résistance élevée à la glissance, laquelle permet des applications en extérieur.

## • JOINT

distance conseillée entre les carreaux.

## • SCHERBEN

### VOLLGEMISCHTES FEINSTEINZEUG UGL

ein produkt, das auf der oberfläche genau die farben zeigt, die den gesamten fliesenkörper durchziehen.

### GLASIERTES FEINSTEINZEUG MIT GEFÄRBTER MASSE GL

ein produkt, bei dem die masse des fliesenkörpers gefärbt wurde und das zusätzlich eine glasur auf der oberfläche aufweist.

### GLASIERTE, WEISSCHERBIGE

„MONOPOROSA“ GL  
ein als wandfliese bestimmtes produkt mit poröser, weißlicher masse, das aus einem werkmaß hergestellt, glasiert und nur oberflächlich gefärbt wird.

### GLASIERTES FEINSTEINZEUG GL

ein produkt aus einfarbigem grundfeinsteinzeug, das seine farbige oberfläche ausschließlich durch die glasur erhält.

### LAMINIERTES FEINSTEINZEUG UGL

vollgemischtes durchgefäßtes feinsteinzeug, erzeugniss einer innovativen verdichtungstechnologie. dieses produkt enthält einzigartige eigenschaften bezüglich formaten, stärken, leichtigkeit, beständigkeit und flexibilität.

### DOPPELTE PRESSUNG

ein produktionsprozess, der die verschiedenen farben der massen des fliesenkörpers in einem ersten pressvorgang mischt und dann die farben in den folgenden anwendungen durch eine zweite pressung verdichtet.

## • FLIESENRAND

### NATURALE (nat)

ein rand, der ausschließlich durch die formung der presse entsteht.

### REKTIFIZIERTES (rett)

ein perfekt gerader rand (zum teil auch mit einer leichten abkantung an der oberfläche), der durch eine rechtwinklige bearbeitung entsteht, die die stücke, unabhängig zu welcher fertigungscharge sie gehören, auf ein übereinstimmendes seitenmaß bringt.

## • FARBABSTUFUNG

gibt den unterschied der einzelnen fliesen an, deren farbton nicht übereinstimmt.

V0 sehr gleichmäßiges Aussehen - V1 gleichmäßiges Aussehen - V2 nur minimale Unterschiede - V3 mäßige Unterschiede - V4 bedeutende Unterschiede

## • OBERFLÄCHENAUSFÜHRUNGEN

### ANTICATA - NATURALE (nat)

TEXTURE (txt) - VELVET:  
eine oberfläche, die nach dem brennvorgang nicht bearbeitet wird.

### LUX:

lux glänzende oberfläche durch eine leicht mechanischen bearbeitung erreicht.

### LEVIGATA (lev):

polierte und glänzende Oberfläche, Ergebnis der Entfernung einer kleinen Materialschicht zur Betonung der ästhetischen Eigenschaften der Oberfläche.

### LAPPATA (lapp):

eine oberfläche, die durch eine mechanische bearbeitung nach dem brennvorgang glatt und glänzend wird.

### GRIP - TEXTURE GRIP:

Oberfläche mit hoch rutsch Festigkeit bezeichnet. Für außen bereicht geheignet.

## • FUGE

der zwischen den fliesen empfohlene abstand.

# LEA CERAMICHE Sviluppo Ecosostenibile

## Lea Ceramiche e l'ambiente

Da sempre LEA CERAMICHE considera la tutela dell'ambiente un aspetto di grande rilevanza

- investendo in modo deciso nell'acquisto delle migliori tecnologie presenti sul mercato per ridurre al minimo gli impatti ambientali delle proprie attività
- dotando tutti i dipendenti di un ambiente di lavoro ottimale
- ottenendo prestigiose certificazioni ambientali

Le collezioni più importanti di Lea Ceramiche hanno ottenuto il prestigioso marchio ecologico

**ECOLABEL** (Reg. CE 66/2010), rilasciato dall'Unione Europea solo ai materiali con il più basso impatto ambientale. Tutti i prodotti LEA CERAMICHE sono realizzati presso stabilimenti produttivi dotati di **Sistemi di Gestione Ambientale certificati**:

- **ISO 14001: 2004** (norma riconosciuta a livello internazionale)
- **EMAS** (Regolamento Europeo – Reg. CE 1221/09)

## Documentazioni

Le **Dichiarazioni Ambientali EMAS** dei siti produttivi, i documenti che descrivono le prestazioni degli stabilimenti in termini di salvaguardia dell'ambiente e tutti gli obiettivi che LEA CERAMICHE si pone nell'ottica del miglioramento continuo, sono disponibili sul sito Internet [www.ceramichelea.it](http://www.ceramichelea.it).



## Lea Ceramiche salvaguardia dell'ambiente

L'incessante ricerca di prestazioni di eccellenza in merito al rispetto dell'ambiente ha condotto LEA CERAMICHE al costante rispetto dei seguenti principi.



### RIUTILIZZO DEL 100% DEGLI SCARTI CRUDI

Il **100% degli scarti crudi** derivanti dal ciclo di produzione vengono **riutilizzati nella fase di preparazione dell'impasto**, contribuendo in modo sensibile alla salvaguardia delle risorse naturali riducendo l'estrazione di materie prime da cava.



### RIUTILIZZO/RICICLO DEL 100% DEGLI SCARTI COTTI

Gli scarti cotti sono completamente riutilizzati nel ciclo produttivo. Inoltre, a fine vita, le piastrelle LEA CERAMICHE possono essere riciclate come inerti per sottofondi di strade ed edifici, riducendo così l'uso di ghiaia ed inerti naturali comunemente utilizzati in edilizia.



### RICICLO DEL 100% DEI RIFIUTI NON CERAMICI

Il **100% dei rifiuti non ceramici** derivanti dalle attività produttive è **gestito in modo differenziato** e riciclato in altri processi produttivi.



### RIUTILIZZO DEL 100% DELLE ACQUE DI PROCESSO

La produzione di piastrelle di ceramica richiede ingenti quantitativi di acqua. Per salvaguardare questa importante risorsa naturale LEA CERAMICHE **riutilizza il 100% delle acque reflue** derivanti dal ciclo di produzione, generando una **riduzione fino all'80% del fabbisogno idrico degli stabilimenti**.



### BASSE EMISSIONI IN ATMOSFERA

Gli importanti investimenti attuati nelle migliori tecnologie a disposizione permettono di realizzare i prodotti LEA CERAMICHE **riducendo al minimo le emissioni gassose in atmosfera**, raggiungendo livelli 10 volte inferiori ai severi limiti ambientali richiesti della legislazione italiana.



### FORTE RIDUZIONE DEI CONSUMI ENERGETICI

L'uso di tecnologie all'avanguardia e di soluzioni impiantistiche ottimali riducono sensibilmente l'uso di gas metano nel processo produttivo.



### UTILIZZO DI IMBALLAGGI 100% RICICLABILI

I **materiali impiegati per gli imballaggi** dei prodotti LEA CERAMICHE (quali scatole, cartone, plastica, palette in legno, etc.) sono **completamente riciclabili**.



### PALLET FAO

LEA CERAMICHE utilizza pallet senza corteccia **conformi allo standard IPPC / FAO ISPM 15**, offrendo quindi ai Paesi importatori ogni garanzia per la salvaguardia del proprio patrimonio forestale.

# LEA CERAMICHE 100% ECO FRIENDLY

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## Lea Ceramiche and the environment

Lea Ceramiche has always considered environmental protection a matter of great importance

- investing in the best technologies on the market to minimize the environmental impact of its activities
- giving all employees an excellent working environment
- obtaining prestigious environmental certifications

The most important collections of Lea Ceramiche have been awarded the prestigious **ECOLABEL** (EC regulation 66/2010), issued by the European Union only to those products with the lowest environmental impact.

All LEA CERAMICHE products are manufactured in production sites that are certified with **Environmental Management Systems**:

- **ISO 14001: 2004** (internationally recognized standard)
- **EMAS** (European Regulation - EC Reg 1221/09)

## Documentation

The **EMAS Environmental Statements** of the production sites, documents describing the performance of production sites and all the objectives LEA Ceramiche strives to achieve in terms of environmental safeguard, are available on the website [www.ceramichelea.it](http://www.ceramichelea.it).



## Lea Ceramiche cares for the environment

LEA CERAMICHE's incessant strive for excellence has led us to respect the following principles when dealing with the environment.



### 100% INDUSTRIAL WASTE REUSED – NON FIRED TILES

**The totality of the non fired material**, which does not comply with our high quality standards, **is reused in the production cycle**. As these products are not yet fired, they can be reinserted in the initial phases of the production cycle. **Recycling of this waste also reduces the need of raw materials**.



### 100% REUSE/RECYCLING OF THE INDUSTRIAL WASTE – FIRED TILES

The waste-fired tiles are fully reused in the production cycle. In addition, at the end of life, the tiles LEA CERAMICHE can be recycled as materials for substrates for roads and buildings, thus reducing the use of gravel and natural aggregates commonly used in building.



### 100% INDUSTRIAL WASTE RECYCLED – NON CERAMIC WASTE

**The totality of the non ceramic waste is differentiated and recycled** in other production cycles.



### 100% WASTE WATER RECYCLED – SAFEGUARD OF NATURAL RESOURCES

The production of tiles requires important amounts of water. So as to safeguard this precious resource **LEA CERAMICHE recycles 100% of waste water from the production cycle. This allows the reduction of water consumption up to 80%**. None of the water used in the production cycle is discharged into the ecosystem.



### LOW GAS EMISSIONS INTO THE ATMOSPHERE

LEA CERAMICHE **complies strictly to Italian Standards**. The strive for excellence has led us to invest in high quality technology that keeps **our emissions 10 times inferior the allowed limits**.



### METHANE CONSUMPTION IS HIGHLY REDUCED

By the use of up to date technologies and customized installations.



### 100% RECYCLABLE MATERIAL USED FOR PACKING

The materials used for the packing of LEA CERAMICHE products are **completely recyclable**. These materials include carton boxes, plastic materials, wooden pallets, etc.



### FAO PALLETS

For shipments LEA CERAMICHE uses debarked pallets (DB), **in accordance with the IPPC / FAO ISPM 15 standards**. This is a further warranty for the forest safeguard of countries importing LEA CERAMICHE products.

# LEA CERAMICHE DÉVELOPPEMENT ÉCHO-SOSTENIBILE

## Lea Ceramiche et l'environnement

Depuis toujours LEA CERAMICHE considère la protection de l'environnement un aspect très importante

- en investissant dans l'acquisition des technologies, les meilleures, pour réduire au moindre les impacts des propres activités
- donnant à tous ses employés, une ambiance de travail optimale
- obtenant des précieuses certifications

Les collectionnes les plus importantes de Lea Ceramiche ont obtenu une prestigieuse certification écologique **ECOLABEL** (Reg. CE 66/2010), Reg. NOUS 66/2010, donnée par l'union Européen seulement aux matériaux avec le plus bas impact sur l'environnement.

Tous les produits LEA CÉRAMIQUES sont fabriqués dans de sites productives doués de **Systèmes de Gestion Ambiant certifiés:**

- **ISO 14001: 2004** (norme reconnue à niveau international)
- **EMAS** (Règlement européen- Reg. CE 1221/09)

## Documentation

Les **Déclarations Ambiantes EMAS** de sites de productions, les documents qui décrivent les performance en termes de sauvegarde de l'environnement et tous les objectifs qui se pose dans l'optique d e l'amélioration continue sont disponibles sur le site internet [www.ceramichelea.it](http://www.ceramichelea.it).



## Lea Ceramiche preservation de l'environnement

La recherche incessante de prestations d'excellence afin de préserver l'environnement a conduit LEA CERAMICHE au suivi constant des principes suivants.



### REUTILISATION DE 100 % DES DÉCHETS BRUTS

100 % des déchets bruts provenant du cycle de production sont réutilisés pendant la phase de préparation de la pâte, contribuant sensiblement à la préservation des ressources naturelles réduisant l'extraction de matières premières minières.



### RÉUTILISATION/RECYCLAGE DE 100 % DES REBUTS DE CUISSON

Les rebuts de cuisson sont entièrement réutilisés dans le cycle de production. En fin de vie, les carreaux Lea Ceramiche peuvent par ailleurs être utilisés comme granulats pour les soubassements de routes et de bâtiments, ce qui permet de réduire l'utilisation de gravier et de granulats naturels habituellement utilisés en construction.



### RECYCLAGE DE 100 % DES DÉCHETS NON CÉRAMIQUES

**100 % des déchets non céramiques** provenant des activités de production sont triés de façon sélective puis recyclés dans d'autres processus de production.



### RÉUTILISATION DE 100 % DES EAUX DE TRAITEMENT

La production de carrelages demande une quantité d'eau considérable. Pour préserver cette ressource naturelle importante, LEA CERAMICHE **réutilise 100 % des eaux usées** provenant du cycle de production, ce qui permet de **réduire jusqu'à 80 % des besoins hydrauliques des usines**.



### BASSES ÉMISSIONS DANS L'ATMOSPHÈRE

Les importants investissements actuels dans les meilleures technologies qui sont à notre disposition permettent de réaliser les produits LEA CERAMICHE, **en réduisant au minimum les émissions de gaz dans l'atmosphère**, et en atteignant des niveaux dix fois inférieurs aux limites environnementales très sévères fixées par la législation italienne.



### FORTE RÉDUCTION DES CONSOMMATIONS ÉNERGÉTIQUES

L'utilisation de technologies de pointe et de solutions d'installations optimales permettent de réduire considérablement la consommation de gaz méthane dans le processus de production.



### UTILISATION D'EMBALLAGES 100 % RECYCLABLES

Les matériaux utilisés pour les emballages des produits LEA CERAMICHE (dont des boîtes, du carton, du plastique, des palettes en bois, etc.) sont complètement recyclables.



### PALETTES FAO

LEA CERAMICHE utilise des palettes sans écorce (DB) conformes aux normes IPPC / FAO ISPM 15, offrant donc aux Pays importateurs la garantie de la préservation du patrimoine forestier.

# LEA CERAMICHE UMWELTSCHONENDE NACHHALTIGE ENTWICKLUNG

## Lea Ceramiche und die umwelt

Seit immer betrachtet LEA CERAMICHE den Umweltschutz als Aspekt der höchsten Relevanz

- weil sie eindeutig in der Ausstattung der besten auf dem Markt vorhandenen Technologien investiert, um die Umweltbelastung ihrer Aktivitäten drastisch zu reduzieren
- weil sie einen sauberen, optimalen Arbeitsraum allen Mitarbeitern besorgt
- weil sie wichtige, internationale Öko-Zertifikate erhält

Die wichtigsten Kollektionen von LEA CERAMICHE haben das weltberühmte Zertifikat

**„ECOLABEL“** (Reg. CE 66/2010) erhalten, das von der Europäische Union ausschließlich den Materialien mit der geringsten Umweltbelastung ausgestellt wird.

Alle Produkte von LEA CERAMICHE sind bei Produktionsstätten hergestellt, die mit Umweltfreundlichen **Führungssystemen ausgestattet sind:**

- ISO 14001: 2004 (weltweit anerkannte Norm)
- EMAS (europäische Regelung - Reg. CE 1221/09)

## Unterlagen zur Information

Die **Umweltschutz-Erklärungen „EMAS“** bezüglich der Produktionsstätten d.h. die Unterlagen, die die Leistungen der Fabrikgebäude betreffend Umweltschutz + alle Ziele der LEA CERAMICHE hinsichtlich einer ständigen Verbesserung beschreiben, sind auf der Webseite [www.ceramichelea.it](http://www.ceramichelea.it) erhältlich.



## Lea Ceramiche Umweltschutz

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Das unaufhörliche Bestreben nach hervorragenden Leistungen hinsichtlich der Umwelt brachte LEA CERAMICHE zur ständigen Einhaltung folgender Prinzipien.



### WIEDERVERWERTUNG VON 100 % DER ROHABFÄLLE

100% der Rohabfälle aus dem Produktionszyklus werden in der Vorbereitungsphase des Gemisches wiederverwertet und tragen somit ihren Teil zum Schutz der Naturressourcen bei, indem sie den Abbau von Rohmaterialien verringern.



### WIEDERVERWENDEUNG/-VERWERTUNG ZU 100% DER BEIM BRENNEN DER FLIESEN ANFALLENDEN ABFÄLLE

Die beim Brennen der Fliesen anfallenden Abfälle werden vollständig wieder in den Produktionszyklus aufgenommen. Außerdem können die Fliesen LEA Ceramiche nach ihrem "Lebensende" als inertes Material als Untergrund für Straßen oder Gebäude verwendet werden und somit den Einsatz von gewöhnlicherweise im Bauwesen eingesetzten Kies und inerten Naturmaterialien reduzieren.



### 100 % RECYCLING DES NICHT KERAMISCHEN ABFALLS

100 % der während dem Produktionsprozess anfallenden nicht keramischen Abfälle wird **getrennt verwaltet** und in anderen Produktionsprozessen wiederverwertet.



### WIEDERVERWERTUNG VON 100 % DES ABWASSERS

Die Herstellung von Keramikfliesen erfordert beträchtliche Wassermengen. Um diese wichtige Naturressource zu schützen, verwertet LEA CERAMICHE **100 % der Abwasser des Produktionszyklus** wieder und ermöglicht somit **eine Reduktion des Wasserbedarfs in den Anlagen von bis zu 80 %.**



### NIEDRIGE EMISSIONSWERTE

Dank der starken Investitionen in die modernsten, verfügbaren Produktionstechnologien ist es uns möglich, sämtliche Produkte von LEA CERAMICHE so herzustellen, dass **die Schadstoffemissionen in die Atmosphäre auf das Geringste reduziert werden.** Wir erreichen dabei ein Niveau, das 10 mal unter den strengen Grenzwerten der italienischen Gesetzgebung liegt.



### BEACHTLICHE REDUZIERUNG DES ENERGIEBERDARFS

Der Einsatz fortschrittlicher Technologien und optimaler Lösungen beim Bau der Anlagen reduzieren den Einsatz von Methangas beim Produktionsprozess auf beachtliche Weise.



### VERWENDUNG VON 100 % RECYCLEBAREN VERPACKUNGEN

Die Materialien, die zur Verpackung der Produkte von LEA CERAMICHE verwendet werden (Schachteln, Kartons, Kunststoffe, Holzpaletten, usw.) sind vollständig recyclebar.



### FAO-PALETTE

LEA CERAMICHE verwendet gemäß dem Standard IPPC/FAO ISPM 15 Paletten ohne Rinde (DB) und gibt daher den Importländern die Garantie, den eigenen Waldbestand zu schützen.

## ECOLABEL

Ecolabel è un sistema di certificazione ambientale di prodotto, creato dalla Comunità Europea (Regolamento CE n. 66/2010), che dà a tutti i consumatori la possibilità di acquistare merci eco-compatibili, contribuendo concretamente alla salvaguardia ed al miglioramento dell'eco-sistema e di conseguenza della qualità della vita. Ogni prodotto Ecolabel è contrassegnato col marchio di una margherita. Questa etichetta rappresenta un attestato di eccellenza, perché viene concessa in base a una rigorosa analisi del ciclo di vita (LCA). Per ogni prodotto vengono presi in considerazione tutti gli aspetti ambientali in ogni fase produttiva, dalle materie prime allo smaltimento: la qualità dell'aria e dell'acqua, la protezione dei suoli, la riduzione dei rifiuti, il risparmio energetico, la gestione delle risorse naturali, la protezione della fascia di ozono, l'impatto sulle biodiversità. Le piastrelle Lea Ceramiche sono materiali completamente inerti, e al termine del loro utilizzo possono essere riciclate come sottofondi di strade e edifici. Maggiori informazioni sono disponibili sul sito internet del marchio ECOLABEL <http://www.ecolabel.eu>.

Il marchio ECOLABEL è stato ottenuto da Lea Ceramiche per i prodotti appartenenti alle seguenti serie: Tecnoquartz, Basaltina Stone Project.

È in corso la certificazione ECOLABEL per l'intera gamma prodotti Lea Ceramiche.

### ECOLABEL

Ecolabel è un'attestazione ambientale per un prodotto, creata dalla Comunità Europea (Regolamento CE n. 66/2010). È così fatto da consentire a tutti i consumatori di comprare "verdi" prodotti che sono ecocompatibili, e contribuire concretamente alla salvaguardia e all'incremento dell'ecosistema e di conseguenza della qualità della vita. Ogni prodotto Ecolabel è contrassegnato da un fiore di margherita. Questa etichetta rappresenta un attestato di eccellenza, perché viene concessa in base a una rigorosa analisi del ciclo di vita (LCA). Per ogni prodotto vengono presi in considerazione tutti gli aspetti ambientali in ogni fase produttiva, dalle materie prime allo smaltimento: la qualità dell'aria e dell'acqua, la protezione dei suoli, la riduzione dei rifiuti, il risparmio energetico, la gestione delle risorse naturali, la protezione della fascia di ozono, l'impatto sulle biodiversità. Le piastrelle Lea Ceramiche sono materiali completamente inerti, e al termine del loro utilizzo possono essere riciclate come sottofondi di strade e edifici. Maggiori informazioni sono disponibili sul sito internet del marchio ECOLABEL <http://www.ecolabel.eu>.

The following collections by Lea Ceramiche have received the ecolabel certification: Tecnoquartz, Basaltina Stone Project.

We're working on ECOLABEL certification process concerning all the Lea Ceramiche range.

### ECOLABEL

Ecolabel est un système de certification écologique de produit mis en place par la Communauté européenne (Règlement CE n° 66/2010). Il donne à l'ensemble des consommateurs la possibilité d'acheter des produits écologiquement efficaces et de contribuer ainsi à la sauvegarde et à l'optimisation de l'écosystème et, par conséquent, de la qualité de vie. Chaque produit Ecolabel s'accompagne d'une marguerite. Ce label constitue un certificat d'excellence, car il n'est délivré qu'après une analyse scrupuleuse du cycle de vie (ACV). Pour chaque produit, tous les aspects environnementaux sont examinés à toutes les étapes de la production, des matières premières à l'élimination des déchets : la qualité de l'air et de l'eau, la protection des sols, la réduction des déchets, l'économie d'énergie, la gestion des ressources naturelles, la protection de la couche d'ozon, l'impact sur la biodiversité. Les Produits Lea Ceramiche sont des matériaux totalement inertes, et à la fin de leur utilisation peuvent être recyclés comme les fondations de routes et de bâtiments. Plus d'informations sont disponibles sur le site de l'Ecolabel [www.ecolabel.eu](http://www.ecolabel.eu).

La marque Ecolabel a été obtenue par Lea Ceramiche pour les collections suivantes : Tecnoquartz, Basaltina Stone Project.

La procédure de certification ECOLABEL pour toute la gamme de produits Lea Ceramiche est en cours.

### ECOLABEL

Das Ecolabel, EU-Umweltzeichen von der Europäischen Union ins Leben gerufen (Verordnung (EG) Nr. 66/2010), bietet allen Verbrauchern die Möglichkeit, umweltfreundliche Produkte zu kaufen und somit konkret zum Schutz und der Verbesserung des Ökosystems sowie der damit verbundenen Lebensqualität beizutragen. Alle Produkte, die mit diesem Zeichen ausgezeichnet sind, sind mit einer Margerite gekennzeichnet, die nach einer strengen Analyse der Produktlebensdauer gewährt wird. Bei allen Produkten werden in der Herstellungsphase alle Umweltaspekte berücksichtigt, von den Rohstoffen bis hin zur Entsorgung, Luft- und Wasserqualität, Schutz des Grundwassers, Abfallreduzierung, Energiesparnis, Management der Naturressourcen, Schutz der Ozonschicht, Auswirkung auf die biologische Vielfalt. Die Keramikfliesen von LEA CERAMICHE bestehen aus komplettem Zuschlag, sodass nach ihrem Gebrauch als Untergrund von Straßenbau und Gebäuden wieder verwendet werden können. Weitere Infos bekommen Sie auf der Webseite der Marke ECOLABEL <http://www.ecolabel.eu>.

Die Marke "ECOLABEL" wurde von Lea Ceramiche für die Artikel folgender Serien gewonnen: Tecnoquartz, Basaltina Stone Project.

Die gesamte Serie der Produkte Lea Ceramiche durchläuft derzeit das Zertifizierungsverfahren ECOLABEL.



# CERTIFICAZIONE DEL SISTEMA AMBIENTALE DEI SITI PRODUTTIVI

ENVIRONMENTAL CERTIFICATION FOR  
PRODUCTION SITES

CERTIFICATION DU SYSTÈME  
ENVIRONNEMENTAL DES SITES  
PRODUCTIFS

ZERTIFIZIERUNG DES UMWELTSSYSTEMS  
DER PRODUKTIONSSÄTTE



# CERTIFICAZIONE AMBIENTALE EMAS DEI SITI PRODUTTIVI

Il regolamento (CE) n. 1221/2009 del Parlamento Europeo e del Consiglio, introduce il sistema comunitario di ecogestione ed audit Emas per le organizzazioni. Lea Ceramiche beneficia della Registrazione EMAS per il sito produttivo di Toano (RE), (Numero Registrazione I-000239 in data 30 Settembre 2004), per il sito produttivo di Finale Emilia (MO), (Numero Registrazione I-000309 in data 14 Aprile 2005) e per il sito produttivo di Fiorano Modenese (MO), (Numero Registrazione I-000401 in data 15 Dicembre 2005). Questa registrazione riveste una grande importanza, perché impone la creazione di un vero Sistema di gestione Ambientale, basato sul continuo miglioramento delle proprie prestazioni ambientali.

Il sistema si basa sulla creazione di un rapporto di collaborazione e fiducia con le istituzioni del territorio (Enti, Autorità, Associazioni, Rappresentanze Sindacali, Scuole, Stampa) e con il pubblico, ed è prevista la partecipazione attiva di tutti i dipendenti.

La Dichiarazione Ambientale è il documento finale che descrive gli aspetti ambientali e di sicurezza sul lavoro, le prestazioni ambientali del sito e gli obiettivi ambientali che l'Azienda si impone di raggiungere nell'ottica del miglioramento continuo.

La dichiarazione è convalidata da un Verificatore Ambientale Accreditato, a seguito verifiche ispettive (audit) eseguite in stabilimento, ed è disponibile sul sito [www.ceramichelea.it](http://www.ceramichelea.it).

Lea Ceramiche, attenta alle problematiche a salvaguardia dell'ambiente, produce le proprie piastrelle presso stabilimenti Panariagroup che hanno ottenuto le due Certificazioni Ambientali ISO 14001 e Registrazione EMAS, a testimonianza della massima attenzione e sensibilità del management alle questioni etiche, ambientali e di sicurezza.



LEA CERAMICHE

## ENVIRONMENTAL CERTIFICATION EMAS FOR PRODUCTION SITES

EC Regulation no. 1221/2009 of the European Parliament and of the Council introduced the EMAS eco-management and audit scheme for organisations. Lea Ceramiche benefits from Registration EMAS for the Toano (RE) production site (Number Registration I – 000239 on date 30th September 2004), for the Finale Emilia (MO) production site (Number Registration I – 000309 on date 14th April 2005) and for the Fiorano Modenese (MO) production site (Number Registration I – 000401 on date 15th December 2005). This registration is of major importance, since it requires a proper Environmental Management System to be created, based on the continual improvement of environmental performance within organisations. The scheme is based on the creation of an open dialogue with local institutions (Agencies, Authorities, Associations, Trade Union Representatives, Schools, Press) and with the public, and it is expected that all employees will play an active part. The Environmental Statement is the end document that describes the environmental and safety aspects in the workplace, the environmental performance of the site and the environmental targets that the Company sets itself within the framework of continual improvement. The statement is validated by an Accredited Environmental Verifier, following audits carried out in the plant, it's also available on the website [www.ceramichelea.it](http://www.ceramichelea.it). Lea Ceramiche, caring for environment protection, produces its tiles in its plants Panariagroup, that obtained two environmental certifications ISO 14001 and the Registration EMAS. This proves the great attention and sensitiveness of our management towards ethic, environmental, and safety issues.

## CERTIFICATION ENVIRONNEMENTAL EMAS DES SITES PRODUCTIFS

Le règlement (CE) n° 1221/2009 du Parlement Européen et du Conseil introduit le système communautaire de management environnemental et d'audit (EMAS) pour les organisations. Lea Ceramiche bénéficie de l'accréditation EMAS pour le site de Toano (RE) (Numéro Enregistrement I – 000239 en date 30 Septembre 2004), pour le site de Finale Emilia (MO) (Numéro Enregistrement I – 000309 en date 14 Avril 2005) et pour le site de Fiorano Modenese (MO) (Numéro Enregistrement I – 000401 en date 15 Décembre 2005). Le système repose sur la création d'un rapport de collaboration et de confiance avec les institutions du territoire (Institutions, Pouvoirs publics, Associations, Représentations syndicales, Écoles, Presse) et avec le public. Il est prévu que tous les employés participeront activement à ce programme. La Déclaration environnementale constitue le document final décrivant les éléments en matière d'environnement et de sécurité sur le lieu de travail, les efforts effectués par le site pour l'environnement et les objectifs que l'entreprise s'est fixés dans le cadre de cette amélioration perpétuelle. La déclaration a été validée par un Contrôleur officiel suite aux inspections (audit) effectuées et est disponible sur le site [www.ceramichelea.it](http://www.ceramichelea.it). Lea Ceramiche, attentive aux problématiques à sauvegarde de l'environnement, produit ses carreaux dans les établissements Panariagroup qui ont obtenu les deux Certifications pour l'environnement ISO 14001 et Accréditation EMAS, à témoignage de la plus grande attention et de la sensibilité de la part de la direction en ce qui concerne les questions éthiques, environnementales, de sécurité et de qualité.

## EMAS-ZERTIFIZIERUNG (UMWELTMANAGEMENT UND UMWELTBETRIEBSPRÜFUNG) DER PRODUKTIONSTÄTTE

Die Verordnung (EG) 1221/2009 des Europäischen Parlaments und des Rats führt ein Gemeinschaftssystem für das Umweltmanagement und die Umweltbetriebsprüfung (EMAS) für Organisationen ein. Lea Ceramiche profitiert vom EMAS – Registrierung für die Produktionsstätte Toano (RE) (Registrationsnummer I – 000239 vom 30. September 2004), für die Produktionsstätte Finale Emilia (MO) (Registrationsnummer I – 000309 vom 14. April 2005) und für die Produktionsstätte Fiorano Modenese (MO) (Registrationsnummer I – 000401 vom 15. Dezember 2005). Diese Registrierung hat eine große Bedeutung, da sie die Schaffung eines wahren Umweltmanagementsystems auf der Grundlage der kontinuierlichen Verbesserung der Effizienz des Umweltcontrollings impliziert. Das System basiert auf dem Aufbau einer kooperativen und von gegenseitigem Vertrauen geprägten Beziehung mit den territorialen Institutionen (öffentlichen Einrichtungen, Behörden, Verbänden, gewerkschaftlichen Vertretungen, Schulen, Presse) und der Öffentlichkeit. Des Weiteren ist die aktive Einbeziehung des gesamten Personals vorgesehen. Die Umweltschutzerklärung ist das endgültige Dokument, in dem die Aspekte zum Umweltschutz und zur Sicherheit am Arbeitsplatz, die Initiativen zum Schutz der Umwelt an diesem Standort sowie die Ziele beschrieben werden, die das Unternehmen im Rahmen des kontinuierlichen Verbes-serungsprozesses erreichen will. Die Erklärung wird von einem zugelassenen Umweltgutachter nach vor Ort durchgeführten Inspektionen (Audits) genehmigt, ist verfügbar auf der Website [www.ceramichelea.it](http://www.ceramichelea.it). Lea Ceramiche, ein Werk was grossen Wert auf Umweltschutz legt, produziert seine Fliesen in allen Werken der Panariagroup, die diese beide Umweltzertifikate ISO 14001 und die EMAS Registrierung erhalten haben, was das große Engagement und die Sensibilität des Unternehmens in bezug auf Ethik, Umweltschutz, Sicherheit und Qualität unter Beweis stellt.



# CREDITI LEED V4

Lea Ceramiche è membro del U.S. Green Building Council e del Green Building Council ITALIA, organizzazioni che promuovono la realizzazione di edifici ed opere nel rispetto dell'ambiente, della salute e del benessere delle persone che ci vivono e lavorano

LEED V4 nasce da U.S. Green Building Council per offrire a progettisti, architetti e costruttori uno nuovo strumento per realizzare edifici secondo standard più esigenti in termini di sostenibilità, salubrità e vivibilità.

Anche per i materiali da costruzione, tra cui le piastrelle di ceramica, vengono richiesti requisiti più severi e più completi, tra cui anche la Dichiarazione Ambientale EPD.

Le schede LEED delle serie Lea Ceramiche sono disponibili su richiesta, sia secondo il protocollo LEED V4 che secondo i protocolli del GBC Italia

## LEED V4 CREDITS

Lea Ceramiche è un membro del U.S. Green Building Council e del Green Building Council ITALIA. Queste organizzazioni promuovono la costruzione di edifici e altri lavori che rispettano l'ambiente così come la salute e il benessere delle persone che vivono e lavorano in essi.

LEED V4 è stato creato dal U.S. Green Building Council per fornire ai progettisti, agli architetti e ai costruttori uno strumento nuovo per realizzare edifici secondo standard più elevati di sostenibilità, salute e vivibilità.

Per i materiali da costruzione, come le piastrelle in ceramica, sono richiesti criteri più severi e più completi, compresa la Dichiarazione Ambientale EPD.

I fogli LEED delle serie Lea Ceramiche sono disponibili su richiesta, secondo il protocollo LEED V4 e secondo i protocolli del GBC Italia.

## CRÉDITS LEED V4

Lea Ceramiche est membre de l'U.S. Green Building Council et du Green Building Council d'Italie. Ces organisations promeuvent la réalisation de bâtiments et de travaux qui respectent l'environnement, la santé et le bien-être des personnes qui travaillent à la réalisation et de celles pour lesquelles elle est destinée.

LEED V4 a été créé par U.S. Green Building Council pour offrir aux designers, architectes et constructeurs, un nouvel outil capable de répondre aux dernières exigences de réalisation en termes de durabilité, salubrité et bien-être.

Pour les matériaux de construction, tels que les carreaux en céramique, les exigences sont encore plus sévères et plus complètes, et doivent être accompagnés notamment d'une Déclaration Environnementale Produit (DEP).

Les fiches LEED des séries Lea Ceramiche sont disponibles sur demande, selon le protocole LEED V4 ainsi que selon les protocoles GBC Italie.

## KREDITE LEED V4

Lea Ceramiche ist ein Mitglied des US-Green Building Councils und des Green Building Councils ITALIEN, beides Organisationen, die den Bau von Gebäuden und Strukturen unter Beachtung der Umwelt, Gesundheit und des Wohlbefindens der Menschen, die darin leben und arbeiten fördern.

LEED V4 ist ein Projekt des US-Green Building Councils, um Designern, Architekten und Konstrukteuren ein neues Instrument zu liefern, Gebäude gemäß den anspruchsvollsten Standards in Bezug auf Nachhaltigkeit, Gesundheit und Lebensqualität zu realisieren.

Auch für Baumaterialien, einschließlich keramischer Fliesen, werden strengere und vollständigere Anforderungen, einschließlich der Umwelterklärung EPD verlangt.

Die LEED-Karten der Serie Lea Ceramiche sind auf Anfrage erhältlich, sowohl gemäß dem Protokoll LEED-V4 als auch gemäß den Protokollen des GBC Italien.



# EPD - DICHIARAZIONE AMBIENTALE DI PRODOTTO

La Dichiarazione Ambientale di Prodotto (EPD) comunica in modo trasparente le prestazioni ambientali del gres porcellanato Lea Ceramiche basandosi sull' analisi del ciclo di vita (LCA). Si tratta di una EPD media di settore, certificata nell'ottobre 2016 da un Ente indipendente di terza parte secondo regole ufficiali (PCR), richiesta dai principali sistemi di certificazione degli edifici quali **LEED** (internazionale), **BREEAM** (Inghilterra), **HQE** (Francia) e **DGNB** (Germania), nonché in schemi legislativi in **Italia** (requisiti per appalti pubblici sostenibili). E' una certificazione volontaria, che valorizza ancor più i materiali Lea Ceramiche perché prodotti secondo i migliori standard di sostenibilità e responsabilità.

## EPD – ENVIRONMENTAL PRODUCT DECLARATION

The Environmental Product Declaration (EPD) is a transparency tool that communicates the environmental performances of Lea Ceramiche porcelain tile through a Life Cycle Assessment (LCA). This is a Sector-wide EPD, certified in October 2016 by an independent third party according to official guidelines (PCR), requested by the primary building certification systems such as **LEED** (international), **BREEAM** (England), **HQE** (France), and **DGNB** (Germany), as well as the legislative frameworks in **Italy** (requisites for sustainable public contracts).

It is a voluntary certification that gives additional value to Lea Ceramiche products because they are manufactured according to the highest standards of sustainability and responsibility.

## DEP - DÉCLARATION ENVIRONNEMENTALE PRODUIT

La Déclaration Environnementale Produit (DEP) communique de manière transparente les performances environnementales du grès cérame Lea Ceramiche en se basant sur l'analyse du cycle de vie (ACV). Il s'agit d'une DEP par secteur, certifiée en octobre 2016 par une Autorité indépendante de tierce partie, selon les normes officielles (Règles des Catégories de Produits) requises par les principaux systèmes de certification des bâtiments tels que **LEED** (pour l'international), **BREEAM** (Angleterre), **HQE** (France) et **DGNB** (Allemagne), et par les cadres législatifs prévus en **Italie** (conditions pour participer aux marchés publics durables).

Cette certification est une démarche volontaire, et vise à apporter une valeur supplémentaire aux matériaux Lea Ceramiche, fabriqués de manière responsable et selon les meilleurs standards écologiques.

## EPD - UMWELT-PRODUKTDEKLARATION

Die Umwelt-Produktdeklaration (EPD) teilt in einer transparenten Art und Weise die Umweltleistung von Feinsteinzeug Lea Ceramiche auf der Grundlage der "Lebenszyklusanalyse" (LCA) mit. Es handelt sich um eine branchenweite EPD, zertifiziert im Oktober 2016 durch eine unabhängige dritte Partei nach offiziellen Regeln (PCR), die von den wichtigsten Zertifizierungssystemen für Gebäude, wie **LEED** (International), **BREEAM** (England), **HQE** (Frankreich) und **DGNB** (Deutschland), sowie in Gesetzgebungsregelungen in **Italien** (Anforderungen für nachhaltige öffentliche Beschaffung) verlangt wird.

Es ist eine freiwillige Zertifizierung, die die Materialien Lea Ceramiche Produkte weiter aufwertet, da sie nach den höchsten Standards der Nachhaltigkeit und Verantwortung produziert werden.



# CERTIFICAZIONE 40% MATERIALE RICICLATO

CERTIFIED 40% RECYCLED MATERIAL

CERTIFIÉ 40% DE MATÉRIEL RECYCLÉ

ZERTIFIZIERUNG 40% RECYCLETES  
MATERIAL

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**LEA CERAMICHE**  
**40%**



RECYCLED CERAMIC CONTENT  
[PRECONSUMER MATERIALS]  
LEED COMPLIANT CREDIT MR

LEA CERAMICHE

# CERTIFICAZIONE DEL SISTEMA QUALITÀ AZIENDALE

COMPANY QUALITY CONTROL  
CERTIFICATION

CERTIFICATIONS DU SYSTÈME  
DE QUALITÉ D'ENTREPRISE

QUALITÄTSBESCHEINIGUNG DER FIRMA



# CERTIFICAZIONE DEL SISTEMA QUALITÀ DEI SITI PRODUTTIVI

COMPANY QUALITY CONTROL  
CERTIFICATION FOR PRODUCTION SITES

CERTIFICATION DU SYSTÈME QUALITÉ DES  
SITES PRODUCTIFS

QUALITÄTSBESCHEINIGUNG DES SYSTEMS  
DER PRODUKTIONSSÄTTE

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# CERTIFICAZIONI DI PRODOTTO

La marcatura CE è la certificazione di sicurezza del prodotto richiesta dall'Unione Europea, ed ha lo scopo di salvaguardare la salute delle persone e i beni nelle opere di costruzione. Il nuovo Regolamento UE N. 305/2011 entra in vigore il 1 luglio 2013. La novità più rilevante è l'introduzione della Dichiarazione di Prestazione (DOP, Declaration Of Performance) con la quale il fabbricante comunica i requisiti di sicurezza dei propri materiali.

Le lastre in gres porcellanato Slimtech 3plus - Slimtech 5plus sono in possesso del marchio CE (cfr. DOP004LEA - cfr. DOP005LEA). L'applicazione sul retro di una rete in fibra di vetro conferisce a questi prodotti le classi di reazione al fuoco indicate nelle tabelle tecniche Slimtech.

Le DOP di Lea Ceramiche sono disponibili sul sito internet [www.ceramichelea.com](http://www.ceramichelea.com).

## PRODUCT CERTIFICATION

The CE mark is the safety product certification required by EU and it is finalized to preserve the people's health and the goods in buildings.

The new Regulation UE N. 305/2011 is valid from the first of July 2013. The most important news is the introduction of the Declaration Of Performance (DOP) with which the supplier communicates the safety requirements concerning own materials.

Slimtech 3plus - Slimtech 5plus porcelain stoneware slabs have the CE mark (cf. DOP004PAN - cf. DOP005PAN). The application of a fibreglass mesh on the back confer to these products the categories of fire resistance indicated in the Slimtech technical tables.

Lea Ceramiche DOP are available on the website [www.ceramichelea.com](http://www.ceramichelea.com).

## CERTIFICATIONS DE PRODUIT

La marque CE est la certification de sécurité des produits demandé par l'Union Européenne ayant comme objectif la protection et la santé des personnes et des biens dans les ouvrages du bâtiments. Le nouveau Règlement UE Nr. 305/2011 entre en vigueur le 1er Juillet 2013. La nouveauté la plus importante est l'introduction de la Déclaration de Prestation (DOP, Declaration Of Performance) par laquelle le fabricant communique les caractéristiques de sécurité de ses produits.

Les dalles en grès cérame Slimtech 3plus - Slimtech 5plus possèdent le marquage CE (cfr. DOP004LEA - cfr. DOP005LEA). L'application d'une couche en fibre de verre au dos de chaque dalle confère aux produits une haute résistance au feu. La classe de résistance des dalles est disponible dans les tableaux techniques Slimtech.

Les DOP de Lea Ceramiche sont disponibles sur le site internet [www.ceramichelea.com](http://www.ceramichelea.com).

## BESCHEINIGUNG DES PRODUKTS

Das CE-Kennzeichnung ist die von EU angefragte Zertifizierung für die Produkt-Sicherheit, und hat das Ziel die Gesundheit der Menschen zu schützen und die Güter in der Bauphase zu bewahren.

Die neue Regelung UE N. 305/2011 tritt am 1.07.2013 in Kraft. Die wichtigste Neuheit ist die Einfügung der Leistungserklärung (DOP, Declaration Of Performance), mit der der Hersteller die Sicherheitsanforderungen eigenen Materialien mitteilt.

Die Feinsteinzeugfliesen Slimtech 3plus - Slimtech 5plus sind mit dem CE-Markenzeichen versehen (siehe DOP004LEA - siehe DOP005LEA). Die Anwendung eines Glasfasernetzes auf der Rückseite der Fliesen verleiht diesen Produkten die in den technischen Tabellen Slimtech aufgeführten Brandklassen.

Die DOP Lea Ceramiche sind auf Internet Site [www.ceramichelea.com](http://www.ceramichelea.com) verfügbar.



DOP001LEA DOP002LEA DOP003LEA DOP004LEA DOP005LEA

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## LEA CERAMICHE

Via Cameazzo n° 21 - 41042 Fiorano Modenese (MO) - Italy  
Panariagroup Industrie Ceramiche SpA

## EN 14411:2016

**Lea Ceramiche Porcelain Tiles:** Dry-pressed ceramic tiles with low water absorption Eb ≤ 0,5 % for flooring and wall finishes, internal and external applications (DOP001LEA).

**Lea Ceramiche Wall Tiles:** Dry-pressed ceramic tiles with water absorption level Eb > 10% for internal wall applications (DOP002LEA).

**Slimtech 3mm:** Dry pressed ceramic tiles with low water absorption Eb ≤ 0,5% for internal and external wall applications (DOP003LEA).

**Slimtech 3Plus:** Dry pressed ceramic tiles with low water absorption Eb ≤ 0,5% for internal flooring and internal and external wall applications (DOP004LEA).

**Slimtech 5Plus:** Dry pressed ceramic tiles with low water absorption Eb ≤ 0,5% for internal flooring and internal and external wall applications (DOP005LEA).



LEA CERAMICHE

# CERTIFICAZIONI DI PRODOTTO

Concessione PT0061 / Concessione PT0128.  
Gruppo di prodotto Bla UGL.

Concessione PT0038.  
Gruppo di prodotto Bla GL.

## **marchio certiquality-uni / key mark: garanzia di qualità per il consumatore.**

Dal 1998 Lea Ceramiche ha richiesto ed ottenuto la certificazione UNI, marchio rilasciato dall'Ente Nazionale di Certificazione (membro CEN Comitato Europeo di Normazione).

Dal 2006 Lea Ceramiche ha anche richiesto ed ottenuto il Marchio di Qualità Europeo di prodotto KEY-MARK rilasciato dal CEN.

Il marchio KEY-MARK ed il marchio Certiquality-UNI attestano che i prodotti certificati sono conformi alle normative europee per le piastrelle ceramiche.

## **PRODUCT CERTIFICATION**

### **certiquality uni-mark / key mark: a guarantee of quality for the consumer.**

Lea Ceramiche applied for and obtained UNI approval, a stamp issued by the National Standards Body (member of CEN, European Committee for Standardization) since 1998. Lea Ceramiche applied for and obtained also KEY -MARK, Mark of Quality European of product approval of CEN since 2006. The KEY-MARK and the Certiquality-UNI mark verifies that the approved products conform with European regulations for ceramic tiles.

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## **CERTIFICATIONS DE PRODUIT**

### **le label certiquality-uni / key mark: garantie de qualité pour le consommateur.**

A partir de 1998, l'entreprise Lea Ceramiche a demandé et obtenu la certification UNI, label délivré par l'Autorité Nationale de Certification (membre CEN Comité Européen de Normalisation). A partir de 2006, l'entreprise Lea Ceramiche a demandé et obtenu aussi la certification le KEY-MARK, Label de Qualité Européenne de produit délivré par le CEN. Le Label KEY-MARK et le Label Certiquality-UNI attestent que les produits certifiés sont conformes aux normes européennes pour les carreaux céramiques.

## **BESCHEINIGUNG DES PRODUKTS**

### **certiquality uni-zertifizierung / key mark: qualitätsgarantie für den verbraucher.**

Seit 1998 besitzt das Unternehmen Lea Ceramiche die UNI-Zertifizierung, die vom italienischen Institut für Normung, Ente Nazionale Italiano di Certificazione, (Mitglied des Europäischen Komitees für Normung CEN) ausgestellt wird. Seit 2006 besitzt das Unternehmen Lea Ceramiche die KEY-MARK-Zertifizierung, Europäischen Qualitätsmark den Produkte. Die Kennzeichnung KEY-MARK und die Kennzeichnung Certiquality-UNI bescheinigt, dass die zertifizierten Produkte den Europäischen Richtlinien für Keramikfliesen entsprechen.



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# CERTIFICAZIONI DI PRODOTTO

## classement nf-upec

È una certificazione di prodotto, rilasciata dall'istituto francese CSTB, che verifica l'idoneità tecnica dei prodotti di prima scelta in relazione al tipo di destinazione d'uso.

### PRODUCT CERTIFICATION

This is a product approval certificate, issued by the French institute CSTB, who verifies the technical suitability of top quality products in relation to the type of use intended.

### CERTIFICATIONS DE PRODUIT

Il s'agit d'une certification de produit, délivrée par l'Établissement français CSTB, qui vérifie la conformité technique des produits de premier choix par rapport à la destination d'utilisation.

### BESCHEINIGUNG DES PRODUKTS

Es handelt sich um eine Produktzertifizierung, die vom französischen Institut CSTB ausgestellt wird. Die Behörde prüft die technische Eignung von Erzeugnissen erster Wahl im Verhältnis zu ihrem Verwendungszweck.



LEA CERAMICHE

# PRODOTTI CERTIFICATI

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CERTIFIED PRODUCTS

PRODUITS CERTIFIÉS

ZERTIFIZIERTE ERZEUGNISSE

| serie<br>series<br>series<br>serien | spessore<br>thickness<br>starke<br>épaisseur | formato (cm)<br>sizes (cm)<br>formate (cm)<br>formats (cm) | colori<br>colors<br>couleurs<br>farben                     | classement<br>upec | marchio certiquality-uni<br>key mark<br>n°concessione |
|-------------------------------------|--|--|--|--------------------|---|
| <b>basaltina stone project</b>      | 11 mm  | 30x60  | lappata  | U3P3E3C2           |   |
|                                     |  |  | naturale - sabbiata - scalpellata - stuccata - texture     | U4P3E3C2           |   |
|                                     |  | 60x60  | lappata  | U3P3E3C2           |   |
|                                     |  |  | naturale - sabbiata - scalpellata - stuccata - texture     | U4P3E3C2           |   |
|                                     |  |  | lappata  | U3P3E3C2           | PT 0061   |
|                                     | 12 mm  | 60x120   | naturale - sabbiata - stuccata                             | U4P3E3C2           |   |
|                                     |  | 20x120   | oak noisette - oak ice                                     |                    | PT 0061   |
|                                     |  |  | warm cream - golden flame - old walnut                     |                    |   |
|                                     |  |  | warm cream - golden flame - old walnut                     |                    | PT 061  |
|                                     |  | 90x90  | white dover - beige madeira - taupe moher<br>grey tenerife |                    |   |
| <b>cliffstone</b>                   | 10 mm  | 60x120   |  |                    |   |
|                                     |  | 60x90  |  |                    |   |
|                                     |  | 60x60  | white dover - beige madeira - taupe moher                  |                    |   |
|                                     |  | 40x60  | grey tenerife  |                    |   |
|                                     |  | 30x60  |  |                    |   |
|                                     | 10 mm  | 20x60  |  |                    |   |
|                                     |  | 60x60  | calacatta shine - cristal white - romance safari           |                    |   |
|                                     |  | 30x60  | passion pulpis - bianco statuario - gray stone             |                    | PT 0038   |
|                                     |  | 75x75  | calacatta shine - cristal white - romance safari           |                    |   |
|                                     |  |  | passion pulpis - bianco statuario - gray stone             |                    |   |
| <b>dreaming</b>                     | 10 mm  | 60x60  | calacatta shine lux - cristal white lux                    |                    |   |
|                                     |  | 30x60  | romance safari lux - passion pulpis lux                    |                    |   |
|                                     |  |  | bianco statuario lux - gray stone lux                      |                    |   |
|                                     |  | 75x75  | calacatta shine lux - cristal white lux                    |                    |   |
|                                     |  |  | romance safari lux - passion pulpis lux                    |                    |   |
|                                     | 11 mm  | 60x60  | bianco statuario lux - gray stone lux                      |                    |   |
|                                     |  | 30x60  |  |                    |   |
|                                     |  | 73x73  |  |                    |   |
|                                     |  |  |  |                    |   |
|                                     |  | 30x60  |  |                    |   |
| <b>metropolis</b>                   | 10 mm  | 60x60  | berlin night - london gray - milano ecru                   | U4P3E3C2           |   |
|                                     |  |  | new york coal - paris amande - rio coffee                  |                    |   |
|                                     |  | 45x90  | shanghai iron - tokyo white                                |                    |   |
|                                     | 11 mm  | 90x90  | berlin night texture - milano ecru texture                 | U4P4E3C2           |   |
|                                     |  |  | rio coffee texture - shanghai iron texture                 |                    |   |
|                                     |  |  | tokyo white texture  | U4P3E3C2           |   |
| <b>outdoor</b>                      | 9 mm   | 20x20  |  | U4P4+E3C2          |   |
|                                     |  | 20x30,2  | dorato - grigio  | U4P4E3C2           |   |
|                                     |  | 20x40,4  |  | U4P3E3C2           |   |
|                                     | 11 mm  | 37,5x75  | beige ostuni - bianco leuca                                | U4P4E3C2           |   |
|                                     |  | 75x75  | beige ostuni - bianco leuca                                | U4P3E3C2           |   |
| <b>salento</b>                      | 9 mm   | 45,2x45,2  |  | U4P4E3C2           |   |
|                                     |  | 30x60  |  | U4P4E3C2           |   |
|                                     |  | 60x60  | cendre - charcoal - lime - silt                            |                    |   |
|                                     | 10 mm  | 60x60  |  |                    | PT 0128   |
|                                     |  | 60,4x60,4  |  |                    |   |
|                                     |  |  |  | U4P4+E3C2          |   |
| <b>sunrise</b>                      | 10 mm  | 20x90,5  | american walnut - australian gold - african amber          |                    |   |
|                                     |  |  | asian grey - european dark                                 |                    | PT 0128   |
|                                     |  | 20x30  | doral - silver - gneiss                                    | U4P4+E3C2          |   |
|                                     |  | 20x60  |  |                    |   |
|                                     |  | 40x60  | doral - silver - gneiss                                    | U4P3E3C2           | PT 0061 (60x60)                                       |
|                                     | 12 mm  | 60x60  |  |                    |   |
|                                     |  | 30x30  | doral - silver - gneiss - hard black                       | U4P4+E3C2          | PT 0061 (30x60)                                       |
|                                     |  | 20x30  | hard black   | U4P4E3C2           |   |
|                                     |  | 20x60  |  |                    |   |
|                                     |  | 60x60  | hard black   | U4P4+E3C2          | PT 0061   |

# CARATTERISTICHE TECNICHE: GRES PORCELLANATO

TECHNICAL FEATURES PORCELAIN TILES

CARACTÉRISTIQUES TECHNIQUES DU GRÈS CÉRAME

TECHNISCHE EIGENSCHAFTEN DES GRES FEINSTEINZEUGS

CONFORME - ACCORDING TO - CONFORME - GEMÄß: ISO 13006 G - EN 14411 G

| CARATTERISTICHE TECNICHE<br>TECHNICAL FEATURES<br>CARACTÉRISTIQUES TECHNIQUES<br>TECHNISCHE EIGENSCHAFTEN | metodo di prova<br>test method<br>méthode d'essai<br>prüfmethode   |
|---|--|
|                          | <b>assorbimento d'acqua</b><br>water absorption<br>absorption d'eau<br>wasserabsorption  |
|                          | <b>resistenza alla flessione</b><br>modulus of rupture<br>résistance à la flexion<br>beigefestigkeit   |
|                          | <b>sforzo di rottura (S)</b><br>breaking strength (S)<br>chargement de rupture (S)<br>bruchlast (S)  |
|                          | <b>resistenza all'abrasione profonda</b><br>resistance to deep abrasion<br>résistance à l'abrasion profonde<br>widerstand gegen tiefenabrieb   |
|                          | <b>dilatazione termica lineare</b><br>linear thermal expansion<br>dilation thermique linéaire<br>thermische dilatation   |
|                         | <b>resistenza agli sbalzi termici</b><br>thermal shock resistance<br>résistance aux chocs thermiques<br>temperaturwechselbeständigkeit   |
|                        | <b>resistenza al cavillo</b><br>crazing resistance<br>résistance au tressilage<br>haarrissbeständigkeit  |
|                        | <b>resistenza al gelo</b><br>frost resistance<br>résistance au gel<br>frostbeständigkeit   |
|                        | <b>resistenza attacco chimico*</b><br>chemical resistance<br>résistance chimique<br>chemische beständigkeit  |
|                        | <b>resistenza chimica a prodotti di uso domestico</b><br>house hold chemicals resistance<br>résistance aux agents chimique des produits pour<br>emploi domestique<br>chemische beständigkeit gegen haushalt putzmittel |
|                        | <b>resistenza alle macchie</b><br>stain resistance<br>résistance aux taches<br>fleckbeständigkeit  |
|                        | <b>caratteristiche dimensionali</b><br>dimensions<br>caractéristiques dimensionnelles<br>scitemasse  |
|   | <b>lunghezza e larghezza</b><br>length and width<br>longueur et largeur<br>länge und breite  |
|   | <b>retteilineità spigoli</b><br>straightness of sides<br>rectitude des arêtes<br>kantengeradheit   |
|   | <b>ortogonalità</b><br>rectangularity<br>orthogonalité<br>rechtwinkligkeit   |
|   | <b>planarità</b><br>warpage<br>planéité<br>ebenflächigkeit   |
|   | <b>spessore</b><br>thickness<br>épaisseur<br>stärke  |

\*ad esclusione dell'acido fluoridrico e suoi derivati  
excluding hydrofluoridric acid and its derivatives  
sauf l'acide fluorhydrique et ses dérivés  
ausgenommen den fluorwasserstoff und seine  
Dérivate

|  | LEA   | LEA   | LEA   |
|--|---|---|---|
| <b>requisiti prescritti</b><br>required values<br>valuer require<br>vorgeschriebener wert<br><b>ISO 13006 - G / EN 14411 - G</b><br>gruppo / group Bla | valori medi<br>average values<br>valeurs moyens<br>durchschnittliche werte<br><b>UGL: non smaltato</b><br>UGL: unglazed | valori medi<br>average values<br>valeurs moyens<br>durchschnittliche werte<br><b>GL: smaltato - levigato</b><br>GL: glazed - polished | valori medi<br>average values<br>valeurs moyens<br>durchschnittliche werte<br><b>UGL: levigato - lappato</b><br>UGL: polished - lappato |
| ≤ 0,5%   | 0,05%   | 0,05%   | 0,05%   |
| ≥ 35 N/mm <sup>2</sup>   | 50 N/mm <sup>2</sup>  | 50 N/mm <sup>2</sup>  | 50 N/mm <sup>2</sup>  |
| ≥ 1300 N   | conforme<br>compliant<br>conforme<br>gemäß  | conforme<br>compliant<br>conforme<br>gemäß  | conforme<br>compliant<br>conforme<br>gemäß  |
| ≤ 175 mm <sup>3</sup>  | 145 mm <sup>3</sup>   | non applicable<br>not applicable<br>no aplicable<br>nicht anwendbar   | 145 mm <sup>3</sup>   |
| <b>requisito non previsto</b><br>no provision<br>non prévu<br>nicht erforderlich   | α≤7x10 <sup>-6</sup> °C <sup>-1</sup>   | α≤7x10 <sup>-6</sup> °C <sup>-1</sup>   | α≤7x10 <sup>-6</sup> °C <sup>-1</sup>   |
| <b>nessuna alterazione</b><br>no alterations<br>aucune altération<br>keine änderung  | resistente<br>resistant<br>résistant<br>beständig   | resistente<br>resistant<br>résistant<br>beständig   | resistente<br>resistant<br>résistant<br>beständig   |
| <b>nessuna alterazione</b><br>no alterations<br>aucune altération<br>keine änderung  | non applicable<br>not applicable<br>no aplicable<br>nicht anwendbar   | resistente<br>resistant<br>résistant<br>beständig   | non applicable<br>not applicable<br>no aplicable<br>nicht anwendbar   |
| <b>nessuna alterazione</b><br>no alterations<br>aucune altération<br>keine änderung  | resistente<br>resistant<br>résistant<br>beständig   | resistente<br>resistant<br>résistant<br>beständig   | resistente<br>resistant<br>résistant<br>beständig   |
| <b>come indicato dal produttore</b><br>as indicated by manufacturer<br>comme indiqué par le producteur<br>wie vom hersteller angegeben                 | ULA - UHA (resistente)<br>(resistant)<br>(résistant)<br>(beständig)   | GLA - GHA (resistente)<br>(resistant)<br>(résistant)<br>(beständig)   | ULA - UHA (resistente)<br>(resistant)<br>(résistant)<br>(beständig)   |
| UB / GB min.   | UA (resistente)<br>(resistant)<br>(résistant)<br>(beständig)  | GA (resistente)<br>(resistant)<br>(résistant)<br>(beständig)  | UA (resistente)<br>(resistant)<br>(résistant)<br>(beständig)  |
| classe 3 min.  | 5 (resistente)<br>(resistant)<br>(résistant)<br>(beständig)   | 5 (resistente)<br>(resistant)<br>(résistant)<br>(beständig)<br>≥ 3 (lux)  | 5 (resistente)<br>(resistant)<br>(résistant)<br>(beständig)<br>≥ 3 (lux)  |
| ± 0,6%   | conforme<br>compliant<br>conforme<br>gemäß  | conforme<br>compliant<br>conforme<br>gemäß  | conforme<br>compliant<br>conforme<br>gemäß  |
| ± 0,5%   | conforme<br>compliant<br>conforme<br>gemäß  | conforme<br>compliant<br>conforme<br>gemäß  | conforme<br>compliant<br>conforme<br>gemäß  |
| ± 0,6%   | conforme<br>compliant<br>conforme<br>gemäß  | conforme<br>compliant<br>conforme<br>gemäß  | conforme<br>compliant<br>conforme<br>gemäß  |
| ± 0,5%   | conforme<br>compliant<br>conforme<br>gemäß  | conforme<br>compliant<br>conforme<br>gemäß  | conforme<br>compliant<br>conforme<br>gemäß  |
| ± 5%   | conforme<br>compliant<br>conforme<br>gemäß  | conforme<br>compliant<br>conforme<br>gemäß  | conforme<br>compliant<br>conforme<br>gemäß  |

# TECHNICAL CHARACTERISTICS: PORCELAIN TILES

(AMERICAN STANDARDS)

ACCORDING TO ANSI A 137.1 GLAZED AND UNGLAZED PORCELAIN TILES (CLASS P1)

| TECHNICAL FEATURES  | test method   |
|---|---|
|    | water absorption<br>ASTM C373   |
|    | breaking strength<br>ASTM C648  |
|    | deep abrasion resistance<br>ASTM C1243  |
|    | linear thermal expansion<br>ASTM C372   |
|    | thermal shock resistance<br>ASTM C484   |
|    | crazing resistance<br>ASTM C424   |
|  | chemical resistance*<br>ASTM C650   |
|  | frost resistance<br>ASTM C1026  |
|  | bond resistance<br>ASTM C482  |
|  | stain resistance<br>ASTM C1378  |
|  | dimensions<br>edge warpage<br>diagonal warpage<br>nominal dimensions<br>caliber range<br>thickness<br>wedging |
|   | ASTM C485<br>ASTM C485<br>ASTM C499<br>ASTM C499<br>ASTM C499<br>ASTM C502                                    |

\*excluding hydrofluoridric acid and its derivatives

|   | LEA  | LEA  | LEA  |              |
|---|--|--|--|--------------|
| required values   | average values   | average values   | average values   |              |
| ANSI A 137.1  | UGL: unglazed  | GL: glazed - polished  | UGL: polished - lappato  |              |
| ≤ 0.5%  | 0.05%  | 0.05%  | 0.05%  |              |
| ≥ 250 lbf   | compliant  | compliant  | compliant  |              |
| ≤ 175 mm <sup>3</sup>   | 145 mm <sup>3</sup>  | not applicable   | 145 mm <sup>3</sup>  |              |
| no provision  | α≤8x10 <sup>-6</sup> °C <sup>-1</sup><br>α≤4.4x10 <sup>-6</sup> °F <sup>-1</sup> | α≤8x10 <sup>-6</sup> °C <sup>-1</sup><br>α≤4.4x10 <sup>-6</sup> °F <sup>-1</sup> | α≤8x10 <sup>-6</sup> °C <sup>-1</sup><br>α≤4.4x10 <sup>-6</sup> °F <sup>-1</sup> |              |
| no alterations  | resistant  | resistant  | resistant  |              |
| no alterations  | not applicable   | resistant  | not applicable   |              |
| as indicated by manufacturer  | A resistant  | A resistant  | A resistant  |              |
| as indicated by manufacturer  | resistant  | resistant  | resistant  |              |
| ≥ 50 PSI  | compliant  | compliant  | compliant  |              |
| as indicated by manufacturer  | A resistant  | A resistant<br>C (lux)   | A resistant  |              |
| rectified<br>± 0.40% or max ± 0.05 inch<br>for tiles up to 24"x24"<br>or max ± 0.07 inch<br>for tiles larger than 24"x24" | calibrated<br>± 0.75%<br>or max ± 0.09 inch                                      | compliant  | compliant  | compliant    |
| rectified<br>± 0.40%<br>or max ± 0.07 inch  | calibrated<br>± 0.50%<br>or max ± 0.08 inch                                      | compliant  | compliant  | compliant    |
| rectified<br>- 3.0% / + 2.0%<br>of nominal dimensions   | calibrated<br>± 3.0%<br>of nominal dimensions                                    | ± 1.5%   | ± 1.5%   | ± 1.5%       |
| rectified<br>± 0.25%<br>or max ± 0.03 inch  | calibrated<br>± 0.50%<br>or max ± 0.08 inch                                      | compliant  | compliant  | compliant    |
| ≤ 0.040 inch  | ≤ 0.040 inch   | ≤ 0.030 inch   | ≤ 0.030 inch   | ≤ 0.030 inch |
| rectified<br>± 0.25%<br>or max ± 0.03 inch  | calibrated<br>± 0.50%<br>or max ± 0.08 inch                                      | compliant  | compliant  | compliant    |

# CARATTERISTICHE TECNICHE: MONOPOROSA IN PASTA BIANCA SMALTATA

TECHNICAL FEATURES  
OF GLAZED WHITE BODY POROUS  
SINGLE-FIRED TILES

CARACTÉRISTIQUES TECHNIQUES  
REVÊTEMENT MONOCUISSONS  
EN PÂTE BLANCHE ÉMAILLÉ

TECHNISCHE EIGENSCHAFTEN  
WANDFLIESEN AUS WEISSSCHERBIGEN  
GLASIERTEN MONOPOROSA

CONFORME - ACCORDING TO - CONFORME - GEMÄß:  
ISO 13006 L - EN 14411 L

CARATTERISTICHE TECNICHE  
TECHNICAL FEATURES  
CARACTÉRISTIQUES TECHNIQUES  
TECHNISCHE EIGENSCHAFTEN

**assorbimento d'acqua**



water absorption  
absorption d'eau  
wasserabsorption

**resistenza alla flessione**



modulus of rupture  
résistance à la flexion  
beigefestigkeit

**sforzo di rottura (S)**



breaking strength (S)  
chargement de rupture (S)  
bruchlast (S)



**dilatazione termica lineare**  
linear thermal expansion  
dilation thermique linéaire  
thermische Dilatation



**resistenza agli sbalzi termici**  
thermal shock resistance  
résistance aux chocs thermiques  
Temperaturwechselbeständigkeit



**resistenza al cavillo**  
crazing resistance  
résistance au tressilage  
haarröhrbeständigkeit



**resistenza al gelo**  
frost resistance  
résistance au gel  
frostbeständigkeit



**resistenza attacco chimico\***  
chemical resistance  
résistance chimique  
chemische Beständigkeit



**resistenza chimica a prodotti di uso domestico**  
house hold chemicals resistance  
résistance aux agents chimiques des produits  
pour emploi domestique  
chemische Beständigkeit gegen Haushalt Putzmittel



**resistenza alle macchie**  
stain resistance  
résistance aux taches  
fleckbeständigkeit



**caratteristiche dimensionali**  
dimensions  
caractéristiques dimensionnelles  
scitenmasse

\* ad esclusione dell'acido fluoridrico e suoi derivati  
excluding hydrofluoridric acid and its derivatives  
sauf l'acide fluorhydrique et ses dérivés  
ausgenommen den Fluorwasserstoff und seine Derivate

## LEA

| metodo di prova<br>test method<br>méthode d'essai<br>prüfmethode                            | requisiti prescritti<br>required values<br>valeurs requise<br>vorgeschriebener wert<br><b>ISO 13006 - L / EN 14411 - L</b><br>gruppo / group BIII GL | valori medi<br>average values<br>valeurs moyens<br>durchschnittliche werte<br><b>GL: smaltato</b><br>GL: glazed |
|---|--|---|
| ISO 10545-3   | > 10%  | > 10%   |
| ISO 10545-4   | $\geq 12 \text{ N/mm}^2$   | $18 \text{ N/mm}^2$   |
| ISO 10545-4   | $\geq 600 \text{ N}$   | $\geq 600 \text{ N}$  |
| ISO 10545-8   | requisito non previsto<br>no provision<br>non prévu<br>nicht erforderlich  | $\alpha \leq 7 \times 10^{-6} \text{ }^{\circ}\text{C}^{-1}$  |
| ISO 10545-9   | nessuna alterazione<br>no alterations<br>aucune altération<br>keine änderung   | resistente<br>resistant<br>résistant<br>beständig   |
| ISO 10545-11  | nessuna alterazione<br>no alterations<br>aucune altération<br>keine änderung   | resistente<br>resistant<br>résistant<br>beständig   |
| ISO 10545-12  | come indicato dal produttore<br>as indicated by manufacturer<br>comme indiqué par le producteur<br>wie vom hersteller angegeben                      | non resistente<br>not resistant<br>ne résiste pas<br>nicht beständig  |
| ISO 10545-13  | come indicato dal produttore<br>as indicated by manufacturer<br>comme indiqué par le producteur<br>wie vom hersteller angegeben                      | GLA - GHA (resistente)<br>(resistant)<br>(résistant)<br>(beständig)   |
| ISO 10545-13  | GB min.  | GA (resistente)<br>(resistant)<br>(résistant)<br>(beständig)<br>(resistente)                                    |
| ISO 10545-14  | classe 3 min.  | 5 (resistente)<br>(resistant)<br>(résistant)<br>(beständig)   |
| lunghezza e larghezza<br>length and width<br>longueur et largeur<br>länge und breite        | ISO 10545-2  | $\pm 0,5\%$   |
| retteilinearità spigoli<br>straightness of sides<br>rectitude des arêtes<br>kantengeradheit | ISO 10545-2  | $\pm 0,3\%$   |
| ortogonalità<br>rectangularity<br>orthogonalité<br>rechteckigkeit                           | ISO 10545-2  | $\pm 0,5\%$   |
| planarità<br>warpage<br>planéité<br>ebenflächigkeit   | ISO 10545-2  | curvatura del centro + 0,5% / - 0,3%<br>curvatura del lato + 0,5% / - 0,3%<br>svergolamento $\pm 0,5\%$         |
| spessore<br>thickness<br>épaisseur<br>stärke  | ISO 10545-2  | $\pm 10\%$  |

# TECHNICAL FEATURES: GLAZED WHITE BODY POROUS SINGLE-FIRED TILES

(AMERICAN STANDARDS)

ACCORDING TO ANSI A 137.1  
GLAZED WALL TILES (CLASS P4)

## TECHNICAL FEATURES

water absorption



breaking strength



linear thermal expansion



thermal shock resistance



crazing resistance



chemical resistance\*



frost resistance



bond resistance



stain resistance



dimensions



\*excluding hydrofluoridric acid and its derivatives

| LEA                |           |   |  |           |
|--------------------|-----------|---|--|-----------|
| test method        |           | required values   | average values   |           |
|                    |           | ANSI A137.1   | GL: glazed   |           |
| ASTM C373          |           | 7% < E ≤ 20%  | compliant  |           |
| ASTM C648          |           | ≥ 125 lbf   | ≥ 125 lbf  |           |
| ASTM C372          |           | not required  | $\alpha \leq 8 \times 10^{-6} \text{ } ^\circ\text{C}^{-1}$<br>$\alpha \leq 4.4 \times 10^{-6} \text{ } ^\circ\text{F}^{-1}$ |           |
| ASTM C484          |           | no alterations  | resistant  |           |
| ASTM C424          |           | no alterations  | resistant  |           |
| ASTM C650          |           | as indicated by manufacturer  | A resistant  |           |
| ASTM C1026         |           | as indicated by manufacturer  | not resistant  |           |
| ASTM C482          |           | ≥ 50 PSI  | compliant  |           |
| ASTM C1378         |           | as indicated by manufacturer  | A resistant  |           |
| edge warpage       | ASTM C485 | rectified<br>- 0.30% / + 0.40%<br>or max - 0.04 inch /<br>+ 0.05 inch | calibrated<br>- 0.30% / + 0.40%<br>or max - 0.04 inch /<br>+ 0.05 inch   | compliant |
| diagonal warpage   | ASTM C485 | rectified<br>- 0.30% / + 0.40%<br>or max - 0.05 inch /<br>+ 0.07 inch | calibrated<br>- 0.30% / + 0.40%<br>or max - 0.05 inch /<br>+ 0.07 inch   | compliant |
| nominal dimensions | ASTM C499 | rectified<br>± 2.0%<br>of nominal dimensions                          | calibrated<br>± 2.0%<br>of nominal dimensions  | ± 1.0%    |
| caliber range      | ASTM C499 | rectified<br>± 0.25%<br>or max ± 0.03 inch                            | calibrated<br>± 0.30%<br>or max ± 0.04 inch  | compliant |
| thickness          | ASTM C499 | ≤ 0.031 inch  | ≤ 0.031 inch   | compliant |
| wedging            | ASTM C502 | rectified<br>± 0.25%<br>or max ± 0.03 inch                            | calibrated<br>± 0.40%<br>or max ± 0.05 inch  | compliant |

# CARATTERISTICHE TECNICHE: GRES LAMINATO

TECHNICAL FEATURES LAMINATED  
PORCELAIN

CARACTÉRISTIQUES TECHNIQUES  
DU GRÈS LAMINÉ

TECHNISCHE EIGENSCHAFTEN  
DES LAMINIERTEN FEINSTEINZEUGS

CONFORME - ACCORDING TO - CONFORME - GEMÄß: ISO 13006 G - EN 14411 G

CARATTERISTICHE TECNICHE  
TECHNICAL FEATURES  
CARACTÉRISTIQUES TECHNIQUES  
TECHNISCHE EIGENSCHAFTEN

metodo di prova  
test method  
méthode d'essai  
prüfmethode

assorbimento d'acqua

water absorption  
absorption d'eau  
wasserabsorption

ISO 10545-3

resistenza alla flessione

modulus of rupture  
résistance à la flexion  
beigefestigkeit

ISO 10545-4

sforzo di rottura (S)

breaking strength (S)  
chargement de rupture (S)  
bruchlast (S)

ISO 10545-4

resistenza all'abrasione profonda

résistance to deep abrasion  
résistance à l'abrasion profonde  
widerstand gegen tiefenabriert

ISO 10545-6

dilatazione termica lineare

linear thermal expansion  
dilation thermique linéaire  
thermische dilatation

ISO 10545-8

resistenza agli sbalzi termici

thermal shock resistance  
résistance aux chocs thermiques  
temperaturwechselbeständigkeit

ISO 10545-9

resistenza al gelo

frost resistance  
résistance au gel  
frostbeständigkeit

ISO 10545-12

resistenza attacco chimico\*\*

chemical resistance  
résistance chimique  
chemische Beständigkeit

ISO 10545-13

resistenza alle macchie

stain resistance  
résistance aux taches  
fleckbeständigkeit

ISO 10545-14

caratteristiche dimensionali

dimensions  
caractéristiques dimensionnelles  
scitemasse

lunghezza e larghezza

length and width  
longueur et largeur  
länge und breite

ISO 10545-2

retteilineità spigoli

straightness of sides  
rectitude des arêtes  
kantengeradheit

ISO 10545-2

ortogonalità

rectangularity  
orthogonalité  
rechteckigkeits

ISO 10545-2

planarità

warpage  
planéité  
ebenflächigkeit

ISO 10545-2

spessore

thickness  
épaisseur  
stärke

ISO 10545-2

\* valore riferito al solo materiale ceramico  
value referred to ceramic material only  
valeur qui se réfère uniquement au matériel  
céramique  
der Wert bezieht sich ausschließlich auf  
keramisches Material

\*\*ad esclusione dell'acido fluoridrico e suoi  
derivati  
excluding hydrofluoridric acid and its derivatives  
sauf l'acide fluorhydrique et ses dérivés  
ausgenommen den fluorwasserstoff und seine  
Derivate

|   | LEA   | LEA   | LEA   |
|---|---|---|---|
| <b>requisiti prescritti</b><br>required values<br>valuer requise<br>vorgeschriebener wert<br><b>ISO 13006 - G / EN 14411 - G</b><br>Bla UGL | <b>valori medi</b><br>average values<br>valeurs moyens<br>durchschnittliche werte<br><b>slimtech 3mm</b>  | <b>valori medi</b><br>average values<br>valeurs moyens<br>durchschnittliche werte<br><b>slimtech 3plus</b><br><b>(lastra + fibra di vetro)</b><br>(slab + fiberglass) | <b>valori medi</b><br>average values<br>valeurs moyens<br>durchschnittliche werte<br><b>slimtech 5plus</b><br><b>(lastra + fibra di vetro)</b><br>(slab + fiberglass) |
| ≤ 0,5%  | 0,1%  | 0,1%*   | 0,1%*   |
| ≥ 35 N/mm <sup>2</sup>  | 50 N/mm <sup>2</sup>  | 50 N/mm <sup>2</sup>  | 50 N/mm <sup>2</sup>  |
| ≥ 700 N   | <b>non richiesto. materiale da rivestimento</b><br>not required. wall covering<br>requise pas prévue. matériel pour mur<br>nicht verlangt. verkleidungsmaterial | <b>conforme</b><br>compliant<br>conforme<br>gemäß   | <b>conforme</b><br>compliant<br>conforme<br>gemäß   |
| ≤ 175 mm <sup>3</sup>   | <b>conforme</b><br>compliant<br>conforme<br>gemäß   | <b>conforme</b><br>compliant<br>conforme<br>gemäß   | <b>conforme</b><br>compliant<br>conforme<br>gemäß   |
| <b>requisito non previsto</b><br>no provision<br>non prévu<br>nicht erforderlich  | α≤7x10 <sup>-6</sup> °C <sup>-1</sup>   | α≤7x10 <sup>-6</sup> °C <sup>-1</sup>   | α≤7x10 <sup>-6</sup> °C <sup>-1</sup>   |
| <b>nessuna alterazione</b><br>no alterations<br>aucune altération<br>keine änderung   | <b>resistente</b><br>resistant<br>résistant<br>beständig  | <b>resistente</b><br>resistant<br>résistant<br>beständig  | <b>resistente</b><br>resistant<br>résistant<br>beständig  |
| <b>nessuna alterazione</b><br>no alterations<br>aucune altération<br>keine änderung   | <b>resistente</b><br>resistant<br>résistant<br>beständig  | <b>resistente</b><br>resistant<br>résistant<br>beständig  | <b>resistente</b><br>resistant<br>résistant<br>beständig  |
| <b>come indicato dal produttore</b><br>as indicated by manufacturer<br>comme indiqué par le producteur<br>wie vom hersteller angegeben      | <b>ULA - UHA (resistente)</b><br>(resistant)<br>(résistant)<br>(beständig)  | <b>ULA - UHA (resistente)</b><br>(resistant)<br>(résistant)<br>(beständig)  | <b>ULA - UHA (resistente)</b><br>(resistant)<br>(résistant)<br>(beständig)<br><b>ULB - UHB (lev)</b>  |
| <b>classe 3 min.</b>  | <b>5 (resistente)</b><br>(resistant)<br>(résistant)<br>(beständig)  | <b>5 (resistente)</b><br>(resistant)<br>(résistant)<br>(beständig)  | <b>5 (resistente)</b><br>(resistant)<br>(résistant)<br>(beständig)<br><b>C (lev)</b>  |
| ± 0,6%  | <b>conforme</b><br>compliant<br>conforme<br>gemäß   | <b>conforme</b><br>compliant<br>conforme<br>gemäß   | <b>conforme</b><br>compliant<br>conforme<br>gemäß   |
| ± 0,5%  | <b>conforme</b><br>compliant<br>conforme<br>gemäß   | <b>conforme</b><br>compliant<br>conforme<br>gemäß   | <b>conforme</b><br>compliant<br>conforme<br>gemäß   |
| ± 0,6%  | <b>conforme</b><br>compliant<br>conforme<br>gemäß   | <b>conforme</b><br>compliant<br>conforme<br>gemäß   | <b>conforme</b><br>compliant<br>conforme<br>gemäß   |
| ± 0,5%  | <b>conforme</b><br>compliant<br>conforme<br>gemäß   | <b>conforme</b><br>compliant<br>conforme<br>gemäß   | <b>conforme</b><br>compliant<br>conforme<br>gemäß   |
| ± 5%  | <b>conforme</b><br>compliant<br>conforme<br>gemäß   | <b>conforme</b><br>compliant<br>conforme<br>gemäß   | <b>conforme</b><br>compliant<br>conforme<br>gemäß   |

# CARATTERISTICHE TECNICHE: GRES LAMINATO

TECHNICAL FEATURES LAMINATED PORCELAIN

CARACTÉRISTIQUES TECHNIQUES DU GRÈS LAMINÉ

TECHNISCHE EIGENSCHAFTEN DES LAMINIERTEN FEINSTEINZEUGS

CARATTERISTICHE TECNICHE  
TECHNICAL FEATURES  
CARACTÉRISTIQUES TECHNIQUES  
TECHNISCHE EIGENSCHAFTEN

metodo di prova  
test method  
méthode d'essai  
prüfmethode

caratteristiche di resistenza allo scivolamento

slip resistance features / caractéristiques de résistance au glissement / eigenschaften rutschfestigkeit

coefficiente di attrito dinamico

dynamic coefficient of friction  
frottement dynamique  
dynamische reibung

B.C.R. tortus

resistenza allo scivolamento

slip resistance  
résistance au glissement  
rutschfestigkeit

DIN 51130

caratteristiche termiche

thermal features / caractéristiques thermiques / wärmeeigenschaften

conducibilità termica

heat conducting ability  
conductibilité thermique  
wärmefähigkeit

EN 12524

reazione al fuoco

fire reaction / réaction au feu / feuerreaktion

reazione al fuoco

fire resistance  
caractéristique de résistance au feu  
eigenschaften der feuerbeständigkeit

EN 13823

EN 9239-1

reazione al fuoco

fire resistance  
caractéristique de résistance au feu  
eigenschaften der feuerbeständigkeit

EN 13823

EN 9239-1

flame spread

flame spread

ASTM E84

|  | LEA   | LEA  | LEA  |
|--|---|--|--|
| <b>riferimenti per la classificazione</b><br>references for the classification<br>références pour la classification<br>hinweise für die einstufung | <b>valori medi</b><br>average values<br>valeurs moyens<br>durchschnittliche werte<br><b>slimtech 3mm</b>  | <b>valori medi</b><br>average values<br>valeurs moyens<br>durchschnittliche werte<br><b>slimtech 3plus</b> | <b>valori medi</b><br>average values<br>valeurs moyens<br>durchschnittliche werte<br><b>slimtech 5plus</b> |
| <b>&gt;0,40</b><br>L. 13/89 - DM. 236/89<br>D. Lgs. 503/96<br>cuoio - asciutto / gomma - bagnato   | <b>non richiesto. materiale da rivestimento</b><br>not required. wall covering<br>équise pas prévue. matériel pour mur nicht verlangt. verkleidungsmaterial | <b>&gt;0,40</b><br>(gouache-10 - shade basaltina stone project)  | <b>&gt;0,40</b><br>(wood-stock)  |
| <b>r9</b><br>$6^\circ \leq \alpha \leq 10^\circ$   | <b>non richiesto. materiale da rivestimento</b><br>not required. wall covering<br>équise pas prévue. matériel pour mur nicht verlangt. verkleidungsmaterial | <b>r9</b><br>(gouache-10 - shade basaltina stone project)  | <b>r10</b><br>(wood-stock)   |
| <b>r10</b><br>$10^\circ < \alpha \leq 19^\circ$  |   |  |  |
| -  | $\lambda = 1,3 \text{ W/m}^\circ\text{K}$<br>$\lambda = 0.7 \text{ Btu/fth}^\circ\text{F}$  | $\lambda = 1,3 \text{ W/m}^\circ\text{K}$<br>$\lambda = 0.7 \text{ Btu/fth}^\circ\text{F}$                 | $\lambda = 1,3 \text{ W/m}^\circ\text{K}$<br>$\lambda = 0.7 \text{ Btu/fth}^\circ\text{F}$                 |
| CPR (UE) 305/2011, 2000/147/CE,<br>UNI EN 13501-1  | <b>classe A1 FL</b><br>posta a pavimento<br>floor installation<br>bodeninstallation<br>pose au sol  | <b>classe A2 FL - s1</b><br>posta a pavimento<br>floor installation<br>bodeninstallation<br>pose au sol    | <b>classe A2 FL - s1</b><br>posta a pavimento<br>floor installation<br>bodeninstallation<br>pose au sol    |
| CPR (UE) 305/2011, 2000/147/CE,<br>UNI EN 13501-1  | <b>classe A1</b><br>posta a parete<br>wall installation<br>wandinstallation<br>pose au mur  | <b>classe A2 - s1, d0</b><br>posta a parete<br>wall installation<br>wandinstallation<br>pose au mur        | <b>classe A2 - s1,d0</b><br>posta a parete<br>wall installation<br>wandinstallation<br>pose au mur         |
| -  | class A   | class A  | class A  |

# TECHNICAL FEATURES: LAMINATED PORCELAIN

(AMERICAN STANDARDS)

| ACCORDING TO ANSI A 137.1 UNGLAZED PORCELAIN TILES (CLASS P1)                       |                          |                                 |
|---|--------------------------|---------------------------------|
| TECHNICAL FEATURES  | test method              |                                 |
|    | water absorption         | ASTM C373                       |
|    | modulus of rupture       | ASTM C1505                      |
|    | deep abrasion resistance | ASTM C1243                      |
|    | linear thermal expansion | ASTM C372                       |
|    | thermal shock resistance | ASTM C484                       |
|    | chemical resistance**    | ASTM C650                       |
|    | frost resistance         | ASTM C1026                      |
|  | bond resistance          | ASTM C482                       |
|  | stain resistance         | ASTM C1378                      |
|  | dimensions               | edge warpage      ASTM C485     |
|   |                          | diagonal warpage      ASTM C485 |
|   | nominal dimensions       | ASTM C499                       |
|   | caliber range            | ASTM C499                       |
|   | thickness                | ASTM C499                       |
|   | wedging                  | ASTM C502                       |

## SLIP RESISTANCE ACCORDING TO CERAMIC TILE INSTITUTE CLASSIFICATION

| TECHNICAL FEATURES  | test method                     |             |
|---|---------------------------------|-------------|
|  | coefficient of friction         | ASTM C1028  |
|  | dynamic coefficient of friction | ANSI A137.1 |

\*value referred to ceramic material only

\*\*excluding hydrofluoridric acid and its derivatives

|   | LEA  | LEA  | LEA  |
|---|--|--|--|
| requirements  | average values   | average values   | average values   |
| ANSI A137.1<br>porcelain tile - class P1  | slimtech 3mm   | slimtech 3plus<br>(slab + fiberglass)  | slimtech 5plus<br>(slab + fiberglass)  |
| $\leq 0.5\%$  | 0.1%   | 0.1%*  | 0.1%*  |
| -   | $\geq 6000 \text{ PSI}$  | $\geq 6000 \text{ PSI}$  | $\geq 6000 \text{ PSI}$  |
| $\leq 175 \text{ mm}^3$   | compliant  | compliant  | compliant  |
| no provision  | $\alpha \leq 8 \cdot 10^{-6} \text{ }^{\circ}\text{C}^{-1}$<br>$\alpha \leq 4.4 \cdot 10^{-6} \text{ }^{\circ}\text{F}^{-1}$ | $\alpha \leq 8 \cdot 10^{-6} \text{ }^{\circ}\text{C}^{-1}$<br>$\alpha \leq 4.4 \cdot 10^{-6} \text{ }^{\circ}\text{F}^{-1}$ | $\alpha \leq 8 \cdot 10^{-6} \text{ }^{\circ}\text{C}^{-1}$<br>$\alpha \leq 4.4 \cdot 10^{-6} \text{ }^{\circ}\text{F}^{-1}$ |
| no alterations  | resistant  | resistant  | resistant  |
| as indicated by manufacturer  | A resistant  | A resistant  | A resistant<br>C (lev)   |
| as indicated by manufacturer  | resistant  | resistant  | resistant  |
| $\geq 50 \text{ PSI}$   | compliant  | compliant  | compliant  |
| as indicated by manufacturer  | A resistant  | A resistant  | A resistant<br>C (lev)   |
| $\pm 0.40\%$ or max $\pm 0.05$ inch<br>for tiles up to 24"x24"<br>or max $\pm 0.07$ inch<br>for tiles larger than 24"x24" | compliant  | compliant  | compliant  |
| $\pm 0.40\%$<br>or max $\pm 0.07$ inch  | compliant  | compliant  | compliant  |
| - 3.0% / + 2.0% of<br>nominal dimensions  | $\pm 0.5\%$  | $\pm 0.5\%$  | $\pm 0.5\%$  |
| $\pm 0.25\%$<br>or max $\pm 0.03$ inch  | compliant  | compliant  | compliant  |
| $\leq 0.040$ inch   | $\leq 0.030$ inch  | $\leq 0.030$ inch  | $\leq 0.030$ inch  |
| $\pm 0.25\%$<br>or max $\pm 0.03$ inch  | compliant  | compliant  | compliant  |

|   | LEA                     | LEA   | LEA  |
|---|-------------------------|---|--|
| requirements  | average values          | average values  | average values   |
|   | slimtech 3mm            | slimtech 3plus  | slimtech 5plus   |
| COF < 0.50 questionable<br>0.50 $\leq$ COF < 0.50 conditionally<br>slip resistant<br>COF $\geq 0.60$ slip resistant | not required wall tiles | dry - neolite COF $\geq 0.60$<br>wet - neolite COF $\geq 0.60$<br>(gouache-10 - shade<br>basaltina stone project) | dry - neolite $\geq 0.60$<br>wet - neolite $\geq 0.60$<br>(wood-stock) |
| DCOF $\geq 0.42$<br>(wet internal spaces)   | not required wall tiles | DCOF $\geq 0.42$<br>(gouache-10 - shade<br>basaltina stone project)   | DCOF $\geq 0.42$<br>(wood-stock - absolute sat<br>timeless marble sat) |

# CARATTERISTICHE TECNICHE: GRES PORCELLANATO 20mm

TECHNICAL FEATURES PORCELAIN TILES  
20mm

CARACTÉRISTIQUES TECHNIQUES  
DU GRÈS CÉRAME 20mm

TECHNISCHE EIGENSCHAFTEN  
DES GRES FEINSTEINZEUGS 20mm

CONFORME - ACCORDING TO - CONFORME - GEMÄß:  
ISO 13006 G - EN 14411 G

CARATTERISTICHE TECNICHE  
TECHNICAL FEATURES  
CARACTÉRISTIQUES TECHNIQUES  
TECHNISCHE EIGENSCHAFTEN

assorbimento d'acqua



water absorption  
absorption d'eau  
wasserabsorption

resistenza alla flessione



modulus of rupture  
résistance à la flexion  
beigefestigkeit

sforzo di rottura (S)



breaking strength (S)  
chargement de rupture (S)  
bruchlast (S)

classe requisiti meccanici



mechanical classification  
résistance mécanique  
klasse mechanisches Erfordernis

resistenza all'abrasione profonda



résistance to deep abrasion  
resistance à l'abrasion profonde  
widerstand gegen tiefenabrier

dilatazione termica lineare



linear thermal expansion  
dilatation thermique linéaire  
thermische Dilatation

resistenza agli sbalzi termici



thermal shock resistance  
résistance aux chocs thermiques  
Temperaturwechselbeständigkeit

resistenza al gelo



frost resistance  
résistance au gel  
frostbeständigkeit

resistenza attacco chimico\*



chemical resistance  
résistance chimique  
chemische Beständigkeit  
resistencia unión química

resistenza alle macchie



stain resistance  
résistance aux taches  
fleckbeständigkeit

caratteristiche dimensionali



dimensions  
caractéristiques dimensionnelles  
scitenmasse

\*ad esclusione dell'acido fluoridrico e suoi derivati  
excluding hydrofluoridric acid and its derivatives  
sauf l'acide fluorhydrique et ses dérivés  
ausgenommen den fluorwasserstoff und seine Derivate

| metodo di prova<br>test method<br>méthode d'essai<br>prüfmethode                          | requisiti prescritti<br>required values<br>valeurs requise<br>vorgeschriebener wert<br>ISO 13006 - G / EN 14411 - G<br>gruppo / group Bla | valori medi<br>average values<br>valeurs moyens<br>durchschnittliche werte<br><b>UGL: non smaltato</b><br>UGL: unglazed |
|---|---|---|
| ISO 10545-3   | ≤ 0,5%  | 0,05%   |
| ISO 10545-4   | ≥ 35 N/mm <sup>2</sup>  | 50 N/mm <sup>2</sup>  |
| ISO 10545-4   | ≥ 1300 N  | 13600 N   |
| EN 1339-F   | <b>non richiesto</b><br>not required<br>nicht erforderlich<br>pas nécessaire  | T11   |
| ISO 10545-6   | ≤ 175 mm <sup>3</sup>   | 145 mm <sup>3</sup>   |
| ISO 10545-8   | <b>requisito non previsto</b><br>no provision<br>non prévu<br>nicht erforderlich  | α≤7x10 <sup>-6</sup> °C <sup>-1</sup>   |
| ISO 10545-9   | <b>nessuna alterazione</b><br>no alterations<br>aucune altération<br>keine änderung   | <b>resistente</b><br>resistant<br>résistant<br>beständig  |
| ISO 10545-12  | <b>nessuna alterazione</b><br>no alterations<br>aucune altération<br>keine änderung   | <b>resistente</b><br>resistant<br>résistant<br>beständig  |
| ISO 10545-13  | <b>come indicato dal produttore</b><br>as indicated by manufacturer<br>comme indiqué par le producteur<br>wie vom hersteller angegeben    | <b>ULA - UHA (resistente)</b><br>(resistant)<br>(résistant)<br>(beständig)  |
| ISO 10545-14  | classe 3 min.   | <b>5 (resistente)</b><br>(resistant)<br>(résistant)<br>(beständig)  |
| lunghezza e larghezza<br>length and width<br>longueur et largeur<br>länge und breite      | ISO 10545-2   | ± 0,6%  |
| retteilineità spigoli<br>straightness of sides<br>rectitude des arêtes<br>kantengeradheit | ISO 10545-2   | ± 0,5%  |
| ortogonalità<br>rectangularity<br>orthogonalité<br>rechtwinkligkeit                       | ISO 10545-2   | ± 0,6%  |
| planarità<br>warpage<br>planéité<br>ebenflächigkeit                                       | ISO 10545-2   | ± 0,5%  |
| spessore<br>thickness<br>épaisseur<br>stärke  | ISO 10545-2   | ± 5%  |

# TECHNICAL FEATURES: PORCELAIN TILES 20mm

(AMERICAN STANDARDS)

ACCORDING TO ANSI A 137.1  
UNGLAZED PORCELAIN TILES (CLASS P1)

## TECHNICAL FEATURES

water absorption



breaking strength



deep abrasion resistance



linear thermal expansion



thermal shock resistance



chemical resistance\*



frost resistance



bond resistance



stain resistance



dimensions



\*excluding hydrofluoric acid and its derivatives

|                    |                              |  |   | LEA          |
|--------------------|------------------------------|--|---|--------------|
| test method ASTM   | required values              | values   |   |              |
|                    | ANSI A137.1                  | UGL: unglazed  |   |              |
| ASTM C373          | ≤ 0.5%                       | 0.05%  |   |              |
| ASTM C648          | ≥ 250 lbf                    | 2800 lbf   |   |              |
| ASTM C1243         | ≤ 175 mm <sup>3</sup>        | 145 mm <sup>3</sup>  |   |              |
| ASTM C372          | no provision                 | $\alpha \leq 8 \times 10^{-6} \text{ } ^\circ\text{C}^{-1}$<br>$\alpha \leq 4.4 \times 10^{-6} \text{ } ^\circ\text{F}^{-1}$ |   |              |
| ASTM C484          | no alterations               | resistant  |   |              |
| ASTM C650          | as indicated by manufacturer | A resistant  |   |              |
| ASTM C1026         | not required                 | resistant  |   |              |
| ASTM C482          | ≥ 50 PSI                     | compliant  |   |              |
| ASTM C1378         | as indicated by manufacturer | A resistant  |   |              |
| edge warpage       | ASTM C485                    | rectified<br>± 0.40% or max ± 0.05 inch<br>for tiles up to 24"x24"<br>or max ± 0.07 inch<br>for tiles larger than 24"x24"    | calibrated<br>± 0.75%<br>or max ± 0.09 inch   | compliant    |
| diagonal warpage   | ASTM C485                    | rectified<br>± 0.40%<br>or max ± 0.07 inch   | calibrated<br>± 0.50%<br>or max ± 0.08 inch   | compliant    |
| nominal dimensions | ASTM C499                    | rectified<br>- 3.0% / + 2.0%<br>of nominal dimensions  | calibrated<br>± 3.0%<br>of nominal dimensions | ± 1.5%       |
| caliber range      | ASTM C499                    | rectified<br>± 0.25%<br>or max ± 0.03 inch   | calibrated<br>± 0.50%<br>or max ± 0.08 inch   | compliant    |
| thickness          | ASTM C499                    | ≤ 0.040 inch   | ≤ 0.040 inch                                  | ≤ 0.030 inch |
| wedging            | ASTM C502                    | rectified<br>± 0.25%<br>or max ± 0.03 inch   | calibrated<br>± 0.50%<br>or max ± 0.08 inch   | compliant    |

# CARATTERISTICHE PRODOTTO: LEALAB - PIXEL - TYPE32

PRODUCT CHARACTERISTICS:  
LEALAB - PIXEL - TYPE32

CARACTÉRISTIQUES DU PRODUIT:  
LEALAB - PIXEL - TYPE32

PRODUKT-EIGENSCHAFTEN:  
LEALAB - PIXEL - TYPE32

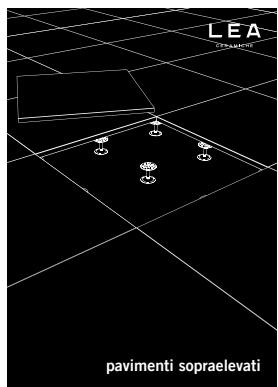
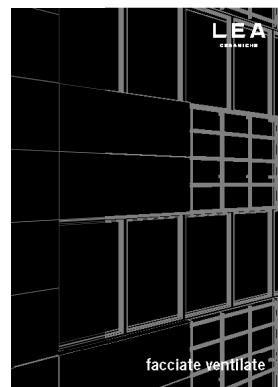
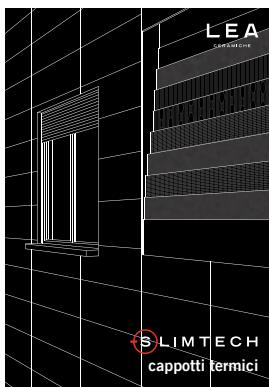
|  |   |
|--|---|
| <b>inchiostri</b><br>inks<br>encre<br>Tinten   | <b>base acqua</b><br>water-based<br>base eau<br>auf Wasserbasis   |
| <b>protettivi</b><br>protective layers<br>protecteurs<br>Schutzmittel  | <b>base acqua</b><br>water-based<br>base eau<br>auf Wasserbasis   |
| <b>resistenza dei colori alla luce DIN 51094</b><br>resistance of colours to light DIN 51094<br>résistance des couleurs à la lumière DIN 51094<br>Lichtbeständigkeit der Farben nach DIN 51094 | <b>superficie inalterata</b><br>surface unaltered<br>surface inaltérée<br>unveränderte Oberfläche   |
| <b>resistenza attacco chimico ISO 10545-13</b><br>chemical resistance ISO 10545-13<br>résistance chimique ISO 10545-13<br>chemische Beständigkeit ISO 10545-13                                 | <b>GLA - GHA resistente</b><br>GLA - GHA resistant<br>GLA - GHA résistant<br>GLA - GHA beständig  |
| <b>resistenza alle macchie</b><br>stain resistance<br>résistance aux taches<br>fleckbeständigkeit  | <b>resistente al contatto con alimenti e bevande</b><br>resistant to contact with food and drink<br>résistant au contact avec les aliments et les boissons<br>Widerstandsfähigkeit beim Kontakt mit Lebensmitteln und Getränken   |
| <b>pulizie quotidiane</b><br>daily cleaning<br>nettoyages quotidiens<br>Tägliche Reinigung   | <b>utilizzare solo detergenti neutri, non utilizzare spugne o paste abrasive</b><br>use only neutral detergents, do not use abrasive sponges or paste<br>utiliser uniquement des détergents neutres, ne pas utiliser d'éponges ou de pâtes abrasives<br>nur neutralen Reinigungsmitteln verwenden, keine Schleifmittel oder Schleifschwämme verwenden   |
| <b>resistenza superficiale</b><br>surface strength<br>surface résistante<br>Oberflächenwiderstand  | <b>per preservare l'unicità della superficie evitare il contatto con elementi graffianti</b><br>to preserve the integrity of the surface avoid contact with abrasive materials<br>a fin de préserver le caractère unique de la surface, évitez le contact avec des éléments abrasifs<br>Für den Erhalt der Einzigartigkeit der Oberfläche den Kontakt mit kratzenden Elementen vermeiden  |
| <b>taglio</b><br>cut<br>découpe<br>Schnitt   | <b>per garantire l'impermeabilità della superficie, in caso di necessità di tagliare la singola lastra stuccare il bordo tagliato utilizzando prodotti epossidici *</b><br>in order to guarantee the impermeability of the surface, if it becomes necessary to cut the individual slab the cut edge must be plastered with an epoxy product<br>pour garantir l'étanchéité de la surface, en cas de nécessité de couper la plaque seule plâtrez le bord découpé en utilisant des produits époxydes<br>Zur Gewährleistung der Dichtheit der Oberfläche, die einzelne Platte falls notwendig schneiden und den geschnittenen Rand mit Epoxydprodukten behandeln  |
| <b>stucco</b><br>grout<br>mastic<br>Fugenmaterial  | <b>il prodotto si può stuccare sia con prodotti epossidici che con prodotti cementizi;</b><br>* <b>in caso di utilizzo con stucchi epossidici proteggere la superficie con nastro adesivo per mascheratura</b><br>the product can be grouted using both epoxy and cement products;<br>* if epoxy grouts are used, protect the surface with masking tape<br>le produit peut être enduit avec des mastics à base d'époxy ou de ciment;<br>* si l'on utilise des mastics époxy, protéger la surface avec du ruban adhésif à protection<br>das Produkt kann man mit Epoxyd-oder-Zementfugen ausfügen;<br>* Beim Verwenden von Epoxyd-Fugenmaterial muss man die Oberfläche sorgfältig schützen Mit Klebband |

# MANUALI TECNICI

TECHNICAL MANUALS

MANUELS TECHNIQUES

TECHNISCHE HANDBÜCHER



404 / 405

## CAPPOTTI TERMICI

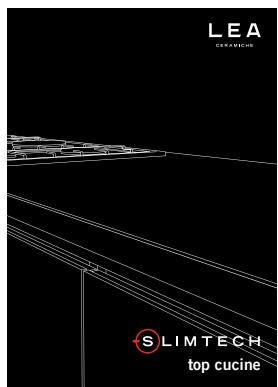
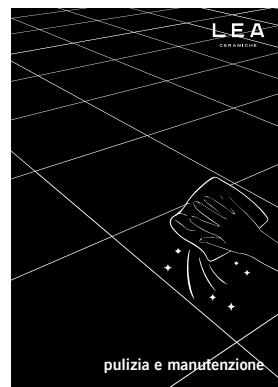
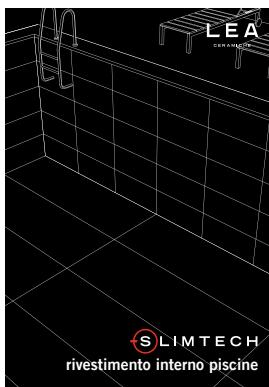
external wall thermal insulation  
murs manteaux thermiques  
Wärmedämmungen

## FACCIATE VENTILATE

ventilated walls  
façades ventilées  
Hinterlüftete Fassaden

## PAVIMENTI SOPRAELEVATI

raised floors  
sols surélevés  
Doppelböden



## RIVESTIMENTO INTERNO PISCINE

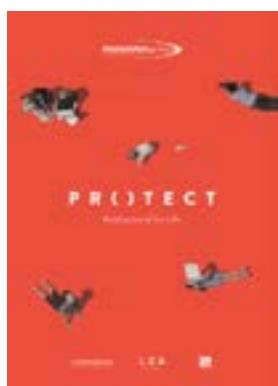
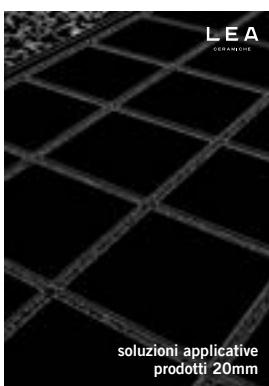
swimming pools  
revêtements piscines  
Schwimmbeckenverkleidung

## PULIZIA E MANUTENZIONE

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Reinigung und Wartung

## TOP CUCINE

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slimtech technical manual  
manuel technique slimtech  
slimtech technisches handbuch

## MANUALE TECNICO PROTECT

protect technical manual  
manuel technique protect  
protect technisches handbuch

I manuali tecnici sono disponibili  
sul sito internet  
[www.ceramichelea.com](http://www.ceramichelea.com)

The technical manual is available on the website  
[www.ceramichelea.com](http://www.ceramichelea.com)  
Les manuels techniques sont disponibles sur le  
site Internet [www.ceramichelea.com](http://www.ceramichelea.com)  
Die Technischen Broschüren sind auf der Webseite  
[www.ceramichelea.it](http://www.ceramichelea.it) erhältlich.

# POSA GRADINO PLUS, ELEMENTO AD ELLE E GRADINO CONTINUO

Effettuare sempre la posa con adesivo. Per la posa su sottofondi cementizi utilizzare adesivi elastici di classe S2 secondo EN 12004. Nel caso di posa su altri supporti (es. legno, truciolare...) contattare i fornitori per la scelta dell'adesivo più idoneo. Verificare che il sottofondo sia stabile, planare e pulito. Gli strati cementizi (massetti, calcestruzzo, strati di levellamento/pendenza...) devono essere stagionati, cioè devono aver esaurito i fenomeni di ritiro. Evitare la presenza di acqua sul sottofondo. Nel caso in cui la pavimentazione in esercizio sarà a contatto con l'acqua (ambienti esterni, centri benessere, docce, spogliatoi...) è necessario:

- realizzare sottofondi con pendenza di almeno l'1% (1 cm per ogni metro);
- applicare idonei impermeabilizzanti sulla superficie del sottofondo;
- miscelare gli stucchi con idonei lattici che riducano la porosità delle fughe.

NON LASCIARE VUOTI sotto agli Elementi ad Elle, Gradini Continui e Gradini Plus, posare con "doppia spalmatura" anche nella parte verticale dei pezzi. Il bordo verticale di Elementi ad Elle, Gradini Continui e Gradini Plus deve essere distanziato di alcuni mm (almeno 3-4 mm) dal sottofondo e lo spazio vuoto deve essere riempito con collante, v. figure.

Calpestare Elementi ad Elle, Gradini Continui e Gradini Plus e riempire le fughe solo quando l'adesivo ha fatto presa secondo le indicazioni riportate dai fabbricanti. Posare sempre con la fuga, che dovrà avere idonee dimensioni e comunque calcolata dal progettista. Prevedere nella pavimentazione i giunti perimetrali a contatto con elementi strutturali verticali (muri, colonne...) ed idonei giunti di dilatazione.

Evitare sistemi rigidi:

- volendo rivestire la parte verticale degli scalini ("alzata"), posare il materiale ben distanziato da Elementi ad Elle, Gradini Continui e Gradini Plus, come mostrato nelle figure.
- nel caso di terrazze o balconi, assicurarsi che le eventuali grondaie siano un sistema a sé stante, cioè siano ben distaccate da Elementi ad Elle e Gradini Plus.

## LAYING OF PLUS STEP, ELLE SHAPED ELEMENT AND CONTINUED STEP

Always lay using adhesive. When laying on cement bases use elastic class S2 EN 12004 compliant adhesive. When laying on other bases (e.g. wood, chipboard...) contact suppliers for the choice of the best adhesive. Check that the base is stable, flat and clean. Cement layers (scree, concrete, levelling/sloping layers...) must be seasoned, that is must have withdrawn completely. Avoid any water on the base. If flooring in use is in contact with water (exteriors, wellness centres, showers, changing rooms...) you need to:

- create bases with a slope of at least 1% (1 cm for each metre)
- apply suitable waterproofing to the base
- mix the stucco with suitable latexes to reduce porosity of fugues.

DO NOT LEAVE EMPTY SPACES under the Elle Shaped Element, Continued Steps and Plus Steps; lay by "double spreading" even for vertical parts. The vertical parts of Elle Shaped Element, Continued Steps and Plus Steps must be spaced a few mm (at least 3-4 mm) from the base and the empty space must be filled with glue, see pictures. Walk on the Elle Shaped Element, Continued Steps and Plus Steps and only fill fugues when the adhesive holds following manufacturer instructions. Always lay with fugues of the right size, calculated by the designer. Plan for perimeter joints in flooring coming into contact with vertical structural elements (walls, columns...) and suitable expansion joints.

Avoid rigid systems:

- if you want to cover the vertical part of steps ("rise"), lay the material the right distance from the Elle Shaped Element, Continued Steps and Plus Steps, as shown in the pictures.
- for terraces and balconies, make sure any gutters are a system to themselves; that is well separated from the Elle Shaped Element and Plus Steps.

## POSE MARCHE PLUS, ÉLÉMENT À ELLE ET NEZ MARCHE CONTINUE

Effectuer toujours la pose collée. Pour la pose sur les sous-couches en ciment, utiliser des colles élastiques en classe S2 conformes à la norme EN 12004.

En cas de pose sur d'autres supports (ex. bois, laminé...), contacter les fournisseurs pour le choix de la colle la plus adaptée. Vérifier que la sous-couche est stable, plane et propre. Les temps de séchage du support (chapes, béton armé, ragréage...) doivent être parfaitement respectés c'est-à-dire que les phénomènes de retrait doivent être terminés.

éviter la présence d'eau sur la sous-couche. Si le sol à carreler doit entrer en contact avec l'eau (pose en extérieur, Spa, douches, vestiaires...) il faudra:

- réaliser une sous-couche avec une pente d'au moins 1% (1 cm/mètre)
- appliquer des imperméabilisants appropriés sur la sous-couche
- mélanger les mastics avec des latex appropriés qui réduisent la porosité des jointures.

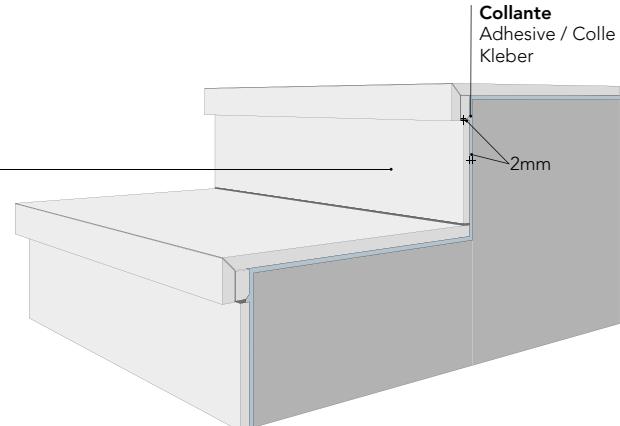
NE PAS LAISSER DE VIDES sous les éléments à «L» et des nez de marche «Plus» et «Continu»; appliquer la colle avec la technique du double encollage (support et envers des carreaux), ainsi que sur le bord vertical des carreaux. Le bord vertical des éléments en «L» et des nez de marche «Plus» et «Continu» doit être à une

### GRADINO PLUS

PLUS STEP / MARCHE PLUS  
STUFEN "PLUS"

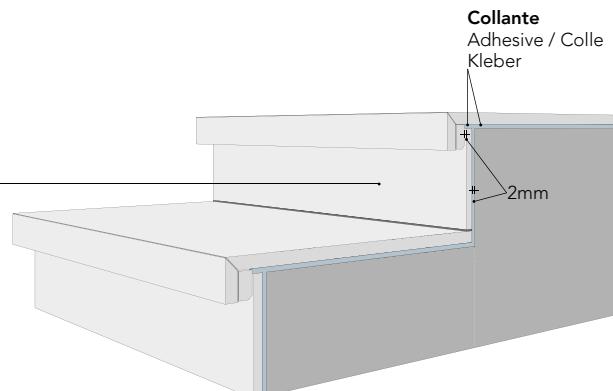
A

Alzata \_\_\_\_\_  
Rise / Contremarche  
Stoßfiese



B

Alzata \_\_\_\_\_  
Rise / Contremarche  
Stoßfiese



distance de au moins 3-4 mm de la sous-couche et l'espace vide doit être rempli avec de la colle, voir les figures. Marcher les éléments à «L» et des nez de marche «Plus» et «Continue» et remplir les joints seulement une fois que la colle a fait prise, selon les indications fournies par les fabricants. Poser toujours avec un joint dont les dimensions seront calculées par le projeteur. Prévoir sur le sol des joints périphériques aux points de contact avec les éléments structurels verticaux (mur, colonnes...) et des joints de dilatation opportuns.

Éviter les systèmes rigides:

- si on souhaite carreler la partie verticale des marches (contremarche), poser les carreaux à une certaine distance des éléments à «L» et des nez de marche «Plus» et «Continue» (voir les figures).
- pour les terrasses et les balcons, s'assurer que les gouttières sont totalement indépendantes, c'est-à-dire bien séparées des éléments à «L» et des nez de marche «Plus».

#### **VERLEGUNG DES STUFEN "PLUS", ELLE-ELEMENTS UND DER DURCHGEHENDEN STUFEN**

Zum Verlegen immer Kleber verwenden. Zum Verlegen auf zementhaltigem Untergrund elastische Kleber der Klasse S2 gemäß EN 12004 verwenden. Wenden Sie sich beim Verlegen auf anderen Unterlagen (z.B. Holz, Spanplatten usw.) für die Wahl des geeigneten Klebers an die Händler. Prüfen Sie, dass der Verlegeuntergrund stabil, eben und sauber ist. Die zementhaltigen Schichten (Estrich, Betonuntergrund, Nivellierschicht bzw. Gefälle, usw.) müssen abgelagert sein, d.h. die Schrumpfung muss abgeschlossen sein. Es darf sich kein Wasser auf dem Untergrund befinden. Sollte der zu verlegende Fußboden in Kontakt mit Wasser gelangen (Außenbereiche, Wellness-Center, Duschen, Umkleideräume usw.) ist Folgendes zu beachten:

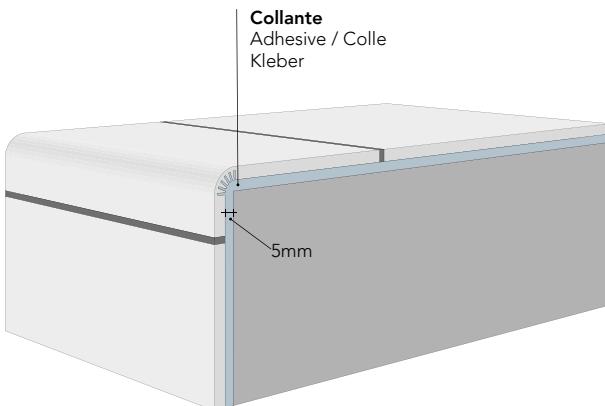
- Den Verlegeuntergrund mit einer Neigung von mindestens 1% erstellen (1 cm pro Meter)
- Geeignete Dichtstoffe auf der Oberfläche des Untergrunds anbringen
- Die Gipsmörtel mit einem geeignetem Latex mischen, um die Durchlässigkeit der Fugen zu verringern. KEINE LEERRÄUME unter den "L"-Schenkel, lange Stufenplatten, Stufen "Plus" HINTERLASSEN; auch den vertikalen Abschnitt der Elemente mit "Doppelbeschichtung" verlegen. Die vertikale Kante der "L"-Schenkel, lange Stufenplatten, Stufen "Plus" muss einige mm Abstand (mind. 3-4 mm) zum Verlegeuntergrund aufweisen; dabei ist der Leerraum mit Kleber zu füllen, siehe Abbildungen. Die "L"-Schenkel, lange Stufenplatten, Stufen "Plus" betreten und die Fugen erst verschließen, nachdem der Kleber entsprechend der Herstellerangaben gehärtet ist. Immer mit der Fuge verlegen, wobei deren Größe, die vom Projektplaner berechnet wird, angemessen sein muss. Kalkulieren Sie bei der Fußbodenverlegung die umlaufenden Fugen, welche mit vertikalen Konstruktionselementen (Mauern, Säulen, usw.) in Kontakt stehen, sowie die Dehnungsfugen mit ein.

Vermeiden Sie starre Systeme:

- Bei der Verkleidung des vertikalen Abschnitts der Stufen ("Setzstufe") das Material in einem angemessenen Abstand zu den "L"-Schenkel, lange Stufenplatten, Stufen "Plus" verlegen, siehe Abbildungen.
- Bei Terrassen oder Balkons sicherstellen, dass die evtl. vorhandenen Dachrinnen ein unabkömmliges System darstellen, d.h. einen angemessenen Abstand zu den "L"-Schenkel, Stufen "Plus" aufweisen.

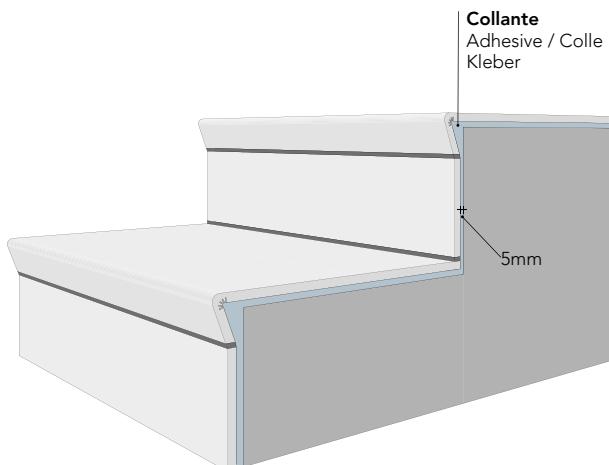
#### **GRADINO CONTINUO**

CONTINUED STEP / MARCHE CONTINUE  
DURCHGEHENDEN STUFEN



#### **GRADINO CONTINUO**

CONTINUED STEP / MARCHE CONTINUE  
DURCHGEHENDEN STUFEN



**Tutti i gradini continui sono da posare esclusivamente in interno.**

All steps are intended as "indoor use" only.

Tous les nez de marche sont à utiliser exclusivement à l'intérieur.

Alle Stufenplatten sind ausschließlich für die Verlegung im Innenbereich geeignet.

# INFORMAZIONI PER LA PULIZIA E LA MANUTENZIONE

Prima di pulire una superficie piastrellata è bene:

1. Verificare sul catalogo generale la **resistenza agli agenti chimici** delle piastrelle posate;
2. Effettuare un test preliminare direttamente sulle piastrelle posate, ponendo il detergente da utilizzare a contatto con le piastrelle per tempi uguali a quelli che si useranno poi sul cantiere;
3. Assicurarsi che i detergenti da usare **non contengano** acido fluoridrico e/o suoi derivati, poiché tali sostanze, per loro peculiarità, aggrediscono tutti i prodotti ceramici.

Si riportano di seguito alcune indicazioni per le pulizie di fine cantiere ("dopo posa"), quotidiane, straordinarie, per la rimozione di cere e patine lucidanti e per eventuali manutenzioni straordinarie.

## Pulizia "dopo posa"

1. La pulizia "dopo posa" serve per rimuovere i residui di stucchi per le fughe, cemento, calce, boiacca. È obbligatoria a fine cantiere, sia per le piastrelle smaltate che per quelle non smaltate.
2. Una pulizia "dopo posa" male effettuata, o addirittura non fatta, è spesso causa di aloni che impediscono di mantenere pulito il pavimento nonostante una buona pulizia quotidiana.
3. Quando possibile, specialmente per superfici medio-grandi, si consiglia l'uso di monospazzola con dischi morbidi (bianchi oppure beige).
4. **Pulizia stucchi cementizi miscelati con acqua**  
Si effettua con specifici detergenti a base di acidi tamponati e diluiti. Alcuni di questi, facilmente reperibili in commercio, sono riportati nella seguente tabella.

| RESIDUO DA RIMUOVERE | TIPO DI DETERGENTE        | NOME DETERGENTI         | PRODUTTORE         |
|----------------------|---------------------------|-------------------------|--------------------|
| stucchi cementizi    | a base di acidi tamponati | keranet                 | mapei              |
| boiacca              |                           | cement remover          | faberchimica       |
| cemento              |                           | deterdek                | fila               |
| calce                |                           | trek                    | kiter              |
|                      |                           | zementschleierentferner | lithofin           |
|                      |                           | hmk r63                 | hmk                |
|                      |                           | solvacid                | geal               |
|                      |                           | bonaclean / bclean      | bonasystems italia |
|                      |                           | bonadecon / bdecon (*)  | bonasystems italia |

Salvo diversa indicazione di LEA CERAMICHE, seguire attentamente le modalità d'uso indicate sulle confezioni dai fabbricanti.

(\*) Specifico per prodotti non resistenti agli acidi.

## Indicazioni per la pulizia "dopo posa":

1. Effettuare la pulizia dopo 4-5 giorni dalla stuccatura (lo stucco deve indurire) e non oltre 10 giorni. Oltre questi tempi la pulizia può diventare molto più laboriosa.
2. **Bagnare con acqua il pavimento** prima delle operazioni di pulizia. In questo modo le stuccature vengono impregnate dall'acqua e viene ridotto il contatto con i detergenti.
3. **Lasciare agire i detergenti per tempi limitati**, risciacquando bene con acqua appena possibile.
4. Non deve essere eseguita se le superfici piastrellate sono **molto calde** (es. esposte al sole nei mesi più caldi), perché diviene più severa l'azione degli aggressivi chimici. In estate effettuarla nelle ore fresche della giornata.
5. Fare sempre test preventivi prima dell'uso (su una piastrella non posata), in particolare per prodotti Lappati o Levigati.

**5. Pulizia stucchi epossidici, bi-componenti e reattivi**

In questi casi la rimozione dei residui degli stucchi deve essere fatta immediatamente ed in modo molto accurato seguendo le indicazioni dei fabbricanti, perché questi stucchi induriscono molto rapidamente, anche in pochi minuti. Seguire attentamente le modalità di pulizia indicate dal fabbricante dello stucco utilizzato e verificarne l'efficacia (anche controllare!) con una prova preliminare di pulizia prima di stuccature l'intero pavimento/parete.

**6. piastrelle antiscivolo**

Le piastrelle "antslip", realizzate con superfici ruvide e/o strutturate, si puliscono ovviamente in modo più laborioso. Si consiglia perciò di effettuare la pulizia "dopo posa" in modo rapido ed accurato, utilizzando quando possibile monospazzola con dischi bianchi e beige.

**Pulizia straordinaria**

Viene effettuata per rimuovere macchie o residui particolarmente vecchi o resistenti. Prima dell'uso fare sempre test preventivi (su una piastrella non posata), in particolare su **Lappati** e **Levigati**.

Nella tabella sotto sono indicati detergenti efficaci a seconda del tipo di macchia.

| RESIDUO DA RIMUOVERE                                     | TIPO DI DETERGENTE                    | NOME DETERGENTI  | PRODUTTORE   |
|--|---------------------------------------|--|--|
| grassi<br>polvere da calpestio<br>pulizie di fondo       | polifunzionali,<br>a base alcalina(1) | ps87<br>intensivreiniger<br>hmk r55<br>taski r20-strip<br>bonadecon / bdecon<br>deterflash | fila<br>lithofin<br>hmk<br>johnsondiversey<br>bonasystems italia<br>geal |
| caffè<br>coca-cola<br>succhi di frutta                   | polifunzionali,<br>a base alcalina(1) | coloured stain remover<br>ps87<br>super deterjet<br>candeggina                             | faberchimica<br>fila<br>geal<br>vari produttori                          |
| vino   | ossidante                             | oxidant<br>candeggina  | faberchimica<br>vari produttori  |
| depositi calcarei  | a base acida (1)                      | viakal   | procter & gamble   |
| ruggine  | a base acida (1)                      | acido muriatico diluito  | vari produttori  |
| inchiostri<br>pennarello                                 | a base solvente                       | diluente nitro, acqua ragia<br>coloured stain remover                                      | vari produttori<br>faberchimica  |
| pneumatici,<br>segni di gomma<br>di metalli<br>di matita | pasta abrasiva (1)                    | vim clorex (2)<br>polishing cream (2)<br>strong remover (3)<br>detergum (3)                | guaber<br>faberchimica<br>faberchimica<br>zep italia                     |
| sporco delle fughe                                       | specifico                             | fuganet<br>fugenreiniger   | fila<br>lithofin   |

(1) Fare test preventivo su materiali Lappati e Levigati

(2) Indicato per materiali Lappati e Levigati

(3) Non usare su prodotti Lappati, usare con molta attenzione sui Levigati

Salvo diversa indicazione di LEA CERAMICHE, seguire attentamente le modalità d'uso indicate sulle confezioni dai fabbricanti.

# INFORMAZIONI PER LA PULIZIA E LA MANUTENZIONE

## Pulizia quotidiana / ordinaria

Utilizzare acqua calda e un panno in microfibra di buona qualità, tipo MAGICCLEAN di **Bonasystems Italia**. Ogni tanto, ad es. ogni 10-20 giorni a seconda dello stato della pavimentazione, utilizzare detergenti neutri molto diluiti in acqua calda, che non contengono cere o non depositano patine lucide. A fine lavaggio risciacquare sempre con acqua, utilizzando un secondo panno in microfibra di buona qualità.

| TIPO DI OPERAZIONE | TIPO DI DETERGENTE | NOME DETERGENTI                   | PRODUTTORE         |
|--------------------|--------------------|-----------------------------------|--------------------|
| pulizie quotidiane | neutro             | floor cleaner                     | faberchimica       |
|                    |                    | fila cleaner                      | fila               |
|                    |                    | pflegereiniger                    | lithofin           |
|                    |                    | hmk p15                           | hmk                |
|                    |                    | bonamain + / bmain +              | bonasystems italia |
|                    |                    | bonatitania clean / bitania clean | bonasystems italia |
|                    |                    | belgres                           | geal               |

Salvo diversa indicazione di LEA CERAMICHE, seguire attentamente le modalità d'uso indicate sulle confezioni dai fabbricanti.

## Pulizia decori

- Utilizzare detergenti NEUTRI e diluiti.
- NON UTILIZZARE ASSOLUTAMENTE**
- Ceranti e/o impregnanti
- Detergenti acidi o alcalini
- Paste abrasive
- Spazzole o spugne abrasive.

## Rimozione di patine lucide

Nei normali detergenti in commercio sono a volte contenute cere o additivi lucidanti che, lavaggio dopo lavaggio, depositano sul pavimento **patine lucide**, causa di noiose alonature. Patine di questo tipo possono essere depositate anche da alcuni stucchi per le fughe.

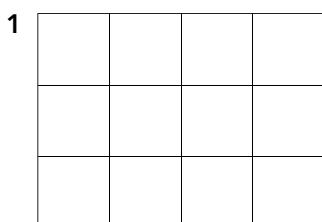
Semplici alimenti come Coca Cola, vino, acqua, etc., cadendo sul pavimento tolgono questa patina lucida e ripristinano l'**aspetto originale** più opaco delle piastrelle. In mezzo al pavimento più lucido, le zone senza cera appaiono come aloni opachi, in realtà sono le uniche parti pulite del pavimento. In questi casi bisogna:

1. Prima di tutto togliere la patina lucida da tutto il pavimento (vedi tabella seguente);
2. Poi, per le pulizie quotidiane, utilizzare detergenti neutri che non contengano né cere né patine lucidanti (vedi paragrafo precedente "pulizie quotidiane/ordinarie").

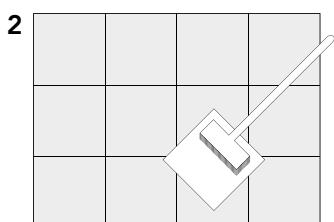
| RESIDUO DA RIMUOVERE | TIPO DI DETERGENTE | NOME DETERGENTI       | PRODUTTORE   |
|----------------------|--------------------|-----------------------|--------------|
| patine lucide        | debolmente acidulo | tile cleaner puro (*) | faberchimica |

(\*) Non seguire le indicazioni sulla confezione, ma applicare il detergente puro, lasciare agire per 5-10 minuti, frizionare con tamponi morbidi (bianco, giallo) e sciacquare bene con acqua.

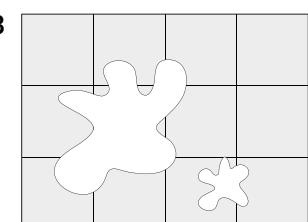
**Non utilizzare cere** su gres porcellanato LEA CERAMICHE.



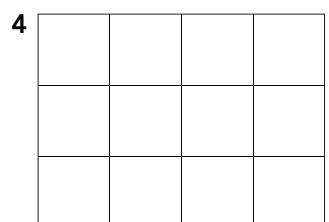
Pavimento originale.



Dopo pulizia con detergenti contenenti cere.



Semplici alimenti (Coca-Cola, vino, acqua...) possono togliere la patina lucida. La superficie originale è più opaca.



Rimuovere la patina con detergente (Tile Cleaner puro, Faber) ed utilizzare quotidianamente un detergente senza cere.

Protettivi per fughe

| NOME PRODOTTO  | PRODUTTORE |
|----------------|------------|
| fugaproof      | fila       |
| kf fugenschutz | lithofin   |

Salvo diversa indicazione di LEA CERAMICHE, seguire attentamente le modalità d'uso indicate sulle confezioni dai fabbricanti.

Trattamenti antislip

La resistenza allo scivolamento dei pavimenti posati (sia piastrelle smaltate che non smaltate) può essere aumentata utilizzando specifici prodotti (vedi tabella). Prima di applicare il prodotto sul pavimento fare test preventivi su piastrelle non posate per trovare i tempi di contatto più idonei. Se da un lato tempi più lunghi aumentano il grado di grip, dall'altro tendono un po' a sbiancare i colori delle piastrelle e a renderle un pochino più sporcabili.

| TIPO DI OPERAZIONE   | NOME PRODOTTO | PRODUTTORE         |
|----------------------|---------------|--------------------|
| trattamento antislip | bonagrip      | bonasystems italia |

**attenzione:**

1. Non usare questi trattamenti su superfici Lappate né Levigate;
2. Prima del trattamento contattare Servizio Clienti Lea;
3. Si consiglia di realizzare il trattamento tramite ditte specializzate.

I prodotti **LEVIGATI** possono raggiungere il grado **R9** (test DIN51130) con appositi trattamenti al laser, eseguibili solo sul materiale non posato: per questo la richiesta di R9 su Levigati deve essere specificata al momento dell'ordine all'ufficio commerciale.

Tali trattamenti al laser possono essere seguiti anche su superfici **LAPPATE** (dopo verifica Servizio Clienti LEA CERAMICHE).

Riferimenti utili pag. 424

Il manuale tecnico "pulizia e manutenzione" è disponibile sul sito internet  
[www.ceramichelea.com](http://www.ceramichelea.com)

# CLEANING AND MAINTENANCE INFORMATION

Make sure to do the following before cleaning any tiled surface:

1. Check the **resistance to chemical agents** of the laid tiles on the general catalogue;
2. Make a preliminary test directly on the laid tiles by putting a detergent, to be used in contact with the tiles for a period that is equal to the period that will be used later on the site;
3. Make sure that the detergents that are going to be used, **do not contain** hydrofluoric acid and/or any of its derivatives; these substances are distinctively known for damaging **all** ceramic products.

Some indications for cleaning after the installation (after laying the tiles), on a daily basis, extra cleaning and to remove waxes and polish glazes or for any extra maintenance that may be required, are listed here below.

## Cleaning "after the installation"

1. Cleaning "after the installation" helps remove residues of grout-joints, cement and lime. This is obligatory at the end of the installation, for glazed tiles and unglazed tiles.
2. If the cleaning "after the installation" is not carried out properly or if is not carried out at all, is often a cause of marks that prevent the floor from being clean even if a good daily cleaning is performed.
3. Whenever is possible, especially for medium to large surfaces, it is advisable to use a single-brush machine with soft disks (white or beige).
4. cleaning cement-based grouts mixed with water.  
It is carried out with specific detergents based with buffered and diluted acids. The table below shows some of these detergents, which are easily available in the market.

| FOR REMOVING THE FOLLOWING RESIDUES | TYPE OF DETERGENT   | DETERGENT'S NAME        | MANUFACTURER       |
|-------------------------------------|---------------------|-------------------------|--------------------|
| cement-based grouts                 | buffered acid based | keranet                 | mapei              |
| grout                               |                     | cement remover          | faberchimica       |
| cement                              |                     | deterdek                | fila               |
| lime                                |                     | trek                    | kiter              |
|                                     |                     | zementschleierentferner | lithofin           |
|                                     |                     | hmk r63                 | hmk                |
|                                     |                     | solvacid                | geal               |
|                                     |                     | bonaclean / bclean      | bonasystems italia |
|                                     |                     | bonadecon / bdecon (*)  | bonasystems italia |

Unless otherwise indicated by LEA CERAMICHE, follow the instructions indicated on the manufacturer's package very carefully.

(\*) Specific for products that are non-resistant to acids

Unless otherwise indicated by LEA CERAMICHE, follow the instructions indicated on the manufacturer's package very carefully.

## Instructions on how to clean "after the installation":

1. Clean 4-5 days after the grouting (the grout must be hardened); do not wait over 10 days. In addition to this period, the cleaning can become very laborious.
2. Moisten the floor with water before cleaning. This way the groutings are soaked with water and the contact with detergents is reduced.
3. Let the detergents operate for limited periods, hence rinse out with water as soon as possible.
4. It must not be carried out if the tiled surfaces are very hot (i.e. exposed to the sun during very warm days); this must be avoided as the action of aggressive chemicals become very harsh. On the summer, proceed with the operation during the coolest period of the day.
5. Make sure to always perform a precautionary test before using the product (on a tile that is not laid), especially for Lapped or Polished products.

**5. cleaning for epoxy, bi-component and reagent grouts**

In these cases the removal must be carried out immediately and carefully following the recommendations of the manufacturers, as these grouts harden very fastly, even in a few minutes. Please carefully follow the cleaning mode specified by the manufacturer of the grout used; verify its effectiveness (backlight also) with a preliminary cleaning test before grouting the entire floor/wall.

**6. antislip tiles**

"Antislip" tiles that are made with rough and/or textured surfaces must be cleaned very laboriously. Therefore, it is advisable to clean "after the installation", quickly and thoroughly, using a single-brush machine with disks white and beige.

## Extraordinary cleaning

This procedure is carried out to remove stains or residues that are particularly old or tough. Make sure to always perform a precautionary test before using the product (on a tile that is not laid), especially for **Lapped** or **Polished** products. The table shown below indicates the detergents that are effective according to the type of stains.

| FOR REMOVING<br>THE FOLLOWING<br>RESIDUES            | TYPE OF<br>DETERGENT                | DETERGENT'S NAME   | MANUFACTURER   |
|--|-------------------------------------|--|--|
| grease<br>dust footmarks<br>base cleaning            | multipurpose,<br>alkaline-based (1) | ps87<br>intensivreiniger<br>hmk r55<br>taski r20-strip<br>bonadecon / bdecon<br>deterflash | fila<br>lithofin<br>hmk<br>johnsondiversey<br>bonasystems italia<br>geal |
| coffee<br>coke<br>fruit juice                        | multipurpose,<br>alkaline-based (1) | coloured stain remover<br>ps87<br>super deterjet<br>bleach                                 | faberchimica<br>fila<br>geal   |
| wine   | oxidizing agent                     | oxidant<br>bleach  | various manufactures<br>faberchimica                                     |
| calcareous deposits                                  | acid-based (1)                      | viakal   | procter & gamble   |
| rust   | acid-based (1)                      | dilute hydrochloric acid   | various manufactures   |
| inks<br>felt-tipped pen                              | solvent-based                       | nitro thinner, turpentine<br>coloured stain remover  | various manufactures<br>faberchimica                                     |
| pneumatic<br>stains from rubber<br>metals or pencils | abrasive paste (1)                  | vim clorex (2)<br>polishing cream (2)<br>strong remover (3)<br>detergum (3)                | guaber<br>faberchimica<br>faberchimica<br>zep italia                     |
| tile joint stains                                    | specific                            | fuganet<br>fugenreiniger   | fila<br>lithofin   |

(1) Make precautionary test on Lapped or Polished materials

(2) Suitable for Lapped or Polished materials

(3) Do not use it on Lapped; use it with the utmost caution on Polished products

Unless otherwise indicated by LEA CERAMICHE, follow the usage instructions indicated on the manufacturer's package very carefully.

# CLEANING AND MAINTENANCE INFORMATION

## Daily / standard cleaning

Use warm water and a good quality microfibre cloth, such as MAGICCLEAN by **Bonasystems Italy**. Every now and again, e.g. every 10-20 days depending on the state of the flooring, use neutral detergents diluted with hot water, that are wax-free, and do not deposit glossy stains. When the cleaning process is finished always rinse with water, using a second good quality microfibre cloth.

| TYPE OF OPERATION      | TYPE OF DETERGENT | DETERGENT'S NAME                  | MANUFACTURER       |
|------------------------|-------------------|-----------------------------------|--------------------|
| clean on a daily basis | neutral           | floor cleaner                     | faberchimica       |
|                        |                   | fila cleaner                      | fila               |
|                        |                   | pflugereiniger                    | lithofin           |
|                        |                   | hmk p15                           | hmk                |
|                        |                   | bonamain + / bmain +              | bonasystems italia |
|                        |                   | bonatitania clean / bitania clean | bonasystems italia |
|                        |                   | belgres                           | geal               |

Unless otherwise indicated by LEA CERAMICHE, follow the instructions indicated on the manufacturer's package very carefully.

## Cleaning decorations

- Use NEUTRAL, diluted detergents
- NEVER USE**
- Waxing and impregnating agents
- Acid or alkaline detergents
- Abrasive pastes
- Abrasive brushes or sponges.

## Removing glossy glaze

Standard detergents that are available in the market sometimes contain waxes or polish additives that, wash after wash, deposit **glossy glaze** on the floor and causes annoying marks. These types of glazes can also settle on some joint grouts.

When simply types of foods such as Coke, wine, water, etc., fall on the floor, they remove this type of glossy glaze and restore the **original appearance** of the tiles (a more opaque look).

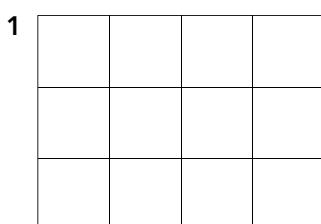
In the middle of the shinier floor, the areas without wax appear as opaque marks, but they are actually the only clean parts of the floor. In these cases, the following must be done:

1. First of all, remove the glossy glaze from the entire floor (see table below);
2. Then, for daily cleaning, use neutral detergents that do not contain wax or polishing glaze (see the previous paragraph: "daily/standard cleaning").

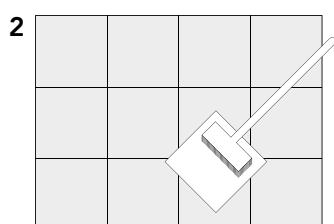
| RESIDUES TO BE REMOVED | TYPE OF DETERGENT | DETERGENT'S NAME      | MANUFACTURER |
|------------------------|-------------------|-----------------------|--------------|
| glossy glaze           | weak acidulous    | tile cleaner pure (*) | faberchimica |

(\*) Do not follow the instructions on the package, just apply the pure detergent, leave it on for 5-10 minutes, rub it with soft pads (white, yellow) and rinse it thoroughly with water.

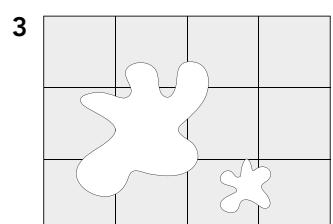
**Do not use wax** on LEA CERAMICHE porcelain stoneware.



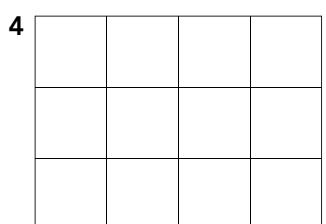
Original floor.



After cleaning detergents containing waxes.



Simple foodstuffs (Coca-Cola, wine, water etc) can remove the bright patina. The original surface is more matt.



Remove the patina with detergent (Faber tile cleaner, used neat), and use detergent without waxes for everyday cleaning.

## Special maintenance

### Stain-resistant products for joints

| PRODUCT NAME   | MANUFACTURER |
|----------------|--------------|
| fugaproof      | fila         |
| kf fugenschutz | lithofin     |

Unless otherwise indicated by LEA CERAMICHE, follow the instructions indicated on the manufacturer's package very carefully.

### Antislip treatments

The slip resistance of floors laid with glazed tiles or non-glazed tiles can be increased by using specific products (see table).

Before applying the product make a precautionary test on a tile that is not laid in order to find the most suitable contact time. If, on the one hand, the longest period increases the gripping grade, on the other, it will tend to whiten the colours of the tiles a little and make it a little easier to stain.

| TYPE OF OPERATION  | PRODUCT NAME | MANUFACTURER       |
|--------------------|--------------|--------------------|
| antislip treatment | bonagrip     | bonasystems italia |

#### caution:

1. Do not use these treatments on Lapped or Polished surfaces;
2. Before the doing the treatment contact Lea's Customer Service;
3. It is advisable to carry out the treatments through specialized companies.

**POLISHED** products can reach a grade of **R9** (test DIN51130) with special laser treatments that may be carried out only on materials that have not been laid: for this reason the request for R9 on Polished products must be specified at the time of the order in the sales department.

Such laser treatments can be also be carried out on **LAPPED** surfaces (after making a verification with LEA CERAMICHE Customer Service).

### Useful contacts pag. 424

The manual "cleaning and maintenance" is available on the website  
[www.ceramichelea.com](http://www.ceramichelea.com)

# INFORMATIONS SUR LE NETTOYAGE ET L'ENTRETIEN

Avant de nettoyer une surface carrelée, il est préférable de:

1. Vérifier la **résistance chimique** des carreaux posés sur le catalogue général;
2. Faire un test avant emploi en versant le nettoyant directement sur les carreaux installés et en le laissant agir aussi longtemps que la durée prévue sur le chantier;
3. S'assurer que les nettoyants **ne contiennent** ni acide fluorhydrique ni aucun de ses dérivés, car ces substances particulières entament tous les produits céramiques.

Veuillez trouver ci-après quelques instructions pour bien effectuer les nettoyages de fin de chantier (« après pose »), quotidiens, extraordinaires, pour éliminer les cires et les additifs de cirage et pour réaliser toute opération d'entretien extraordinaire.

## Nettoyage « après pose »

1. Le nettoyage « après pose » sert à enlever les résidus de mortier, de ciment, de chaux et de ciment-joint. Il est obligatoire à la fin du chantier, aussi bien pour les carreaux émaillés que pour les carreaux non émaillés.
2. Un mauvais nettoyage « après pose », voire même l'absence de nettoyage, entraîne souvent la formation d'auréoles qui compromettent la propreté du revêtement de sol, même après un bon nettoyage quotidien.
3. Chaque fois que possible, notamment pour les surfaces moyennes/grandes, il est recommandé d'avoir recours à une monobrosse munie des disques souples (blancs ou beige).
4. Nettoyage ciments-joints mélangés avec de l'eau  
Nettoyage avec des nettoyants spéciaux à base d'acides tamponnés et dilués. Veuillez trouver dans le tableau ci-après quelques noms de produits facilement trouvables dans le commerce.

| RÉSIDU À ENLEVER | TYPE DE NETTOYANT         | NOM DES NETTOYANTS      | FABRICANT          |
|------------------|---------------------------|-------------------------|--------------------|
| ciments-joints   | à base d'acides tamponnés | keranet                 | mapei              |
| ciment           |                           | cement remover          | faberchimica       |
| chaux            |                           | deterdek                | fila               |
|                  |                           | trek                    | kiter              |
|                  |                           | zementschleierentferner | lithofin           |
|                  |                           | hmk r63                 | hmk                |
|                  |                           | solvacid                | geal               |
|                  |                           | bonaclean / bclean      | bonasystems italia |
|                  |                           | bonadecon / bdecon (*)  | bonasystems italia |

Sauf indication contraire de LEA CERAMICHE, suivre avec soin le mode d'emploi signalé par le fabricant sur l'emballage.

(\*) Spécifique pour produits qui ne sont pas résistant aux acides

## Instructions de nettoyage «après pose»:

1. Nettoyer 4-5 jours après l'exécution des joints (le mortier doit durcir) et avant 10 jours maximum. Après ce délai, le nettoyage peut demander beaucoup plus d'efforts.
2. Mouiller le revêtement de sol avant les opérations de nettoyage. Ainsi l'eau imprègne les joints et atténue le contact avec les nettoyants.
3. Laisser agir les nettoyants peu de temps et bien rincer à l'eau dès que possible.
4. Ne pas faire le nettoyage si les surfaces carrelées sont très chaudes (par ex. exposées au soleil pendant les mois les plus chauds), car la chaleur renforce l'action agressive des produits chimiques. En été, il doit se faire aux heures fraîches de la journée.
5. Faire toujours des tests avant emploi (sur un carreau non posé), notamment sur les produits Rodés ou Polis.

## 5. Nettoyage des joints epoxy, bi-composant et réactif

Nettoyer immédiatement les résidus de manière soignée en se conformant aux indications fournies par le fabricant car ce type de coulis durcit rapidement, même en quelques minutes. Suivez attentivement les indications de nettoyage indiqué par le fabricant de joint utilisé et vérifier son efficacité (même rétroéclairage) avec un nettoyage préventif avant de jointoyer la totalité du sol / mur.

## 6. Carreaux antidérapants

Les carreaux « antislip » à base de structures rugueuses et/ou structurées se nettoient évidemment moins facilement. Il est dès lors recommandé d'effectuer le nettoyage « après pose » de façon rapide et minutieuse et d'utiliser, si possible, une monobrosse à disques blancs ou beige.

## Nettoyage extraordinaire

Il sert à éliminer les taches ou les résidus particulièrement anciens ou tenaces. Faire toujours des tests avant emploi (sur un carreau non posé), notamment sur les produits **Rodés** et **Polis**. Veuillez trouver dans le tableau ci-après des nettoyants efficaces selon le type de tache.

| RÉSIDU À ENLEVER  | TYPE DE NETTOYANT       | NOM DES NETTOYANTS   | FABRICANT  |
|---|-------------------------|--|--|
| graisses dépôts de poussières laissées par le piétinement grands nettoyages | alcalins universels (1) | ps87<br>intensivreiniger<br>hmk r55<br>taski r20-strip<br>bonadecon / bdecon<br>deterflash | fila<br>lithofin<br>hmk<br>johnsondiversey<br>bonasystems italia<br>geal |
| café Coca-Cola jus de fruits  | alcalins universels (1) | coloured stain remover<br>ps87<br>super deterjet<br>Eau de Javel                           | faberchimica<br>fila<br>geal<br>fabricants diverse                       |
| vin   | oxydant                 | oxidant<br>Eau de Javel  | faberchimica<br>fabricants diverse                                       |
| dépôts calcaires  | acide (1)               | viakal   | procter & gamble   |
| rouille   | acide (1)               | acide muriatique dilué   | fabricants diverse   |
| encre feutre  | à base de solvant       | diluant nitro-cellulosique, essence de téribenthine<br>coloured stain remover              | fabricants diverse<br>faberchimica                                       |
| pneus traces de caoutchouc de métaux de crayon                              | pâte abrasive (1)       | vim clorex (2)<br>polishing cream (2)<br>strong remover (3)<br>detergum (3)                | guaber<br>faberchimica<br>faberchimica<br>zep italia                     |
| saleté des joints   | spécifique              | fuganet<br>fugenreiniger   | fila<br>lithofin   |

(1) Faire des tests avant emploi sur les produits Rodés et Polis

(2) Recommandé pour les produits Rodés et Polis

(3) Ne pas utiliser sur les produits Rodés, utiliser sur les produits polis en faisant très attention

Sauf indication contraire de LEA CERAMICHE, suivre avec soin le mode d'emploi signalé par le fabricant sur l'emballage.

# INFORMATIONS SUR LE NETTOYAGE ET L'ENTRETIEN

## Nettoyage quotidien / ordinaire

Utiliser de l'eau chaude et un chiffon en microfibre de bonne qualité, type MAGICCLEAN de **Bonasystems Italia**. De temps en temps, tous les 10-20 jours par ex., et selon l'état du sol, utiliser des détergents neutres très dilués dans de l'eau chaude qui ne contiennent pas de cires et ne laissent pas de tâches brillantes. En fin de lavage, rincer toujours à l'eau et à l'aide d'un chiffon en microfibre de bonne qualité.

| TYPE D'OPÉRATION      | TYPE DE NETTOYAGE | NOM DES NETTOYANTS                | FABRICANT          |
|-----------------------|-------------------|-----------------------------------|--------------------|
| nettoyages quotidiens | neutre            | floor cleaner                     | faberchimica       |
|                       |                   | fila cleaner                      | fila               |
|                       |                   | pflegereiniger                    | lithofin           |
|                       |                   | hmk p15                           | hmk                |
|                       |                   | bonamain + / bmain +              | bonasystems italia |
|                       |                   | bonatitania clean / bitania clean | bonasystems italia |
|                       |                   | belgres                           | geal               |

Sauf indication contraire de LEA CERAMICHE, suivre avec soin le mode d'emploi signalé par le fabricant sur l'emballage.

## Nettoyage décors

- utiliser des détergents NEUTRES et dilués.
- NE SURTOUT PAS UTILISER**
- Agents cirants et/ou agents d'imprégnation
- Des détergents acides ou alcalins
- Des produits abrasifs
- Des brosses ou des éponges abrasives.

## Élimination des films brillants

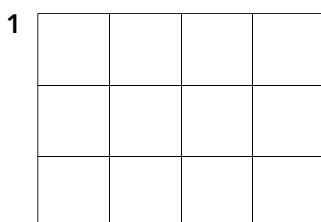
Les nettoyants ordinaires disponibles dans le commerce contiennent souvent des cires ou des additifs de cirage qui, lavage après lavage, déposent sur le revêtement de sol des **films brillants** qui entraînent la formation d'auréoles difficiles à éliminer. Des films de ce genre peuvent aussi être occasionnés par certains mortiers. Si des simples boissons, comme le Coca-Cola, le vin, l'eau, etc., sont renversées sur le sol, ce film brillant part et les carreaux reprennent leur **aspect original** plus mat. À côté des carreaux plus brillants, les zones sans cire ont l'air d'être des sortes d'auréoles mates, alors qu'en fait, ce sont les seules parties propres du revêtement de sol. Dans ce cas, il faut :

1. avant toute chose, éliminer le film brillant sur l'ensemble du revêtement de sol (voir tableau ci-après) ;
2. ensuite, pour les nettoyages quotidiens, utiliser des nettoyants neutres qui ne contiennent ni cire ni additif de cirage (voir paragraphe précédent « nettoyages quotidiens/ordinaires »).

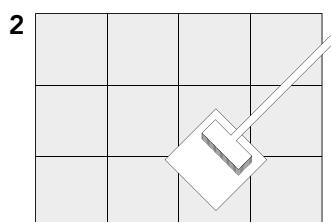
| RÉSIDU À ENLEVER | TYPE DE NETTOYANT | NOM DES NETTOYANTS   | FABRICANT    |
|------------------|-------------------|----------------------|--------------|
| films brillants  | légèrement acide  | tile cleaner pur (*) | faberchimica |

(\*) Ne pas suivre le mode d'emploi signalé sur l'emballage, mais utiliser le nettoyant pur, laisser agir 5-10 minutes, frotter avec des disques tampons doux (blanc, jaune) et bien rincer à l'eau.

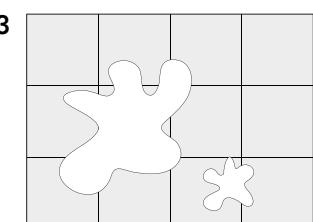
**Nes pas utiliser de cires** sur le grès cérame LEA CERAMICHE.



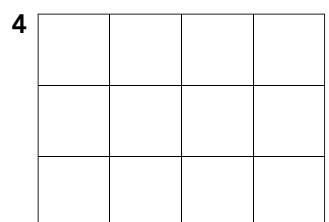
Sol originel.



Après un nettoyage avec détergents contenant de la cire.



Certains aliments (Coca-Cola, vin, eau, etc.) peuvent enlever la patine brillante. La surface originelle est plus opaque.



Retirer la patine à l'aide d'un détergent (Tile Cleaner pur de Faber) et utiliser chaque jour un détergent sans cire.

## Entretiens extraordinaires

### Protection joints

| NOM DU PRODUIT | FABRICANT |
|----------------|-----------|
| fugaproof      | fila      |
| kf fugenschutz | lithofin  |

Sauf indication contraire de LEA CERAMICHE, suivre avec soin le mode d'emploi signalé par le fabricant sur l'emballage.

### Traitements antidérapantes

La résistance au glissement des carrelages posés (aussi bien des carreaux émaillés que des carreaux non émaillés) peut être améliorée avec des produits spécifiques (voir tableau).

Avant d'appliquer le produit sur le revêtement de sol, faire toujours des tests sur les carreaux non posés pour déterminer les temps de pose plus indiqués. Si d'un côté, les longs temps de pose augmentent le coefficient de frottement, de l'autre, ils ont tendance à décolorer un peu les carreaux et à les salir plus vite.

| TYPE D'OPÉRATION         | NOM DU PRODUIT | FABRICANT          |
|--------------------------|----------------|--------------------|
| traitement antidérapante | bonagrip       | bonasystems italia |

### attention:

1. Ne pas faire ces traitements sur les surfaces Rodées ou Polies ;
2. Avant le traitement, contacter le Service Clients Lea ;
3. Il est recommandé de confier le traitement à des entreprises spécialisées.

Les produits **POLIS** peuvent atteindre un niveau d'adhérence **R9** (essai DIN 51130) par le biais de traitements laser ; ceux-ci ne peuvent être effectués que sur les produits non posés. Pour les carreaux Polis, le client est donc tenu de spécifier le niveau R9 au service commercial lors de la commande. Ces traitements laser peuvent aussi être effectués sur les surfaces **RODÉES** (après vérification auprès du Service Clients LEA CERAMICHE).

### Quelques noms utiles pag. 424

Le manuel technique « entretien et maintenance » est disponible sur le site internet [www.ceramichelea.it](http://www.ceramichelea.it)

# INFORMATIONEN ZUR REINIGUNG UND PFLEGE

Vor der Reinigung einer gefliesten Fläche wird folgendes empfohlen:

1. Im Hauptkatalog die **Chemikalienbeständigkeit** der verlegten Fliesen prüfen;
2. Einen Vortest direkt auf den verlegten Fliesen vornehmen, indem das zu verwendende Reinigungsmittel über den gleichen Zeitraum wie in der Baustelle mit den Fliesen in Kontakt gebracht wird;
3. Sicherstellen, dass die zu verwendenden Reinigungsmittel **keine** Fluorwasserstoffsäure und/oder ihre Derivate enthalten, da diese Substanzen durch ihre Besonderheit **alle** keramischen Produkte angreifen.

Es folgen einige Angaben zur täglichen, außergewöhnlichen Reinigung am Ende der Bauarbeiten („nach dem Verlegen“), um Wachs und glänzende Schichten zu entfernen und um eventuelle besondere Wartung auszuführen.

## Reinigung „nach dem verlegen“

1. Die Reinigung „nach dem Verlegen“ dient zur Entfernung der Spachtelrückstände, Zementrückstände und Kalkrückstände. Sie ist am Ende der Bauarbeiten für die glasierten und unglasierten Fliesen obligatorisch.
2. Eine schlecht ausgeführte oder eventuell gar nicht ausgeführte Reinigung „nach dem Verlegen“ ist oft die Ursache von Schatten, die trotz einer täglichen Reinigung die Ursache eines nicht sauberen Bodens sind.
3. Wenn möglich – vor allem bei mittel-großen Oberflächen – empfehlen wir die Anwendung eines Einbürstengeräts mit passenden Scheiben weich (weiß oder beige).
4. reinigung von mit wasser gemischten mortel  
Diese wird mit speziellen Reinigungsmitteln mit gepufferten und verdünnten Säuren ausgeführt. Einige dieser, die im Handel leicht erhältlich sind, sind in der folgenden Tabelle aufgeführt.

| ZU<br>ENTFERNENDER<br>REST | REINIGUNGSMITTEL       | NAME<br>REINIGUNGSMITTEL | HERSTELLER         |
|----------------------------|------------------------|--------------------------|--------------------|
| Mörtel                     | Mit gepufferten Säuren | keranet                  | mapei              |
| Zementschlamm              |                        | cement remover           | faberchimica       |
| Zement                     |                        | deterdek                 | fila               |
| Kalk                       |                        | trek                     | kiter              |
|                            |                        | zementschleierentferner  | lithofin           |
|                            |                        | hmk r63                  | hmk                |
|                            |                        | solvacid                 | geal               |
|                            |                        | bonaclean / bclean       | bonasystems italia |
|                            |                        | bonadecon / bdecon (*)   | bonasystems italia |

Außer bei anders lautenden Angaben von LEA CERAMICHE, werden die Gebrauchsanweisungen der Produkthersteller befolgt.

(\*) Für nicht säurebeständige Produkte geeignet

## Anleitungen für die Reinigung „nach dem Verlegen“:

1. Die Reinigung 4-5 Tage nach der Verlegung (die Fugenmasse muss aushärten) und nicht nach 10 Tagen ausführen. Über diesen Zeitraum hinaus kann die Reinigung sehr schwierig werden.
2. Den Boden vor der Reinigung mit Wasser benetzen. Auf diese Weise werden die Verfugungen mit Wasser benetzt und der Kontakt mit den Reinigungsmitteln reduziert.
3. Die Reinigungsmittel über eine begrenzte Zeit einwirken lassen und sobald wie möglich mit Wasser spülen.
4. Die Reinigung darf nicht ausgeführt werden, wenn die gefliesten Flächen sehr heiß sind (z.B. im Sommer der Sonne ausgesetzt), da die Wirkung der chemischen Substanzen aggressiver ist. Im Sommer wird sie in den kühlen Stunden des Tags ausgeführt.
5. Vor der Anwendung immer Tests vornehmen (auf einer nicht verlegten Fliese), insbesondere bei geläppten oder polierten Produkten.

## **5. Reinigung von epoxi-, bi-komponent und aktiven spachtelmassen**

In diesen Fällen müssen die Stuckrückstände sofort und sehr sorgfältig unter Beachtung der Angaben des Herstellers erfolgen, weil diese Stücke u.U. sehr schnell in wenigen Minuten härten. Die angegebene Reinigungshinweis vom Hersteller der verwendete Fugenmasse sorgfältig befolgen. Vor dem Verfugen des gesamten Belag (Boden u/o Wand), die Wirkung der Reinigungsempfehlung (auch im Gegenlicht!) mit einem Vor-Test Reinigung überprüfen.

## **6. Rutschfeste fliesen**

Aufgrund ihrer Beschaff enheit sind die rutschfesten, rauen oder strukturierten Oberfl ächen etwas schwieriger zu reinigen. Aus diesem Grunde ist die Reinigung sehr wichtig. Für eine schnellere Reinigung wird der Einsatz einer Einscheibenmaschine mit einer weissen oder beige Scheibe empfohlen.

## **Sonderreinigung**

Sie wird ausgeführt, um besonders alte oder hartnäckige Flecken oder Reste zu entfernen. Vor der Anwendung immer Tests vornehmen (auf einer nicht verlegten Fliese), insbesondere bei **geläppten** und **polierten** Fliesen.  
In der unten aufgeführten Tabelle sind wirksame Reinigungsmittel je nach Fleckenart angegeben.

| ZU<br>ENTFERNENDER<br>REST                    | ART DES<br>REINIGUNGSMITTELS            | NAME<br>REINIGUNGSMITTEL     | HERSTELLER              |
|---|---|------------------------------|-------------------------|
| Fette<br>Trittstaub<br>Grundreinigung         | Polyfunktionell,<br>mit Alkalibasis (1) | ps87                         | fila                    |
|   |   | intensivreiniger             | lithofin                |
|   |   | hmk r55                      | hmk                     |
|   |   | taski r20-strip              | johnsondiversey         |
|   |   | bonadecon / bdecon           | bonasystems italia      |
|   |   | deterflash                   | geal                    |
| Kaffee<br>Coca Cola<br>Obstsäfte              | Polyfunktionell,<br>mit Alkalibasis (1) | coloured stain remover       | faberchimica            |
|   |   | ps87                         | fila                    |
|   |   | super deterjet               | geal                    |
|   |   | Bleichmittel                 | verschledene hersteller |
| Wein  | Oxydierend                              | oxidant                      | faberchimica            |
| Kalkrückstände                                | Mit Säurebasis (1)                      | viakal                       | procter & gamble        |
| Rost  | Mit Säurebasis (1)                      | verdünnte salzsäure          | verschledene hersteller |
| Tinten<br>Filzstift                           | Mit Lösungsmittel                       | Nitroverdünner,<br>Terpentin | verschledene hersteller |
| Reifen<br>Gummiflecken<br>Metall<br>Bleistift | scheuermittel (1)                       | coloured stain remover       | faberchimica            |
|   |   | vim clorex (2)               | guaber                  |
|   |   | polishing cream (2)          | faberchimica            |
|   |   | strong remover (3)           | faberchimica            |
| Fugenschmutz                                  | Spezifisch                              | detergum (3)                 | zep italia              |
|   |   | fuganet                      | fila                    |
|   |   | fugenreiniger                | lithofin                |

(1) Vortesten auf geläppten und polierten Materialien

(2) Für geläpte und polierte Materialien

(3) Nicht auf geläppten Produkten verwenden, sehr vorsichtig auf polierten Materialien verwenden.

Außer bei anders lautenden Angaben von LEA CERAMICHE, die von den Herstellern angegebenen Gebrauchsanweisungen befolgen.

# INFORMATIONEN ZUR REINIGUNG UND PFLEGE

## Tägliche / regelmäßige reinigung

Warmes Wasser und ein hochwertiges Mikrofasertuch vom Typ MAGICCLEAN von **Bonasystems Italia** verwenden. Ab und zu, zum Beispiel alle 10-20 Tage, je nach Zustand des Fußbodenbelags, neutrale in warmen Wasser verdünnte Reinigungsmittel verwenden, die wachsfrei sind und keine glänzenden Schmierfilme hinterlassen. Nach dem Reinigen immer mit Wasser nachspülen und dafür ein zweites hochwertiges Mikrofasertuch verwenden.

| VORGANGSART        | ART DES REINIGUNGSMITTELS | NAME REINIGUNGSMITTEL               | HERSTELLER         |
|--------------------|---------------------------|-------------------------------------|--------------------|
| Tägliche Reinigung | Neutral                   | floor cleaner                       | faberchimica       |
|                    |                           | fila cleaner                        | fila               |
|                    |                           | pflegereiniger                      | lithofin           |
|                    |                           | hmk p15                             | hmk                |
|                    |                           | bonamain + / bmain +                | bonasystems italia |
|                    |                           | bonatitania clean / bititania clean | bonasystems italia |
|                    |                           | belgres                             | geal               |

Außer bei anders lautender Angabe durch LEA CERAMICHE, die Gebrauchsanleitungen der Hersteller befolgen.

## Reinigung des fliesendekors

- Verwenden Sie ausschließlich NEUTRALE und verdünnte Reinigungsmittel.
- VERWENDEN SIE AUF KEINEN FALL**
- Wachs- und/oder Imprägniermittel
- Ätzende oder alkalische Reinigungsmittel
- Scheuerpasten-und Pulver
- Grobe Bürsten oder abrasive Schwämme.

## Entfernen von glänzenden schichten

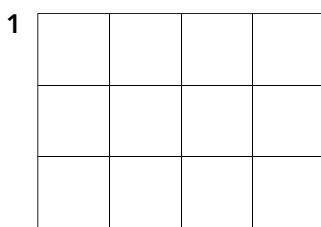
In den normalen handelsüblichen Reinigungsmitteln sind manchmal Wachse oder glänzende Zusätze enthalten, die nach jeder Reinigung **glänzende** Schichten auf dem Boden hinterlassen, die hartnäckige Streifen verursachen. Schichten dieser Art können auch von einiger Fugenmassen hinterlassen werden. Einfache Lebensmittel wie Coca Cola, Wein, Wasser usw. entfernen durch Fallen auf den Boden diese glänzende Schicht und bringen den matten **Originalzustand** der Fliesen wieder zum Erscheinen. Auf dem glänzenden Teil des Bodens erscheinen die Bereiche ohne Wachs als matte Schatten, eigentlich handelt es sich um die einzigen sauberen Bereiche des Bodens. In diesen Fällen muss man:

1. Zuerst die glänzende Schicht vom ganzen Boden entfernen (siehe folgende Tabelle);
2. Dann zur täglichen Reinigung neutrale Reinigungsmittel verwenden, die keine Wachse oder glänzende Zusätze enthalten (siehe vorheriger Abschnitt „tägliche/regelmäßige Reinigung“).

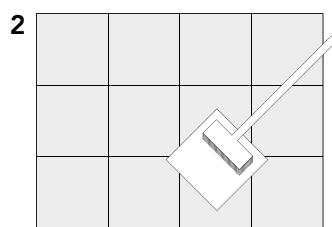
| ZU ENTFERNENDER REST | ART DES REINIGUNGSMITTELS | NAME REINIGUNGSMITTEL | HERSTELLER   |
|----------------------|---------------------------|-----------------------|--------------|
| Glänzende Schichten  | Leicht sauer              | tile cleaner pur (*)  | faberchimica |

(\*) Die Angaben auf der Verpackung nicht befolgen, sondern das Reinigungsmittel pur anwenden, 5-10 Minuten einwirken lassen, mit weichen Kissen abreiben (weiß, gelb) und gut mit Wasser abspülen.

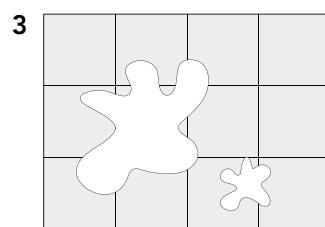
**Keine Wachse** auf Feinsteinzeug von LEA CERAMICHE verwenden.



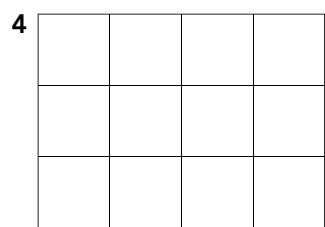
Originalfußboden.



Nach der Reinigung mit wachshaltigen Reinigungsmitteln.



Normale Lebensmittel (Coca-Cola, Wein, Wasser usw...) können die glänzende Patina entfernen. Die Originaloberfläche ist matter.



Die Patina sollte mit Reinigungsmittel entfernt werden (Tile cleaner pur von Faber) und für die tägliche Reinigung sollte ein wachsfreies Reinigungsmittel verwendet werden.

## Besondere wartung

### Fugenschutzmittel

| PRODUKTNAMEN   | HERSTELLER |
|----------------|------------|
| fugaproof      | fila       |
| kf fugenschutz | lithofin   |

Außer bei anders lautender Angabe der LEA CERAMICHE die Gebrauchsanleitungen der Hersteller befolgen.

### Rutschfeste behandlung

Die Rutschfestigkeit der verlegten Böden (glasierte sowie unglasierte Fliesen) kann durch Anwendung spezifischer Produkte erhöht werden (siehe Tabelle). Bevor das Produkt auf dem Boden aufgetragen wird, werden Vortests auf nicht verlegten Fliesen vorgenommen, um die geeignete Kontaktzeit zu finden. Wenn längere Zeiten auf der einen Seite die Rutschfestigkeit erhöhen, neigen sie auf der anderen Seite dazu, die Farben der Fliesen zu bleichen und sie etwas schmutzempfindlicher zu machen.

| VORGANG                      | PRODUKTNAMEN | HERSTELLER         |
|------------------------------|--------------|--------------------|
| rutschfestigkeits-Behandlung | bonagrip     | bonasystems italia |

### Achtung:

1. Diese Behandlungen nicht auf geläppten oder polierten Oberflächen verwenden;
2. Vor der Behandlung den Kundenservice Lea fragen;
3. Wir empfehlen, die Behandlung durch spezialisierte Firmen auszuführen.

Die **POLIERTEN** Produkte können den Grad **R9** (Test DIN51130) mit geeigneten Laserbehandlungen erreichen, die nur bei nicht verlegtem Material ausgeführt werden können: Somit muss die Anforderung des Grads R9 für polierte Produkte im Auftrag an die Verkaufsabteilung angegeben werden. Diese Laserbehandlungen können auch auf **GELÄPPTEN** Oberflächen ausgeführt werden (nach der Prüfung des Kundenservice von LEA CERAMICHE).

### Nützliche adressen pag. 424

Das technische Handbuch "Reinigung und Verbrauch" finden Sie jetzt auf unsere Web Site [www.ceramichelea.com](http://www.ceramichelea.com)

# RIFERIMENTI UTILI

## USEFUL CONTACTS

### QUELQUES NOMS UTILES

### NÜTZLICHE ADRESSEN

**MAPEI SPA,**  
via Cafiero 22, 20158 Milano – ITALY  
Tel. +39 02 37673 – [www.mapei.it](http://www.mapei.it)

**FABERCHIMICA SRL,**  
via G. Ceresani 10 – località Campo d'Olmo 60044 Fabriano (AN) – ITALY  
Tel. +39 0732 627178 – [www.faberchimica.com](http://www.faberchimica.com)

**FILA INDUSTRIA CHIMICA SPA,**  
via Garibaldi 32, 35018 S. Martino dei Lupari (PD) - ITALY  
Tel. +39 049 9467300 – [www.filachim.it](http://www.filachim.it)

**ZEP ITALIA SRL,**  
via Nettunese Km 25,000 – 04011 Aprilia (LT) – ITALY  
Tel. +39 06 926691 – [www.zepitalia.it](http://www.zepitalia.it)

**JOHNSONDIVERSEY,**  
via Meucci, 40 – 20128 Milano - ITALY  
Tel. +39 0373 2051 – [www.johnsondiversey.com](http://www.johnsondiversey.com)

**KITER SRL,**  
via Assiano 7/B – 20019 Settimo Milanese (MI) – ITALY  
Tel. +39 02 3285220 – [www.kiter.it](http://www.kiter.it)

**GEAL SRL,**  
via Settola 121 - 51031 Agliana (Pistoia) - ITALY  
Tel. +39 0574 750365 - [www.geal-gres.it](http://www.geal-gres.it)

**FEDERCHEMICALS SRL,**  
via Borsi 2 - 25100 Brescia - ITALY  
Tel. +39 030 3385578 - [www.federchemicals.it](http://www.federchemicals.it)

**LITHOFIN-PRODUCTE GMBH,**  
Postfach 1134, D-73236 Wendlingen (D)  
Service – Tel. 0049 07024/940320 – [www.lithofin.de](http://www.lithofin.de)  
Vertrieb für Österreich: CT-Austria Ges.m.b.H. A-1230 Wien Tel. 0043 01 8673434

**HMK - MÖLLER-CHEMIE BENELUX GMBH**  
– Linge 4 NL-2105 WB Heemstede (NL)  
Tel. 0031 0252-220222 – [www.moellerchemie.de](http://www.moellerchemie.de)

**BONASYSTEMS ITALIA SRL,**  
via Borgo Santa Chiara 29 - 30020 Torre di Mosto (Venezia) - ITALY  
Tel. +39 0421 325691 - [www.bonasystemsitalia.it](http://www.bonasystemsitalia.it)

# IMBALLI

PACKING

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## ABSOLUTE SLIMTECH

| ARTICOLO    | SCATOLA |          |     |      |      | PALLET   |      |       |
|-------------|---------|----------|-----|------|------|----------|------|-------|
|             | cm      | inch     | pz. | mq   | kg   | scat.    | mq   | kg    |
| fondo 5plus | 100x300 | 39"x118" | 1   | 3,00 | 34,5 | 13 pz/pl | 39,0 | 448,5 |
| fondo 5plus | 100x100 | 39"x39"  | 2   | 2,00 | 23,0 | 25       | 50,0 | 575,0 |
| fondo 5plus | 33x100  | 13"x39"  | 4   | 1,32 | 16,0 | 36       | 47,5 | 576,0 |

## BASALTINA STONE PROJECT

| ARTICOLO            | SCATOLA   |   |     |          |      | PALLET |            |        |
|---------------------|-----------|---|-----|----------|------|--------|------------|--------|
|                     | cm        | inch                                    | pz. | mq       | kg   | scat.  | mq         | kg     |
| fondo               | 60x120    | 24"x48"                                 | 2   | 1,44     | 40,8 | 15     | 21,6       | 612,0  |
| fondo               | 60x60     | 24"x24"                                 | 4   | 1,44     | 35,0 | 24     | 34,6       | 840,0  |
| fondo               | 30x60     | 12"x24"                                 | 8   | 1,44     | 34,9 | 32     | 46,1       | 1116,8 |
| mosaico 1           | 28,5x28,5 | 11 <sup>1/4</sup> "x11 <sup>1/4</sup> " | 5   | 0,41     | 7,8  | 48     | 19,5       | 372,0  |
| muretto             | 30x60     | 12"x24"                                 | 4   | 0,72     | 15,2 | 30     | 21,6       | 456,0  |
| battiscopa          | 10x60     | 4"x24"                                  | 12  | 7,2 m.l. | 18,0 | 55     | 396,0 m.l. | 990,0  |
| gradino plus        | 35x120    | 13 <sup>3/4</sup> "x48"                 | 2   | 0,84     | 23,2 | 16     | 13,4       | 371,2  |
| angolo gradino plus | 35x120    | 13 <sup>3/4</sup> "x48"                 | 1   | 0,42     | 13,5 | 16     | 6,7        | 216,0  |
| gradino plus        | 35x60     | 13 <sup>3/4</sup> "x24"                 | 4   | 0,84     | 23,2 | 16     | 13,4       | 371,2  |
| angolo gradino plus | 35x35     | 13 <sup>3/4</sup> "x13 <sup>3/4</sup> " | 2   | 0,25     | 7,4  | 36     | 8,8        | 266,4  |
| raccordo jolly      | 1,3x30    | 1/2"x12"                                | 8   | -        | 0,3  | -      | -          | -      |
| beak                | 1,3x1,3   | 1/2"x1/2"                               | 4   | -        | -    | -      | -          | -      |

## BASALTINA STONE PROJECT SLIMTECH

| ARTICOLO         | SCATOLA |   |     |      |      | PALLET   |      |       |
|------------------|---------|---|-----|------|------|----------|------|-------|
|                  | cm      | inch                                    | pz. | mq   | kg   | scat.    | mq   | kg    |
| fondo 3mm        | 100x300 | 39"x118"                                | 1   | 3,00 | 22,2 | 20 pz/pl | 60,0 | 444,0 |
| fondo 3plus      | 100x300 | 39"x118"                                | 1   | 3,00 | 25,4 | 20 pz/pl | 60,0 | 507,0 |
| fondo 3plus      | 100x100 | 39"x39"                                 | 3   | 3,00 | 24,1 | 25       | 75,0 | 602,5 |
| fondo 3mm        | 50x100  | 19 <sup>1/2</sup> "x39"                 | 5   | 2,50 | 17,8 | 32       | 80,0 | 569,6 |
| fondo 3plus      | 50x100  | 19 <sup>1/2</sup> "x39"                 | 5   | 2,50 | 20,0 | 32       | 80,0 | 640,0 |
| fondo 3plus      | 50x50   | 19 <sup>1/2</sup> "x19 <sup>1/2</sup> " | 7   | 1,75 | 14,0 | 48       | 84,0 | 672,0 |
| fondo 3mm        | 4,9x100 | 2"x39"                                  | 10  | 0,49 | 4,0  | 39       | 19,1 | 156,0 |
| fondo 3plus      | 4,9x100 | 2"x39"                                  | 10  | 0,49 | 4,2  | 39       | 19,1 | 163,8 |
| mosaico metal    | 50x100  | 19 <sup>1/2</sup> "x39"                 | 2   | 1,00 | 9,9  | 25       | 25,0 | 247,6 |
| mosaico striscia | 25x50   | 10"x19 <sup>1/2</sup> "                 | 10  | 1,25 | 6,9  | 60       | 75,0 | 414,0 |
| mosaico listello | 25x50   | 10"x19 <sup>1/2</sup> "                 | 10  | 1,25 | 6,9  | 60       | 75,0 | 414,0 |
| mosaico inox     | 25x25   | 10"x10"                                 | 10  | 0,63 | 4,6  | 60       | 37,5 | 276,0 |
| mosaico satin    | 25x25   | 10"x10"                                 | 10  | 0,63 | 4,6  | 60       | 37,5 | 276,0 |
| mosaico pearl    | 25x25   | 10"x10"                                 | 10  | 0,63 | 4,6  | 60       | 37,5 | 276,0 |
| mosaico quadro   | 25x25   | 10"x10"                                 | 10  | 0,63 | 4,6  | 60       | 37,5 | 276,0 |
| mosaico mattone  | 25x25   | 10"x10"                                 | 10  | 0,63 | 4,6  | 60       | 37,5 | 276,0 |

# IMBALLI

PACKING

EMBALLAGE

VERPACKUNG

## BIO LUMBER

| ARTICOLO            | SCATOLA |                         |     |          |      | PALLET |            |        |
|---------------------|---------|-------------------------|-----|----------|------|--------|------------|--------|
|                     | cm      | inch                    | pz. | mq       | kg   | scat.  | mq         | kg     |
| fondo               | 30x120  | 12"x48"                 | 4   | 1,44     | 34,0 | 18     | 25,9       | 612,0  |
| fondo               | 20x120  | 8"x48"                  | 5   | 1,20     | 27,8 | 24     | 28,8       | 666,0  |
| decoro beehive      | 20x120  | 8"x48"                  | 2   | 0,48     | 11,5 | 54     | 25,9       | 621,0  |
| decoro cluster mix  | 20x20   | 8"x8"                   | 6   | 0,24     | 6,0  | 124    | 29,8       | 744,0  |
| battiscopa          | 10x60   | 4"x24"                  | 12  | 7,2 m.l. | 18,0 | 60     | 432,0 m.l. | 1080,0 |
| gradino plus        | 35x120  | 13 <sup>3/4</sup> "x48" | 2   | 0,84     | 23,2 | 16     | 13,4       | 371,2  |
| angolo gradino plus | 35x120  | 13 <sup>3/4</sup> "x48" | 1   | 0,42     | 12,0 | 16     | 6,7        | 192,0  |

## BIO PLANK

| ARTICOLO            | SCATOLA |                         |     |          |      | PALLET |            |       |
|---------------------|---------|-------------------------|-----|----------|------|--------|------------|-------|
|                     | cm      | inch                    | pz. | mq       | kg   | scat.  | mq         | kg    |
| fondo               | 20x120  | 8"x48"                  | 5   | 1,20     | 30,6 | 24     | 28,8       | 734,4 |
| decoro fence        | 20x120  | 8"x48"                  | 4   | 0,96     | 24,5 | 12     | 11,5       | 294,0 |
| battiscopa          | 10x60   | 4"x24"                  | 12  | 7,2 m.l. | 18,0 | 55     | 396,0 m.l. | 990,0 |
| gradino plus        | 35x120  | 13 <sup>3/4</sup> "x48" | 2   | 0,84     | 23,2 | 16     | 13,4       | 371,2 |
| angolo gradino plus | 35x120  | 13 <sup>3/4</sup> "x48" | 1   | 0,42     | 12,4 | 16     | 6,7        | 198,4 |

## BIO RECOVER

| ARTICOLO             | SCATOLA  |                         |     |          |      | PALLET |            |        |
|----------------------|----------|-------------------------|-----|----------|------|--------|------------|--------|
|                      | cm       | inch                    | pz. | mq       | kg   | scat.  | mq         | kg     |
| fondo                | 20x180   | 8"x71"                  | 3   | 1,08     | 30,0 | 48     | 51,8       | 1440,0 |
| fondo                | 20x121,5 | 8"x48"                  | 5   | 1,22     | 29,0 | 24     | 29,2       | 696,0  |
| decoro full          | 20x90    | 8"x36"                  | 4   | 0,72     | 20,0 | 30     | 21,6       | 600,0  |
| decoro pied de poule | 20x90    | 8"x36"                  | 4   | 0,72     | 20,0 | 30     | 21,6       | 600,0  |
| decoro frammenti     | -        | -                       | 6   | 0,29     | 9,0  | 96     | 27,6       | 864,0  |
| battiscopa           | 10x60    | 4"x24"                  | 12  | 7,2 m.l. | 16,0 | 56     | 403,0 m.l. | 896,0  |
| gradino plus         | 35x120   | 13 <sup>3/4</sup> "x48" | 2   | 0,84     | 23,2 | 16     | 13,4       | 371,2  |
| angolo gradino plus  | 35x120   | 13 <sup>3/4</sup> "x48" | 1   | 0,42     | 12,4 | 16     | 6,7        | 198,4  |

## BIO TIMBER

| ARTICOLO            | SCATOLA |   |     |          |      | PALLET |            |        |
|---------------------|---------|---|-----|----------|------|--------|------------|--------|
|                     | cm      | inch                                    | pz. | mq       | kg   | scat.  | mq         | kg     |
| fondo               | 20x120  | 8"x48"                                  | 5   | 1,20     | 30,6 | 24     | 28,8       | 734,4  |
| compass             | 20x120  | 8"x48"                                  | 2   | 0,48     | 12,3 | 54     | 25,9       | 661,5  |
| strip               | 20x120  | 8"x48"                                  | 2   | 0,48     | 12,3 | 54     | 25,9       | 661,5  |
| triangles           | 20x120  | 8"x48"                                  | 2   | 0,48     | 12,3 | 54     | 25,9       | 661,5  |
| mosaico wall        | 31x31   | 12 <sup>1/4</sup> "x12 <sup>1/4</sup> " | 4   | 0,38     | 9,8  | 60     | 23,1       | 588,0  |
| battiscopa          | 10x60   | 4"x24"                                  | 12  | 7,2 m.l. | 18,0 | 56     | 403,0 m.l. | 1008,0 |
| gradino plus        | 35x120  | 13 <sup>3/4</sup> "x48"                 | 2   | 0,84     | 23,2 | 16     | 13,4       | 371,2  |
| angolo gradino plus | 35x120  | 13 <sup>3/4</sup> "x48"                 | 1   | 0,42     | 12,4 | 16     | 6,7        | 198,4  |

## BLOCK

| ARTICOLO     | SCATOLA   |         |     |          | PALLET |       |            |        |
|--------------|-----------|---------|-----|----------|--------|-------|------------|--------|
|              | cm        | inch    | pz. | mq       | kg     | scat. | mq         | kg     |
| fondo        | 60,4x60,4 | 24"x24" | 4   | 1,46     | 33,5   | 32    | 46,7       | 1070,4 |
| fondo        | 60x60     | 24"x24" | 4   | 1,44     | 32,0   | 32    | 46,1       | 1040,0 |
| fascia       | 10x60,4   | 4"x24"  | 12  | 0,72     | 15,6   | 182   | 36,9       | 855,4  |
| mosaico 36   | 30x30     | 12"x12" | 5   | 0,45     | 11,0   | 60    | 27,0       | 660,0  |
| battiscopa   | 10x60,4   | 4"x24"  | 16  | 9,7 m.l. | 20,7   | 48    | 464,0 m.l. | 993,6  |
| gradino step | 60,4x60,4 | 24"x24" | 4   | 1,46     | 33,5   | 24    | 35,0       | 802,8  |

## CITY

| ARTICOLO | SCATOLA |         |     |      | PALLET |       |      |       |
|----------|---------|---------|-----|------|--------|-------|------|-------|
|          | cm      | inch    | pz. | mq   | kg     | scat. | mq   | kg    |
| fondo    | 30x60   | 12"x24" | 4   | 0,72 | 15,6   | 24    | 17,3 | 374,4 |

## CLIFFSTONE

| ARTICOLO            | SCATOLA |  |     |          | PALLET |       |            |        |
|---------------------|---------|--|-----|----------|--------|-------|------------|--------|
|                     | cm      | inch                                     | pz. | mq       | kg     | scat. | mq         | kg     |
| fondo               | 60x120  | 24"x48"                                  | 2   | 1,44     | 35,5   | 15    | 21,6       | 532,5  |
| fondo               | 90x90   | 36"x36"                                  | 2   | 1,62     | 40,0   | 40    | 64,8       | 1600,0 |
| fondo               | 60x90   | 24"x36"                                  | 3   | 1,62     | 40,0   | 30    | 48,6       | 1200,0 |
| fondo               | 60x60   | 24"x24"                                  | 4   | 1,44     | 32,5   | 32    | 46,1       | 1040,0 |
| fondo               | 40x60   | 16"x24"                                  | 4   | 0,96     | 21,6   | 24    | 23,0       | 518,4  |
| fondo               | 30x60   | 12"x24"                                  | 8   | 1,44     | 32,5   | 32    | 46,1       | 1040,0 |
| fondo               | 20x60   | 8"x24"                                   | 8   | 0,96     | 21,6   | 48    | 46,1       | 1036,8 |
| muretto             | 30x60   | 12"x24"                                  | 4   | 0,72     | 15,6   | 30    | 21,6       | 468,0  |
| mosaico 16          | 30x30   | 12"x12"                                  | 5   | 0,45     | 10,0   | 60    | 27,0       | 600,0  |
| battiscopa          | 10x60   | 4"x24"                                   | 12  | 7,2 m.l. | 16,0   | 60    | 432,0 m.l. | 960,0  |
| gradino plus        | 35x120  | 13 <sup>3/4</sup> "x48"                  | 2   | 0,84     | 23,2   | 16    | 13,4       | 371,2  |
| angolo gradino plus | 35x120  | 13 <sup>3/4</sup> "x48"                  | 1   | 0,42     | 12,4   | 16    | 6,7        | 198,4  |
| gradino plus        | 35x60   | 13 <sup>3/4</sup> "x24"                  | 4   | 0,84     | 21,2   | 16    | 13,4       | 339,2  |
| angolo gradino plus | 35x35   | 13 <sup>3/4</sup> "x 13 <sup>3/4</sup> " | 2   | 0,25     | 6,7    | 36    | 8,8        | 241,2  |

## DISTRICT

| ARTICOLO            | SCATOLA |  |     |          | PALLET |       |            |        |
|---------------------|---------|--|-----|----------|--------|-------|------------|--------|
|                     | cm      | inch                                     | pz. | mq       | kg     | scat. | mq         | kg     |
| fondo               | 90x90   | 36"x36"                                  | 2   | 1,62     | 40,0   | 40    | 64,8       | 1600,0 |
| fondo               | 45x90   | 18"x36"                                  | 3   | 1,22     | 30,0   | 30    | 36,5       | 900,0  |
| fondo               | 60x60   | 24"x24"                                  | 4   | 1,44     | 32,5   | 32    | 46,1       | 1040,0 |
| fondo               | 30x60   | 12"x24"                                  | 8   | 1,44     | 32,5   | 32    | 46,1       | 1040,0 |
| decoro metropolitan | 60x60   | 24"x24"                                  | 2   | 0,72     | 18,0   | 40    | 28,8       | 720,0  |
| decoro guggenheim   | 60x60   | 24"x24"                                  | 2   | 0,72     | 18,0   | 40    | 28,8       | 720,0  |
| decoro moma         | 60x60   | 24"x24"                                  | 2   | 0,72     | 18,0   | 40    | 28,8       | 720,0  |
| decoro central park | 30x30   | 12"x12"                                  | 4   | 0,36     | 9,0    | 60    | 21,6       | 540,0  |
| decoro bryant park  | 30x30   | 12"x12"                                  | 4   | 0,36     | 9,0    | 60    | 21,6       | 540,0  |
| decoro queens mix   | 30x30   | 12"x12"                                  | 4   | 0,36     | 9,0    | 60    | 21,6       | 540,0  |
| muretto             | 30x60   | 12"x24"                                  | 4   | 0,72     | 15,6   | 30    | 21,6       | 468,0  |
| mosaico 81          | 30x30   | 12"x12"                                  | 5   | 0,45     | 10,0   | 60    | 27,0       | 600,0  |
| mosaico mattone     | 30x30   | 12"x12"                                  | 5   | 0,45     | 10,0   | 60    | 27,0       | 600,0  |
| battiscopa          | 10x60   | 4"x24"                                   | 12  | 7,2 m.l. | 16,0   | 60    | 432,0 m.l. | 960,0  |
| gradino plus        | 35x60   | 13 <sup>3/4</sup> "x24"                  | 4   | 0,84     | 21,2   | 16    | 13,4       | 339,2  |
| angolo gradino plus | 35x35   | 13 <sup>3/4</sup> "x 13 <sup>3/4</sup> " | 2   | 0,25     | 8,0    | 36    | 8,8        | 288,0  |

# IMBALLI

PACKING

EMBALLAGE

VERPACKUNG

## DREAMING

| ARTICOLO            | SCATOLA |   |     |          |      | PALLET |            |        |
|---------------------|---------|---|-----|----------|------|--------|------------|--------|
|                     | cm      | inch                                    | pz. | mq       | kg   | scat.  | mq         | kg     |
| fondo               | 75x75   | 30"x30"                                 | 2   | 1,13     | 27,4 | 42     | 47,3       | 1150,8 |
| fondo               | 73x73   | 29"x29"                                 | 2   | 1,07     | 26,3 | 42     | 44,8       | 1105,0 |
| fondo               | 60x60   | 24"x24"                                 | 4   | 1,44     | 32,5 | 32     | 46,1       | 1040,0 |
| fondo               | 30x60   | 12"x24"                                 | 8   | 1,44     | 32,5 | 32     | 46,1       | 1040,0 |
| decoro scraps       | 60x60   | 24"x24"                                 | 4   | 1,44     | 32,5 | 32     | 46,1       | 1040,0 |
| mosaico basic       | 30x30   | 12"x12"                                 | 4   | 0,36     | 8,4  | 60     | 21,6       | 501,0  |
| battiscopa          | 10x60   | 4"x24"                                  | 12  | 7,2 m.l. | 16,7 | 60     | 432,0 m.l. | 1002,0 |
| gradino plus        | 35x60   | 13 <sup>3/4</sup> "x24"                 | 4   | 0,84     | 21,4 | 16     | 13,4       | 342,4  |
| angolo gradino plus | 35x35   | 13 <sup>3/4</sup> "x13 <sup>3/4</sup> " | 2   | 0,25     | 6,7  | 36     | 8,8        | 241,2  |
| raccordo jolly      | 1,3x30  | 1/2"x12"                                | 16  | 0,06     | 1,3  | 322    | 20,1       | 412,2  |
| beak jolly          | 1,3x2   | 1/2"x3/4"                               | 4   | -        | 0,1  | 700    | 0,7        | 42,0   |

## GOCCIA

| ARTICOLO    | SCATOLA |                                       |     |      |     | PALLET |      |       |
|-------------|---------|---------------------------------------|-----|------|-----|--------|------|-------|
|             | cm      | inch                                  | pz. | mq   | kg  | scat.  | mq   | kg    |
| tune        | 13x13   | 5 <sup>1/8</sup> "x5 <sup>1/8</sup> " | 10  | 0,17 | 3,5 | 80     | 13,5 | 280,0 |
| distortion  | 13x13   | 5 <sup>1/8</sup> "x5 <sup>1/8</sup> " | 10  | 0,17 | 3,5 | 80     | 13,5 | 280,0 |
| double tune | 10x40   | 4"x16"                                | 4   | 0,16 | 3,2 | 72     | 11,5 | 230,4 |
| single tune | 10x40   | 4"x16"                                | 4   | 0,16 | 3,2 | 72     | 11,5 | 230,4 |

## GOUACHE·10 SLIMTECH

| ARTICOLO        | SCATOLA   |   |     |      |      | PALLET   |      |       |
|-----------------|-----------|---|-----|------|------|----------|------|-------|
|                 | cm        | inch                                    | pz. | mq   | kg   | scat.    | mq   | kg    |
| fondo 3mm       | 100x300   | 39"x118"                                | 1   | 3,00 | 22,2 | 20 pz/pl | 60,0 | 444,0 |
| fondo 3plus     | 100x300   | 39"x118"                                | 1   | 3,00 | 25,4 | 20 pz/pl | 60,0 | 507,0 |
| fondo 3plus     | 100x100   | 39"x39"                                 | 3   | 3,00 | 24,1 | 25       | 75,0 | 602,5 |
| fondo 3mm       | 50x100    | 19 <sup>1/2</sup> "x39"                 | 5   | 2,50 | 17,8 | 32       | 80,0 | 569,6 |
| fondo 3plus     | 50x100    | 19 <sup>1/2</sup> "x39"                 | 5   | 2,50 | 20,0 | 32       | 80,0 | 640,0 |
| fondo 3plus     | 50x50     | 19 <sup>1/2</sup> "x19 <sup>1/2</sup> " | 7   | 1,75 | 14,0 | 48       | 84,0 | 672,0 |
| fondo 3plus     | 4,9x100   | 2"x39"                                  | 10  | 0,49 | 4,2  | 39       | 19,1 | 163,8 |
| decoro libeccio | 15,4x22,3 | 6 <sup>1/8</sup> "x8 <sup>3/4</sup> "   | 10  | 0,34 | 2,8  | 80       | 27,5 | 224,0 |

## LINES SLIMTECH

428 / 429

| ARTICOLO    | SCATOLA |          |     |      |      | PALLET   |      |       |
|-------------|---------|----------|-----|------|------|----------|------|-------|
|             | cm      | inch     | pz. | mq   | kg   | scat.    | mq   | kg    |
| fondo 3plus | 100x300 | 39"x118" | 1   | 3,00 | 25,4 | 20 pz/pl | 60,0 | 507,0 |

## LINK

| ARTICOLO              | SCATOLA |         |     |      |      | PALLET |      |       |
|-----------------------|---------|---------|-----|------|------|--------|------|-------|
|                       | cm      | inch    | pz. | mq   | kg   | scat.  | mq   | kg    |
| fondo                 | 30x30   | 12"x12" | 6   | 0,54 | 11,3 | 58     | 31,3 | 655,4 |
| fondo bolli sfalsati  | 20x20   | 8"x8"   | 8   | 0,32 | 6,8  | 90     | 28,8 | 612,0 |
| fondo borchie - righe | 20x20   | 8"x8"   | 12  | 0,48 | 10,2 | 90     | 43,2 | 918,0 |

## MAKÒ

| ARTICOLO           | SCATOLA |                         |     |          |      | PALLET |            |        |
|--------------------|---------|-------------------------|-----|----------|------|--------|------------|--------|
|                    | cm      | inch                    | pz. | mq       | kg   | scat.  | mq         | kg     |
| fondo              | 60x60   | 24"x24"                 | 4   | 1,44     | 35,0 | 32     | 46,1       | 1120,0 |
| fondo              | 30x60   | 12"x24"                 | 8   | 1,44     | 34,9 | 32     | 46,1       | 1116,8 |
| fondo              | 9,7x60  | 3 <sup>3/4</sup> "x24"  | 13  | 0,76     | 19,2 | 60     | 45,4       | 1152,0 |
| fondo              | 2x60    | 3/4"x24"                | 12  | 0,14     | 3,5  | 100    | 14,4       | 348,0  |
| fondo              | 2x2     | 3/4"x3/4"               | 12  | -        | -    | 300    | 1,4        | 3,0    |
| decoro pin striped | 30x60   | 12"x24"                 | 4   | 0,72     | 17,2 | 24     | 17,3       | 412,8  |
| decoro wallflower  | 30x60   | 12"x24"                 | 4   | 0,72     | 17,2 | 48     | 34,6       | 825,6  |
| decoro tartan      | 30x60   | 12"x24"                 | 4   | 0,72     | 17,2 | 48     | 34,6       | 825,6  |
| decoro cross       | 30x60   | 12"x24"                 | 4   | 0,72     | 17,2 | 30     | 21,6       | 516,0  |
| decoro wallpaper   | 20x60   | 8"x24"                  | 4   | 0,48     | 11,4 | 60     | 28,8       | 686,4  |
| decoro corset      | 30x30   | 12"x12"                 | 6   | 0,54     | 13,1 | 35     | 18,9       | 457,8  |
| fascia brocade     | 3x60    | 1 <sup>3/16</sup> "x24" | 12  | 0,22     | 5,2  | 100    | 21,6       | 516,0  |
| fascia twill       | 3x60    | 1 <sup>3/16</sup> "x24" | 10  | 0,18     | 7,5  | 100    | 18,0       | 753,0  |
| battiscopa         | 10x60   | 4"x24"                  | 12  | 7,2 m.l. | 18,0 | 55     | 396,0 m.l. | 990,0  |
| gradino step       | 60x60   | 24"x24"                 | 4   | 1,44     | 35,0 | 24     | 34,6       | 840,0  |
| beak jolly         | 1,3x1,3 | 1/2"x1/2"               | 4   | -        | -    | -      | -          | -      |
| raccordo jolly     | 1,3x30  | 1/2"x12"                | 8   | -        | 0,3  | -      | -          | -      |

## MAUK SLIMTECH

| ARTICOLO     | SCATOLA       |   |     |      |      | PALLET |      |       |
|--------------|---------------|---|-----|------|------|--------|------|-------|
|              | cm            | inch  | pz. | mq   | kg   | scat.  | mq   | kg    |
| cuadra 3plus | 57,6          | 22 <sup>5/8</sup> "                                       | 6   | 1,73 | 15,5 | 5      | 8,6  | 77,5  |
| esa 3plus    | 38,3          | 15 <sup>1/8</sup> "                                       | 12  | 0,77 | 6,4  | 20     | 15,4 | 127,0 |
| spina 3mm    | 25,8x13,5x8,7 | 10 <sup>1/8</sup> "x5 <sup>3/8</sup> "x3 <sup>3/8</sup> " | 15  | 0,18 | 1,5  | 80     | 14,8 | 120,0 |

# IMBALLI

PACKING

EMBALLAGE

VERPACKUNG

## METROPOLIS

| ARTICOLO            | SCATOLA |   |     |          |      | PALLET |            |        |
|---------------------|---------|---|-----|----------|------|--------|------------|--------|
|                     | cm      | inch                                    | pz. | mq       | kg   | scat.  | mq         | kg     |
| fondo               | 90x90   | 36"x36"                                 | 2   | 1,62     | 40,0 | 40     | 64,8       | 1600,0 |
| fondo               | 45x90   | 18"x36"                                 | 3   | 1,22     | 30,0 | 30     | 36,5       | 900,0  |
| fondo               | 60x60   | 24"x24"                                 | 4   | 1,44     | 32,5 | 32     | 46,1       | 1040,0 |
| fondo               | 30x60   | 12"x24"                                 | 8   | 1,44     | 32,5 | 32     | 46,1       | 1040,0 |
| muretto urban       | 30x60   | 12"x24"                                 | 4   | 0,72     | 15,6 | 30     | 21,6       | 468,0  |
| muretto avenue 3D   | 30x60   | 12"x24"                                 | 4   | 0,72     | 18,2 | 30     | 21,6       | 546,0  |
| bacchetta metal     | 1,5x60  | 5/8"x24"                                | 15  | 0,14     | 4,5  | 100    | 13,5       | 450,0  |
| battiscopa          | 10x60   | 4"x24"                                  | 12  | 7,2 m.l. | 18,0 | 50     | 360,0 m.l. | 900,0  |
| gradino plus        | 35x60   | 13 <sup>3/4</sup> "x24"                 | 4   | 0,84     | 21,2 | 16     | 13,4       | 339,2  |
| angolo gradino plus | 35x35   | 13 <sup>3/4</sup> "x13 <sup>3/4</sup> " | 2   | 0,25     | 6,7  | 36     | 8,8        | 241,2  |

## NAIVE SLIMTECH

| ARTICOLO    | SCATOLA |          |     |      |      | PALLET   |      |       |
|-------------|---------|----------|-----|------|------|----------|------|-------|
|             | cm      | inch     | pz. | mq   | kg   | scat.    | mq   | kg    |
| fondo 5plus | 100x300 | 39"x118" | 1   | 3,00 | 34,5 | 13 pz/pl | 39,0 | 448,5 |
| fondo 5plus | 100x100 | 39"x39"  | 2   | 2,00 | 23,0 | 25 pz/pl | 50,0 | 575,0 |

## NEST SLIMTECH

| ARTICOLO                 | SCATOLA   |                         |     |      |      | PALLET |    |    |
|--------------------------|-----------|-------------------------|-----|------|------|--------|----|----|
|                          | cm        | inch                    | pz. | mq   | kg   | scat.  | mq | kg |
| esagono L 50 (3,5mm)     | 100x86,6  | 39"x34 <sup>1/8</sup> " | 3   | 1,95 | 15,6 | -      | -  | -  |
| esagono L 25 (3,5mm)     | 50x43,2   | 19 <sup>1/2</sup> "x17" | 11  | 1,78 | 14,5 | -      | -  | -  |
| esagono L 6,2 (3,5mm)    | 12,5x10,8 | 5"x4 <sup>1/4</sup> "   | 22  | 0,22 | 2,0  | -      | -  | -  |
| ett.+tria. L 50 (3,5mm)  | 100x86,6  | 39"x34 <sup>1/8</sup> " | 3   | 1,95 | 15,6 | -      | -  | -  |
| ett.+tria. L 25 (3,5mm)  | 50x43,2   | 19 <sup>1/2</sup> "x17" | 11  | 1,78 | 14,5 | -      | -  | -  |
| ett.+tria. L 6,2 (3,5mm) | 12,5x10,8 | 5"x4 <sup>1/4</sup> "   | 22  | 0,22 | 2,0  | -      | -  | -  |
| esagono L 50 (5,5mm)     | 100x86,6  | 39"x34 <sup>1/8</sup> " | 2   | 1,30 | 16,6 | -      | -  | -  |
| esagono L 25 (5,5mm)     | 50x43,2   | 19 <sup>1/2</sup> "x17" | 7   | 1,13 | 14,7 | -      | -  | -  |
| esagono L 6,2 (5,5mm)    | 12,5x10,8 | 5"x4 <sup>1/4</sup> "   | 14  | 0,14 | 2,1  | -      | -  | -  |
| ett.+tria. L 50 (5,5mm)  | 100x86,6  | 39"x34 <sup>1/8</sup> " | 2   | 1,30 | 16,6 | -      | -  | -  |
| ett.+tria. L 25 (5,5mm)  | 50x43,2   | 19 <sup>1/2</sup> "x17" | 7   | 1,13 | 14,7 | -      | -  | -  |
| ett.+tria. L 6,2 (5,5mm) | 12,5x10,8 | 5"x4 <sup>1/4</sup> "   | 14  | 0,14 | 2,1  | -      | -  | -  |

## NOVA

430 / 431

| ARTICOLO          | SCATOLA |   |     |          | PALLET |       |            |        |
|-------------------|---------|---|-----|----------|--------|-------|------------|--------|
|                   | cm      | inch                                    | pz. | mq       | kg     | scat. | mq         | kg     |
| fondo             | 60x120  | 24"x48"                                 | 2   | 1,44     | 35,5   | 15    | 21,6       | 532,5  |
| fondo             | 30x120  | 12"x48"                                 | 4   | 1,44     | 34,0   | 18    | 25,9       | 612,0  |
| fondo             | 60x60   | 24"x24"                                 | 4   | 1,44     | 32,5   | 32    | 46,1       | 1040,0 |
| fondo             | 30x60   | 12"x24"                                 | 8   | 1,44     | 32,5   | 32    | 46,1       | 1040,0 |
| mosaico gravity   | 30x60   | 12"x24"                                 | 4   | 0,72     | 15,0   | 40    | 28,8       | 600,0  |
| mosaico 3d        | 28x28   | 11"x11"                                 | 6   | 0,47     | 12,0   | 36    | 16,9       | 432,0  |
| mosaico andromeda | 20x30   | 8"x12"                                  | 6   | 0,36     | 9,0    | 80    | 28,8       | 720,0  |
| bacchetta metal   | 1,2x60  | 1/2"x24"                                | 6   | 0,04     | 0,3    | 250   | 10,8       | 75,0   |
| gradino plus      | 35x120  | 13 <sup>3/4</sup> "x48"                 | 2   | 0,84     | 23,2   | 16    | 13,4       | 371,2  |
| gradino plus      | 35x60   | 13 <sup>3/4</sup> "x24"                 | 4   | 0,84     | 21,2   | 16    | 13,4       | 339,2  |
| ang. gradino plus | 35x120  | 13 <sup>3/4</sup> "x48"                 | 1   | 0,42     | 12,4   | 16    | 6,7        | 198,4  |
| ang. gradino plus | 35x35   | 13 <sup>3/4</sup> "x13 <sup>3/4</sup> " | 2   | 0,25     | 6,7    | 36    | 8,8        | 241,2  |
| battiscopa        | 10x60   | 4"x24"                                  | 12  | 7,2 m.l. | 16,0   | 60    | 432,0 m.l. | 960,0  |
| raccordo jolly    | 1,3x30  | 1/2"x12"                                | 16  | 0,06     | 1,3    | 322   | 20,1       | 412,2  |
| beak jolly        | 1,3x2   | 1/2"x3 <sup>3/4</sup> "                 | 4   | -        | 0,1    | 700   | 0,7        | 42,0   |

## OUTDOOR

| ARTICOLO            | SCATOLA   |                           |     |          | PALLET |       |            |        |
|---------------------|-----------|---------------------------|-----|----------|--------|-------|------------|--------|
|                     | cm        | inch                      | pz. | mq       | kg     | scat. | mq         | kg     |
| fondo               | 20x40,4   | 8"x16"                    | 13  | 1,05     | 21,1   | 54    | 56,7       | 1139,4 |
| fondo               | 20x30,2   | 8"x12"                    | 20  | 1,21     | 24,2   | 48    | 58,0       | 1161,6 |
| fondo               | 20x20     | 8"x8"                     | 30  | 1,20     | 23,0   | 45    | 54,0       | 1035,0 |
| battiscopa          | 10x30,2   | 4"x12"                    | 28  | 8,5 m.l. | 17,0   | 33    | 279,0 m.l. | 561,0  |
| elemento elle cont. | 5x12x30,2 | 2"x4 <sup>3/4</sup> "x12" | 8   | 0,29     | 8,0    | 28    | 8,1        | 224,0  |

## PIXEL SLIMTECH

| ARTICOLO    | SCATOLA |                         |     |      | PALLET |          |      |       |
|-------------|---------|-------------------------|-----|------|--------|----------|------|-------|
|             | cm      | inch                    | pz. | mq   | kg     | scat.    | mq   | kg    |
| fondo 3plus | 100x300 | 39"x118"                | 1   | 3,00 | 25,4   | 20 pz/pl | 60,0 | 507,0 |
| fondo 3plus | 50x100  | 19 <sup>1/2</sup> "x39" | 5   | 2,50 | 20,0   | 32       | 80,0 | 640,0 |
| fondo 3plus | 12,5x50 | 5"x19 <sup>1/2</sup> "  | 15  | 0,94 | 7,5    | 64       | 60,0 | 480,0 |

## PROGETTO L14

| ARTICOLO        | SCATOLA |        |     |      | PALLET |       |      |        |
|-----------------|---------|--------|-----|------|--------|-------|------|--------|
|                 | cm      | inch   | pz. | mq   | kg     | scat. | mq   | kg     |
| fondo double 24 | 20x40   | 8"x16" | 21  | 1,68 | 25,5   | 48    | 80,6 | 1225,9 |
| fondo mood 24   | 20x40   | 8"x16" | 21  | 1,68 | 28,4   | 48    | 80,6 | 1363,2 |
| fondo mood 14   | 10x40   | 4"x16" | 18  | 0,72 | 12,0   | 60    | 43,2 | 717,0  |
| decoro spy      | 10x40   | 4"x16" | 6   | 0,24 | 3,8    | 60    | 14,4 | 228,0  |

# IMBALLI

PACKING

EMBALLAGE

VERPACKUNG

## RE-EVOLUTION SLIMTECH

| ARTICOLO    | SCATOLA |   |     |          |      | PALLET   |       |        |
|-------------|---------|---|-----|----------|------|----------|-------|--------|
|             | cm      | inch                                    | pz. | mq       | kg   | scat.    | mq    | kg     |
| fondo 3mm   | 100x300 | 39"x118"                                | 1   | 3,00     | 22,2 | 20 pz/pl | 60,0  | 444,0  |
| fondo 3plus | 100x300 | 39"x118"                                | 1   | 3,00     | 25,4 | 20 pz/pl | 60,0  | 507,0  |
| fondo 3plus | 100x100 | 39"x39"                                 | 3   | 3,00     | 24,1 | 25       | 75,0  | 602,5  |
| fondo 3mm   | 50x100  | 19 <sup>1/2</sup> "x39"                 | 5   | 2,50     | 17,8 | 32       | 80,0  | 569,6  |
| fondo 3plus | 50x100  | 19 <sup>1/2</sup> "x39"                 | 5   | 2,50     | 20,0 | 32       | 80,0  | 640,0  |
| fondo 3plus | 50x50   | 19 <sup>1/2</sup> "x19 <sup>1/2</sup> " | 7   | 1,75     | 14,0 | 48       | 84,0  | 672,0  |
| fondo 3plus | 4,9x100 | 2"x39"                                  | 10  | 0,49     | 4,2  | 39       | 19,1  | 163,8  |
| cornice     | 5,5x50  | 2 <sup>1/8</sup> "x19 <sup>1/2</sup> "  | 6   | 0,17     | 2,4  | 600      | 108,9 | 1584,0 |
| battiscopa  | 12x50   | 4 <sup>3/4</sup> "x19 <sup>1/2</sup> "  | 6   | 3,6 m.l. | 4,2  | 110      | 39,6  | 462,0  |

## SHADE SLIMTECH

| ARTICOLO    | SCATOLA |   |     |      |      | PALLET   |      |       |
|-------------|---------|---|-----|------|------|----------|------|-------|
|             | cm      | inch                                    | pz. | mq   | kg   | scat.    | mq   | kg    |
| fondo 3mm   | 100x300 | 39"x118"                                | 1   | 3,00 | 22,2 | 20 pz/pl | 60,0 | 444,0 |
| fondo 3plus | 100x300 | 39"x118"                                | 1   | 3,00 | 25,4 | 20 pz/pl | 60,0 | 507,0 |
| fondo 3plus | 100x100 | 39"x39"                                 | 3   | 3,00 | 24,1 | 25       | 75,0 | 602,5 |
| fondo 3mm   | 50x100  | 19 <sup>1/2</sup> "x39"                 | 5   | 2,50 | 17,8 | 32       | 80,0 | 569,6 |
| fondo 3plus | 50x100  | 19 <sup>1/2</sup> "x39"                 | 5   | 2,50 | 20,0 | 32       | 80,0 | 640,0 |
| fondo 3plus | 50x50   | 19 <sup>1/2</sup> "x19 <sup>1/2</sup> " | 7   | 1,75 | 14,0 | 48       | 84,0 | 672,0 |
| fondo 3plus | 4,9x100 | 2"x39"                                  | 10  | 0,49 | 4,2  | 39       | 19,1 | 163,8 |

## STREETS IN SHADE SLIMTECH

| ARTICOLO           | SCATOLA |                         |     |      |     | PALLET |      |       |
|--------------------|---------|-------------------------|-----|------|-----|--------|------|-------|
|                    | cm      | inch                    | pz. | mq   | kg  | scat.  | mq   | kg    |
| decoro streets 3mm | 50x100  | 19 <sup>1/2</sup> "x39" | 2   | 1,00 | 7,1 | 30     | 30,0 | 213,6 |

## STONECLAY

| ARTICOLO     | SCATOLA   |         |     |          |      | PALLET |          |        |
|--------------|-----------|---------|-----|----------|------|--------|----------|--------|
|              | cm        | inch    | pz. | mq       | kg   | scat.  | mq       | kg     |
| fondo        | 60,4x60,4 | 24"x24" | 4   | 1,46     | 33,5 | 32     | 46,7     | 1070,4 |
| fondo        | 60x60     | 24"x24" | 4   | 1,44     | 32,5 | 32     | 46,1     | 1040,0 |
| fondo        | 30x60     | 12"x24" | 8   | 1,44     | 32,5 | 32     | 46,1     | 1040,0 |
| fondo        | 45,2x45,2 | 18"x18" | 7   | 1,43     | 30,0 | 52     | 74,4     | 1560,0 |
| mosaico      | 30x30     | 12"x12" | 5   | 0,45     | 9,3  | 60     | 27,0     | 558,0  |
| battiscopa   | 10x60     | 4"x24"  | 12  | 7,2 m.l. | 16,0 | 60     | 432 m.l. | 960,0  |
| gradino step | 60x60     | 24"x24" | 4   | 1,44     | 32,0 | 32     | 46,1     | 1024,0 |

## SUNRISE

| ARTICOLO   | SCATOLA |        |     |      |      | PALLET |          |        |
|------------|---------|--------|-----|------|------|--------|----------|--------|
|            | cm      | inch   | pz. | mq   | kg   | scat.  | mq       | kg     |
| fondo      | 20x90,5 | 8"x36" | 6   | 1,09 | 24,5 | 48     | 52,1     | 1176,0 |
| battiscopa | 10x60,4 | 4"x24" | 16  | 0,97 | 20,7 | 48     | 464 m.l. | 993,6  |

## SYSTEM L2

432 / 433

| ARTICOLO              | SCATOLA |         |     |      |      | PALLET |      |        |
|-----------------------|---------|---------|-----|------|------|--------|------|--------|
|                       | cm      | inch    | pz. | mq   | kg   | scat.  | mq   | kg     |
| fondo                 | 30x120  | 12"x48" | 2   | 0,72 | 33,3 | 16     | 11,5 | 532,0  |
| fondo                 | 45x90   | 18"x36" | 2   | 0,81 | 36,2 | 24     | 19,4 | 869,5  |
| fondo                 | 60x60   | 24"x24" | 2   | 0,72 | 33,6 | 32     | 23,0 | 1075,2 |
| costa toro            | 30x60   | 12"x24" | 1   | 0,18 | 8,1  | 100    | 18,0 | 812,5  |
| costa toro angolare   | 30x60   | 12"x24" | 1   | 0,14 | 6,1  | 100    | 13,5 | 610,0  |
| costa retta           | 30x60   | 12"x24" | 1   | 0,18 | 8,1  | 100    | 18,0 | 812,5  |
| costa retta angolare  | 30x60   | 12"x24" | 1   | 0,14 | 6,1  | 100    | 13,5 | 610,0  |
| costa toro step       | 30x60   | 12"x24" | 1   | 0,18 | 8,1  | 100    | 18,0 | 812,5  |
| costa retta step      | 30x60   | 12"x24" | 1   | 0,18 | 8,1  | 100    | 18,0 | 812,5  |
| costa toro con gocc.  | 30x60   | 12"x24" | 1   | 0,18 | 8,1  | 100    | 18,0 | 812,5  |
| costa retta con gocc. | 30x60   | 12"x24" | 1   | 0,18 | 8,1  | 100    | 18,0 | 812,5  |
| griglia               | 15x60   | 6"x24"  | 2   | 0,18 | 8,0  | 100    | 18,0 | 800,0  |
| griglia angolare      | 15x60   | 6"x24"  | 2   | 0,16 | 7,0  | 100    | 15,8 | 700,0  |

## TECNOQUARTZ

| ARTICOLO               | SCATOLA   |   |     |          |      | PALLET |            |        |
|------------------------|-----------|---|-----|----------|------|--------|------------|--------|
|                        | cm        | inch                                    | pz. | mq       | kg   | scat.  | mq         | kg     |
| fondo                  | 60x60     | 24"x24"                                 | 4   | 1,44     | 36,6 | 24     | 34,6       | 879,4  |
| fondo                  | 40x60     | 16"x24"                                 | 4   | 0,96     | 24,6 | 24     | 23,0       | 589,4  |
| fondo                  | 30x60     | 12"x24"                                 | 7   | 1,26     | 32,5 | 32     | 40,3       | 1040,0 |
| fondo                  | 20x60     | 8"x24"                                  | 7   | 0,84     | 21,2 | 48     | 40,3       | 1017,6 |
| fondo                  | 30x30     | 12"x12"                                 | 12  | 1,08     | 27,2 | 40     | 43,2       | 1089,6 |
| fondo                  | 20x30     | 8"x12"                                  | 12  | 0,72     | 17,8 | 60     | 43,2       | 1065,6 |
| anticato 14            | 14,5x14,5 | 5 <sup>3/4</sup> "x5 <sup>3/4</sup> "   | 31  | 0,65     | 17,5 | 64     | 41,7       | 1120,0 |
| anticato 7x14          | 7,1x14,5  | 2 <sup>3/4</sup> "x5 <sup>3/4</sup> "   | 62  | 0,64     | 17,5 | 64     | 40,9       | 1120,0 |
| listone link           | 30x60     | 12"x24"                                 | 4   | 0,72     | 17,9 | 40     | 28,8       | 716,0  |
| mosaico anticato 7     | 29,3x29,3 | 11 <sup>1/2</sup> "x11 <sup>1/2</sup> " | 5   | 0,43     | 10,5 | 60     | 25,8       | 630,0  |
| muretto                | 30x60     | 12"x24"                                 | 4   | 0,72     | 17,9 | 30     | 21,6       | 537,0  |
| battiscopa             | 8x30      | 3 <sup>1/8</sup> "x12"                  | 22  | 5,3 m.l. | 15,8 | 77     | 407,0 m.l. | 1219,7 |
| gradino plus           | 35x60     | 13 <sup>3/4</sup> "x24"                 | 4   | 0,84     | 25,6 | 16     | 13,4       | 409,6  |
| ang. gradino plus      | 35x35     | 13 <sup>3/4</sup> "x13 <sup>3/4</sup> " | 2   | 0,25     | 8,0  | 36     | 8,8        | 288,0  |
| elemento elle continuo | 5x15x30   | 2"x6"x12"                               | 8   | 0,36     | 12,1 | 28     | 10,1       | 338,2  |
| raccordo jolly         | 1,2x30    | 1/2"x12"                                | 8   | 0,03     | 0,3  | -      | -          | -      |
| beak jolly             | 1,2x1,3   | 1/2"x1/2"                               | 4   | -        | -    | -      | -          | -      |

## TIMELESS MARBLE SLIMTECH

| ARTICOLO    | SCATOLA |                         |     |      |      | PALLET   |      |       |
|-------------|---------|-------------------------|-----|------|------|----------|------|-------|
|             | cm      | inch                    | pz. | mq   | kg   | scat.    | mq   | kg    |
| fondo 5plus | 100x300 | 39"x118"                | 1   | 3,00 | 34,5 | 13 pz/pl | 39,0 | 448,5 |
| fondo 5plus | 100x100 | 39"x39"                 | 2   | 2,00 | 23,0 | 25       | 50,0 | 575,0 |
| fondo 5plus | 50x150  | 19 <sup>1/2</sup> "x59" | 2   | 1,50 | 17,5 | 32       | 48,0 | 560,0 |
| fondo 5plus | 33x100  | 13"x39"                 | 4   | 1,32 | 16,0 | 36       | 47,5 | 576,0 |

# IMBALLI

PACKING

EMBALLAGE

VERPACKUNG

## TRAME

| ARTICOLO             | SCATOLA   |   |     |      |      | PALLET |      |        |
|----------------------|-----------|---|-----|------|------|--------|------|--------|
|                      | cm        | inch                                    | pz. | mq   | kg   | scat.  | mq   | kg     |
| fondo                | 90x90     | 36"x36"                                 | 2   | 1,62 | 40,0 | 40     | 64,8 | 1600,0 |
| fondo                | 30x90     | 12"x36"                                 | 3   | 0,81 | 20,0 | 27     | 21,9 | 540,0  |
| fondo gamma 38       | 39,2x9,7  | 15 <sup>3/8</sup> "x3 <sup>3/4</sup> "  | 20  | 0,76 | 19,0 | 30     | 22,8 | 570,0  |
| fondo gamma 66 sx    | 39,2x16,9 | 15 <sup>3/8</sup> "x6 <sup>5/8</sup> "  | 10  | 0,66 | 16,5 | 40     | 26,4 | 660,0  |
| fondo gamma 66 dx    | 39,2x16,9 | 15 <sup>3/8</sup> "x6 <sup>5/8</sup> "  | 10  | 0,66 | 16,5 | 40     | 26,4 | 660,0  |
| fondo listello       | 45x5      | 18"x2"                                  | 23  | 0,52 | 12,8 | 60     | 31,1 | 768,0  |
| fondo esa            | 33,8x19,5 | 13 <sup>3/8</sup> "x7 <sup>5/8</sup> "  | 20  | 0,32 | 8,0  | 42     | 13,4 | 336,0  |
| fondo cuadra         | 11,2      | 4 <sup>3/8</sup> "                      | 20  | 0,22 | 5,5  | 100    | 22,0 | 276,0  |
| mosaico jewel        | 33,8x29,7 | 13 <sup>3/8</sup> "x11 <sup>3/4</sup> " | 4   | 0,41 | 10,5 | 36     | 14,8 | 378,0  |
| mosaico leaf         | 34,2x39,5 | 13 <sup>3/8</sup> "x15 <sup>1/2</sup> " | 4   | 0,55 | 13,5 | 22     | 12,1 | 297,0  |
| mosaico cube         | 39,5x39,8 | 15 <sup>1/2</sup> "x15 <sup>1/2</sup> " | 5   | 0,68 | 17,0 | 44     | 29,7 | 748,0  |
| mosaico arrow        | 16,9x39,5 | 6 <sup>5/8</sup> "x15 <sup>1/2</sup> "  | 10  | 0,46 | 11,5 | 40     | 18,4 | 460,0  |
| battiscopa           | 8x90      | 3 <sup>1/8</sup> "x36"                  | 9   | 0,65 | 16,5 | 40     | 25,9 | 660,0  |
| gradino plus         | 35x45     | 13 <sup>3/4</sup> "x18"                 | 2   | 0,25 | 7,4  | 36     | 8,8  | 266,4  |
| ang. gradino plus    | 35x45     | 13 <sup>3/4</sup> "x18"                 | 2   | 0,25 | 7,4  | 36     | 8,8  | 266,4  |
| ang. sx gradino plus | 35x45     | 13 <sup>3/4</sup> "x18"                 | 2   | 0,25 | 7,4  | 36     | 8,8  | 266,4  |
| ang. dx gradino plus | 35x45     | 13 <sup>3/4</sup> "x18"                 | 2   | 0,25 | 7,4  | 36     | 8,8  | 266,4  |

## TYPE 32 SLIMTECH

| ARTICOLO    | SCATOLA |        |     |      |      | PALLET |      |       |
|-------------|---------|--------|-----|------|------|--------|------|-------|
|             | cm      | inch   | pz. | mq   | kg   | scat.  | mq   | kg    |
| fondo 5plus | 20x200  | 8"x79" | 3   | 1,20 | 15,0 | 40     | 48,0 | 600,0 |

## WATERFALL

434 / 435

| ARTICOLO             | SCATOLA   |   |     |          | PALLET |       |            |        |
|----------------------|-----------|---|-----|----------|--------|-------|------------|--------|
|                      | cm        | inch                                    | pz. | mq       | kg     | scat. | mq         | kg     |
| fondo                | 60x120    | 24"x48"                                 | 2   | 1,44     | 35,5   | 15    | 21,6       | 532,5  |
| fondo                | 90x90     | 36"x36"                                 | 2   | 1,62     | 40,0   | 40    | 64,8       | 1600,0 |
| fondo                | 45x90     | 18"x36"                                 | 3   | 1,22     | 30,0   | 30    | 36,5       | 900,0  |
| fondo                | 60x60     | 24"x24"                                 | 4   | 1,44     | 32,5   | 32    | 46,1       | 1040,0 |
| fondo 10,5 grip      | 60x60     | 24"x24"                                 | 4   | 1,44     | 33,0   | 32    | 46,1       | 1056,0 |
| fondo                | 30x60     | 12"x24"                                 | 8   | 1,44     | 32,5   | 32    | 46,1       | 1040,0 |
| muretto              | 30x60     | 12"x24"                                 | 4   | 0,72     | 15,6   | 30    | 21,6       | 468,0  |
| muretto 3D           | 30x60     | 12"x24"                                 | 4   | 0,68     | 18,2   | 30    | 20,5       | 546,0  |
| brick                | 30x60     | 12"x24"                                 | 4   | 0,72     | 15,6   | 30    | 21,6       | 468,0  |
| mosaico 36           | 30x30     | 12"x12"                                 | 5   | 0,45     | 10,0   | 60    | 27,0       | 600,0  |
| gramma 72            | 49,8x16,9 | 19 <sup>1/2</sup> "x6 <sup>5/8</sup> "  | 14  | 1,01     | 23,0   | 40    | 40,3       | 920,0  |
| gramma 66            | 39,2x19,5 | 15 <sup>3/8</sup> "x7 <sup>5/8</sup> "  | 10  | 0,66     | 16,5   | 40    | 26,4       | 660,0  |
| gramma 16            | 19,5x9,7  | 7 <sup>5/8</sup> "x3 <sup>3/4</sup> "   | 30  | 0,48     | 12,0   | 48    | 23,0       | 576,0  |
| battiscopa           | 10x60     | 4"x24"                                  | 12  | 7,2 m.l. | 16,0   | 60    | 432,0 m.l. | 960,0  |
| gradino plus         | 35x120    | 13 <sup>3/4</sup> "x48"                 | 2   | 0,84     | 23,2   | 16    | 13,4       | 371,2  |
| angolo gradino plus  | 35x120    | 13 <sup>3/4</sup> "x48"                 | 1   | 0,42     | 12,4   | 16    | 6,7        | 198,4  |
| gradino plus         | 35x60     | 13 <sup>3/4</sup> "x24"                 | 4   | 0,84     | 21,2   | 16    | 13,4       | 339,2  |
| angolo gradino plus  | 35x35     | 13 <sup>3/4</sup> "x13 <sup>3/4</sup> " | 2   | 0,25     | 6,7    | 36    | 8,8        | 241,2  |
| costa toro           | 30x90     | 12"x36"                                 | 1   | 0,27     | 12,2   | 32    | 8,6        | 390,4  |
| costa toro angolare  | 30x90     | 12"x36"                                 | 1   | 0,23     | 10,2   | 32    | 7,2        | 326,4  |
| costa retta          | 30x90     | 12"x36"                                 | 1   | 0,27     | 12,2   | 32    | 8,6        | 390,4  |
| costa retta angolare | 30x90     | 12"x36"                                 | 1   | 0,23     | 10,2   | 32    | 7,2        | 326,4  |
| costa toro step      | 30x90     | 12"x36"                                 | 1   | 0,27     | 12,2   | 32    | 8,6        | 390,4  |
| costa retta step     | 30x90     | 12"x36"                                 | 1   | 0,27     | 12,2   | 32    | 8,6        | 390,4  |
| griglia              | 15x45     | 6"x18"                                  | 4   | 0,27     | 10,0   | 48    | 13,0       | 480,0  |
| griglia angolare     | 15x45     | 6"x18"                                  | 4   | 0,23     | 10,0   | 48    | 10,8       | 480,0  |

## WAVES SLIMTECH

| ARTICOLO    | SCATOLA |          |     |      | PALLET |          |      |       |
|-------------|---------|----------|-----|------|--------|----------|------|-------|
|             | cm      | inch     | pz. | mq   | kg     | scat.    | mq   | kg    |
| fondo 3plus | 100x300 | 39"x118" | 1   | 3,00 | 25,4   | 20 pz/pl | 60,0 | 507,0 |

## WOOD-STOCK SLIMTECH

| ARTICOLO    | SCATOLA |          |     |      | PALLET |          |      |       |
|-------------|---------|----------|-----|------|--------|----------|------|-------|
|             | cm      | inch     | pz. | mq   | kg     | scat.    | mq   | kg    |
| fondo 5plus | 33x300  | 13"x118" | 1   | 0,99 | 12,5   | 39 pz/pl | 38,6 | 487,0 |
| fondo 5plus | 20x200  | 8"x79"   | 3   | 1,20 | 15,0   | 40       | 48,0 | 600,0 |
| fondo 5plus | 20x150  | 8"x59"   | 3   | 0,90 | 11,3   | 60       | 54,0 | 675,0 |
| fondo 5plus | 20x100  | 8"x39"   | 3   | 0,60 | 7,5    | 60       | 36,0 | 450,0 |

# IMBALLI / ARTICOLI / FONDI

PACKING / ITEMS / PLAIN TILES  
 EMBALLAGE / ARTICLES / FONDS  
 VERPACKUNG / ARTIKEL / UNIFLIESEN

## GRES LAMINATO SLIMTECH

|         |       |          | SCATOLA |       |       | PALLET |       |       |
|---------|-------|----------|---------|-------|-------|--------|-------|-------|
| formato | serie | spessore | pz./co  | mq/co | kg/co | co/pl  | mq/pl | kg/pl |
| 100x300 | 5plus | slimtech | 5,5mm   | 1     | 3,00  | 34,5   | 13    | 39,0  |
| 100x300 | 3plus | slimtech | 3,5mm   | 1     | 3,00  | 25,4   | 20    | 60,0  |
| 100x300 | 3mm   | slimtech | 3mm     | 1     | 3,00  | 22,2   | 20    | 60,0  |
| 33x300  | 5plus | slimtech | 5,5mm   | 1     | 0,99  | 12,5   | 39    | 38,6  |
| 20x200  | 5plus | slimtech | 5,5mm   | 3     | 1,20  | 15,0   | 40    | 48,0  |
| 50x150  | 5plus | slimtech | 5,5mm   | 2     | 1,50  | 17,5   | 32    | 48,0  |
| 20x150  | 5plus | slimtech | 5,5mm   | 3     | 0,90  | 11,3   | 60    | 54,0  |
| 100x100 | 5plus | slimtech | 5,5mm   | 2     | 2,00  | 23,0   | 25    | 50,0  |
| 100x100 | 3plus | slimtech | 3,5mm   | 3     | 3,00  | 24,1   | 25    | 75,0  |
| 50x100  | 3plus | slimtech | 3,5mm   | 5     | 2,50  | 20,0   | 32    | 80,0  |
| 50x100  | 3mm   | slimtech | 3mm     | 5     | 2,50  | 17,8   | 32    | 80,0  |
| 33x100  | 5plus | slimtech | 5,5mm   | 4     | 1,32  | 16,0   | 36    | 47,5  |
| 20x100  | 5plus | slimtech | 5,5mm   | 3     | 0,60  | 7,5    | 60    | 36,0  |
| 4,9x100 | 3plus | slimtech | 3,5mm   | 10    | 0,49  | 4,2    | 39    | 19,1  |
| 4,9x100 | 3mm   | slimtech | 3mm     | 10    | 0,49  | 4,0    | 39    | 19,1  |
| 50x50   | 3plus | slimtech | 3,5mm   | 7     | 1,75  | 14,0   | 48    | 84,0  |
| 12,5x50 | 3plus | slimtech | 3,5mm   | 15    | 0,94  | 7,5    | 64    | 60,0  |

## MONOPOROSA IN PASTA BIANCA

|         |       |                        | SCATOLA |       |       | PALLET |       |       |
|---------|-------|------------------------|---------|-------|-------|--------|-------|-------|
| formato | serie | spessore               | pz./co  | mq/co | kg/co | co/pl  | mq/pl | kg/pl |
| 13x13   | nat   | goccia                 | 9mm     | 10    | 0,17  | 3,5    |       |       |
| 20x40   | nat   | progetto L14 double 24 | 9mm     | 21    | 1,68  | 25,5   | 48    | 80,6  |
| 20x40   | nat   | progetto L14           | 9mm     | 21    | 1,68  | 28,4   | 48    | 80,6  |
| 10x40   | nat   | progetto L14           | 9mm     | 18    | 0,72  | 11,9   | 60    | 43,2  |
| 10x40   | nat   | goccia                 | 9mm     | 4     | 0,16  | 3,2    |       | 714,0 |

## GRES PORCELLANATO

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| formato   | serie | SCATOLA  |        |       |       | PALLET |       |       |
|-----------|-------|--|--------|-------|-------|--------|-------|-------|
|           |       | spessore   | pz./co | mq/co | kg/co | co/pl  | mq/pl | kg/pl |
| 60x120    | rtt   | basaltina  | 12mm   | 2     | 1,44  | 40,8   | 15    | 21,6  |
| 60x120    | rtt   | waterfall  | 10,5mm | 2     | 1,44  | 35,5   | 15    | 21,6  |
| 60x120    | rtt   | cliffstone - nova  | 10mm   | 2     | 1,44  | 35,5   | 15    | 21,6  |
| 30x120    | rtt   | system L2  | 20mm   | 2     | 0,72  | 33,3   | 16    | 11,5  |
| 30x120    | rtt   | bio lumber - nova  | 10mm   | 4     | 1,44  | 34,0   | 18    | 25,9  |
| 20x180    | rtt   | bio recover  | 12mm   | 3     | 1,08  | 30,0   | 48    | 51,8  |
| 20x121,5  | nat   | bio recover  | 10,5mm | 5     | 1,22  | 29,0   | 24    | 29,2  |
| 20x120    | rtt   | bio plank - bio timber   | 11mm   | 5     | 1,20  | 30,6   | 24    | 28,8  |
| 20x120    | rtt   | bio lumber   | 10mm   | 5     | 1,20  | 27,8   | 24    | 28,8  |
| 12x120    | rtt   | bio plank  | 11mm   | 6     | 0,86  | 22,5   | 40    | 34,6  |
| 20x90,5   | nat   | sunrise  | 10mm   | 6     | 1,09  | 22,4   | 48    | 52,1  |
| 90x90     | rtt   | waterfall  | 10,5mm | 2     | 1,62  | 40,0   | 40    | 64,8  |
| 90x90     | rtt   | cliffstone - district - metropolis   | 11mm   | 2     | 1,62  | 40,0   | 40    | 64,8  |
| 90x90     | rtt   | trame  | 11mm   | 2     | 1,62  | 40,0   | 40    | 64,8  |
| 60x90     | rtt   | cliffstone   | 10mm   | 3     | 1,62  | 40,0   | 30    | 48,6  |
| 45x90     | rtt   | district - metropolis  | 11mm   | 3     | 1,22  | 30,0   | 30    | 36,5  |
| 45x90     | rtt   | waterfall  | 10,5mm | 3     | 1,22  | 30,0   | 30    | 36,5  |
| 30x90     | rtt   | trame  | 11mm   | 3     | 0,81  | 20,0   | 27    | 21,9  |
| 75x75     | rtt   | dreaming   | 11mm   | 2     | 1,13  | 27,4   | 42    | 47,3  |
| 73x73     | rtt   | dreaming   | 11mm   | 2     | 1,07  | 26,3   | 42    | 44,8  |
| 60,4x60,4 | nat   | block - stoneclay  | 10mm   | 4     | 1,46  | 33,5   | 32    | 46,7  |
| 60x60     | rtt   | system L2  | 20mm   | 2     | 0,72  | 33,6   | 32    | 23,0  |
| 60x60     | rtt   | tecnocquartz   | 12mm   | 4     | 1,44  | 36,6   | 24    | 34,6  |
| 60x60     | rtt   | basaltina - makò   | 11mm   | 4     | 1,44  | 35,0   | 24    | 34,6  |
| 60x60     | rtt   | waterfall  | 10,5mm | 4     | 1,44  | 32,5   | 32    | 46,1  |
| 60x60     | rtt   | block - cliffstone - district<br>dreaming - metropolis - nova<br>stoneclay | 10mm   | 4     | 1,44  | 32,5   | 32    | 46,1  |
| 40x60     | rtt   | tecnocquartz   | 12mm   | 4     | 0,96  | 24,6   | 24    | 23,0  |
| 40x60     | rtt   | cliffstone   | 10mm   | 4     | 0,96  | 21,6   | 24    | 23,0  |
| 45,2x45,2 | nat   | stoneclay  | 9mm    | 7     | 1,43  | 30,0   | 52    | 74,4  |
| 30x60     | rtt   | tecnocquartz   | 12mm   | 7     | 1,26  | 32,5   | 32    | 40,3  |
| 30x60     | rtt   | basaltina - makò   | 11mm   | 8     | 1,44  | 34,9   | 32    | 46,1  |
| 30x60     | rtt   | waterfall  | 10,5mm | 8     | 1,44  | 32,5   | 32    | 46,1  |
| 30x60     | rtt   | cliffstone - district - dreaming<br>metropolis - nova - stoneclay          | 10mm   | 8     | 1,44  | 32,5   | 32    | 46,1  |
| 20x60     | rtt   | tecnocquartz   | 12mm   | 7     | 0,84  | 21,2   | 48    | 40,3  |
| 20x60     | rtt   | cliffstone   | 10mm   | 8     | 0,96  | 21,6   | 48    | 46,1  |
| 9,7x60    | rtt   | makò   | 11mm   | 13    | 0,76  | 19,2   | 60    | 45,4  |
| 20x40,4   | nat   | outdoor  | 9mm    | 13    | 1,05  | 21,1   | 54    | 56,7  |
| 30x30     | rtt   | tecnocquartz   | 12mm   | 12    | 1,08  | 27,2   | 40    | 43,2  |
| 20x30,2   | nat   | outdoor  | 9mm    | 20    | 1,21  | 24,2   | 48    | 58,0  |
| 20x30     | rtt   | tecnocquartz   | 12mm   | 12    | 0,72  | 17,8   | 60    | 43,2  |
| 20x20     | nat   | outdoor  | 9mm    | 30    | 1,20  | 24,0   | 45    | 54,0  |

## NOTA RELATIVA AGLI IMBALLI

Tutti i dati relativi gli imballi indicati nel presente catalogo sono da ritenersi puramente indicativi e potrebbero subire variazioni.

### INFORMATION REGARDING PACKAGING

All information regarding packaging in this catalogue are considered purely indicative and subject to change.

### NOTE INFORMATIVE CONCERNANT LES IMBALLAGES

Les valeurs des emballages déclarées sur ce catalogue sont purement indicatives et elles pourront être modifiées.

### KENNZEICHEN FUER DIE VERPACKUNGSEINHEITEN

Die Angaben diesen Verpackungen sind rein indikatif und koennen veraendert werden.

## NOTA RELATIVA AL PRODOTTO

Tutte le informazioni relative al prodotto possono subire variazioni in ordine a migliorie dello stesso.

### INFORMATION REGARDINIG PRODUCT

All product information can be modified in order to improve it.

### NOTE INFORMATIVE CONCERNANT LE PRODUIT

Toutes les informations relatives au produit peuvent subir des variations suite à des améliorations de celui ci.

### KENNZEICHEN FUER DIE PRODUKTE

Alle Produktinformationen können geändert werden, um es zu verbessern.

## CONDIZIONI GENERALI DI VENDITA

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### 1) Ambito di applicazione

1.1 Le presenti condizioni generali di vendita ("CGV") si applicheranno a tutte le forniture di piastrelle in ceramica o altri prodotti in ceramica ("Prodotti") che saranno eseguite nei confronti di qualsiasi cliente ("CLIENTE") da una società o divisione del Gruppo Panariagroup Industrie Ceramiche S.p.A. ("VENDITORE") anche se le CGV non verranno di volta in volta espressamente richiamate, menzionate ovvero espressamente accettate dal CLIENTE.

1.2 Accordi in deroga alle presenti CGV saranno efficaci nei confronti di VENDITORE soltanto (i) se contenuti nel "Contratto di Vendita", come definito al successivo paragrafo 3.2, (ii) se contenuti in documenti successivi alla conclusione del Contratto di Vendita ed il cui contenuto sia stato accettato per iscritto da VENDITORE. In ogni caso, anche se presenti deroghe concordate per iscritto, le CGV continueranno ad applicarsi per le parti non espressamente derogate.

1.3 In nessun caso VENDITORE sarà vincolato da eventuali condizioni generali di contratto di CLIENTE, neanche qualora esse siano richiamate o riportate negli ordini o in qualsiasi altra documentazione trasmessa a VENDITORE dal CLIENTE. Nessun comportamento di VENDITORE potrà essere interpretato o utilizzato al fine di esprimere tacita accettazione di VENDITORE delle condizioni generali di contratto di CLIENTE.

1.4 In nessun caso, VENDITORE sarà vincolato da atti e/o azioni dei propri agenti, essendo questi ultimi privi del potere di vincolare il VENDITORE.

1.5 Nel caso in cui CLIENTE sia un consumatore, le disposizioni delle presenti CGV non pregiudicheranno i diritti allo stesso spettanti in base alle previsioni di legge relative alle vendite eseguite nei confronti dei consumatori.

### 2) Prodotti - Modifiche

2.1 Le rappresentazioni e/o immagini riguardanti i Prodotti riportate in siti internet, brochure, cataloghi, listini prezzi o documenti similari di VENDITORE hanno valore indicativo ed illustrativo. Conseguentemente, esse non rappresentano il risultato estetico finale dei Prodotti. Le caratteristiche tecniche e fisiche nonché le qualità dei Prodotti sono riportate unicamente nei manuali tecnici di VENDITORE. Ogni altro documento riportante le caratteristiche tecniche e fisiche nonché le qualità dei Prodotti ha valore puramente indicativo e non sarà vincolante per VENDITORE.

2.2 VENDITORE dichiara che i Prodotti sono conformi alle norme italiane e comunitarie di settore ad essi applicabili. A pena di inefficacia della garanzia di cui all'articolo 7 e di qualsiasi altra garanzia convenzionale e/o legale, ciascun Prodotto dovrà essere utilizzato ed applicato in conformità alle indicazioni di utilizzo di VENDITORE riferite ai Prodotti in questione e riportate nei cataloghi e/o nei manuali tecnici di VENDITORE ovvero diversamente comunicate o rese accessibili da VENDITORE a CLIENTE e, comunque, in conformità alla diligenza richiesta dalla natura dei Prodotti stessi.

2.3 È responsabilità di CLIENTE, prima della conclusione del Contratto di Vendita, accertare che i Prodotti siano idonei allo scopo e/o all'uso specifico per il quale intende acquistarli e, inoltre, accertare che i Prodotti medesimi siano conformi alla normativa applicabile nel luogo in cui CLIENTE intende importarli, distribuirli, venderli o farne qualsiasi uso.

2.4 VENDITORE, anche dopo la conclusione del Contratto di Vendita, potrà apportare ai Prodotti qualsiasi modifica che esso ritenga necessaria o opportuna, purché non ne alteri le caratteristiche essenziali. Qualora VENDITORE esegua modifiche sostanziali ai Prodotti (ad es. modifiche che interessano: le modalità di installazione, le caratteristiche di intercambiabilità dei Prodotti ecc.) oggetto di un Contratto di Vendita (come definito al successivo paragrafo 3.2), VENDITORE comunicherà per iscritto tale modifica a CLIENTE.

2.5 CLIENTE sarà tenuto a rappresentare agli acquirenti dei Prodotti e ai terzi le caratteristiche dei Prodotti nonché le indicazioni d'uso e di applicazione degli stessi, in conformità a quanto rappresentatogli da VENDITORE. Fermo restando quanto sopra, CLIENTE sarà esclusivamente responsabile per le dichiarazioni effettuate nei confronti dei terzi in relazione ai Prodotti, alle loro caratteristiche e al loro uso e/o applicazione e dovrà tenere VENDITORE indenne e manlevato da qualsiasi danno eventualmente subito da VENDITORE in relazione a o in connessione con tali dichiarazioni di CLIENTE, nel caso in cui le stesse siano false, incomplete e/o inesatte.

### 3) Preventivi – Conclusione del Contratto di Vendita - Tolleranze

3.1 I preventivi, verbali o scritti, di VENDITORE non costituiscono proposte contrattuali.

3.2 Il contratto di vendita ("Contratto di Vendita") si perfezionerà attraverso:

a) la trasmissione della offerta da parte di VENDITORE e l'accettazione scritta di tale offerta da parte di CLIENTE senza alcuna modifica all'offerta stessa; oppure  
b) la trasmissione dell'ordine da parte di CLIENTE e l'accettazione scritta di tale ordine da parte di VENDITORE.

3.3 Ai fini del precedente paragrafo 3.2, lettera a) i seguenti fatti o atti avranno valore di accettazione scritta della offerta di VENDITORE da parte di CLIENTE:

a) ricezione e accettazione, da parte di VENDITORE, di una lettera di credito procurata da CLIENTE;

b) ricezione e accettazione, da parte di VENDITORE, di tutto o di parte del prezzo della fornitura;

c) ricezione, da parte di VENDITORE, di un ordine di acquisto emesso da CLIENTE. In tal caso, qualsiasi previsione dell'ordine di acquisto di CLIENTE che risulti difforme dalle previsioni della offerta di VENDITORE sarà vincolante nei confronti di VENDITORE solo se specificamente accettata per iscritto da quest'ultimo.

3.4 Inoltre, ai fini del precedente paragrafo 3.2, lettera b), nel caso in cui la accettazione di VENDITORE dell'ordine di CLIENTE contenga condizioni differenti rispetto all'ordine formulato da CLIENTE, il Contratto di Vendita si considererà concluso alle condizioni riportate nella conferma d'ordine di VENDITORE, salvo il caso in cui CLIENTE comunichi per iscritto di rifiutare le modifiche riportate nella accettazione dell'ordine di VENDITORE entro 1 (uno) giorno lavorativo dalla ricezione della stessa.

3.5 Le forniture comprenderanno esclusivamente quanto indicato nel Contratto di Vendita.

3.6 CLIENTE riconosce a VENDITORE i margini di tolleranza quantitativa e/o qualitativa rinvenibili dal Contratto di Vendita o dagli usi o dalla prassi del settore dei Prodotti.

### 4) Imballaggio – Termini di resa – Termini di consegna

4.1 I Prodotti saranno imballati ed approntati per la spedizione secondo i sistemi di protezione generalmente adottati da VENDITORE per i Prodotti in questione in considerazione delle modalità di trasporto convenienti. Qualora CLIENTE ritenga necessario l'impiego di imballaggi speciali o di protezioni aggiuntive dovrà farne espressa richiesta a VENDITORE, fermo restando che, in tal caso, saranno a carico di CLIENTE tutti i relativi costi.

4.2 Salvo diversamente previsto nel Contratto di Vendita, i Prodotti saranno consegnati a CLIENTE in conformità alla regola Incoterms® ICC, ultima versione, Ex-Works (EXW) – stabilimento di VENDITORE indicato nel Contratto di Vendita.

CLIENTE autorizza VENDITORE a sottoscrivere, in nome e per conto di CLIENTE, tutti i documenti che debbano essere sottoscritti al momento della presa in carico dei Prodotti presso gli stabilimenti di VENDITORE, come, ad esempio, il CMR.

Nel caso in cui la regola Incoterms® ICC concordata tra le parti preveda che CLIENTE debba curare il trasporto dei Prodotti fuori dall'Italia:

a) in caso di cessione intra-comunitaria, entro 45 (quarantacinque) giorni dalla ricezione dei Prodotti presso gli stabilimenti di CLIENTE, CLIENTE dovrà trasmettere a VENDITORE un originale o una copia del documento di trasporto internazionale CMR o di altro documento di trasporto, sottoscritti a destinazione da CLIENTE ovvero, in assenza del CMR, una dichiarazione di ricezione dei Prodotti, emessa sulla base del form quale Allegato -1- disponibile per il download all'indirizzo [www.panariagroup.it](http://www.panariagroup.it);

b) in caso di cessione extra-comunitaria, CLIENTE si impegna a:

i) presentare la dichiarazione doganale di esportazione (DAU-EX e DAE) ed effettuare l'appuramento del MRN (Movement Reference Number) presso la dogana del territorio comunitario di uscita dei Prodotti, entro 90 (novanta) giorni dalla data di consegna in Italia dei Prodotti stessi;

ii) inviare a VENDITORE, entro 90 (novanta) giorni dalla data di consegna, i documenti comprovanti l'esportazione dei Prodotti (dichiarazione di esportazione DAU-EX + DAE + notifica di avvenuta esportazione);

iii) confermare prontamente per iscritto a VENDITORE l'avvenuta esecuzione delle suddette formalità e a fornirgli ogni ulteriore documento comprovante l'esecuzione delle suddette formalità e l'uscita dei Prodotti dal territorio dell'Unione Europea.

In caso di inadempienza di CLIENTE a quanto pattuito al presente paragrafo 4.2, VENDITORE avrà il diritto di addebitare immediatamente a CLIENTE l'Imposta sul Valore Aggiunto relativa alla fornitura e connessa alla mancata prova del trasporto dei Prodotti in altro Stato Membro della Comunità Europea o mancato appuramento della esportazione. In ogni caso, CLIENTE terrà indenne e manlevato VENDITORE in relazione al pagamento di tutto quanto eventualmente dovuto da VENDITORE nei confronti dell'Amministrazione Finanziaria, a titolo di sanzioni ed interessi o ad altro titolo, in connessione con la fornitura e la mancata prova del trasporto dei Prodotti in altro Stato Membro della Comunità Europea o al mancato appuramento della esportazione.

A tal proposito, VENDITORE potrà: (i) compensare qualsiasi importo dovuto da CLIENTE in base al presente paragrafo 4.2 con eventuali crediti maturati da CLIENTE, a qualsiasi titolo, nei confronti di VENDITORE; ovvero (ii) trattenere definitivamente eventuali somme già ricevute da CLIENTE in relazione a Contratti di Vendita ancora da eseguirsi, effettuando una compensazione fra il debito di CLIENTE in base al presente paragrafo 4.2 e tutti i pagamenti già eseguiti da CLIENTE.

4.3 VENDITORE eseguirà la consegna dei Prodotti entro il termine previsto nel Contratto di Vendita, anche mediante consegne parziali. Il termine di consegna si intenderà in ogni caso non essenziale né perentorio. Salvo il caso di dolo o colpa grave, VENDITORE non sarà tenuto a corrispondere a CLIENTE alcun indennizzo o risarcimento per eventuali danni diretti o indiretti dovuti al ritardo nella consegna. In nessun caso di ritardo nella consegna dei Prodotti CLIENTE avrà il diritto di risolvere il Contratto di Vendita.

4.4 Al momento della ricezione dei Prodotti, CLIENTE avrà l'onere di denunciare danneggiamenti agli imballi e/o eventuali avarie o ammarchi di Prodotti verificatisi durante il trasporto, mediante apposizione di riserva scritta nel documento di trasporto, nonché l'onore di:

a) far confermare dal vettore, mediante apposita sottoscrizione, l'apposizione della riserva; e

b) informare immediatamente per iscritto VENDITORE e inviargli copia del suddetto documento entro e non oltre 8 (otto) giorni dalla data di ricezione dei Prodotti.

In caso contrario, VENDITORE non sarà responsabile per eventuali danneggiamenti, perdite o furti occorsi ai Prodotti durante il trasporto, anche qualora lo stesso sia eseguito con rischio in tutto o in parte a carico di VENDITORE.

### 5) Prezzi – Pagamento – Ritardato pagamento

5.1 I Prodotti verranno forniti ai prezzi concordati tra le parti nel Contratto di Vendita o, qualora il Contratto di Vendita non dovesse menzionare alcun prezzo, ai prezzi riportati nel listino prezzi di VENDITORE in vigore al momento della conclusione del Contratto di Vendita. Salvo diversa indicazione scritta, i prezzi dei Prodotti riportati nei listini, nei preventivi e/o nelle offerte di VENDITORE si intendono in Euro, al netto di IVA e per consegne eseguite in conformità alla regola Incoterms® Ex-Works (EXW), stabilimento di VENDITORE indicato nel Contratto di Vendita, ICC, ultima versione. Pertanto, nel caso in cui venga convenuto un diverso termine di resa, l'importo della fattura verrà modificato di conseguenza, includendo in fattura le spese di trasporto e ogni altro onere connesso al termine di resa concordato tra le parti per la consegna dei Prodotti.

5.2 Il pagamento dei Prodotti dovrà essere eseguito da CLIENTE con le modalità e nei tempi indicati nel Contratto di Vendita o diversamente concordati per iscritto tra le parti. I pagamenti si considereranno effettuati da CLIENTE solo nel momento in cui il relativo importo sarà stato accreditato sul conto corrente di VENDITORE. Il pagamento dovrà essere effettuato da CLIENTE in Euro ovvero nella valuta del luogo in cui CLIENTE ha la propria sede, a scelta di VENDITORE, in conformità alla valuta che VENDITORE indicherà nella relativa fattura di vendita.

5.3 Nel caso in cui CLIENTE sia in ritardo nell'esecuzione del pagamento, VENDITORE avrà diritto:

a) al pagamento degli interessi legali di mora, in conformità alla legge applicabile;

b) di sospendere le consegne ancora da eseguirsi, previa comunicazione scritta a CLIENTE, fino a quando gli importi dovuti e i relativi interessi di mora siano stati integralmente pagati.

5.4 Qualora tali importi e interessi risultino ancora non pagati una volta decorsi 30 (trenta) giorni dalla scadenza data di pagamento concordata, VENDITORE potrà altresì, a propria discrezione,

alternativamente o cumulativamente, e in aggiunta a qualsiasi altro diritto o rimedio allo stesso spettante in base alla legge o alle presenti CGV:  
a) esigere l'immediato pagamento di ogni debito residuo, anche se sia stato convenuto un pagamento a rate o un pagamento dilazionato e/o siano stati emessi e siano in scadenza cambiali tratte, pagherò cambiari, assegni o altri strumenti di pagamento;  
b) risolvere il Contratto di Vendita in questione e trattenere definitivamente eventuali somme già ricevute in relazione a tale Contratto di Vendita e/o ad altri Contratti di Vendita, effettuando una compensazione fra il debito di CLIENTE e tutti i pagamenti ricevuti;  
c) eseguire le future consegne dei Prodotti soltanto previo pagamento anticipato in relazione alle forniture ancora da eseguirsi;  
d) revocare sconti e bonus che siano stati concordati fra le parti anche in relazione a Contratti di Vendita regolarmente eseguiti.  
5.5 I diritti di cui ai precedenti paragrafi 5.3 e 5.4 potranno essere esercitati in qualsiasi momento da VENDITORE anche nel caso in cui:  
a) CLIENTE sia sottoposto a liquidazione, a procedure concorsuali, fallimentari, di ristrutturazione del debito o ad azioni esecutive; oppure  
b) la compagnia assicurativa di VENDITORE rifiuti la copertura assicurativa di crediti di VENDITORE nei confronti di CLIENTE; oppure  
c) CLIENTE versi in uno stato di difficoltà finanziaria - idonea a determinare un pregiudizio al puntuale adempimento dei propri obblighi di pagamento - risultante, a titolo esemplificativo e non esaustivo, dalla levata di protesti, dalla diminuzione di garanzie concesse e/o dalla mancata prestazione di garanzie promesse, nonché dal verificarsi di qualsiasi insoluto, anche qualora tali circostanze si siano verificate nell'ambito dei rapporti tra CLIENTE ed altri suoi fornitori.  
5.6 CLIENTE non potrà far valere eventuali inadempimenti di VENDITORE né potrà avviare alcuna azione legale nei confronti dello stesso fino a quando non abbia pagato integralmente a VENDITORE ogni importo allo stesso spettante ai sensi dei paragrafi 5.3 e 5.4.

#### **6) Riserva di Proprietà**

6.1 VENDITORE manterrà la proprietà dei Prodotti venduti fino al completo pagamento del loro prezzo da parte di CLIENTE.

Fermo restando quanto sopra, il rischio di perimento dei Prodotti sarà disciplinato dal termine di resa Incoterms® concordato tra le parti per la consegna dei Prodotti.

6.2 In caso di inadempimento o ritardo nell'adempimento dell'obbligazione di pagare il prezzo dei Prodotti, fermo restando quanto previsto ai precedenti paragrafi 5.4, 5.5 e 5.6, VENDITORE avrà il diritto di accedere ai locali in cui si trovano i Prodotti, di rientrarne in possesso e di incamerare definitivamente, a titolo di penale, eventuali somme pagate da CLIENTE per i Prodotti in questione.

#### **7) Garanzia**

7.1 Fatto salvo quanto previsto ai precedenti paragrafi 2.1, 2.2, 2.4 e 3.6 in relazione alle modifiche ammesse ai Prodotti e alle tolleranze, VENDITORE garantisce a CLIENTE che i Prodotti saranno conformi al Contratto di Vendita, alla classificazione indicata nei manuali tecnici, cataloghi e/o listini prezzi di VENDITORE nonché privi di difetti di fabbricazione. La presente garanzia avrà la durata di 12 (dodici) mesi dalla data di ritiro dei Prodotti dallo stabilimento di VENDITORE, a prescindere dal termine di resa Incoterms® concordato.

7.2 Sono esclusi da qualsiasi garanzia:

- a) le alterazioni cromatiche e le differenze di tonalità dei Prodotti;
- b) i Prodotti classificati nel Contratto di Vendita come di qualità inferiore alla prima scelta ovvero come partite di Prodotti di fine serie venduta in blocco ovvero come partite speciali;
- c) i Prodotti non posati a regola d'arte e/o posati in modo difforme rispetto alle previsioni delle norme di settore applicabili;
- d) i Prodotti applicati su superfici e/o in ambienti diversi da quelli consigliati da VENDITORE;
- e) i Prodotti utilizzati in modo difforme rispetto alle istruzioni e/o indicazioni di VENDITORE incluse nei cataloghi e/o i listini di VENDITORE ovvero in altro modo comunicate a CLIENTE da VENDITORE ivi incluse le indicazioni di cui al precedente paragrafo 2.2;

f) i Prodotti utilizzati in modo non conforme alla normale diligenza e/o alla tecnica richieste dalla natura dei Prodotti stessi;

g) l'ingelosità del Prodotto, a meno che tale caratteristica del Prodotto non sia stata dichiarata da VENDITORE nel manuale tecnico, in riferimento al Prodotto in questione;

h) caratteristiche dei Prodotti come risultanti dalla classificazione del materiale ceramico (i) eseguita da parte di organismi di controllo e/o certificazione diversi da quelli di Paesi dell'Unione Europea e/o (ii) effettuata sulla base di criteri che non corrispondano a quelli utilizzati da VENDITORE.

7.3 Fermo quanto previsto al precedente paragrafo 4.4, CLIENTE sarà tenuto ad esaminare i Prodotti nel più breve tempo possibile e, a pena di decadenza dalla presente garanzia, a denunciare per iscritto a VENDITORE, a mezzo fax o email:

a) difformità relativa alla tipologia e/o alla qualità dei Prodotti ricevuti nonché altre difformità palesi dei Prodotti o loro difetti palesi: entro e non oltre 8 (otto) giorni dalla consegna dei Prodotti e, comunque, prima della posa in opera dei Prodotti;

b) difformità occulte o difetti occulti dei Prodotti: entro e non oltre 8 (otto) giorni dalla scoperta e, comunque, entro il periodo di garanzia.

7.4 VENDITORE avrà il diritto di verificare i Prodotti, o alcuni campioni dei Prodotti, che CLIENTE ritenga essere difformi o difettosi, anche al fine di verificare il rispetto delle prescrizioni relative alla posa in opera degli stessi e/o all'applicazione e/o all'utilizzo dei Prodotti come rinvenibili dalle presenti CGV. A tale proposito, CLIENTE potrà restituire a VENDITORE i Prodotti dallo stesso ritenuti difformi o difettosi soltanto previa autorizzazione scritta di VENDITORE ed a condizione che CLIENTE si faccia integralmente carico delle spese e dei rischi di spedizione. L'autorizzazione al reso dei Prodotti o dei campioni asseritamente difformi o difettosi non costituirà in nessun caso riconoscimento delle difformità o dei difetti da parte di VENDITORE.

7.5 Nel caso in cui i Prodotti siano riconosciuti da VENDITORE come effettivamente difformi o difettosi, CLIENTE, a scelta di VENDITORE, avrà esclusivamente diritto:

a) alla sostituzione gratuita dei Prodotti difformi o difettosi; oppure

b) all'esenzione parziale o totale dal pagamento del loro prezzo, a seconda della gravità delle difformità o dei difetti.

7.6 Ai fini del paragrafo 7.5 lettera (a), i Prodotti che debbano essere consegnati in sostituzione di Prodotti difformi o difettosi saranno consegnati a CLIENTE in conformità alla regola Incoterms® 2010 ICC DDP – stabilimento di CLIENTE. I Prodotti che siano stati sostituiti dovranno essere, a scelta di VENDITORE, distrutti o smaltiti da CLIENTE, a spese di quest'ultimo, ovvero restituiti a VENDITORE, a spese di VENDITORE stesso. Per i Prodotti sostituiti che debbano essere distrutti o smaltiti da CLIENTE, CLIENTE si impegna ad inviare a VENDITORE la prova dell'avvenuta distruzione o smaltimento dei Prodotti, unitamente ai documenti giustificativi comprovanti il sostenimento dei costi di distruzione o smaltimento.

7.7 I diritti e rimedi descritti ai precedenti paragrafi 7.5 e 7.6 costituiscono i soli diritti e rimedi in garanzia concessi a CLIENTE. Nella massima misura consentita dalla legge, sono esclusi ulteriori responsabilità o obblighi di VENDITORE in relazione alla fornitura di Prodotti difformi o difettosi, ivi inclusi, a titolo esemplificativo e non esaustivo, responsabilità e obblighi per eventuali danni diretti, indiretti o consequenziali, perdite di profitto, ecc. a cui tale responsabilità si ricollega.

7.8 La presente garanzia sostituisce ed esclude ogni altra garanzia, espresa o implicita, prevista per legge o altrimenti.

#### **8) Forza maggiore**

8.1 VENDITORE non sarà in alcun modo responsabile per il mancato o ritardato adempimento di alcuna obbligazione relativa alla fornitura dei Prodotti qualora tale mancato o ritardato adempimento sia dovuto a eventi di forza maggiore come guerre, incendi, terremoti, inondazioni, tsunami, scioperi, difficoltà insorte con la forza lavoro, scarsità o difficoltà di approvvigionamento di materie prime, restrizioni all'uso di energia, sospensione o difficoltà nei trasporti, guasti agli impianti, atti della pubblica autorità o a qualsiasi altra azione o causa che non possa essere ragionevolmente prevista o alla quale VENDITORE non possa ragionevolmente porre rimedio tramite l'ordinaria diligenza.

8.2 In tali eventualità, il termine per l'esecuzione della fornitura verrà esteso per tutto il periodo di durata dell'evento di forza maggiore, fermo restando che, qualora tale evento dovesse impedire l'esecuzione della fornitura per oltre 6 (sei) mesi, CLIENTE avrà il diritto di risolvere il relativo contratto di vendita, mediante invio di lettera raccomandata con ricevuta di ritorno o corriere a VENDITORE, senza alcuna responsabilità o conseguenza per VENDITORE.

#### **9) Invalidità di singole clausole contrattuali**

L'invalidità di una disposizione delle presenti CGV non comprometterà la validità delle residue disposizioni che rimarranno pienamente valide e efficaci.

#### **10) Riservatezza**

10.1 CLIENTE si impegna a: (i) trattare come riservati tutte le informazioni/dati/disegni/know-how/documentazione trasmessigli da VENDITORE ovvero di cui sia venuto a conoscenza nell'esecuzione dei singoli Contratti di Vendita, indipendentemente dal fatto che tali informazioni siano o meno contrassegnate o identificate come riservate o confidenziali ("Informazioni "Riservate"); (ii) non divulgare e non comunicare a terzi, né in tutto né in parte, le Informazioni Riservate senza il preventivo consenso scritto di VENDITORE; (iii) limitare l'utilizzo di tali Informazioni Riservate ed il relativo accesso per scopi relativi all'esecuzione dei singoli Contratti di Vendita; (iv) adottare tutte le misure necessarie al fine di assicurare che i propri dipendenti e i propri collaboratori evitino di divulgare a terzi le Informazioni Riservate o le utilizzino in modo improprio. Le Informazioni Riservate non potranno essere riprodotte senza previo consenso scritto di VENDITORE, e tutte le copie delle stesse saranno immediatamente restituite dietro richiesta di VENDITORE.

10.2 Le previsioni di cui sopra non si applicano alle informazioni che: (i) sono pubbliche o divengono pubbliche non per divulgazione da parte del CLIENTE, dei suoi dipendenti o collaboratori, o (ii) erano in possesso del CLIENTE prima che le ricevesse da VENDITORE o (iii) sono state divulgate da fonti che non sono sottoposte alle restrizioni cui è sottoposto CLIENTE relativamente al loro utilizzo, o (iv) possono essere divulgate a terzi in base ad un'autorizzazione scritta di VENDITORE.

#### **11) Legge applicabile - Risoluzione delle controversie**

11.1 Le presenti CGV e tutti i Contratti di Vendita che le parti stipuleranno in base alle presenti CGV saranno regolati dalla Convenzione di Vienna del 1980 sulla vendita internazionale di merci e, nelle materie non coperte da tale Convenzione, dalla legge italiana.

11.2 Qualiasi controversia relativa alle presenti CGV e/o ai Contratti di Vendita che interverranno sulla base delle stesse sarà decisa in conformità alle seguenti previsioni:

a) qualora CLIENTE abbia la sua sede legale nell'Unione Europea, in Svizzera, in Norvegia o in Islanda, la controversia sarà assoggettata in via esclusiva alla giurisdizione italiana e, in relazione ad essa, sarà esclusivamente competente il Tribunale di Modena (Italia);

b) in tutti gli altri casi, la controversia sarà decisa in via esclusiva e definitiva mediante arbitrato, celebrato da un arbitro unico, in conformità al Regolamento di Procedura della Camera Arbitrale di Milano.

L'arbitrato avrà sede, e il lodo arbitrale verrà pronunciato, nella città di Milano (Italia). La lingua dell'arbitrato sarà la lingua inglese.

11.3 È tuttavia concesso, unicamente a favore di VENDITORE, il diritto incondizionato di agire, in qualità di attore, sotto la giurisdizione di CLIENTE innanzi al tribunale competente.

#### **12) Lingua delle CGV**

12.1 Il testo delle presenti CGV è redatto sia in lingua italiana che in lingua inglese.

In caso di discrepanza, il testo in lingua italiana prevarrà sul testo in lingua inglese.

**Le presenti condizioni generali di vendita sono pubblicate e scaricabili sul sito internet [www.panariagroup.it](http://www.panariagroup.it)**

## GENERAL TERMS AND CONDITIONS OF SALE

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### 1) Scope Of Application

- 1.1 These General Terms and Conditions of Sale ("General Conditions") shall apply to any and all supply of ceramic tilers or other ceramic products ("Products) that will be executed to any client ("CLIENT") from any company or division of the Group Panariagroup Industrie Ceramiche S.p.A. ("SELLER"), even if these General Conditions are not expressly referred to, mentioned or expressly accepted by the CLIENT from time to time.
- 1.2 No provisions deviating from these General Conditions shall be binding on SELLER unless (i) included in the "Sale Contract", as defined under paragraph 3.2 below, (ii) included in documents following the Sale Contract and the content of the same has been accepted in writing by SELLER. In any case, even if deviating provisions are agreed upon, these General Conditions shall apply for the parts not expressly disregarded.
- 1.3 In no case shall any general conditions of contract of CLIENT be binding on SELLER, even if mentioned or included in orders or in any other documents transmitted by CLIENT to SELLER. No conduct of SELLER shall be interpreted or used in order to express tacit acceptance of SELLER to the general conditions of contract of CLIENT.
- 1.4 In no case SELLER shall be bound by acts and/or conducts of its agents, being the latter in lack of any power to bind SELLER.
- 1.5 In case CLIENT is a consumer, the provisions of these General Conditions shall not prejudice the rights of CLIENT provided for by the law applicable to sales executed toward consumers.

### 2) Products – Modifications

- 2.1 Any representation and/or image relating to the Products included in websites, brochures, catalogues, price lists or other similar documents of SELLER is approximate and purely illustrative. As a consequence, such representations and/or images do not represent the final aesthetic result of the Products. Technical and physical characteristics of the Products as well as qualities of the same are described in the technical manuals of SELLER only. Any other document including technical and physical characteristics and qualities of the Products are purely indicative and shall not bind SELLER.
- 2.2 SELLER declares that the Products are compliant with the applicable Italian and European industry standards. Any Products shall be used and applied in accordance with the instructions of use of SELLER included in catalogues and/or technical manuals of SELLER with reference to the Products in question or with the instructions in other way communicated and/or made available by SELLER to CLIENT and, in any case, in accordance with the diligence required by the nature of the Products. Failing to do so, CLIENT will result in the lapse of the warranty and in the in unenforceability of the warranty rights under article 7 below or of any other legal or agreed warranty.
- 2.3 It is the responsibility of CLIENT, before executing of the Sale Contract, to make sure that the Products are suitable for their specific purpose and/or intended use and, in addition, that they also comply with the laws and regulations applicable in the place where CLIENT will import, distribute, sell or use them in any way.
- 2.4 SELLER may make any changes to the Products which, without altering their essential features, it deems necessary or convenient, even after execution of the Sale Contract. In case SELLER executes substantial modification to Products (e.g. modifications that will alter: the way of installation, characteristic of interchangeability of the Products, etc.) which are the object of an executed Sale Contract (as defined in paragraph 3.2 below), SELLER shall communicate in writing such modification to CLIENT.
- 2.5 CLIENT shall inform the purchasers of the Products and third parties of the characteristics of the Products and of the instructions of use and of application of the same in accordance with the indication provided by SELLER. Without prejudice to the above, CLIENT shall be the sole responsible and liable for the declarations it will make toward third parties with reference to the Products, their characteristics and their use or application and shall indemnify and hold SELLER harmless and from any damage possibly suffered by SELLER with reference to or in connection to such declarations of CLIENT, in case they result false, incomplete or inaccurate.

### 3) Quotations – Execution of Sale Contract – Tolerances

- 3.1 Written or verbal quotations issued by SELLER are not to be taken as valid contractual proposals.
- 3.2 The sale contract ("Sale Contract") is executed as follows:
- a) an offer is sent by SELLER to CLIENT and CLIENT then sends its written acceptance of such offer to SELLER, without any modification to the offer itself; or
  - b) a purchase order is sent by CLIENT and SELLER then sends its written acceptance of such order to CLIENT.
- 3.3 For the purposes of paragraph 3.2 letter a) above, the following facts or actions shall constitute the written acceptance of an offer of SELLER by CLIENT:
- a) the receipt by SELLER of a letter of credit sent by CLIENT;
  - b) the receipt by SELLER of all or part of the relevant purchase price;
  - c) the receipt by SELLER of a purchase order of CLIENT. Should this be the case, any order of CLIENT that differs from the provisions of the offer of SELLER shall be binding on SELLER only if and to the extent that SELLER had expressly accepted it in writing.
- 3.4 In addition, for the purposes of paragraph 3.2 letter b) above, in case the acceptance of SELLER includes terms and condition different from those of the order of CLIENT, the Sale Contract shall be deemed to be concluded at the conditions included in the acceptance of SELLER, unless CLIENT notifies SELLER, in writing, not to accept the terms and conditions of the acceptance of SELLER within 1 (one) working day from the receipt of such acceptance.
- 3.5 All supplies of Products will only include what is expressly indicated in Sale Contract.
- 3.6 CLIENT recognizes to SELLER quantity and quality tolerances as resulting from the Sale Contract or from the usage and practices of the sector of the Products.

### 4) Packing – Delivery term – Delivery time

- 4.1 The Products will be packaged and readied to ship in compliance with the standard protection methods generally adopted by SELLER for the Products in question, in consideration of the agreed mode of transport.
- CLIENT shall expressly request to SELLER any special packaging or supplementary protection it deems necessary, and in such event CLIENT will bear all related costs thereof.
- 4.2 Unless otherwise provided for in the Sale Contract, the Products shall be delivered to CLIENT in accordance with the Incoterms® ICC rule, latest version, Ex-Works (EXW) – premises of SELLER indicated in the Sale Contract.
- CLIENT authorizes SELLER to undersign, in the name and on behalf of CLIENT, any and all transport documents which shall be signed at the time of collection of the Products at the premises of SELLER, such as the CMR.
- In the event that the ICC Incoterms® rule agreed between the parties provides that CLIENT shall take care of the transportation of the Products outside the territory of Italy:
- a) in case of an Intra-EU supply, within 45 (forty-five) days from the receipt of the Products at its premises, CLIENT shall send SELLER an original or a copy of the international transportation document CMR or of another transportation document, undersigned at destination by CLIENT or, in the absence of the international transportation document CMR, a declaration of receipt of the Products issued on the basis of the form as Annex -1 available for download at [www.panariagroup.it](http://www.panariagroup.it);
  - b) in case of an Extra-EU supply, CLIENT shall:
- i) submit the custom export declaration (SAD-EX + EAD) and execute the validation of the MRN (Movement Reference Number) at the customs of the UE territory of exit of the Products, within 90 (ninety) days from the date of delivery of the same in Italy;
  - ii) send SELLER, within 90 (ninety) days from the date of delivery, documents proving the exportation of the Products (custom export declaration SAD-EX + EAD + certification of exit);
  - iii) notify SELLER, in writing, as soon as such submission is accomplished and provide SELLER with any other document proving the execution of such formalities as well as the exit of the Products from the UE Territory.
- In case CLIENT is in breach of its obligations under this paragraph 4.2, SELLER shall be entitled to immediately charge CLIENT the amount of the Value Added Tax applicable to the supply and connected to the lack of proof of the transportation of the Products in another Member State of the EU or to the lack of execution of custom clearance formalities. In any case, CLIENT shall indemnify and hold SELLER harmless with reference to any payment due to tax offices for fines, interests or on any other basis, in connection with the supply and with the lack of the proof of the transportation of the Products in another Member State of the EU or with the lack of execution of custom clearance formalities.
- In this respect, SELLER shall be entitled to: (i) offset any amount due by CLIENT on the basis of this paragraph 4.2 against any amount due, for whatever reason, from SELLER to CLIENT; or (ii) definitively withhold any amount received in regard to Sale Contracts, offsetting the CLIENT's debt under this paragraph 4.2 against any and all sums already paid by CLIENT.
- 4.3 SELLER shall deliver the Products within the delivery date provided for in the Sale Contract, in a single delivery or in partial deliveries. The delivery date shall always be considered neither of the essence nor peremptory.
- Except in case of wilful wrongdoing or gross negligence, SELLER will not reimburse possible damages, either direct or indirect, suffered by CLIENT as a result of delay in the delivery of the Products.
- In no case of delay in the delivery of the Products shall CLIENT be entitled to terminate the Sale Contract.
- 4.4 Upon receipt of the Products, CLIENT must report possible damages occurred to the packaging and/or shortages or anomalies of the Products occurred during the transport, by notifying details of such events on the transportation document, and must also:
- a) have such notification countersigned by the carrier; and
  - b) immediately inform SELLER thereof, in writing, and send SELLER a copy of the countersigned document by and no later than 8 (eight) day(s) from the date of receipt of the Products.
- Should this not be the case, SELLER shall not be responsible for possible damages losses or theft of the Products occurred during the transport, even if transport risks were, in whole or in part, upon SELLER.

### 5) Prices – Payment – Late Payment

- 5.1 The Products shall be supplied at the prices agreed between the parties in the Sale Contract or, should no prices be mentioned in the Sale Contract, at the prices resulting from the price list of SELLER in force when the Sale Contract has been executed. Unless otherwise stated in writing, the prices of the Products included in SELLER's price lists, quotations and/or offers are in Euro, net of VAT and for delivery according to the Incoterms® ICC rule, latest version, Ex-Works (EXW) - premises of SELLER indicated in the Sale Contract. Therefore, should a different Incoterms® rule be agreed upon between the parties for the delivery of the Products, the invoiced amount shall be modified accordingly, including in the sale invoice transportation expenses and any other costs connected with the Incoterms® rule agreed between for delivery.
- 5.2 CLIENT shall pay for the Products in accordance with the payments methods and terms provided for in the Sale Contract or otherwise agreed upon in writing between the parties. No payment shall be considered as being made by CLIENT until the relative amount has been credited to the bank account of SELLER.
- Payment shall be executed by CLIENT in Euro or in the currency of the place where CLIENT has its registered office, at SELLER's discretion, in accordance with the currency indicated by SELLER in the related sale invoice.
- 5.3 If CLIENT is delinquent in its payment obligation, SELLER may:
- a) obtain payment of late payment interest in accordance with the applicable law; and
  - b) withhold ongoing and future deliveries, upon written notice to CLIENT, until all delinquent amounts and late payment interest are fully paid.
- 5.4 If delinquent amounts and late payment interest remain unpaid 30 (thirty) days after the agreed deadline for payment, then SELLER may also, at its option, alternatively or cumulatively, and in addition to any other right or remedy available at law or pursuant to these General Conditions:

- a) request accelerated payment of any and all remaining payments and declare due the total outstanding balance, even if payment by instalment or deferred payment has been agreed upon and/or bills of exchange, promissory notes, cheques or other payment documents have been issued and are falling due;
  - b) terminate the Sale Contract in question and definitively withhold any amount received in regard to such Sale Contract or to other Sale Contracts, offsetting the CLIENT's outstanding debt against any and all sums already paid by CLIENT;
  - c) carry out future deliveries of Products on a pre-payment basis only, also with reference to supplies still to be executed;
  - d) cancel discounts and bonuses that may have been agreed between the parties also with reference to Sale Contracts already regularly executed.
- 5.5 SELLER shall be entitled to exercise the rights mentioned in paragraphs 5.3 and 5.4 above also in case:
- a) CLIENT is undergoing winding-up, bankruptcy, debt restructuring or enforcement proceedings;
  - b) the insurance company of SELLER refuses insurance coverage for SELLER's credits toward CLIENT;
  - c) CLIENT is undergoing financial difficulties able to hinder the regular execution of its payment obligations resulting from, by way of example only, missed payment of bills of exchange, promissory notes, cheques or other payment documents, reduction of granted guarantees and/or missed granting of promised guarantees, as well as from any amount resulting unpaid, even though such circumstances have occurred with other suppliers of CLIENT.
- 5.6 CLIENT cannot claim any breach of contract by SELLER, nor can CLIENT start any lawsuit or action against SELLER, until any amount resulting due to SELLER under paragraphs 5.3 and 5.4 above has been paid in full by CLIENT.

#### **6) Retention of Title**

6.1 SELLER will maintain exclusive ownership over the Products sold until their price has been entirely paid by CLIENT.

Without prejudice to the above the risks of loss of the Products shall be regulated by the Incoterms® rule agreed between the parties for the delivery of the Products.

6.2 In case of non-fulfilment or late fulfilment of the obligation to pay the price of the Products, without prejudice to the rights under paragraphs 5.4, 5.5 and 5.6, SELLER shall be entitled to enter the premises where the Products are held, re-possess the Products and withhold, as liquidated damages, any amount already paid by CLIENT with reference to such Products.

#### **7) Warranty**

7.1 Without prejudice to the provisions of paragraphs 2.1, 2.2, 2.4 and 3.6 with reference to the modifications to the Products and tolerances, SELLER warrants that the Products will conform to the Sale Contract, to the classification indicated in the technical manuals, catalogues and/or price lists of SELLER and that they will be free from manufacturing defects.

The warranty period is 12 (twelve) months from the date of collection of the Products from the premises of SELLER, regardless of the agreed Incoterms® rule for delivery.

7.2 The following are expressly excluded from warranty:

- a) chromatic alterations and tone differences of the Products;
- b) the Products identified in the Sale Contract as Products of quality lower than first-quality Products or as close-out sale Products or as special batches;
- c) the Products applied and/or set up not in compliance with the industry standards applicable to the same;
- d) the Products used or applied on surfaces and/or in spaces or environments different from those indicated by SELLER;
- e) the Products used not in compliance with the instructions and/or indications provided by SELLER included in the catalogues and price lists of SELLER or in other way communicated to CLIENT by SELLER, included the instructions under paragraph 2.2;
- f) the Products used not in compliance to the standard diligence and/or to the technics required by the nature of the Products;
- g) frost resistance of the Products, unless such characteristic of the Products has been declared by SELLER in the technical manual of the Products;
- h) characteristics of the Products as resulting from the classification of the pottery (i) executed by control and/or certification authorities other than authorities of the European Union Member States, and/or (ii) executed on the basis of criteria other than those used by SELLER.

7.3 Without prejudice to the provisions of paragraph 4.4 above, CLIENT shall inspect the Products as soon as possible and shall notify SELLER in writing of possible non-conformities or defects, by fax or email, within and no later than the following terms; failing to do so will result in the lapse of the warranty and the unenforceability of the warranty rights:

- a) differences in type or quantity with respect to type or quantity agreed as well as other patent non-conformities or defects of the Products: 8 (eight) days from the delivery of the Products at the premises of CLIENT and, in any case, before application of the Products;
- b) hidden non-conformities or defects of the Products: 8 (eight) days from the discovery of the same and, for avoidance of doubt, within the warranty period.

7.4 SELLER will have the right to examine the Products, or samples of the Products, which CLIENT claims to be non-conforming or defective, in order to verify the instructions relating to the set up and/or application of the Products and/or the use of the Products in accordance with the provisions of these General Conditions. In this respect, CLIENT shall be entitled to return to SELLER the Products that CLIENT considers to be non-conforming or defective only upon SELLER's written authorization and only on the condition that CLIENT bears all costs and risks for the shipment of the Products. The authorization to return the Products or samples of the purportedly non-conforming or defective Products shall never be interpreted as an acknowledgment of the claimed non-conformities or defects on the part of SELLER.

7.5 In case the Products are ascertained by SELLER as actually non-conforming or defective, CLIENT will be entitled only to obtain, at the SELLER's option:

- a) replacement of the non-conforming or defective Products; or
- b) partial or full exemption from payment of their price, depending on the seriousness of the non-conformities or of the defects.

7.6 For the purpose of paragraph 7.5 letter (a), the Products to be delivered in replacement of non-conforming or defective Products shall be delivered to CLIENT in accordance with the Incoterms® 2010 ICC rule DDP - premises of CLIENT. The Products that have been replaced shall be, at SELLER's discretion, destroyed or disposed of by CLIENT, at its own costs, or returned to SELLER, at costs of SELLER. In case the Products are to be destroyed or disposed of by CLIENT, CLIENT undertakes to send to SELLER the proof of destruction or of disposal of the Products, along with the documents proving the costs borne by CLIENT for the destruction or the disposal of the same.

7.7 The rights and remedies described in paragraphs 7.5 and 7.6 above are the sole warranty rights and remedies granted to CLIENT. To the maximum extent permitted by the applicable law, any other liability and obligation of SELLER, which may in any way arise from or in relation to the supply of non-conforming or defective Products - including, but not limited to, compensation for direct or indirect or consequential damages, loss of profits, etc. connected to such liability - is expressly excluded.

7.8 The present warranty is in substitution for, and excludes, any other warranty, express or implied, set forth by the law or otherwise.

#### **8) Force Majeure**

8.1 SELLER shall not be liable or responsible for failure or delay in performing or fulfilling any obligations undertaken in reference to the supply of Products when such failure or delay is due to the occurrence of an event of force majeure such as wars, fires, earthquakes, floods, tsunami, strikes, labor or employment difficulties, shortage or procurement difficulties of raw materials, restriction on the use of power, suspension or difficulties in the transports, breakdown of the plants, acts of public authorities or any other event or cause whatsoever, similar or dissimilar, which cannot reasonably be forecast or provided against and which cannot be overcome by SELLER with reasonable diligence.

8.2 In such event, the time for fulfilment of the obligation shall be extended for the period of continuance of such force majeure event.

In the event any of such force majeure event continue for a period longer than 6 (six) months, CLIENT shall have the right to terminate the underlying Sale Contract, by giving written notice to SELLER by registered letter with return receipt or courier, and SELLER shall not incur any responsibility or liability whatsoever.

#### **9) Severability**

The invalidity or unenforceability of any provision, or portion thereof, of this General Conditions shall not affect the validity or enforceability of any other provision.

#### **10) Confidentiality**

10.1 CLIENT undertakes: (i) to treat with the utmost confidentiality all the information/data/designs/know-how/documentation transmitted by SELLER or that it may come to know in connection with the execution of any Sale Contract, even if they is not marked or identified as secret or confidential ("Confidential Information"); (ii) not to, wholly or partially, disclose to or inform third parties of the Confidential Information, without the SELLER's prior written consent; (iii) to limit the use of the Confidential Information and the access to the same for purposes relating to the execution of the sale Contracts; (iv) to adopt any and all measures required in order for its employees and collaborators do not disclose the Confidential Information to third parties or use it in an inappropriate way.

The Confidential Information shall not be copied or reproduced in any way, unless with the prior written consent of SELLER, and all the copies of the Confidential Information shall be immediately returned to SELLER upon simple written request of the same.

10.2 The provisions above shall not apply to information which (i) are public or publicly available not due to a disclosure of CLIENT or of CLIENT's employees or collaborators; or (ii) were already available to CLIENT before it had received them by SELLER; or (iii) are disclosed from third parties that have no obligation of confidentiality or restrictions of use on the same; (iv) can be disclosed according to a written authorization of SELLER.

#### **11) Applicable Law – Dispute Resolution**

11.1 These General Conditions and all the Sale Contracts that will occur on the basis on the same will be governed by the United Nations Convention on Contracts for the International Sale of Goods (Vienna Convention of 1980) and, with respect to matters not covered by such Convention, by Italian laws.

11.2 Any dispute arising out of or in connection with these General Conditions or in connection with a Sale Contract occurred on the basis on the same shall be settled in accordance with the following provisions:

- a) In case CLIENT has its registered office within the European Union, in Switzerland, in Norway or in Iceland, the dispute shall be subjected to the jurisdiction of the Italian courts and shall be exclusively referred for its resolution to the Court of Modena (Italy).
- b) In any other case, the dispute shall be exclusively referred to and finally resolved by arbitration, by a sole arbitrator, in accordance with the Rules of the Milan Chamber of Arbitration (the Rules).

The seat of arbitration shall be, and the award shall be delivered in, Milan (Italy).

The language to be used in the arbitral proceedings shall be English.

11.3 Irrespective of the provisions above, it is hereby granted exclusively to SELLER the right to initiate legal proceedings under the jurisdiction of CLIENT before the competent court.

#### **12) Language of these General Conditions**

12.1 The text of these General Conditions is executed in both in Italian and in English language. In case of any discrepancy, the text in Italian shall prevail over the text in English language.

**These general terms and conditions of sale are published and downloadable on the website [www.panariagroup.it](http://www.panariagroup.it).**

Le rappresentazioni fotografiche e descrittive dei prodotti di Lea Ceramiche riportate sui dépliant, sui cataloghi e sugli altri materiali pubblicitari dell'azienda, sono puramente illustrate dello specifico prodotto rappresentato.

Si precisa infatti che, successivamente alla pubblicazione dei materiali pubblicitari dell'azienda, il prodotto potrebbe subire leggere modifiche nel relativo processo produttivo, al fine di renderlo tecnologicamente migliore. Tali aggiustamenti tecnologici potrebbero determinare lievi differenze, anche estetiche e/o cromatiche, nel prodotto medesimo, con la conseguenza che lo stesso potrebbe risultare diverso da come rappresentato e/o illustrato e/o descritto nel materiale pubblicitario di Lea Ceramiche. Tali differenze non potranno essere in alcun modo considerate dall'acquirente un vizio e/o difetto del materiale ceramico stesso, bensì una caratteristica dello specifico prodotto. Tutti i materiali ceramici che imitano pietre naturali presentano differenze di colore e sfumature che non potranno in nessun modo essere considerate quale difetto del prodotto, ma bensì una qualità caratteristica di tali tipi di produzione.

The photographs and descriptions of Lea Ceramiche products given in the brochures, catalogues and other corporate advertising materials aim merely to represent the specific products. After the publication of the corporate advertising materials, the products may be slightly modified as a result of technological improvements. Such technological modifications may lead to slight differences in appearance and/or colour of the products, which may therefore differ from the representations, illustrations or descriptions given in the Lea Ceramiche advertising materials. Such differences shall in no way be deemed to be faults and/or defects in the ceramic materials, but rather intrinsic features of the specific products.

All ceramic materials that imitate natural stone differ in color and nuances, and this cannot in any way be considered as a product defect, but rather a characteristic of these types of products.

Les représentations photographiques et descriptives des produits de Lea Ceramiche reportées au sein des dépliants, des catalogues et des autres matériaux publicitaires de l'entreprise visent simplement à illustrer le produit spécifique représenté.

En effet, nous précisons que suite à la publication des matériaux publicitaires de l'entreprise, le produit pourrait subir de légères modifications lors du processus de production afin de le rendre meilleur du point de vue technologique. Ces ajustements technologiques pourraient engendrer de légères différences, même esthétiques et/ou chromatiques, au niveau du produit même, impliquant que celui-ci pourrait diverger des représentations et/ou des illustrations et/ou des descriptions contenues dans le matériel publicitaire de Lea Ceramiche. Ces différences ne pourront en aucun cas être considérées par l'acquéreur comme une imperfection et/ou un défaut du matériau céramique, mais plutôt comme une caractéristique du produit spécifique.

Tous les matériaux céramiques imitant les pierres naturelles présentent des différences de couleur et des nuances qui ne pourront en aucun cas être considérés comme un défaut du produit, mais, en revanche, comme une caractéristique typique de ces productions.

Die in den Prospekten, Katalogen und sonstigen Werbematerialien der Firma enthaltenen photographischen Darstellungen und Beschreibungen der Produkte von Lea Ceramiche dienen nur zur Veranschaulichung des jeweils dargestellten Produkts.

Wir weisen darauf hin, dass nach der Veröffentlichung der Werbematerialien der Firma leichte Änderungen bezüglich des Produktionsprozesses am Produkt vorgenommen werden könnten, um es in technologischer Hinsicht zu verbessern. Diese technischen Abänderungen könnten zu leichten z.B. ästhetischen und/oder farblichen Unterschieden am Produkt führen, das folglich von dem im Werbematerial von Lea Ceramiche dargestellten und/oder veranschaulichten und/oder beschriebenen Produkt abweichen könnte. Diese Unterschiede dürfen vom Käufer in keiner Weise als Mangel und/oder Defekt des Keramikmaterials angesehen werden, sondern sind ein Merkmal des spezifischen Produkts. Die keramischen Materialien die Natursteine nachbilden (imitieren), die Farbunterschieden haben, sind nicht als Fehler des Materials zu bezeichnen, sondern als typische Merkmale.

C O

[protect.panariagroup.it](http://protect.panariagroup.it)

# PROTECT

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L'esclusiva tecnologia Panariagroup per pavimenti e rivestimenti antibatterici ad altissime performance.  
Per un abitare sano, sicuro e protetto.

The exclusive Panariagroup technology for floor and wall coverings with the highest performance.  
To live healthy, safe and secure.

La technologie exclusive de Panariagroup pour les revêtements de sols et de murs antibactériens  
à hautes performances. Pour un habitat sain, sûr et protégé.

Die exklusive Technologie Panariagroup für antibakterielle und hochleistungsfähige Fußböden  
und Verkleidungen. Für ein gesundes, sicheres und geschütztes Wohnen.



**AZIONE POTENTE**  
elimina i batteri e ne impedisce la proliferazione

**POWERFUL ACTION**  
eliminates microbes and prevents their reproduction

**ACTION PUISSANTE**  
élimine les bactéries et empêche leur prolifération

**LEISTUNGSSTARKE WIRKUNG**  
eliminiert Bakterien und verhindert die Vermehrung



**PROTEZIONE CONTINUA**  
sempre attivo, 24 ore su 24, con e senza luce solare

**PROTECTION Continue**  
always active, 24 hours a day, with and without sunlight

**PROTECTION Continue**  
toujours actif, 24 heures sur 24, avec et sans lumière du soleil

**DAUERSCHUTZ**  
rund um die Uhr aktiv, mit oder ohne Sonnenlicht



**EFFICACIA ETERNA**  
grazie alla tecnologia integrata in modo permanente nel prodotto

**ETERNAL EFFECTIVENNES**  
thanks to the technology permanently integrated into the product

**EFFICACITÉ ÉTERNELLE**  
grâce à la technologie intégrée de façon permanente dans le produit

**DAUERHAFTE WIRKSAMKEIT**  
dank der permanent im Produkt integrierten Technologie



**QUALITÀ GARANTITA**  
dalla partnership con **MICROBAN®**

**GUARANTEED QUALITY**  
by the partnership with **MICROBAN®**

**QUALITÉ GARANTIE**  
du partenariat avec **MICROBAN®**

**GARANTIERTE QUALITÄT**  
dank der Partnership mit  
**MICROBAN®**

**LEA**  
CERAMICHE

**PANARIAgroup**  
INDUSTRIE CERAMICHE S.P.A.



## AN INTERNATIONAL GROUP WITH STRONG VALUES

### LEADERSHIP TECNOLOGICA

Investiamo costantemente in ricerca, tecnologie e stabilimenti all'avanguardia per rispondere ad ogni esigenza dell'architettura e dell'interior design con soluzioni innovative, capaci di diventare punto di riferimento del settore.

### QUALITÀ ED ECCELLENZA ESTETICA

Ricerchiamo con tenacia l'eccellenza industriale, dalla qualità delle materie prime all'efficienza del processo, per ottenere prodotti in grado di coniugare assoluto valore estetico a elevatissime prestazioni tecniche.

### RESPONSABILITÀ

Mettiamo sempre la persona e la qualità della vita al centro delle nostre attenzioni, con prodotti sicuri, sostenibili per l'ambiente, operando nel massimo rispetto di chi lavora con noi.

### AFFIDABILITÀ

La garanzia di un Gruppo che, dalle radici familiari nel distretto ceramico di Sassuolo alla quotazione alla Borsa di Milano, è cresciuto fino a diventare una solida realtà internazionale, che opera ovunque nel mondo mantenendo un cuore italiano.

### TECHNOLOGICAL LEADERSHIP

We continuously invest in research, technology, and cutting-edge facilities to respond to every need of architecture and interior design with innovative solutions that become a point of reference in the industry.

### QUALITY AND AESTHETIC EXCELLENCE

We tenaciously seek industrial excellence, from the quality of raw materials to process efficiency, achieving products that combine the utmost aesthetic value with the highest technical performance.

### RESPONSIBILITY

We always place people and quality of life at the center of our focus, with products that are safe and environmentally sustainable, operating with maximum respect for those who work with us.

### RELIABILITY

The reliability of a Group that, from its family roots within the ceramic district of Sassuolo to its listing in Milan Stock Exchange, has grown to become an international company, operating worldwide with an Italian heart.

## **LEADERSHIP TECHNOLOGIQUE**

Pour répondre efficacement aux exigences de l'architecture et de la décoration d'intérieur, nous investissons en permanence dans la recherche, la technologie et les productions à l'avant-garde, pour fournir des solutions innovantes qui, par la suite, deviennent de véritables références dans ce secteur.

## **QUALITÉ ET EXCELLENCE ESTHÉTIQUE**

Notre recherche obstinée de l'excellence industrielle nous influence dans le choix de nos matières premières jusqu'à l'étape finale de réalisation, pour vous livrer des produits d'une valeur esthétique absolue, dotés de performances techniques supérieures.

## **RESPONSABILITÉ**

Nous plaçons toujours au centre de nos attentions la personne et la qualité de vie, en vous proposant des produits sûrs et durables, tout en travaillant dans le respect de nos employés et collaborateurs.

## **CONFIANCE**

Née au cœur du quartier céramiste de Sassuolo et aujourd'hui coté en bourse à Milan, notre entreprise se base sur les valeurs sûres de la famille. Reconnue au niveau international, nous opérons dans le monde entier, tout en vous garantissant l'excellence du Made in Italy.

## **TECHNOLOGISCHES LEADERSHIP**

Wir investieren konstant in die Forschung, in Technologien und in fortschrittliche Produktionswerke, um jedem Bedürfnis der Architektur und des Innendesigns mit innovativen Lösungen gerecht zu werden und in der Lage zu sein zu einem Bezugspunkt für die Branche zu werden.

## **QUALITÄT UND ÄSTHETISCHE EXZELLENZ**

Wir verfolgen hartnäckig die industrielle Exzellenz, von der Qualität der Rohstoffe bis zur Effizienz des Prozesses, um Produkte zu erhalten, die in der Lage sind, den absoluten ästhetischen Wert mit höchsten technologischen Leistungen zu verbinden.

## **VERANTWORTUNG**

Für uns steht der Mensch und die Lebensqualität immer an erster Stelle. Unsere Produkte sind sicher und umweltfreundlich und werden mit höchstem Respekt für die Personen hergestellt, die mit uns zusammen arbeiten.

## **ZUVERLÄSSIGKEIT**

Die Garantie einer Gruppe, die aus den familiären Wurzeln der Keramik in Sassuolo bis zur Notierung an der Mailänder Börse bis hin zu einer soliden internationalen Realität gewachsen und heute weltweit unter Beibehaltung des italienischen Herzens tätig ist.





# LEA

CERAMICHE

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